

DECEMBER

AM
201
H68

1954

Large

Hobbies

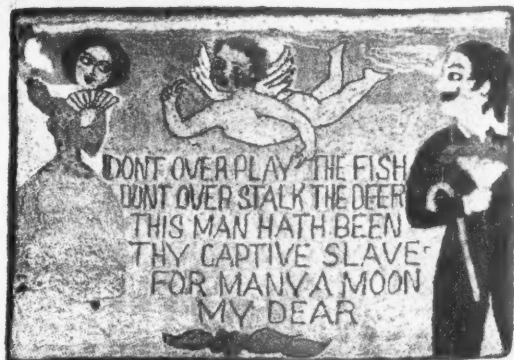
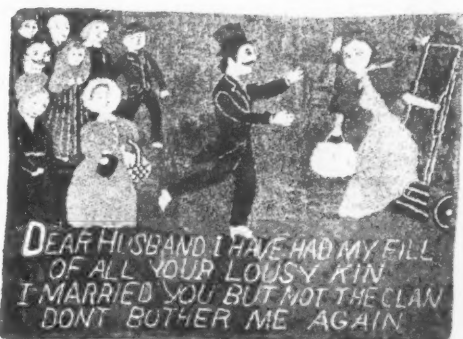
The Magazine For Collectors

UNIVERSITY
OF MICHIGAN

DEC 26 1954

OLD HOOKED RUGS (See page 51)

PERIODICAL
READING ROOM



A MERRY, MERRY CHRISTMAS

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
MADison 4136

CHRISTMAS! Buy for Giving

BUY for YOURSELF .. BUY for Selling!

Beautiful OLD THINGS . . LOWER-than-USUAL PRICES . . . for finest quality . . . for which we are famous all over this land! Telephone . . . wire . . . write. No charge for photos! But all items are subject to prior sale . . . and shipping is extra. We cater to more and more dealers all the time!

MERRY CHRISTMAS and a HAPPY NEW YEAR to All of You!

DRESDEN TEAPOT . . lovely old one on 4 feet;
Florals . . . 8" lg. x 5" hl. . . early red mark \$19.50
DRESDEN SWIRLED BOWL; 8½" diam.
Florals inside and out . . unusual . . . \$15.00

GLASS BELLS . . Big and Colorful of English
Bristol . . 10" to 12" tall **GREEN** with Clear
Handle . . . \$22.50

MILK WHITE with clear handle . . . \$19.95

CRANBERRY with prism cut edged hdl. . . \$29.95

LIST OF OTHER BRASS BELLS:
NEW BELLS . . Infant of Prague 5" . . . \$ 5.95

Christmas ANGEL BELLS . . 4" (3 styles) ea. \$ 1.25

PRESSED GLASS
GOBLETS
ROSETTE (2) ea. \$3.50
PRAYER RUG . . . 3.50
SUNBURST &
Diamond 2.50

OTHER PRESSED
GLASS ITEMS
6 **WAFFLE SAUCERS**
round flat clear bottom
... \$15. for all. **GOOD**
LUCK OPEN COMPOTE
and 4 matching footed
sauces All have Horse-
shoe stems . . all \$20.

LION PATTERN cover-
ed **JAM JAR** . . frosted
lion on cover . . . \$15.

FLATTENED SAW-
TOOTH Covered Sugar
on Standard 9" tall \$15.

6 **PUNCH CUPS** ea. \$1.95
4 **FOOTED WINES**
FLEUR DE LYS ea. \$3.

SCUTTLE SHAVING
MUGS (2) ea. . . . \$6.50

HAND PAINTED COV-
ERED POWDER BOWL,
tall gold finial roses \$10.95

AMBER Daisy - and -
BUTTON 2" Covered
box \$4.95

MILK GLASS (ptd)
SYRUP JUG . . pyramid
style; pewter cov. and
handle . . unusual \$9.50

CHANTILLY Sterling
Silver **COLD MEAT**
FORK \$10 inc. tax

HEAVIEST STERLING
Salad Fork & Spoon
only \$28 inc. tax

3 way **OVERLAY**
Bohemian Glass 8" **VASE**
BROWN; to **CREAM-**
to **CLEAR** . . exquisite
.. only \$25.00

HANGING LAMPS
Cranberry in copper and
brass holder . . moves up
and down 11" tall \$39.95

CHINESE BRASS Hang-
ing LAMP in unusual
hand pierced design . . .
wonderful in early home
21" long \$49.95

CUT GLASS
finest, deepest cut
SIGNED 8" BOWL,
all over cut \$15.
8" **BOWL** most usual
all over cut . . . \$12.50
PITCHER 11½" com-
manding size;
pinwheel \$19.95
6 **MATCHING**
TUMBLERS brilliant
heavy . . . ea. \$3.95
SUGAR & CREAMER
Hobstar \$9.95

MARY GREGORY Design on CRANBERRY
VASE . . 9½" tall . . bulbous \$22.50

PITCHER . . 8½" two children 31.50
Hard to find anything so exquisite in Mary
Gregory at these prices

STUNNING TALL ANDIRONS in heavy cast
brass; screw in iron dogs; Lion's head and
dolphin decor; English . . . 27" tall. Pr. . . . \$75.00

FENDER IN BRASS . . heavy classic . . like
small fence . . . higher in center 58" lg. and
16" deep . . . bargain for \$65.00

COVERED OLD DISHES
MILK GLASS
Covered **DUCK** 8" in
fired colors; wavy edge
base; glass eyes; Millard
Pl 237 right; rare . . .
bargain at \$39.50

MILK GLASS
5½" Chicken in white
with blue head . . \$11.50

CLEAR GLASS
WAVY DUCK with
Glass eyes 8" . . . \$12.50
RABBIT in CLEAR
GLASS 5½" . . . \$11.50
COVER OF SWAN DISH
in clear with camphor
head; glass eyes. Pl.
186 Belknap; 8" lg. \$10.50
BASE for Animal dishes.
R. W. Lee Plate 107;
bottom line; Victorian
Gl. Clear 7" lg. . . \$3.50

HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 59, No. 10, \$3.50 per year; (Canada, \$4.00; Foreign \$4.50)

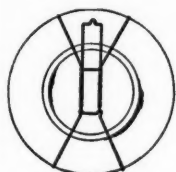
Entered as second class matter, April 15,
1931, at the Post Office at Chicago, Ill.,
under the act of March 3, 1879. Printed
in U. S. A.

SALAAM ALIAKUM

In Turkish, that means "Peace Be With You." It is the common Turkish salutation

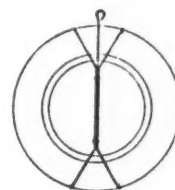
We add our emphasis to the Turkish greeting at this time of the year, but we also want you to know that

WIRE GADGETS in plain English is our language



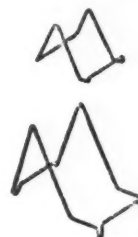
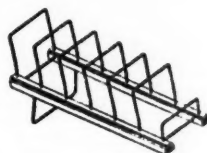
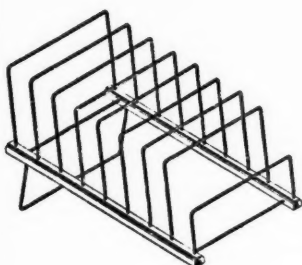
For the small sum of

\$5.00



You can buy enough of our wire gadgets to start in business.

OVER 6,000 DEALERS handle our easels, plate hangers and other wire gadgets. We prefer that you buy from them. Ask for **TERRY'S** in Gift and Antique Shops, Department and Hardware Stores or Variety Stores.



DEALERS:
Write for our
32-page catalog

THE TERRYS

Charles W. Box 2504
& Bess F. Tulsa, Okla.

Serving the trade for over 20 years



"Largest Makers of Wire Gadgets"

VIRGINIA A. KEARNEY

YE OLDE TRADING POST

Lafayette Road — Route 1 — Salisbury, Mass.

Choose Your Gifts From A Large Authentic Stock! Postage Extra, Please!

1. Stunning deep Cranberry Inv. T. Print Pickle Castor. Beaut. baked enamel yellow rose dec. All resilvered. All original frame. Lovely tongs. Proof. Beauty ----- \$21.50
 2. Dainty frosty stippled Pickle Castor. All orig. All resilvered frame comp. with tongs. Really nice. ----- 12.00
 3. Fine Pewter Inkwell, 3 1/4" x 3 1/4" base diam. 5 holes for quill pens. Sunken hinged cover, incised lines. Marked with crown & Victoria Regina. Proof cond. Shape much like those in Kerfoot ----- 11.50
 4. Rare item for salt collector, marked "Providence". Lacy Sandwich Salt. Lee's Sandwich glass plate 6 1/2. Only defect is small chip on under side of 1 foot. Real value at ----- 27.50
 5. Peacock Eye Lacy Sandwich 8" Tea Plate, Lee's S.C. plate 100 (upper right), very fine cond. (3 small serrations slightly damaged). Beau. sheen ----- 8.75
 6. Ch. F. Haviland Mustache c/s, large sprays pink m. florals inside & out & on saucer. Lovely one! Gold trim. ----- 7.50
 7. Flint ribbed palm goblet ----- 6.00
 8. Rare sparkling Flint "Colonial" cov. sugar. Cover knob has been ground a bit. Fine value. ----- 10.75
 9. Charming, graceful old pr. red blown Sandwich perfumes. Orig. red stoppers. Low ft. bases, 8" over all, pair. ----- 12.50
 10. Nice scalloped base coal scuttle shaving mug, red roses, gold touches. Fancy handle ----- 6.75
 11. Nice, hard to find, Scenic Flow blue gray ladle, pretty sh. handle. 6 1/2" long. Would go with any such tureen ----- 5.75
 12. Flow blue 7 1/4" plates, 12 sided. Scenic center, castles, bridges, trees, etc. M. "Rhône T. P. & Co" All All in fine cond., set ----- 21.50
 13. Beaut. 8 sided Flow Bl. "Chusan" 11" tall water pitcher. Low ft. base graceful hdl. Proof, a beauty ----- 9.75
 14. Perfect, lovely, graceful - Parvase (holds 6 1/2 C.) coffee pot - "Limoges." Coin gold lift & hdl. Simple blue flower sprays (resembles Chelsea Sprig). Bargain ----- 8.75
 15. Sweet sparkling med. amber Daisy & Button with Cross Bar 3 1/2" pitcher. Sealed top, nice ----- 6.75
 16. Perfect 11x8 1/2" Vaseline B & D with Cross Bar serving tray. So nice, for ----- 10.00
 17. Clear (no red) Royal Crystal syrup jug - Good top 7 1/2" over all ----- 4.75
 18. Pr. sweet Amethyst 7" Bud Vases - white flower enamelling - gold touches left - panelled, pr. ----- 8.75
 19. Lovely, proof, pink ovals. Swirled rib, gas globe - 9" across ruffled top - 4 1/2" deep, for 5" ring ----- 7.50
 20. Perfect 6 1/2" d. old, Three Face Salt Shaker. orig. newer top ----- 5.00
 21. 4 old Three Face Ind. salt discs. Only 1 tiny chip on 1 nose, ea. \$6, set ----- 22.50
 22. Pretty 4" sparkling red and clear tumbler has etched "P" nice for bathroom ----- 3.50
 23. Handsome Moss Rose Cake set of 10 - 7" plates & 2 10" cake plates - translucent china - narrow blue bands - good bright colorings - all in fine condition ----- 15.75
 24. 4 1/2" yellow opaque (like heavy cut and glass) sugar shaker st. sided. Stripes of raised petals - choice! Will give new top with old one ----- 9.75
 25. Sweet 4 1/2" frost-d blue sugar shaker. Wide swirled ribs - new top, along with the old, nice ----- 7.50
 26. Sweet old H.P. cracker jar - 6 1/4" over all Pink blue & yellow flowers gold splashing ruffled collar swirled ribs in china ----- 6.75
 27. Fine old, all orig. Bullseye & Fleur de Lds. 9 1/4" lamp. Brass fluted stem on slate square base. All in exc. cond. ----- 15.00
 28. Pr. beaut. deep sapphire blue Inv. T. Print (6 rows) tumblers Sparkling lt. weight, 3 3/4" tall, ea. \$4.50, pr. ----- 8.75
 29. Att. pr. square (7") lacy edged china fruit dishes. One has finely col. grape dec; other, apples, m. "Schumann, Arberg Bavaria" pr. ----- 9.00
 30. Handsome dark brown Oriental Scenic Staff turkey platter, 16 1/2" x 13 1/2". 6 lovely scenic medallions in border. Beaut. center scene. All have sailing boats. m. "Marmora" Wm. Ridgway & Co. (1840). Proof! Fine buy at ----- 13.75
 31. Moon & Star cov. sugar, base proof. Cover has slightly rough lower edge. Fine buy for ----- 8.50
 32. Unique milk glass novelty Anchor & Horseshoe plaque (glass rings to hang on back). Raised letters "Good Luck." Can hang either way. Pat date 1901. 7 1/4" x 1 1/2" w., Belknap Pl. 21d. ----- 6.75
- The following Books postpaid to you:
33. Always welcome gifts! ----- 1.75
 34. The First Christmas, Lew Wallace "from Ben Hur" Harpers, 1904. Finely bound; ea. p. has charming drawings by Wm. Johnson. Special paper, 4 mounted Madonna's photos. Fine cond. A beautiful book. ----- 1.75
 35. Christmas Poems & Pictures (coll. of Songs, Carols & Deser. Poems, Beaut. illus. by distinguished artists. (29 lovely wood cuts). 7x9 1/4, 95 p. gilt edges. Spine only slightly red. Sweet old book, end papers, pub. 1884. ----- 2.00
 36. The Household of Poetry, ed. by Chas. Dana, 1880. Fine cond. Poem index & author index. 9 1/2" x 6 3/4", 500 p., illus. gilt edge, 1880. Has all that is truly beaut. and admirable among the minor poems of Eng. lang. ----- 2.25
 37. The Art of Home Making - in city & country; mansion & cottage, Margaret Sangster, 1898. Pub. by Christian Herald Bk. House, Fine illus. 200 engrav. 7x9 1/4, 463 p. An inspiring book! Fine cond. ----- 1.75
 38. When I Lived in Salem (1822-1866), Caroline Howard King. Orig. Jacket. finest cond. Pers. papers released in 1937 of Kiddy King during Golden Age of Salem, 1st ed. ----- 2.50
 39. Early Am. Inns & Taverns. Elsie Lathrop, fascinating! Orig. Jacket. fully & finely illus., 365 p. ----- 2.50
 40. The Peabody Sisters of Salem, Louis Tharp. Fine! Orig. Jacket. ----- 1.75
 41. Eng. & Am. Furniture (Orig. 4.00) Herbert Ciesinski and Geo. Hunter, 400 illus., orig. jacket. Wonderful Pictorial Handbook, 7x10 1/2, 311 p. ----- 2.25
 42. For a Stephen Foster Lover! Catalog & full descr. of First ed. of Stephen Foster, by Walter Whitelley. Printed by Library of Congress. Fine cond. ----- 1.25
 43. The Handicrafts of the Modern Indians of Maine, by Hardy Eckstrom. Illus. the Wheelright coll. & other gifts to Bar Harbor Museum. Very good cond. ----- 1.50
 44. The Sabbath in New England, Alice Morse Earle 1st ed., 1891. Very good cond. ----- 1.75
 45. Women of the Bible (Mrs. S. T. Martyn). Pub. by Am. Tract Soc., 1898. Finely illus., 349 p. ----- 2.00
 46. My Mark Twain. Wm. Dean Howells. Illus. Howells's memories of Mark Twain and reviews & criticisms. An outstanding work. Fine cond., gilt edge, special paper. ----- 2.50
 47. 22 exquisite full p. Frederick Remington Indian photographs. Illus. Longfellow's Hiawatha with hundreds of margin drawings. 8x9, 242 p. Houghton Mifflins, 1891 ed. Leather bind., spine rep'd. Entire inside of book like new! Fine Indian vocabulary & notes. Well worth ----- 5.00
 48. The Scarlet Letter, Hawthorne, 2nd ed., 1878. Each chapter has ornamental head piece. Finely illus. Very good cond. ----- 3.00
 49. New Book List #1 Ready: Lists old towns and history on N.E. States. Also some middle and Western States. Old Travel Books, interesting old misc. books. - Lists 2 and 6 still available. Stamp for each list, please! ----- 2.25

SAM & FAYE COVERETTE

210 Erie Street, Syracuse, New York

1. CRANBERRY HOBNAIL HANGING LAMP - SOLID BRASS FRAME & FONT. Burnished & wired. Guaranteed OLD. Proof - \$95.00 COMPLETE WITH PRISMS.
 2. DAISY & BUTTON Bowl & 6 saucers, CLEAR, Lee's plate 171, perfect, set \$12.00.
 3. UNUSUAL SEWING STAND, WALNUT, Elaborate ebony inlay with brass trim, Top lifts up, interior maple, 1 drawer, 30" high, only \$25.00.
 4. BEADED DRAPE GREEN MILK GLASS, salt & pepper, NO TOPS, pr. \$4.50. SAME IN BLUE, TOPS, PR. \$5.00.
 5. MINIATURE GRANDFATHERS CLOCK, Complete & running, 12 1/2" tall \$18.00.
 6. WESTMINSTER CHIME CLOCK, MAHOG. case, brass dial, 12"x17". Just as found, A BEAUTY, only \$35.00.
 7. WHITE MILK GLASS COVERED DISH, BATTLESHIP MAINE, proof, \$8.50.
 8. MINIATURE STAFFORDSHIRE VASES, 4" Pink lustre dec., pr. \$7.50.
 9. CRANBERRY OPALESCENT SWIRL CHEESE DISH, Clear daisy & button base, proof, \$22.50
 10. W A L N U T DROP LEAF TABLE. Pedestal center, LEAVES UP 36" dia., perfect, \$35.00
 11. BLOWN GREEN GLASS FLUTED BASKET, app. clear handles, 6" dia., perfect, \$7.50.
 12. END-OF-DAY OR SPATTER PINK & WHITE GLASS 8 1/2" dia. bowl, EXQUISITE SILVER HOLDER (NEWLY REPLATED), OVERALL 11" TALL, perfect \$27.00.
 13. IRON THREE FOOT RAT TAIL POT, 9" dia. perfect, \$6.00.
 14. LARGE WOODEN SUGAR BUCKET, 12" dia., 12" deep, complete with cover & handle, perfect, \$6.50.
 15. LARGE ETCHED CLEAR GLASS SMOKE BELL, 7" tall, perfect, \$3.50.
 16. CARVED MAHOG. FIDDLE BACK, SLIP SEAT CHAIRS, SET OF 6. These are all cleared & ready to finish. VERY, VERY BEAUTIFUL set, only \$195.00.
 17. BRASS BUCKET WITH IRON HANDLE, NEWLY BURNISHED, 13" dia., 9 1/2" deep, perfect \$15.00.
 18. BISQUE BABY, SITTING WITH OUTSTRETCHED ARMS. Large size KNITTED JACKET & BONNET, BLUE TRIM, EXQUISITE \$37.50.
 19. DRESDEN JEWEL BOX, ENTIRE TOP APP. BLUE FORGET-ME-NOTS & PINK ROSE BUDS, FRENCH ORMOLU SIDES, 4" dia., 2 1/4" deep, perfect \$30.00.
 20. MAJOLICA FISH PITCHER, ORCHID LINED. Large size, perfect \$16.50.
 21. WAVECREST, Hinged trinket box, 4" dia., 3 1/2" deep. Pink & white enameled dec. Perfect. \$17.50.
 22. MASS. PATTERN RUM JUG, Kamm's No. 131, (2nd Bork) perfect. \$9.50.
 23. STAFFORDSHIRE PLATTER, BLUE TRANSFER, SINGANESE, Denn Well, 14"x18", Maker, Hall. PROOF \$20.00.
 24. XMAS TREE LIGHTS, WAFFLE PATTERN, RED & BLUE GLASS. White & blue milk glass, each \$4.00.
 25. BRIGHT TURKEY RED FRINGED TABLE CLOTH. Beautiful design 64"x80". 2 tiny worn spots, a buy, \$15.00.
 26. MARSEILLE BEDSPREAD, 84"x88". High tufted design over entire surface. A1 condition, only \$15.00.
 27. CHINA STEM EWERS. Pastel pink & green, yellow & white jonquills. EXQUISITE. brass top & bottoms. 20" tall, pr. perfect \$37.50.
 28. G. W. T. W. LAMP. Ruby with exquisite gold enamelling. MUSHROOM SHADE. Base is very graceful, wired top & bottom 23", perfect. \$50.00.
 29. WALNUT SHELF CLOCKS. GLASS DOORS, showing pendulum, A1 condition, lot of 3, only \$29.00.
- THESE ARE ONLY A FEW SUGGESTIONS FOR YOUR XMAS GIFTS. Merry Xmas to all. Pictures 25c - NO C.O.D.s. Shipping extra. Postage included in above price. Stamps appreciated.

NELLIE S. DAUER

555 Salt Springs Rd.

Syracuse 3, New York

Fine China, Glass Mail Order Specialty

- Clear WHALE OIL LAMP. Table height. Acantus leaf pattern, double step base. ----- \$18.00
- Jumbo cup & saucer. Blue with nice dec. ----- 6.00
- Lovely CRANBERRY swirled hanging lamp, burnished brass chains. Oil lamp & chimney. ----- 35.00
- Unusual BRASS TEA KETTLE in Frame. All newly refinished. Alcohol burner. Different ----- 20.00
- 6 C.G. Goblets. Pear shape. Strawberry diamond w. blaze border. Exquisitely cut ear-drop stems, ea. ----- 8.50
- Hinged Emerald green cov. Box, En. dec. each ----- 9.50

We Will **AUCTION** Your Shop
Estate or **ANTIQUES** Cash
Collection

"30 Years Kemp's Auctioneers"
CHAS. A. KEMP TEL: HO 5-6793
701 W. Dryden St. Glendale 2, Calif.

FOWLER'S BARN

Stone Ridge, New York

- Amber glass pitcher stein, enameled, 14" ----- Write
Edison Cylinder Records, our choice. ----- 3 for \$1.00
Pair Baccarat Perfumes ----- 18.00
Old Doll's Dishes ----- Write
Selection of small Brass Bells ----- Write
Cut glass Purse Perfume ----- 2.50
5 D & B Narcissus Wines, gold worn, each ----- 2.00
Postage Extra. Satisfaction Guaranteed. ----- dp

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1954

Vol. 59, Number 10

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

Editor
Pearl Ann Reeder

Editorial Assistant
Virginia Smith

Business Management
A. J. Leonard, Mgr.
Caroline Rogers

Contributors
Jim Walsh
Dorothy Foster Brown
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Frank Farrington
Thelma Shull
Allen Brown
Agnes Sasscler
E. E. Meredith
Charles Hamilton
Frank L. Coes
Ethel Hall Bjerkoe
Grace Kaler
Charles French
Cyril Clemens

Harry Wandrus
Douglas Brown
W. Scott Lewis
Louise Collins
Hazel Kraft Ellers
Joseph Gray
Harold J. Maker
Lois E. Springer
Aida Favia-Artsay
Dana W. Stevens
Clara H. Fawcett
F. H. Griffith
Mark Taynton
Raymond J. Walker
L. W. Slaughter

Circulation Production
Nora Blotteaux
Lillian Keeler
Florence Lohrer
Adele Sorwell
Stanley Wojnicki
Lillian Von Beckman

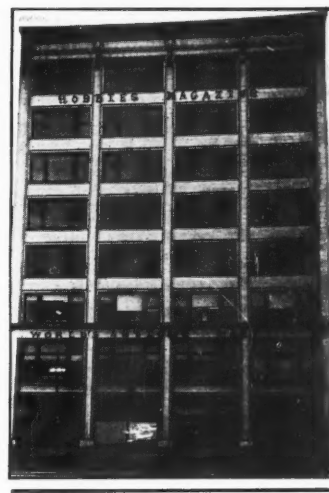
Mechanical Production
Bernhard Johnsen
John Leach
John Frint
Alex Jennings
Erman Allen
Wm. Boynton

Art Consultant
Allen Brown

Historical Research Consultant
Orille B. Rhoades

Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
David R. Dunham
Clarence L. Beals
Frank J. Tart
Dwight L. Brett, Mayor of City

Museum General Manager
Cecil Zinkan



DEPARTMENTS AND SPECIAL FEATURES

AMERICAN BUSINESS ANTIQUES 20	MUSEUMS 43	AUTOGRAPHS 108
Early American Industries in the Long Ago	Museum News	African Explorers
MUSIC 22	ANTIQUE JEWELRY 44	BACK NUMBER MAGAZINES 110
Historical Records	DOLLOLOGY 45	The Royal American Magazine
Favorite Pioneer Recording Artists	BUTTONS 48	INDIAN RELICS 111
Current Collectors Recordings	ANTIQUES 51	Famous Yuma Blades
MECHANICAL, ELECTRICAL, and SCIENTIFIC ANTIQUES 30	Hooked Rugs	FIREARMS 114
Early Mechanical Invention	OLD GLASS 78	The Ten Most Significant Dates in Firearms History
BELLS 32	Old Glass Notes	THE PICTURE POST CARD 117
New York, City of Bells	INDEX OF DISPLAY ADVERTISERS 96 & 97	English Cathedrals Pictured on View Cards
ON TIME 36	STAMPS 98	NATURAL HISTORY 120
Late Arrivals	News From Washington	Insect Metamorphosis
PAINTINGS 38	AMERICANA PAGE 100	MINIATURA 121
TEXTILE ARTS 37	NUMISMATICS 101	The Pastor's Dollhouse
Notes on Old Textiles	Money of Yesteryear	PLAYING CARDS 122
OLD PRINTS 40	Coin Quiz	Worshipful Company of Makers of Playing Cards
OLD AUTOMOBILES, BICYCLES and VEHICLES 41	MOSTLY ABOUT BOOKS 105	GEMS AND MINERALS 125
OLD SILVER 42	The Lord St. Leonard's Portrait of William Shakespeare	Mount Rainier
Spoons Eccentric		"AT THE SIGN OF THE CREST" 126
		Hyde Coat-of-Arms

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries

MRS. EDSON W. SANBORN
66 Conwell Avenue,
West Somerville (44) Massachusetts

Phone Somerset 6-6483
 AT HOME ONLY EVENINGS, SUNDAYS,
 MOST HOLIDAYS.



RARITIES—Details on request

Signed Woodall (small) vase - blue
 2 Stevens & Williams vases (not alike)
 Signed Webb cameo vase
 Signed - 4 color Webb vase - probably
 by Woodall

Rare duck bill or swan scent bottle
 Acid agata vase

All of the items listed above are expensive and for advanced collectors who will appreciate and be willing to pay for items. Have also less expensive pieces

Green Webb vase - butterfly & fuchsias, beautifully executed.
 Webb Peachblow shell shaped candy dish (acid finish)

Tiffany lamp

Pratt ware cup & saucer

Small purple satin vase, N. E. paper-weight pears on latticino

Lutz finger bowl - baby face

Other Lutz

Burmese (Webb) small fairy lamp

Small Chinese bowl

Dresden powder box - crossed swords

Sevres sweetmeat box

Want to Buy: - small pieces in agata, Burmese, all the Peachblows, colored lacy glass, rainbow glass, fine toothpick holders, Crown Milano. Must be perfect and priced for resale

J. Δ Δ 9 5. C. *

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer. It's a "must" for all collectors.



For your copy, send \$2.50 to:

URBAN HARTMAN
 54 W. 45th St.,
 New York City, N. Y.

J. R. & J. C. M. J

BITTERSWEET FARM
ANTIQUES

Mr. & Mrs. Joseph V. Alexander

Paioaka, Indiana

1. Extra large Copper Kettle, heavy iron bale 28" across, 15" deep, burnished & lac. No dents, perfect cond. A beauty \$35.00.
2. Black iron hanging lamp, milk white slant shade glass oil font. Pat. date on fount and frame 1876. all orig. except lowering chains nice old one \$37.50.
3. Fine milk glass stem compote, basket weave pattern, 8" across, 10" high, overall 2 tiny flake chips on underneath lid edge doesn't show. Dated 1874, \$32.50.
4. Bohemian wine bottle, Cranberry cut to crystal. Orig. stopper, slender neck, a beauty, \$25.00.
5. Large 12" chop plate, marked Germany. Garlands of pale pink & yellow roses, gold rim shows a little wear, fine china and beautiful, \$8.75.
6. Bohemian wine bottle, Cranberry cut to crystal. Orig. stopper, slender neck, a beauty, \$25.00.
7. 3 Chambers. 1 flow blue; 1 deep pink flowers; 1 allover blue brown & pink design. All very pretty shaper and perfect, each \$5.00.
8. Pedestal toothpick, clear block pattern. Cherub on each side. 4.00
9. Beautiful cut glass cruet signed "Turhill", graceful shape, orig. stopper, \$22.50.

GLADYS C. McNALL

Elmore Mountain Rd., Morrisville, Vt.

1. Majolica cov. Fish Dish, lav. lining.....\$13.50
2. Wooden churns, plunger type..... 7.50
3. Cuckoo clock (Baden) running cond..... 22.50
4. Collection of small pitchers. Stamp for list.
5. String of Sleigh Bells, ea.....\$7.50
6. Several Amberina T.P. holders D.Q. deep fuschia, ea..... 25.00

Stamp for reply.

Transportation extra. dp

MARK TAYNTON

Dolls, Old Glass, Paintings

Address:

BEACH TREE FARM
Falls Church, Va.

Phone JE2-0261

AT THE SIGN OF THE TEAKETTLE

206 West 8th Hutchinson, Kansas

- 4 Perfect Classic Goblets.....\$96.00
- Rare Lion Egg Cup, old one..... 20.00
- Garnet Jewelry.....Write
- Blue Jeddo c/s, one slightly cracked..... 13.50
- 3 Ven. wines, purple swan stem, gold blown, ea..... 16.50
- 2 Pan. D&B apple green saucers, ea..... 6.75
- 6 Melissen demi c/s, Onion..... 46.00
- Brass Candle Snuffers..... 7.50
- 11" Brass Vas. Sheaf Wheat Plate..... 18.50
- Musical Stein, old one..... 28.50
- Lot of Grandma's Chelsea.....Write
- 6 Pink Lustre "Rickrack" c/s..... 56.50

10% off remaining pitchers, October ad.

Shipping Extra. Lists. Dial 5-4784 dp

Old Centre Shop
Framingham Centre,
Massachusetts

Collectors Items in Scrimshaw Silver
 Resist Teapot. Unusual corner Mahogany Table, two drawers of crotch Mah.

Interesting pieces pictures available. dp

HOBBISTS ATTENTION

Mend your broken heirlooms yourself Non-firing mending kit complete, \$2.50, plus postage. Learn to paint china for fun and profit. Pamphlet & information, 25c

HILDA VOGEL

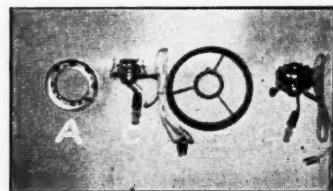
412 Albee Bldg., Dept. 4

Washington

(5)

D. C.
 flydc

LAMP PARTS



- A-4" dia. ball shade holder to fit No. 2 burner. .3
- B-4" dia. ball shade holder to fit combination 2-3 burner..... .55
- C-No. 2 burner electrified to light both top and bottom of lamp..... 2.75
- D-No. 2 burner electrified top only..... 2.00
- E-7" or 10" brass shade rims to fit No. 2 burners, ea..... 2.00
- F-7" or 10" brass shade rims to fit comb. 2-3 burners, ea..... 2.00
- G-Combination 2-3 burner electrified top and bottom (fits No. 2 or No. 3 lamp collars)..... 8.35
- H-Combination 2-3 burner electrified top only... 2.50

(Above prices postpaid)
 Dealers write for our wholesale Victorian lamp parts catalog. You will find listed the above and many other items needed to restore and electrify old lamps, including tripods, shade rims and ball shade holders in all sizes, top rings for ball shades, lamp collars, brass bases, brass connections, miniature burners, shade holders and chimneys, brass fount caps, expanders, reducers and chimneys to fit inside ball shade and over 100-watt lamp bulbs.

JACK DANIEL SHOP

309 S. Locust St.,
 Centralia, Illinois



Bolite Converters

Complete with 9" Bolite Harp, Finial,
3 way socket, Ivory or Brown cord.
Replace the old burner with this modern
converter, use cloth or parchment shade.

No. 1901 for No. 1 Lamps\$1.80 each
No. 1902 for No.2 Lamps

No. 144 Bolite Bulb for the
above converters\$1.27 each

★ ★ ★

LAMP PARTS ★ ELECTRICAL SUPPLIES ★ PLATE FRAMES & HANGERS

LIBERAL DISCOUNTS TO DEALERS
SEND FOR FREE CATALOGUE

L. H. KASSEL & CO.

FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T & P. FREIGHT TERMINAL BUILDING

ALBERT'S ANTIQUES

"Importers to the Trade"
WEDGWOOD SPECIALISTS
Large shipments arriving from
Europe monthly.

1427 N. Clark St.
Chicago (10) Ill.
Phone SUPERior 7-9800.
Cable address Alanco

DARROW'S ANTIQUES

323 Worth Ave.
Palm Beach, Fla. Phone 3 4254

HAVE JUST RETURNED FROM ABROAD
WITH A TREMENDOUS STOCK OF

Ivories	Silver Miniature Pieces
Chinese Art Objects	Pewter
Wedgwood	Copper
Paperweights	Brasses
Paintings	Porcelains
Furniture	Bronzes
	Etc. Etc.

WILL SELL AT WHOLESALE TO DEALERS
dp

Catherine and Charles Pettibone

Fine Antiques By Mail For Over Twenty Years!

1. Rare apple green Wildflower large oval water tray, perfect.....	\$18.00	14. Beautiful deep red-amber Canning Jar with orig. cov. and fastenings. pat. 1872 by Cohansy Glass Mfg. Philadelphia.....	8.00
2. Flint GRAPE & MAGNET Goblet, frosted leaf, brilliant & perfect.....	10.00	15. HEART & THUMBPRINT Goblet, no gold.....	5.00
3. BEADED LOOP relish dish, perfect.....	3.00	16. SHELL & JEWEL Water Pitcher & 2 tumblers, all 3 pieces.....	10.00
4. Handsome walnut Ladies Chair in fine original condition no breaks or mends. beautiful finger carving.....	65.00	17. Set of 6 DOUBLE LEAF & DART Goblets, all six.....	20.00
5. Bennington COACHMAN bottle, fine glaze and condition.....	35.00	18. 7-6 1/4" diam. FINE CUT plates with palm & scallop edge, all seven.....	20.00
6. Man astride barrel Bennington flask, barrel marked "Old Tom," fine.....	50.00	19. CANE Water Pitcher.....	5.00
7. STIPPLED SAND BURR, 4 1/2" h., footed jelly compote, rare form.....	4.00	20. "Stubborn Mule" Milk Glass plate.....	5.00
8. 10" SQUARE FUSCHIA plate.....	6.50	21. "Eagle & Fleur de Lis" Milk Glass plate.....	4.50
9. Conical CUT GLASS Cruet, orig. cut stopper, 9" high.....	6.00	22. Starter for Goblet Collector, 10 old goblets, all different.....	12.00
10. Medium folio C&I Print, "Railroad Suspension Bridge near Niagara Falls, fine cond. and full margins.....	25.00	23. 11 STIPPLED DAHLIA Sauce Dishes, all eleven for.....	20.00
11. Flint INVERTED FERN Goblet, fine and brilliant.....	10.00	24. Lot of Gold decorated china Doll Dishes, includes 4 perfect c/s, 4 plates, slightly imperfect sugar & creamer, whole works for.....	12.00
12. COTTAGE cov. sugar bowl & creamer, both pieces for.....	12.00		
13. Set of 6 early blown Swedish Wine glasses, brought from Sweden 80 years ago, beaut. conical shape. A real buy, all six for only.....			

19 Brook St., — Warren, Penna.

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

Iron Foot Scraper.....	\$ 2.50
Banquet Lamp.....	25.00
Cut Glass Water Bottle.....	5.00
Brass Finger Bowls, each.....	1.00
Blue Souvenir Plates.....	4.00
Post Cards, each.....	.01
Transportation Extra.....	dc

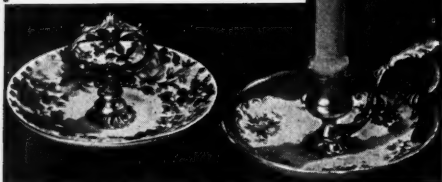
COLLECTORS

Steins, still banks, porcelain, inkwells, Bohemian crystal, Nazi items, figurines, and other wants.
Specify lists desired - Photos 25c refunded with purchase.
Always a money-back guarantee
Stamp please

THE TRADE WINDS

P. O. Box 104 Arlington 10, Virginia
dp

More Sales! More Profits!
Make these yourself with your
own saucers and our complete
SOLID BRASS ASSEMBLIES!



#106A
Empire Candy Dish
SOLID BRASS
ASSEMBLY
\$1.75 each

Minimum Order: Six (may be assorted)

Include postage with order.

Overpayments will be refunded.

Satisfaction Absolutely Guaranteed!

ORDER THESE MONEY-MAKERS TODAY!

#102A
Georgian Candleholder
SOLID BRASS
ASSEMBLY
\$2.00 each

NORSE COMPANY

Box 49
White Plains, N. Y.

Wholesale Only!

With **NORSE**
COMPANY'S
complete **SOLID**
BRASS ASSEMBLIES,

it will take
you only a few
minutes to
convert your
saucers into
these beautiful
and fast
selling
decorative
accessories.
Also attractive
as ashtrays,
they are charm-
ing for
traditional
interiors.

tf

Mettlach Stein Collectors

I will buy **METTLACH STEINS**
in good condition, preferably
Castle-marked or will trade my
duplicates, stein for stein of same
size, for your duplicates to obtain
some which I do not have. Write
giving numbers as shown on bot-
tom, size, liter, and condition.
Also price if for sale.

E. J. NICKLOS
418 City National Bank Building
Houston 2, Texas

ap55p.

PONY EXPRESS SHOP

1318 Ash Street, Denver 20, Colo.

Silver: (resilvered & in excellent condition) 2
round trays, \$3.50 each; 2 pr. salt & peppers, \$3
pr.; cov. warming dish, (no insert) \$5; napkin
rings, \$3 each; gravyboat & tray, \$5; 2 bread
trays (1 vintage pat.) \$6; vintage plate, \$4; 2
compotes, \$5 each; basket, \$11; castor frames.
Carnival glass: vases, \$2 each; 2 peacock flower
bowls, \$3; dogwood bowl, \$3; Grecian key bowl, \$4;
holly dish, \$3; other. Brass pair miniature lamps
(French) all original, jewel studded, very unusual,
\$30 pair, \$18 each; tray, \$1, \$2, \$3; basket \$2;
compote, \$2; pair candlesticks, \$7; bowls, \$1,
\$2, \$3; bronze candlesticks, \$3; many brass items.
Sterling Souvenir spoons, \$1.75 each. Large Sar-
reguina pitcher, \$22; Toby jugs, Shell & Yae-
sei (round) covered butter, (lid rim chips) \$8.50;
cov. sugar, \$12; creamer, base chip, \$4; spooner,
top chips, \$3; oval tray, edge chip, \$4.50. Goblets:
3 Prism block & band, \$4 each; 1 (chip) \$3.50;
2 Sawtooth bottom, \$4 each.
Postage extra. Stamp please. dc

COUNTRY ANTIQUES

Germantown	New York
Child's crazy quilt, 29"x58".....	\$ 6.00
5 Homespun linen sheets, dbl., ea.....	5.00
Set of 6 pr. gl. punch cups.....	4.50
Pewter match holder, no mark, old.....	3.00
Deft 3 handled mug, early, 6 1/4" h.....	10.00
Orl Bennington bowl, 11"x8 1/2"x2".....	7.50

ELIZABETH W. HOPKINS

10 Washington Rd. Scotia 2, N. Y.

1. Beautiful Druggist jar, 14" hi., 7" w.,
ft., bulbous, lovely collar, 6 pan. pt. top \$12.50
2. Lovely repousse sil. pl. tea pot 30.00
(Snap shot 25c extra)
3. Brass bed warmer, nice turned, curly
maple handle 30.00
4. Lovely tinsel picture, 20 1/2" sq. 7.50
5. Lg. Wal. clock shelf 7.50

Stamp for reply, please. Shipping extra. dc



STEINS

Mettlach
Regimental
Lithophane
Dresden
Royal Vienna
Capo-di-Monte
Coin Decorated
Silver - Copper
Brass - Pewter
Glass - Mettlach Plaques

Over 2000 on hand
400 Mettlachs

Collections or
Single Items bought

STEIN MART
1006 S. Michigan
Chicago, Ill.

Phone WEBster 9-8916 dc

MY INDIANA HOME ANTIQUES

Mrs. Wm. N. Graves

U. S. 24 Lagro, Ind.
Compotes: Tall, open J Swirl 10" dia. \$9.50
Lee 69, Sq. D & B with panels 7 1/4" dia.
\$10., Lee 170, Cherry 8" dia. \$8., L 66.
Celeries: Moon & Star \$9.50 Lee 69, Oregon \$3.50
LV 44.
Spooners: Thumbprint \$5. L 15, Grape Pestoon
\$3.50 L 63.
Emerald green Taffeta 9" bowl, 6 sauces, marked
N. raised grape design, set \$15.
H. P. dresser set, wild roses, signed, 4 pieces,
set \$10.50.
Satisfaction guaranteed Transportation Extra. dc

Beautiful Imported

U-DROP PRISMS
SENSATIONALLY PRICED!



No. 185 — 3 3/4" OVERALL

Price \$9.75

Per 100 Postpaid

Less than 100 Lots 15c each

Catalogue showing other styles and sizes of
crystal prisms, free on request

LIMITED OFFER!

Paulen Crystal Co.

296 Broadway,
New York (7) N. Y.
We

ELLAMAE MYERS

621 E. Colorado St. Glendale, Calif.

Amber fish bottle, 10" tall..... \$ 8.00
Cov. compote 11" tall, Rosette w/pinwheels, rose pt. band-pressed gl. stem..... 8.50
Lt. Bl. barber bottle, 7 1/2" tall, bulbous base enamel fl..... 10.00
Lovely Amethyst barber bottle, bell shaped base, enameled flowers, 7 1/4" tall..... 12.50
D. Q. Spill hldr., R. W. L. Sand., #6, pr. 208..... 8.50
Jasper type (green) plaque, 6 1/2" Teddy Roosevelt..... 10.00
Mr. & Mrs. Carter ink, stoppers only, ea. 7.50
Flint gl. spill Sawtooth patt. 4.50
Tepee Pat. spoon hldr., base ruff-Kamm 6-pl. 56..... 6.50
Rare D. & B. slipper, R. W. L. pl. 206 Vic., gl. pr. 479-parg. 4, all over design, yellow 35.00 dp

WHAT NOT HOUSE

Mrs. Walter Thornburg, Prop.
2515 W. Adams St. Muncie, Indiana
1. Old, fancy weave, red, grey, yellow table-cloth, few holes near border, 69"x49"..... 9.50
2. Red & white coverlet, fine cond., but some fading, fringed, 80"x70"..... 36.50
3. Old blue willow, 9 pcs. perfect..... 12.50
4. Silv. P. Pastor, 2 girls, cl. insert..... 20.00
Satisfaction Guaranteed — Postage Paid dp

WALTERS ANTIQUES

301 Bessemer Bldg. Pittsburgh 22, Pa.

1. Perfect copper Lustre shaving mug, orange band with colorful raised flowers. (Will glamorize occ. mug collection)..... 35.00
2. Cobalt blue blown pitcher-vase, enameled flowers, much gold..... 39.00
3. Three Dakota (not etched) goblets, each..... 4.00
4. Two Sevres c/s (1846) made for household Louis Philippe, each..... 24.00
5. Brass & bevelled glass French clock, 5", running. Can send in its original leather traveling box. Balance wheel mov't..... 45.00
6. Early tin push-up chamber candlestick, deep saucer..... 6.00
Inquiries answered. Postage extra. dc

We shout from our shop top a time-honored call:

"Merry Christmas! Merry Christmas! Merry Christmas to all!"

Just call us Mr. Gooseberry! For we have a cupboardful of Gooseberry pattern glass and invite all interested parties to take a gander at our listing, sent on request.

Lacy Baccarat Vase (circa 1850), 5" tall and similar to the one pictured pl. 175 Lee's Sandwich Glass, a few base chips but otherwise mint, \$15.

Now from Baccarat to Bennington in one easy jump: Fine oval **Bennington 8x10** vegetable dish \$7.50. Other early American accessories: **Brass Ladle** on hand-wrought iron handle, 3" diameter \$5.50;

4 1/4" diameter \$4.75. Pewter Soup Ladle, small mend in bowl, but at \$8.75 who cares. **Victorian lacy 8x9 1/4" iron Card Tray**, footed, with Cupid, grapes and leafy scrolls, ideal for decorative hanging with your trivets, \$6.75.

Any collector of **Water Pitchers** will flip, flap, flop and flup over these prime clear glass patterns which you'll not find in any book so rare are they: **Pineapple** with man's bust imprinted in the applied and crimped handle, \$18.75. And there's a **Daisy & Button** footed base on this one, plus a **Daisy & Button** flared flange immediately above, and an applied handle, too \$3.75. A **Hunting Dog** with **Treed Wildcat** is depicted on either side of this interesting tankard, \$7.50. To wind up the **Pitcher Dept.**, here are two listed ones, a rather rare **Grape & Festoon** with **Shield** (\$12) and a rather well-done **Cane** \$4.50.

Royal Bavarian 12" Chop Plate, lovely pink roses, gold edge, \$8.75. Fine eight-sided 10x14" early **Ironstone Platter** with colorful **Sprig** pattern in blue, red, green & black, \$6.75. **Haviland Limoges "Dresden Rose"** cup & saucer, \$4.75; set six 5" sauce or dessert dishes, \$6. Magnifique handpainted cloverleaf (about 14" across) **Dresser Tray**, boldly

painted pink, red and yellow roses on finest **Limoges china**, ornate gold trim, signed and dated '98, \$17.50. The most attractive **Chocolate Pot** (Elite Limoges you'll find, 9" to top, fancily embossed, and simply dripping with gold, beautifully decorated with l'amour medallion in which troubadour finds it easy pickin', \$19.75. Elaborate **Dresden bone dish**, colorful scenic center, gold \$5.75.

Blue Daisy & Button X-Bar Cruet with original blue stopper, 7 1/2" to top, \$24; tumbler, \$6.50. **Amber Jersey Swirl** (Lee pl. 163) 6 1/4" plate, \$7.50. **Amber Pleat & Panel 7"** square plate, \$7. **Blue Inverted Thumbprint** syruper, old pewter top \$13.75. Very rare **Columbus 1892** commemorative historical 8 1/2" plate with club & shell border, in **AMBER**, \$15. Also in amber is this unique 6 1/2 x 7 1/2" **Victorian novelty** a **Swan** dish with **Owl** flower holder which fits in the center thereof, \$8.75. **Amber Wheat & Barley** tumbler, \$6. **Honey-amber "Christmas Salt"**, original dated top and metal agitator, \$6.50.

There's no bull about our **Milk Glass**, which we stand behind—at a safe distance, of course. Six very early ribbed 4 1/2" **sauce dishes** with open handle, impressed "Pat. applied for" on underside, \$3 each. **Rooster** covered 5" dish, coarse ribbed base, both top & bottom numbered, \$7.50. Rare **Flaccus 6"** **Hen on Chick** Base, \$17.50. **Pr. Wicker Basket** pattern salt & pepper shakers, \$5.75. Completely original unelectrified **34" THREE-TIER BANQUET LAMP** OF **BLUE MILK GLASS**, and so magnificent we really hate to lose it, even for \$125.

Glorious, renowned, distinctive, radiant, imperishable **Purple Carnival Glass!** **Concord GRAPE!** Unmarked! Two matching scalloped-top 5 1/2" square dishes with handles, and a **BASKET-**

WEAVE exterior, four bunches of wonderful grapes inside, plus **FIVE** leaves, all for \$3.50 each, but **ONLY TWO**, **ONLY TWO** available. And only **ONE** of these footed scalloped-top 5 1/2" bowls, 4 1/2" deep, with **THREE** bunches of grapes and **THREE** leaves around outside, \$4.75. And only **ONE** of these footed 4 3/4" bowls 3 1/4" deep, with **THREE** bunches of grapes and, guess what, **SIX LEAVES** around outside, \$4.75.

Anticlimax Department: PATTERN GLASS. Barred **Forget-me-not** footed sauce, \$3. **Blockade** goblet, \$3.75. **Dewdrop & Star 7 1/4"** plate, \$5. **Diamond Thumbprint** sugar base, \$12. **Finecut & Block** butter dish, \$7.50. **Girl & Fan** goblet, \$5. **Henrietta** salt shaker, \$2. **Herringbone** Band lamp base, \$3. **Hobnail** (pointed) wine, \$3.75. **Horseshoe** (Good Luck) master salt, \$4.75; 8" cake stand, \$5.75; pickle dish, \$3. **Odd Fellow** goblet, \$6.75. **Pannelled Daisy** butter, \$7.50. **Parrot** wine, \$2.75. **Peacock Feather** 8" lamp base, \$7. **Pleat & Panel** celery, \$5.75. **Rosette 4 1/2"** stemmed jelly compote, \$3.50. **Star** goblet, \$2. **Waffle & Thumbprint 9"** flint compote, high standard, \$18.75.

LUNDEMAN'S Antiques

MEMBER MIAMI VALLEY ANTIQUES DEALERS ASSN.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied.

dc

SMALL SPACE BRINGS BIG VALUES IN BOOKS

CENTURY HOUSE, leading Americana Publishers, sells itself. Its limited ed. collectors items are readily bought and cherished by those in the know. Whenever we go out to win new friends and hold old ones, we put the value in the purchase price. So here, as a year-end goodwill gesture are several **BOOK COMBINATIONS OFFERS AT HALF PRICE.** We know you will be delighted with these lovely **Gift Books**, and we know of no place where your gift dollar will buy so much for so little. Money back if not satisfied, but remember this offer good to **Hobbies** readers for one month only **ACT TODAY!**

COLLECT PICTORIAL AMERICANA with these three helpful entertaining books as guides: **THE MELODIES LINGER ON**, 50 years of popular song, showing rare song covers, performers' pictures, recording firsts; a record collector's 'must', in 2 colors, \$5.00; **Historical Prints of American Cities**: the founding places of national life 100 years ago, from all 48 states, \$4.00; **Celebrities**, rare drawings and caricatures from stage, etc. personalities of last 50 years, with comments by the artist (Flagg, Gibson, etc.) \$3.00. All 3 of these superb **Gift Books** at half-price, only \$6.00 postpaid.

ANTIQUE COLLECTOR SPECIAL. J. S. Brothers Thumbnailed sketches of **Pressed Glass**, with many illustrations from original catalogs, \$2.00; **Larry Freeman's One Collector's Luck**, with helpful information on everything from **Aurene** to **Zestropes**, \$2.00; **How to Price Antiques**, a standard reference in the field, \$2.00. All 3 books at only \$3.00.

SUPERB CHRISTMAS GIFT BOOKS, to delight both young and old. **The Child's First Picture Book**, cloth bound in full color, with original stories for pre-school children, based on years of research, on all approved children's book lists; also **O Promise Me**, a unique collection of pictures, story and songs, covering 100 years of American wedding celebrations, arranged as a family album, with places for insertion of one's mementos, it makes a husband and wife gift of surpassing beauty and nostalgic appeal. These two books sell regularly for \$8.50; yours this month at only \$4.25 postpaid.

Stamp for our full catalog, nearly 50 books on all phases of collecting.

CENTURY HOUSE

At Old Irelandville

Watkins Glen,

New York

dc

IRV'S HOBBY HOUSE

77 East Robbins Ave., Newington 11, Conn.

Telephone MOHAWK 6-4476

1. Early china. Kitchenware - ladies, one painted Delft scene, other H.P. violets, maple handles, each \$ 6.50
- b. China rolling pin - "onion" variant, maple handles \$ 8.50
- c. Another rolling pin - bright purple florals, much gold, one age line, has maple handles \$ 7.50
- d. Scummers - bright H.P. Delft scene, much ornate gold, pine handle \$5.50; others with blue florals, or pink roses, each \$ 5.00
- e. Spatula, perforated, H.P. Delft scene, beauty; maple handle \$ 5.50
- f. Large scoop, cute blue florals, gold trim, each \$ 5.50
2. Handsome Cuckoo Clock, carved leaves, grapes, cuckoos hour and half-hour. Loe size. Walnut in fine cond. Running. \$45.00
3. Fine H.P. Limoges Desk Set - Xmas Holly and berries; six magnificent items, lovely coloring and condition, set \$ 25.00
4. French Toilet Coffee grinder, porcelain liner, crank handle, drawer at base. Marked. Embossed design. \$ 7.50
5. Old Tin Basin, oval, ornate applied handles, 2 3/4" sq. 6 1/2" ht. \$ 5.00
6. Service for 12 Dinner Plates. "Black Knight", Waldenburg Studios", Patricia, Germany. 10" diam. Proof - ivory and white ground, lovely floral medallions on border. Fine an old. Set of 12 \$ 48.00
7. Pretty sugar shaker, with handle. White gr., H.P. appleblossoms, gold tr. Nippon \$ 4.50
8. Embossed silver shaving mug, bright cond. \$ 5.50
9. Silver-plated cov. Victorian sugar and at-tached spoon rack. Bird finial, squirrels inside handles, pedestal base. Bright cond. \$ 8.50
10. Bavarian pierced for hang. plate, rococo embossed border 11 1/2" diam. Yellow to deep green ground, lg. red and yellow roses, much foliage. \$ 8.50
11. Magnificent hinged **WAVECREST "Clgar"** Box, quilted with handpainted white and lavender. Lilies, enamel trim; name inscribed in purple and gold. Ornate brass collar, filigreed brass tips at each corner. Humidor inside. 11 1/2" sq., 8" ht. \$ 27.50
12. Handsome Rogers Group - signed and dated 1880. Proof cond. Subject, "Merchant of Venice" - reads "Is It So Nominated

- In The Bond." Shows Antonio, Bassanio, Portia and Shylock, in prisoners dock. Much detail, and ornate work. 24" ht., 21" lg. \$ 35.00
13. Porcelain clock, russet shading to flesh. H.P. florals, footed, and unusual squatty shape through center. Strikes hour and half-hr. 11" ht. 7 1/2" wt. Porc. face. Running. \$ 32.50
14. Porcelain clock, rococo, ornate finial, egg-shell to pastel green, H.P. florals, porc. face, strikes hr. and half-hr. Running. 12 1/2" ht., 12" wt. \$ 35.00
15. Unique brass Barrel clock, sets onto winged grotesque heads, pedestal base. Porcelain face trimmed with painted floral garlands. Running. \$ 35.00
16. Porc. kitchen clock, white with Delft scenes. As found cond. \$ 6.00
17. Unusual Walnut Vict. frame, octagon shape, deep shadow box, gold liner, wax florals 15x19". Fine cond. \$ 10.00
18. Elegant H.P. Austrian serving plate, full-blown roses, buds, much foliage, bright colors, robin's blue ground, gold handles, 11" dia. \$ 12.00
19. Fine Banquet Lamp, tiered pedestal base. Onyx, onyx stem, embossed font, footed. Beautiful H.P. ball shade, orig. Burnished and electrified. 38 1/2" ht. \$ 60.00
20. Other Banquet lamps, onyx standards, orig. H.P. ball shades, burnished and electrified. \$ 50.00
21. Original GWITW lamps, matching top and bottom, elegant colors, elect. 3 ways, brightly burnished. Will make pleasing choices for you. Each \$ 50.00
22. Elegant End of Day blown basket, large size, ten-pointed neck, cased pidgeon blood flecking, bulbous body, applied clear horn handle. Proof. \$ 22.50
23. Child's sewing machine, fine cond. with orig. designs. \$ 5.00
24. Old white Milk glass cov. glove box, embossed, painted decor. Footed. \$ 7.00
25. Old brass Mortar and Pestle. Lge. \$ 17.00

Shipments Railway express Collect, unless otherwise stated. Please write for our free monthly mailing lists.

dc

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.



WANTED: Old Pistols - Iron Banks - Toys
Hi Folks: Had thinks that Mr. Wilsons remarks in regards to "Bird Dogs" etc., was as right as rain, really more direct than Sen. McCarthy's mild rebuke to Gen. Zwicker. Had says, Gary, Mr. Wilson must need that job pretty bad to publicly apologize for telling the American people what ails them. I tell Had to calm down, that brain washing is now popular, but we still have Joe McCarthy.
Had wants to know if all these security risks and subversives, that our Government are now trying to get rid of are the same ones Sen. McCarthy warned us about several years ago. I say yes, and let us pray for more digging by all Americans. Cheerio

(Note: Pictures, top left.)

1. Metal mechanical horse 10" high wooden cart with load, both 26" overall long, once was coin operated top, now electrified and on a platform plug in to 110 volts trots slow or fast, regulating switch, car wheels turn, ankles knees, rubber legs, head moves in unison special \$85, crated.
2. Glass bow front door Regina music box shows below horse and cart, 28 records 15" diam. elevating mechanical device changes records a fine one, crated, \$150.
3. Picture right, shows early linen screw press and linen chest below with drawer and cupboard early oak over 200 yrs. old, 34" across 76" overall high x 23" deep, fine original condition usable as is has five press boards, none of these in Mr. Vernon, so Geo. did not have everything, crated, \$95.
4. Lower left. Two tier onyx table, brass filigreed valances, brass rope legs and feet, dappled onyx lined onyx top 20x26", lower onyx same color 19x27" repousse bunches grapes, 33" high, crated, rare, \$95.
5. Same picture bottom, mahogany rose carved white marble top table 42x30" top x 2" high, good structurally extra, extra rare and fine one, \$120.
6. Hwathia Indian statue signed pottery early one 29" high, \$25.
7. Picture bottom right, pine 3 drawer chest, re-finished 16x34" top x 32" high, scarce, a beauty, crated, \$9.
8. Same picture shows three drawer walnut small chest 18x37" top x 29" high drawers have tear drop tassel pulls, all expertly refinished in satin natural walnut, gorgeous, piece crt, \$65.
9. Same picture top, pine blanket chest, dove tailed corners 16x33" top overall high 18", extra pretty natural pine satin refinishing job, crt., \$35.
10. Same picture bottom, pine lift lid commode, drawer and cupid as shown, 18x29" top x 30" high refinished ready to use, crt. \$49.
11. Not pictured here, but a real find two white marble top oval tables each 20x29" marble tops, both 27 1/2" high, each has bow deep 4 curving legs, somewhat similar to large M.T. pictured above, then center column, all walnut bases usable as is fine original finish just about matching crt. both \$75.
12. Brass sleigh bells, unusual string 84" long 29 Brass cotter pinned bells, large 3" graduating perfectly to 1 1/4", \$29.
13. Brass cotter pinned sleigh bells, 8 brass bells on 24" strap 23 1/4" to 1 1/4" graduating, nice for front door, \$9.
14. Gorgeous set 36 iron sleigh bells on 84" strap very musical tone 1 1/4" diam., \$8.50.

CUT GLASS

15. Brilliant 8" diam., 3 footed cut glass bowl pin wheel pattern, \$7.
16. Brilliant Butterly pattern 3 footed 8" diam. cut glass bowl, \$6.
17. Oval 11" long celery tray Brilliant fine cut diamond cross cut stars and rays, \$7.
18. Celery oval 11" tray brilliant cut with frosted windflower \$4.50.
19. Sugar and creamer extra small, brilliant cutting, 8 leaf star with rays and cross cut patches, rare set, \$12.
20. Large sugar and creamer, brilliant cut with pin wheel with star center set, \$9.

21. Deep bowl brilliant cutting 8 point star, rosette center cross patch work 8 1/2" diam. \$4.50.
22. Four matching tumblers brilliant cut with frosted wind flowers all \$5.50.
23. Heavy mayonnaise bowl pin wheel diamond star center brilliant cut 5" bowl, \$5.
24. Finger bowl 6" bowl Daisy & Button variant with rays brilliant cut, \$5.
25. Brilliant sugar and creamer with variant cane block fine cut decs, set \$8.50.
26. Shallow 8" diam. pickle dish brilliant cut, diamond star center in pin wheel pattern, valuable piece, \$7.
27. Jelly shallow 6 1/2" diam. pinwheel and star, brilliant and unusual \$6.
28. Scalloped 8 1/4" diam. shallow candy dish diamond star and cane cross decs extra brilliant and fine, \$7.
29. Bon Bon dish fine cut work 6" shallow bowl frosted daisy, a beauty, \$3.50.
30. Basket with handle 9" high brilliant cut with frosted dahlia, \$3.50.
31. Pinwheel oval relish 7" long brilliant cut, \$3.50.
32. Deep 8" bowl, Sunflower hex diam. and star with diamond quilted work extra fine bowl \$5.
33. Deep 8" pinwheel bowl with fine checkered medallions extra brilliant, \$7.
34. Shallow 10" salad bowl brilliant with frosted daisies, a beauty, \$6.
35. Deep 8" bowl to match above, \$5.
36. Beautiful cut glass water pitcher Thumbprint handle brilliant cut, diamond quilted star pattern, \$8.
37. Brilliant cut bulbous water bottle diamond quilted star, paneled neck, fine, \$5.
38. Fine 10" diam., bowl 2" high, one chip in edge extra fine, frosted decs., also one 6" brilliant pinwheel bowl chip in edge both pcs. \$2.50.
39. Two fine perfect pinwheel pattern sugars each different another sugar diamond star all three \$6.
40. Six different cut glass tumblers slight chip on rims, easy ground out with emery hand stone, all \$4.
41. Fine cut glass pinwheel butter lid dome brilliant and fine 6" base diam., \$5. also cut glass base in brilliant fine cut 7 1/4" diam. can be used with this dome, \$1, both pieces \$7.
42. Gorgeous cut glass vase 12" tall hour glass waist, brilliantly cut diamond quilted, etc., 5" base and top, nice for lamp special \$17.
43. Cut glass base for punch bowl 9" base, hole for 2 1/2" upper bowl base seat, this could also be used for lamp shade flared scalloped bottom, \$6.
44. Cut glass brilliant jewel box hinged lid, 6" diam., thumbprint base decors double row, cuttings with Butterfly center top, \$25.
45. Two beautiful brilliant all over cuttings crue's original cut stoppers, 7" and 8" tall, each \$8, both for \$12.
46. Brilliant cut with frosted dahlia, 12" long, \$6.
47. Matching above brilliant cut with frosted dahlia colored footed creamer and sugar, creamer has small chip on edge, no harm, set \$5; 3 tumblers perfect \$5; water pitcher perfect 11" tall, \$8.
48. Deep 9" diam., gorgeous bowl frosted thistle, with deep fine cut cane and block, \$8.
49. Unusual tall brilliant cut bearded wheat, not frosted, honeycomb bands, with T.P. handle, \$9.
50. Unusual 9x12" semi-oval tray brilliant cut sides fine cut diamonds, with frosted fern and Windflower bottom, \$8.

COLORED GLASS

51. Jack-in-Pulpit vase, Vaseline footed stem large deep pink crimped top, 9 1/4" high, \$15.
52. Unusual water pitcher, amber body, heavy glass applied ornaments of deep blue glass, these ornaments simulate the parts of a rooster, eyes, comb, legs with spurs, scrolls for wings, all on amber rooster body, pitcher sets on rooster legs and tail, early, perfect, \$25.
53. Gorgeous brilliant Cranberry hinged lid jewel box, hinged lid, 5" diam., heavily encrusted gold decs., with enameled violets, \$29.
54. Matched pair Mary Gregory boy and girl, 8" high footed beer schooners, mostly Vaseline, clear base lavish encrusted decs., \$15.
55. Set 6 finger bowls, 5" diam., four brilliant

- ruby almost cranberry, one deep blue, one deep green, two have no harm chip on edge, all for \$15.
55. Pair scroll medallion semi oval 8" apple green pickle dishes, \$3.50 each, both \$5.
56. Large King's Crown ruby etched floral butter dish few no harm chips, \$4.
57. Very rare 3" tall King's Crown creamer half clear and half Vaseline to pale amber, \$5.
58. Creamer and open sugar deep green each only 2 1/4" high star pinwheel pressed cut pat., pr. \$5.
59. Beautiful tall deep green goblet, cut pressed pattern, one no harm base chip, \$2.
60. Deep green Colorado footed bulbous squat open sugar and creamer, with pink 5 petal flowers in raised enamel set, \$7.
61. Early thin blown pearl satin glass crimped top 5" rose bowl a beauty, \$2.50.
62. Gorgeous pidgeon blood 7 1/4" shallow bowl butter vase, needs 7 1/4" diam. lid, bowl very rare, \$7.
63. Rare 7 pc. berry set, 9" bowl six 5" saucers pressed cut pattern with lavish ruby enameled medallions gorgeous, rare, all for \$12.
64. Deep green original dark blue jar, 3" diam. x 5" high lid with final rare, \$5.
65. Black Amethyst drinking mug medallions and busts, no harm base roughness, \$2.
66. Bulbous 3" high 1/2" rim, deep green Tiffany type perfume bottle decors silver decs. \$4.
67. Two ruby tumblers no etching, baby thumbprint bases gorgeous color, both \$4.
68. Early pressed cut pattern deep blue tumbler, \$3.
69. Early pale blue thin tumbler round T. prints, \$3.
70. Pair brilliant tall wine tumblers cranberry, beautiful ea. \$5, pair \$8.
71. Red block tumbler minute edge chips, \$3.
72. Frosted Hobnail tumbler 10 row early fine one, \$5.
73. Deep blue pressed cut pat. glass bell, \$5.
74. Thin brass bell overlaid with enameled fancy work, onyx colored faceted final, \$5.
75. Fine floral and gold hand painted china bell, \$4.
76. Milk glass popcorn cross cut bell, \$5.
77. Limoges 6 1/2" diam. porcelain set in 4 footed flared shallow brass bowl, cupid with Grecian dancing girls, signed Brach Roman, \$10.
78. Tri cornered Vaseline Daisy & Button open sugar 4 1/4" high, a beauty, \$6.50.
79. Gorgeous 10 1/4" Vaseline fine cut tray all over pattern scalloped edge, \$10.
80. Very rare Vaseline 11" long x 6" wide x 4" high flat end scoop shared set, Daisy and Button set in elaborate ornamented footed silver plated basket, silver usable, does need replating for high polish, \$18.
81. Rare Indiana glass 8 1/4" deep bowl reddish wine Amethyst color embossed water lilies, \$7.
82. Vaseline 7" diam. D&B ran palm leaf fan, has handle, shallow candy dish edge little rough no harm, \$3.
83. Honey amber 6" diam. high standard compote beautiful piece, \$4.50.
84. Quart urn shaped round T.P. water bottle, elaborate raised enamel pink floral decs over turquoise brilliant blue to clear, \$6.
85. Pearl overlay squat crimped bowl 1 1/2" high amber leaves pink floral applique decs., \$6.
86. Covered large sugar bowl ruby and clear original with 10 lid Block and Fan ruby blocks and triangles, \$7.
87. Early blue finger hole blue whiskey, \$2.
88. Something to warm the cockles of your heart, what an Xmas gift, a Royal Bayreuth tapestry egg jewel box 8" long x 5" high, sets on bowed gold feet pastoral scene in gorgeous colors with subject, beautiful lady riding side saddle horse taking a barrier, early crossed sticks trade mark worth \$150 easy our price \$65.
89. Gorgeous Staff, trinket box, sets on 4 fancy feet 4" long 2" wide x 5" high colorful 2 cups frill relief on lid, one head one wing mended expertly not noticed no harm, \$15.
90. Very ornate row boat, sailor boy in relief, has oar, not the small common type, but 4" long x 3" high extra, extra colorful, car expertly mended \$12.
91. Colorful boy in relief sets on stump knapsack and staff 3" long x 3" high, small portion of stump mended not noticeable, \$10.
92. Exquisite 3" oval Staff, box 3 small colorful girls in relief, one holds a pretty doll one small under lid chip on base, very rare with doll, 3" high, \$10.

All of the above Staff. boxes are early authentic, none have any dressers or mirrors like the more common type.

92. Three fine pill or patch boxes as follows. First. Hinged lid orchid color top castle and water scene, 2" square, crossed ferns Orela-Paris, Price \$10. Second. Oval 2 1/4" pea green enamel body, hinged lid colorful encrusted enamel with medallion center of pink roses Sevres mark, \$10. Third. Shaped like tip of a green pepper, melon ribbed 2 1/4" Dresden china with vivid colorful floral decs. \$10.

THE HOUSE OF DERR

East Penn. Ave. Robeson, Penna.
Wholesale Mail Order

DEALERS (your budget permitting) have wholesale price furniture lots, priced permitting rail freight, to South, Southwest at 1938 price levels. Live wires—use your letterheads for reply.

1. Lg. old 9 1/2" china Xmas plate with gaudy decoration, \$4.50.
2. Harper's Round Table, Xmas issue 1898, with Xmas suggestions, \$4.50.
3. Rare Magazine, 12, tabloid size "The Independent" for 1876 (Thanksgiving) \$5.00.
4. Lg. old Xmas greeting card 6x7 framed, Xmas 1898, \$2.50.
5. 7 1/2-year-old Xmas toy set, house, trees, wood carved animals, \$8.00.
6. Superb catalog, "ives Mfg. Co." Bridgeport, Conn., toy trains 1910-1915, \$9.50.
7. 7" cast-iron Victorian boot & shoe ash tray, \$5.00.
8. Fine lg. 12" vic. wall hanging boot, beaded leaf ornaments, \$9.50.
9. 3 1/2" cast-iron squat turkey penny bank, \$4.50.
10. 4" glass Xmas tree bell in colors (circa 1900) \$1. (Bell with handle).
11. Rare magazine "The Sketch Book" for 1906 on rare pottery, porcelain, \$9.00.
12. Scurvy harlequin in color with 1880 Xmas tree hanger attached, \$4.50.
13. Pr. 2" Xmas toys of 1870, rooster & chicken, hand painted \$2.50 each.
14. Book "Round the Xmas Tree" in color, 1882, 7x9, 16 plates, b and w., \$4.50.
15. Old 4" paper mache Xmas turkey on tree stump, \$4.50.
16. Pr. 2 old 2" hand painted turkeys on old tin feet \$2.50 each.
17. Lot of 6 old H.P. Xmas tree balls in color 7/8 each.
18. Lot of 3 childrens early books, covers in color, lot \$4.50.
19. Old tin train engine and 2 cars, with gaudy old colors, \$12.50.
20. 8" harlequin in box, old clothes, old wall paper dec. box, \$9.50.
21. Lg. 10" paper mache cow, nodding head, old dec., mounted on platform, \$9.50.
22. Lg. 18" PA. DUTCH sawdust doll, embroidered head, old Amish spindle type, nice long colorful hoop skirt in light blue, \$9.50.
23. 3 pc. cast-iron doll's furniture set, chairs, \$1.50 each.
24. 7" early clothed wood and plaster doll, wig and toes to fix, \$4.50.
25. Lot 25 old colored glass marbles, paper weight styling in many, \$4.50.
26. Lg. old 7" paper mache cow in colors, \$4.50.
27. 8 1/2" wood dancing harlequin of 1840, clothed arm to fix, \$7.00.
28. Lg. 17" spring wound Ferris Wheel, clock work, motor, extra fine circus like "hot dog" dec. of 1915, running order, \$23.00.
29. 3 old 7" toys: donkey cart, horse sulky, goat cart (tin, iron, etc.) \$4.50 each.
30. Child, early 9" tulip shape cast-iron sewing machine, working order, \$9.50.
31. Pennas earliest pub. on Xmas, "Luther's Xmas Tree", pub. Phila. 1857, write.
32. Rare 5" dancing tin bear on platform, clock work motor, \$9.50.
33. Lg. 5" cast-iron "Safe Deposit" bank, dial, coin fulcrum arm, \$9.50.
34. Still banks at \$4.; pliz. lion, Majestic, Safe and Temple, lot \$4.00 each.
35. "Tea for Six" Lg. 12" copper-brass tea urn, alcohol stove, o.k., polished, complete with pouring faucet, \$23.00.
36. Child's 3" Staffordshire-like china mug, blue dec. border, see notes, \$4.00.
37. Sandwich cup plate, 3 1/2", Fleur de Lis, heart-shaped border, fine, \$10.00.
38. Rare 5" cast-iron matchbox, huge 6 legged fly, lift wings, \$9.00.
39. Deep 8" pewter plate, immaculate, hand hammered, hooge (Townsend) \$10.00.
40. Flat 8 1/2" pewter plate, double touch of Townsend-Griffin, \$7.00.
41. Rare qt. size blue eagle "E Pluribus Unum" sugar bowl (lid not proof), \$10.00.
42. Beautiful pink china 6" waste bowl "Grecian Urn series", \$9.50.
43. Fine old hanging scrolled cast-iron matchbox, \$4.50.
44. 8" celluloid doll of 1900, arms, feet, O.K., wig hoop skirt to fix, \$7.00.
45. 14" celluloid doll of 1900, stuffed body, Amish child's clothing, \$5.00.
46. Fine sewing clamp of 1900, wooden screw type, fine Leeds decoration, \$7.50.
47. Matchbox, 6 legged fly in white metal, lift wings, \$4.50. (5" size)

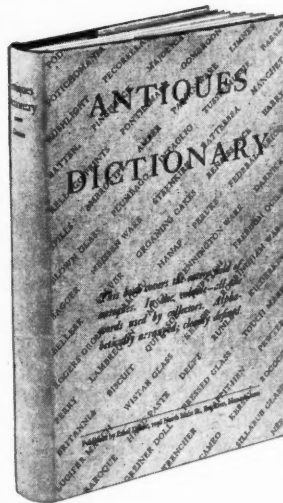
Merry Xmas Wholesale Mail Order Merry Xmas Stamp please - Priced for resale - Mail order only

THE AMBER LANTERN

27 Farrell Ave. Mt. Vernon, New York

- China canister set, 12 pcs. roses, forget-me-nots, gold n., iridescent, 2 hairlines \$18.50
Punch Ladie, silver plated, long handle 6.50
Tobacco Jar, glass, silver repousse cov. 5.00
Doll furniture made from quills, settee, table, 7 chairs, France, Collectors item 7.50
China tea strainer, floral or blue dec. ea 2.50
Milk pitcher, dec. yellow pansies, 1 qt. 4.50
China cov. dish red roses, fish handle 6.50

Only Book Of Its Kind...

ANTIQUES
DICTIONARY

BY
E. M. DOANE

Accurate, concise definitions alphabetically arranged. Covering the whole phase of Antiques, glass, china, furniture, metals, textiles. 300 pages, India Antique paper, beautifully bound, gold stamp, full cloth.

Price \$3.95 Postpaid
DOANE PUBLISHERS Brockton 20, Mass.
tfc

THE HOBBY STALL

HUBERT and HELEN HARRIS

Perth Road

Amsterdam, N. Y.

- Clear & opalescent Spanish Lace Vase, 6 1/2" tall, ruffled top \$4.75
Daisy & Button fan dish with red buttons 6.75
Old Keystone Toys large enough for child to sit & ride on, Locomotive, Coal Car, Steam Roller, etc. each 5.00
"Vine" pattern 10" plate, vine & grapes in autumn shades, flower center - Wedgwood England 4.75
Blue Wedgwood Plaque 5", sweet young "Miss" with parasol 8.75
Wedgwood Pitcher 5" tall, Hendrick Hudson, Half Moon - Washington Inaug. Sesqui-centennial 1789-1939, Wedgwood, Eng. 10.00
Blue Milk Glass powder box, original dec. Paneled Thistle water pitcher 4.75
"Primrose" Milk Pitcher 7.50
6 "Roman Key" sherberts, lot 8.50
"Artichoke" covered sugar 5.00
"Fishscale" cake dish on standard 5.00
Old Colonial glass syrup pitcher, blown, pewter top 3.50
China Hanging match holder, floral design Vaseline Daisy & Button celery V ornament 4.50
5 Amber "Sunken Bottom" square saucers on standard, each 2.50
Amber Compote Daisy & Button with X dia. 7", height 6 1/2" 11.50
Amber Compote "3 panel" low standard, dia. 10 1/2", height 4 1/2" 10.50
Clear "Hobnail" celery vase, crimped top, 6 1/2" tall 6.00
200 Edison Amberola 4 minute cylinder Records, while they last, each .25
Book "Grimm's Fairy Tales" in German "Kinder und Hausmarchen" 1889 Brider Grimm with colored illustrations 3.50
Transportation Extra dc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

Tel. Edison 3-1435

- Red and Cl. Frost Crystal Butter Dish (Kamm Book #6 page 30) \$11.00
Dark Amber Glass Jar marked Globe Tobacco Co. Pat. Oct. 10, 1892 2.50
Clear D & B with Crossbar Berry dish & six saucers, two tiny chips, set 9.00
Wooden Mortar & Pestle 4.00
Pair Bristol Vases, lovely florals against white with rust bases & tops. Make beautiful lamps, pr. 35.00
Collection of Toothpicks & Matchholders. Write
Lutz type three footed candy dish, 6" dia. Pink and white ribbon stripes with gold 25.00
Stamp for list dc

ANN'S ANTIQUE SHOP

308 Main Street

Presque Isle, Maine

SEASONS GREETINGS

TO THE STAFF AND OUR MANY CUSTOMERS.

- FROSTED LION Goblets (old) 6, each \$13.50
REED & BARTON Swinging Ice Water Pitcher, porcelain lining, good condition 30.00
NAILSEA T.I.P.E. Pipe-rose with white loopings (whimsy) 16 1/2" long curved stem-bowl 5" deep, bulbous, 3" diam. with folded clear rim, stem shaded to deep red, in black wall box with rose velvet lining 75.00
CHERRY PAT. large clear glass Mug 5.00
PURPLE SLAG Creamer, "Scroll with Acanthus", large size 15.00
PURPLE SLAG Match holder 5.00
WILDFLOWER cov. Butter Dish, clear, colored base, cover has crack 4.50
BLEEDING HEART Goblet 4.00
FLORAL DIAMOND Cake plate on high stand-ard, shows wear 4.00
FLORAL DIAMOND high Compote, small size 3.50
A.B.C. PLATES: Clear glass, Girl's head in center 4.00
China Shuttlecock, nick on edge 1.50
CUT GLASS Vase, 15 1/2" h., thistle-like flow-ers 22.50
PLUSH ALBUM, faded green, 10"x7", metal corner on front, catch broken 3.50
WHITE BLOWN Vase, footed, 11" h., 3 1/2" diam. 5.00
BULLSEYE & Fan cakestand, high stand-ard, \$4.50; Celery 3.00
BEAUTIFUL LADY Candy Compote 3.50
Marasille Spreads 4.50
COTTON NIGHTGOWNS, white: Hamburg trimmed (1); Tucking (1), ea. 3.00
SOUVENIR SPOONS, small (6), each \$1.50; Large (4) each \$1.00; Large sugar spoon, U.S. of A. 1.50
PINK LUSTRE Plate, deep color, 7", C. Al-lerston & Sons, Eng. 8.50
HEN, clear glass, 5", basket weave base, traces of gold and red 8.50
WHITE MILK GLASS HEN, blue head, 5 1/2", unnoticable chip on top rim of base 8.50
BRASS CANDLESTICKS, round base, 10 1/2" h., 4" diam., pair 18.50
COVERED PICKLE JARS, clear glass, make nice candy jars (2) ea. 4.50
PLATEC K-3, clear glass milk pitcher 3.00
SYRUP PITCHER, metal top, clear with opalescent stripes, applied handles 8.50
BRASS Sauce-type Candlestick, 5 1/2" diam., Crossed Disks, K-4, Sugar, Spooner & Cream-er, sugar no cover 5.00
IRONSTONE PLATES, J. Clementson, Clare-mont, purple vase pattern, (2) 6 1/2"; each \$3.00; 9" (2) each 5.00
Small metal Whale Oil Lamp (2) each 3.50

No C.O.D.'s Please. Transportation Extra.
Subject to prior sale. dc



P. O. Box 1097

To all our Friends across the nation—
Merry Christmas, Peace—and God Bless!

From
The Skipper and the Crew
Wonderful early cov. dough tray on legs, with beautiful dovetailed corners and extraordinary workmanship. A primitive New England piece of rare character and beauty. The legs are square and pegged through. The cover fits perfectly and the refinishing is dreamy—that soft exquisite color that age alone produces. It is 30" long and 17 1/2" wide, and it stands 13" from the floor to the cover. Price—\$32.00
A darling little cast-iron revolving spool holder, with two tiers that holds 12 spools. Very elaborate and lacy, stands on handsome paw feet. It's a real beauty 8" tall. Price—\$9.00
And to go with it is a perfect little sewing bird complete with cushions and screw, and all ready to use! Price—\$7.50
From an old New Hampshire store a heavy iron string dispenser. It's 6 1/2" tall, beehive pattern with a heavy padlock base. Wonderful for an old kitchen. Price—\$8.50
A very handsome cherry knife box w. a high important looking handle, beautifully shaped and flaring sides all four corners with decorative dovetailing, measures 13"x9 1/2". This is nice enough for anyone and grand for service and more than useful. Price—\$13.00
An old Staffordshire slipper, a pointed toe, very low and very shaped French heel. It has beautiful colors, pink and soft blue and up the front are applied forget-me-nots in gold. Measures 7 1/2" long. It's in perfect condition. Price—\$9.00
Two little doll's side chairs. They have ox yoke tops cutely shaped, and spindles and the legs are spool turned and have stretchers. They have plank seats. They are painted red and they are very, very cute. Price for pr.—\$5.00
An early Christmas tree light, a blown green that hangs. Beautiful color, very, very old, and in wonderful condition. Price—\$7.00
A beautiful old pine churn with very short spraddled legs and a tight cover, all beautifully refinished, and a wonderful repository for knitting or papers. It is 16"x12" and 20" tall—space for everything. Has cute pine side handles, too. Price—\$17.50
A precious little cranberry glass vase with a

Providence, Rhode Island

ruffled top and a twist of clear glass around the neck. This is old overias and the color is beautiful. There are a few invisible rough spots on the edge. Its lovely. Price—\$8.00
Giang! Giang! Giang! went the trolley—and here it is a real trolley bell that clangs as only it can! A wonderful thing for a bell collector or what a conversation piece for that rumpled room, and what an attention getter anywhere! Its big, measures 12" across and it speaks with authority. Price—\$19.00
From Kittery, Maine came one of the most unusual pieces we have ever had the good luck to own. It's an apothecary cabinet from an old sailing ship. Its magnificently dovetailed portable cabinet in pine with shelves and sliding chamfered doors and a handmade iron handle for carrying. It's a perfectly beautiful primitive. It measures 30" tall, 15" wide and 6" deep and it has four movable shelves. As a wall cabinet or atop a table it would make a gorgeous background for small treasures. Its certainly like nothing the neighbors own! Price—\$32.00
A brass "hand" clip for papers. A practical desk item that is at least 90 years old. The hand is beautifully modelled with a ring on the forefinger and a handsome gunmetal lace cuff elaborately decorated. It is 5 1/2" long. Price—\$8.50
A very unusual coal scuttle shaving mug with 2 adorable children, a boy & a girl, driving a very early automobile, the whole picture is in brilliant colors. This is on one side, the other is a racing puppy. It's perfect, and it's different. Price—\$9.50
From Vermont an old pine Farrier's carrying tray that's most exceptional. The base is 15"x20" and has a low gallery. The sides are solid and have like the early stools curved in at the center, and extended top and bottom. The top measures 15"x14" and is sectioned. The short legs have castors, making the whole thing mobile. It's perfectly refinished and it makes a wonderful chairside stand, or service unit. It is lovely and it's a genuine antique, a one of a kind primitive! Price \$19.50
All Prices New.

No C.O.D.

Carrying charges extra.

do

FRANKLIN ANTIQUE SHOP

Mrs. L. M. HOLTZ, Prop.

600 W. Jefferson St.

Franklin, Indiana

We Specialize in Pattern Glass

Send us your wants
Cake stand, Weston, \$3; candlewick \$3; clear ribbon, \$4; stippled forget-me-not, \$3.50
Bread plates or platters, oblong, heavy panel grape Lord's Supper, \$5.00; Ashman, \$3.50; Blue Wildflower, \$4.00
Plates square 10", clear Wildflower, \$6.00; Amber Wildflower, \$6.50; 1000 eye clear, \$8.00; Blue 1000 eye, \$8.50
Plates round 7" panel Thistle, \$4.00; Star & Dewdrop 7", \$5.00; Plates round 10", Panel Thistle, \$4.50; Rose in Snow, \$8.50 (2); Blue Daisy & Button, \$6.50; Anthemion, \$5.00; Baltimore Pear, \$6.50; clear ribbon handles, \$4.00
Square 7" plates, 6 blue Daisy & Button, each \$4.50; 1 amber 7" plate, \$4.50
Goblets: 2 Frosted Ribbon each \$6.50; 6 Broken Column, each \$7.50; 4-101 goblets, ea. \$5.00; 2 Panel Thistle goblets, each \$4.00; 1 Blue Wildflower goblet, \$6.00; 1 apple green Wildflower, \$6.50; 1 Vaseline Wildflower goblet, \$6.50; 3 Currant Strawberry goblets, ea. \$5.00; 4 amber Daisy & Button, ea. \$5.00; 3 Plum, each \$6.50; 5 clove King's Crown, ea. \$4.00; 1 Deer and Pine, ea. \$6.00; 3 dinner bells, ea. \$2.50; 3 Roman Rosette, ea. \$5.00; 1 Dew & Handdrop goblets, ea. \$5.00
Miscellaneous items: water pitcher, Moon & Star, \$25.00; water pitcher, heavy panel grape, \$12.50; 6 custard cups, heavy panel grape, ea. \$3.50; 3 tall lemonades, heavy panel grape, ea. \$6.00; 2 short tumblers, h. panel grape, ea. \$4.00; 6 pan. Thistle Salt dips, ea. \$1.00 (3 feet); 1 pine frame, 12"x9 1/2", \$3.00 Pr. walnut frames, gold liners, 13 1/2"x23 1/2", very unusual size, pr. \$10.00
Beautiful Tiger maple cord Bed, refinished (photo on request, \$150.00; lovely, cherry corner cupboard, refinished, \$75.00; solid mahogany square dining table, \$25.00
1 walnut wash stand in rough, \$7.50
1 maple wash stand in rough, \$5.00
Stamp for reply—We guarantee all merchandise or money refunded. Crating extra. Transportation extra.

do

Harriet Davidson Bolan

84 Waterman Street

Providence 6, Rhode Island

Two very handsome Chinese roller scrolls painted on tan silk with cackoats in white magnolia blossoms. Brilliant yet soft shades of green, blue, yellow and red. Actual size of painting 10x11, ea. \$5
Nice selection of clear glass cup plates - ref. R.W.L., ea. \$3.50
Most elaborate old fashioned nightie - all hand made with tucked yoke, frilled sleeves and much embroidery, \$3.50
Royal Bay, butterfly creamer, 4x6", \$8.50
In colored glass oddities - rare 8" covered iron in vase line, daisy, pattern \$15; Large size 9" dark blue Daisy and Button fan \$9; small fine cut anvil, clear \$3; two old fashioned candy containers in clear glass - sitting 6" bunny and hen on basket, ea. \$3
Darling blown clear glass 3" bell, \$3.50
Unusually attractive 6" covered bowl in Chinese pewter - top beautifully designed with raised leaves and 12 colored quartz stones as buds, \$15
Remember! IWANTU gas iron, patented 1910 all complete in orig. box, \$2.50
Transportation extra! Stamp appreciated! do

ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

Luscious Frosted Hobnail in Diamond Compote Rare, \$25.00
10 Matching large saucers, ea. 4.00
Vaseline Hobnail Hat-Toothpick size 5.00
Mary Gregory Clear Glass Water Pitcher (old) Ruffled Top, Boy, tinted features, deep pontil 32.50
Pr. Square China Ladies Cuff Links, hand painted violets, pr. 3.50
Iowa City Glass Co. Tepee (Wigwag) covered Sugar 8.50
Beautiful French Bisque Candy Dish, kneeling girl, write for description 9.50
China Doll Head, 7 1/2" High, Shoulders 6 1/2" one shoulder eyelet chipped out 10.00
Plus Postage. do

R. EVANS, ANTIQUES

525-5th Ave., Int'l. Falls, Minn.

- 5 days approval Transportation extra
1. Set 4 beautiful diamond quilted amethyst cov. butter, spooner, sugar & creamer. Brilliant, all footed. \$57.50
Set 4 D.Q. 5 1/4" brilliant champagnes \$11.50. Set \$42.50
Large Amethyst D.Q. Bowl, 5 1/2"x2 1/2" 15.00
Private collection 100 pieces amethyst & table pieces.
 2. Goblets: Owl & possum, \$7.50; frosted polar bear, \$14.50; early Flint Sawtooth, \$8.50; Amber 1000 eye, old, \$12.50; Stedman champagne, rare early Flint, \$6.95; Washington earliest Flint rtd. tumbler, rarely, bottom roughness, smooth N.H., \$9.50; Magnet & grape frosted grape early, \$8.50; Bristol goblet, gold bands, 7.50
 3. 10 early blown amethyst cone shaped goblets, \$8.50 each; set \$75.00. Very old and thin.
 4. Rare oval frosted & clear covered duck. Rare wide ribbed flanged top edge 8" 10.00
 5. Scarce clear 8" round plate stippled dahlia, \$5.00. Same amber, \$5, both 10.00
 6. Cup/plate lacy hairpin most brilliant & lacy patterns, perfect 18.50
 7. Frosted Hobnail Amber rim toothpick (France ware) 7.50
 8. Rare Baccarat lacy clear saucer candle with handle, proof 18.50
 9. 4 Cast-iron door stops: flower baskets at \$2.00; Boston terrier, and wired terrier, each 5.00
 10. Perfect Sandwich cov. butter, rare 22.50
 11. Rare 7 1/4" amethyst plate, gold edge, blue enamel peacock in blue, scenery & flowers, elaborate edge turn up 1/2 inch 10.50
 12. Set 8 flattened hob clear old wines 4", Leo #71 at \$2.00, set 15.00
 13. Amberina Baccarat rtd. bottle in French Amberina Swirl design stamped, b. & dePOSE 14.50
 14. Pretty Majolica rtd. cakestand 5 1/2", cream napkin center, green ivy, brown rim. Rare, perfect 15.50
 15. One Etruscan 8" Majolica plate, popular shell & seaweed pattern 7.50
 16. Pr. elegant M.W. glass 10" crucifix candle holders, perfect 11.50
 17. Vaseline pressed Acanthus leaf 4 1/2" t. pitcher tankard style, lacy handle, brilliant at \$2.00 6.50
 18. Pr. rare old English salt glass tea sets, similar allover conventional design, both proof, almost round, smaller has pewter lid signed; larger similar but qt. size with lid & base. Each \$23.50, pair 55.00
 19. Private collection assorted colors and sizes early glass rolling pins. Collection Vaseline D & Button crossbar pattern. Collection purple slag; some rare wines. Just write. do

SEEK & FIND SHOP

37 Riverdale Avenue

Yonkers, New York

1. Purple Carnival punch bowl on stand - and bunches of grapes and leaves in relief 14" h., scalloped and fluted top, 7 cups perfect, marked N. Compote \$45.00
2. Marble bust of girl beautiful face, lacy bonnet, 21 1/2" high 18.00
3. Beautiful pr. blue Bristol vases, 11" high, gold enameled trim, perfectly superb, pr. 25.00
4. Lovely large crystal cheese dish, with etched morning glory pat., perfect 16.00
5. Pr. bronze horses on marble base, beautiful and perfect, 7 1/2" h. by 7 1/2"x3 1/4" 20.00
6. Grey horses head on large Limoges plaque very nicely done, really an addition to any den to be proud of 12.00
7. Pr. brass candlesticks shaped like a tulip polished and lacquered, 12 1/2" high, pr. 20.00
8. Pr. crystal candlesticks with silver trim, square bases, 7" high, pr. 6.00 do

MARIE STIMELING - Antiques

418 So. Galena Ave., Dixon, Ill.

Phone 2-9241

1. LAMPS: Rare wedding lamp, translucent blue foots and match holder, white milk glass base, brass connection. Miniature red satin GWW, 9" high. Unusual small Rayo type lamp, 12" high to top of white half shade. Nice GWWs.
 2. SATIN GLASS: Large blue rose bowl, enameled decoration. Small pink satin pansy bowl, pansy design. Cream-colored ruffled bowl, 10", nice enameled.
 3. PEARL-HANDLED WARE: 12 matching dinner forks and knives, 12 luncheon knives. Six finger knives. Also butter knife.
 4. HAVILAND: Five-pc. tea-for-two set on matching tray, butterfly and floral decoration. Aster or chrysanthemum covered soup tureen and vegetable tureen. Many other patterns.
 5. CASTORS: Two silver castors with bell at top, matched bottles.
- Absolutely no reproductions!!! Stamp, please! do

REFERENCE DIRECTORY

\$10 a year for three lines

BOOKS

Dealers & Collectors. New reference hand book "Briefs on Antiques" \$1.50. Auto Copies, P. O. Box 417 Belmar, N. J. au55

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, post cards. Football mugs. d55

BOTTLES

Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s55

BRASS-COPPERSMITH CRAFTING

Jackur, 4006 Paseo, Kansas City, Mo. Make planters, baskets, trays, spoon racks, pots, wall decor your new design. Ornament stamping, talon legs, etc. Send sketch; we'll make it. Return privileges assured. n55

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. mh55

MUSICAL

R. C. Lambert, Monticello, Iowa. Buy, sell, trade, bar room pianos, hurdy gurdys, music boxes. Write for list. n45

NOVELTIES

NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs, Samples, 10c. my55

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja55

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill. buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. d55

SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval mh55

TOBACCO

R. B. Jones, Monte Vista Apt. E401, 63rd & Oxford Sts., Philadelphia, Pa. Want: Cigarette cards, unusual tobacco tins, mech. cigar cutters, plug cutters, leathers, etc. fs5

BOOKS FOR CHRISTMAS GIFTS

Do your CHRISTMAS SHOPPING early and avoid the last minute rush. What better gift for your antique loving friend or relative than authentic books?

A first selection might be CURRENT VALUES OF ANTIQUE GLASS, appraising thousands of our most popular collectibles, never before treated. The major portion of all the items are priced from Victorian Glass, Sandwich Glass, Art Glass, and American Glass Cup Plates. They are not only priced but there are hundreds of clean cut illustrations. This illustrated, cloth-bound book contains 350 pages. Here is a true investment\$4.00

STANDARD FAVORITES AMONG BOOKS DEVOTED TO OUR OLD GLASS

EARLY AMERICAN PRESSED GLASS. The 31st printing is now ready and with a brand new jacket\$10.00
ANTIQUE FAKES AND REPRODUCTIONS 7.50
SANDWICH GLASS 6.16
VICTORIAN GLASS 10.00
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, and SANDWICH GLASS HANDBOOK, each contains all the illustrations shown in the large volumes, plus index. The perfect guide for identifying patterns. Printed on heavy coated paper EACH 2.50
VICTORIAN HANDBOOK Temporarily out of stock.
NINETEENTH-CENTURY ART GLASS 4.00
PRICE GUIDE TO PATTERN GLASS, covering all the items in Early American Pressed glass 3.50
War paper editions of the VICTORIAN and SANDWICH GLASS HANDBOOKS are still available at half-price. These books will give you the plate numbers for the prices in CURRENT VALUES, in case you do not have the complete volumes. A few blurred pages but well worth the price of EACH 1.25
A HISTORY OF VALENTINES 5.75

ORDER DIRECT — AUTOGRAPHED, IF DESIRED

RUTH WEBB LEE — Framingham Centre, Mass.

406 Pleasant St.

Postage Extra to Canada

NOTE CHANGE OF ADDRESS

lfe

SULDS ANTIQUES

502 W. Main St. Stamford, Conn.
RIDGEWAYS Oriental (Beehive mk. Eng.) lt. blue oval cov. w. g. tures \$7.50; open veg. dish & match, platter \$4.50; creamer, slight roughness on lip \$3; gray boat & match. tray, some discoloration \$4.50.
STAFF Mug, white & gold, "My Dear Boy", \$4.50.
MOSS Rose mug, "For a Gift", \$4.50.
SUBBONNET Babies mug, Limoges, d. 1906, \$4.50.
MUG, black transfer scene Blackpool Pier "A Present", dated 1869, \$8.50.
WEDGWOOD blue Jasper 7" jug, hinged pewter lid. Fine old one. Tiny nick at base \$30.00.
INTERESTING old tea caddy, cream colored earthenware, applied acorns & leaves have silver lustre trim. Pewter cover. Underbase chip \$16.
Mkd. Dresden inkstand, 2 inkwells, green scale border, dainty floral bouquets, \$20.00.
CHARMING little bud vase, Moore & Co., slender choc. colored neck, bulbous cream base with florals, \$7.50.
ROYAL Vienna (underglaze beehive mk.) miniature vase, \$10.
STERLING silver spoons, tax incl.: 3 lightweight souvenir demitasse, \$4; teaspoon, heavy, ear of corn handle, \$3; 6 very old coin silver, early small size bowls, \$10; pr. coin, maker Seymour, \$5.
SILVER plated small items, nice cond.: mug, "Miss Adelaide", \$3; amusing cigar case, shape of 3 cigars, mkd. German silver, \$3; mesh Pr. Small size brass ships lanterns, red & blue lens, had been wired for battery use \$25.
Transportation extra.

A VERY MERRY CHRISTMAS!

dc

CLINTON ANTIQUE SHOP

46 Center St., Clinton, N. J.

28 early Delft tiles, conventionalized tulip design, mulberry on white background, ca. 1740. Good cond. for old tiles, some chipped, ea. \$3.
Oil painting of Lake George, New York, ca. 1885. Canvas 32x44", well framed and attractive. Not a primitive; expertly painted, \$22.
Collection of old color prints of cats & kittens. Various sizes. Write.
Pair Lacy iron lanterns, each w. 4 panes glass, 12" overall, ca. 1890, pr. \$13.
Victorian lamp shade, hexagon shape, 9" hl., 8" dia. Overlay glass, ruby and clear, cut & etched floral design. Metal frame, \$10.50.
Brass olive lamp 28" hl. 4 burners, incised design on base, \$9.
Stein w. lithophane bottom, Meissen china, blue dahlia pat. 6 1/2" hl. to lid. Slight expert repairs on rim. Good old collector item, \$12.50.
Dresden china dish 8" dia. H.P. roses & other flowers. Old mark; proof, \$5.
Tea set: Old English china. White w. lavender and gold borders; 8 cups & saucers, 7 plates 7 1/2" dl., 8 sauce dishes 4 1/2" dl. 2 fancy cake plates. All proof, \$22.50.
Beautiful old red damask (fringed 4 sides) valise-cloth 24x70" \$16.
Seat from tallyho, ca. 1830. 64" long, back 20" hl. Has wrought-iron back w. wood back-rest. Old padding removed. Good cond. Would make charming fire-side bench as it is unusually wide, \$18.50.
Lectern from old church. Victorian period. Walnut w. plush top \$7.
Victorian corner shelf (hanging type). Finely carved w. stag head, \$6.50.
All items old and in good condition. Add sufficient postage or express collect. Crating at cost where necessary. Photos 15c. No C.O.D.'s. dc

Please mention HOBBIES when replying to advertisements

IMPORTED GLASS PRISMS AND BOBECHES!

SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these Imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.

PLAIN COLONIALS
No. 100

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
9" overall	1.95 ea.



CUT SPEARS
No. 151

3 3/4" overall	\$.39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.



PLAIN SPEARS
No. 150K

3 3/4" overall	\$.32 ea.
5" overall	.50 ea.
6" overall	.87 ea.
7" overall	1.25 ea.
9" overall	1.95 ea.



STAR COLONIALS
No. 198

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



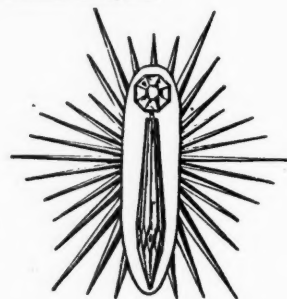
PENDULOQUES
No. 6

2 3/4" overall	\$.39 ea.
3 3/4" overall	.59 ea.
4" overall	.79 ea.



U-SPEARS
No. 240

3 3/4" overall	\$.18 ea.
5" overall	.49 ea.
3 3/4" overall in 100 lot	orders 14c each



IMPORTED U Drop 185
3 3/4" overall. Price 10c each in 100 Lots.
Less than 100 Lots 15c each, Postpaid

BOBECHES WITH HOLES FOR PRISMS



#10



#9

#9 - 3 3/4" diameter Bobèche with 8 Pin Holes for Prisms. Price 89c each.
#9 - 3" - with 6 or 8 pin holes 79c each.
#10 - 3 3/4" diameter Bobèche, with 8 Pin Holes for Prisms. Price 99c each.
#10 - 3" diameter - with 5 or 6 Pin Holes - 89c each **POSTAGE AND HANDLING 35c.**
Also have other type bobèches to fit Hurricanes, Chandeliers, sconces, etc. Send us YOUR Sample for price, etc. CATALOGUE on Request.

CANDLE DRIP BOBECHES WITHOUT HOLES

Bobèches without Prism Rings for candle drip. Fits on any type of candlestick. Minimum order 6 Bobèches. Postage and Handling 35c.



#13010 3" 29c ea. #13041 3" 49c ea. #13012 3" 59c ea. #13043 3" 39c ea. #13045 3" 39c ea.

PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.

KANKURO MATSUMOTO Art Repair Studio

PHONE Wabash 2-4110
226 South Wabash
Chicago, Illinois

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction. 10c



NEW ADDITIONS

to our line of prints now give you a selection of 150 subjects and sizes, ranging from 6x8" to 16x20". We have birds, floral, Oriental, landscapes and many other patterns. Send 10c for illustrated price list. Your money refunded on first order. Special discount sheet to dealers.

YE OLDE FINISHING SHOPPE
534 Second Street, Portsmouth, Ohio

Antique Copperware

KETTLES\$10-\$25.
BED WARMERS\$10-\$30.
UTENSILS\$1-\$15.

RAY GRANT

Lake Hayward Colchester, Conn.
MAIL ORDER ONLY

RIDER & HELT R. F. D. 1

Durhamville, New York

SPECIALIZING IN FRENCH HAVILAND
HAVILAND services for 12 in following: Sch 39 pink roses on blank 5; No. 141 pink roses, gold edge 301; Princess
Several pieces Sch. 72, 73, 60, 226, 271A, 279, 283 and many others.
4 Haviland Monaco Bone Dishes, No. 295 \$ 8.00
Sch. 83 Chop Plate, ransom gold edge 6.50
5" oval covd. dish, Orleans, Bavaria 3.00
Pr. 4" Candlesticks, pear lustre, gold 4.00
Hand Ptd. Limoges Jar, Huge pink & yellow chrysanthemums on green, 9" diam., 6 1/2" high 14.00
Yellow Shell & Tassel oval dish 10x5 1/4" 10.00
Shell & Tassel 8" square open compote, clear, tiny chip on base, no harm 9.50
Service for 12 Royal Porcelain, Bassett, Winderemere, pretty green pattern, gold scalloped edge, 140 pcs., includes bone dishes, and oval indiv. veg. dishes 125.00
Engraved crystal sug. shaker, steril. top 3.50
7 3/4" cut glass fern jardiniere, 3 feet 10.50
Stippled forget-me-not 4" cover 3.00
Hard Dug. Cases 2 1/2 x 3" \$3; 3 3/4 x 6 1/4" 6.50
BRONZE figure, girl feeding pigeons, 10" tall, 7" wide, signed C. Phillip 35.00
Send Postage With Order. Write Wants. dc

CARVED WALNUT PULLS

3 1/2" or 4 3/4" .65 each
6 1/2" .70 each
8 1/2" .75 each

Kindly include 50c for parcel post. All overage will be refunded. No C.O.D.'s, please.

Sorry, but we cannot answer postcard inquiries. Send 10c for illustrated list of prints, which also includes price list of finishing supplies, mentioned below. 10c will be refunded on first order.

FINISHING SUPPLIES

Our 10c list also includes many items necessary for restoring and refinishing antiques; all first quality. **REFINISHING ANTIQUE WOOD & METAL**—the perfect guide to perfect results; postpaid, \$2.00.

TO OUR CUSTOMERS AND HOBBIES MAGAZINE, WE WISH TO SAY: "MERRY CHRISTMAS" and a "HAPPY NEW YEAR"

We take this opportunity to extend our thanks and appreciation to each one of you for your patronage. Please write us your wants.
HEINSS ANTIQUE SHOP
602 34th St., Fort Madison, Iowa dc

FRYERS' WHAT-NOT SHOP**Warminster, Penna.**

Phone OSborne 5-1595

CHINA: Cuckoo Pot 4 1/2" h., 5 1/2" wide, narrow collared base, lite Blue & White Jasper, classical figures & Lion's heads decorated, Wedgwood impressed, exceptionally lovely detail, \$22. Scent Bottle, hall marked screw cap, Blue & White Jasper, flower & butterfly detail, numbers 3630 impressed, \$10. Unmarked Blue & White Jasper Mustard pot, metal collar hinged lid & handle, 2" h., nice detail \$8. Country Staffordshire: Pr. 8" Pekingese Dogs, buff & ivory coloring blue ribbon, \$16. Pr. 6 1/2" Spaniels, same coloring, \$11. 6" Castle, \$12. Blue & White, Spode Platter drainer, would make nice tile for floral arrangements, \$9.50. Dk. Blue & White, 6" Helmet shaped Creamer, pedestal base, high handle, Sailing Ship transfer, Wedgwood impressed, \$12. Salopian, 4" Ginger Jar or Tea Caddy, no lid, "The Fisherman," Cell, Fleur de Lis & Briar border, \$12. Miniature wash Bowl & Pitcher, dark blue sponge spatter type with wide flower band, soft paste, wide mouth pitcher, hard to describe but it's terrific, \$15. Brown & White Staffordshire, "Chinese Bells," Child's size helmet shaped Tea Pot, Boat shaped Creamer, plate, cup & saucer, \$20.00.

MISCELLANEOUS: Fancy Copper Pudding Mold, \$8. Child's Iron Stove, new condition, "Crescent," complete with miniature coal hod, \$15. Spade pattern lacy Iron Trivet, \$4. Moon Face Iron hanging Match Safe, \$6. Copper Scuttle shaped Coal Hod, \$37.50. Pierced top Copper Bed Warmer wooden handle, \$22.50. Brass Helmet shaped Coal Hod, \$30. Lazy Susan Castor, 6 matching bottles, etched thumb print, blown stoppers, newly resilvered tops & lacy frame, \$40. Resilvered Sheffield Master salt Cobalt glass liner, \$9. Resilvered 9" Sectional dish 3 compartments center handle, \$16.50. Pine Tool Box center carrying handle good ruff, \$8. Beautiful double brass Inkwell, burnished & lacquered, \$12.50. Copper Tea Kettle, dovetailed early one rigid handle burnished, \$15. Brass Fire Dogs, Pr. 7" Griffs, \$18. Pr. 9" Queen Anne \$20.00.

LAMPS: Hanging, Prism type 30 old prisms, matching font & shade, brass tank insert, brass frame burnished large Roses decorated, \$42.50. Matching font & shade, brass frame burnished & lacquered, Queen Anne adapter, Pansy decorated, \$40. No Prism type, Brass frame, clear glass font, burnished & lacquered Queen Anne adapter, 14" slant shade, House decoration, \$32.50. Brass font type, burnished & wired, frame painted black, 14" shade, white & ivory with Autumn leaves decorated, \$35. Cranberry Hobnall Hall lamp, brass frame, \$28.

6 Louvre Paneled Inside Shutters, 31 1/2" high, 7 1/4" wide, \$12.00.

Inquiries Welcome — Stamp, please
No. C. O. D. Cartage extra

ELLINGWOODS ANTIQUES**Bridgton, Maine**

G. W. T. W. lamp, burnished, camel scene, \$25. Iron frame dining, hanging lamp with white shade, \$15. Sewing Bird, dated, \$20. Brass duck's head paper holder, \$4.50. Miniature iron and hanging trivet, \$4.50. Charing dish, dated and complete with tray, spoon and fork \$18.50. Doll's iron stove, \$5.50. Doll's bureau, \$8. Two wheel iron coffee grinder, \$13.50. Hanging trivet, \$3.75. Larger size deep cranberry D. G. hall hanging lamp, burnished \$25. Four bottle castor with bell, \$16. Coal hod type shaving mug, roses, etc., \$3.75. Three Custard glass shell and seaweed footed sauce dishes, \$4.50. ea. M. G. heavy shape tray, \$2.25. M. G. handled candle holder, \$4.50. Sterling match case initial M. \$3. Papier-mache snuff box, Battle scene, \$3.50. Pickle castor Swirl pattern jar \$8. Hawkes crystal etched two handled, covered marmalade jar, \$6. Bennington Book bottle, \$20. Brown and white Wedgwood, Beatrice pattern platter 14x18, \$18. Amber Willow Oak cake plate, \$7.50. Blue I. V. T. water tray, \$12. Apple green 1000 Eye compote \$16.50. Amber D & B hexagon 4 1/2" sauce dishes, \$4. Canary opalescent Hobnall vinegar cruet (no stopper), \$13. Whitting & Davis mesh hand bags \$5. Furniture and Dolls — Write wants



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and Connecticut Attics"



And we're going to offer you the TELEPHONE LAMP again for Christmas because we know just how pleased most anyone would be to receive one. We've had ours in our home for a year now and have never tired of it as you do with some novelty lamps. The hand painted shade is of such transparency that it gives a beautiful light, and remember, the desk stand telephone base isn't being made any more and they're growing older all of the time. Polished brass. See our Oct. & Nov. ads \$24.50.

1. Someone in the year 1909 wished someone else a Merry Christmas with these 20 Christmas Post Cards. It would make a collector happy to have them now in 1954 \$ 2.00

2. If that man is a sportsman he will be pleased with this 14 point Buck Inkwell for his desk. Black iron, the head measures 8" from the tip of his nose to the tip of his antlers, and the embossed standard is 10"x5". Clear Diamond Point pattern glass inkwells on either side of the head 8.50

3. If Horses are His or Her hobby, here's a beautiful 10" diam. plate with a china loop in back for hanging. Center is shaded brown to cream with handsome painted Horse's head. Leukstenburg, Germany. 8.75

4. Old Decoy Duck, enough original paint to be interesting, glass eyes, Rough 6.00

5. Jenny Lind & Brass Alphabet Plate, 5 1/2" diam. Embossed portrait in center "The Swedish Nightingale" 7.50

6. An especially graceful brass & copper chafing dish, complete with alcohol burner, Manning, Bowman & Co. Professionally polished. A perfect gift for the Gourmet 15.00
7. Shell shaped Pitcher, 3 1/2" tall, 2 1/2" across spout to handle, iridescent coloring, Royal Isayreuth, T. 1794 Germany. 4.75
8. Nice old German Beer Set. Marked "Haynes Ware, Egyptian det. Pitcher 12" t., six 5" mugs, Rustic handles. Gold rimmed with lovely soft colors from brown to cream background, bright colored desert scene all around body. Sphinx, palm trees, Arab, camel, etc. Proof. 22.00
9. James Dixon & Son Pewter, cov. Sugar & creamer. Pedestal bases, bulbous melon ribbed sides, Acanthus leaf scroll fluted ear handles. Very graceful and perfect condition 25.00
10. Dearest little breakfast set for ONE, Balmoral China, R&D Ltd. England. Squatty teapot, slender pitcher 4 1/2" t., small bowl (either sugar or cereal), deep saucer (cereal or soup), cov. pancake dish (for butter), one 8 1/4" plate, one 8", one egg cup. White china, gold rimmed, with conventional bands of painted designs, shades of orange, blue, green, brown. Ideally cheerful for an invalid. Eight pieces, not counting covers. Perfect 12.00
11. Toothbrush vase from an old bedroom set. White with gold bands, green floral. 1.75
12. 6 1/2" wooden Butter Mold, plunger type. Carved stamp sheaf of wheat design, 2 1/2" diam. 3.50
13. 2 1/2" Copper Lustre Mug. Wide blue band around middle, pink lustre band inside edge. Proof. 12.00
14. 3 1/2" German silv. Commemorative Beaker F&M—N. Coronation June 20, 1902. Embossed with their Majesties portraits Westminster Abbey, etc. 3.75
15. And an eggshell thin Thousand Rulers' pedestal base cup. Rare because the design is of women. No saucer. 6.00
16. Marked Royal Satsuma, Nippon cov. Mustard jar. Dainty colors, design gold cruffs. 5.00
17. Royal Satsuma, not marked, demitasse cup & saucer. Same design as #16 above, same delicate china and coloring. 4.50
18. 23" Doll, marked Germany on the composition body. Pretty spread fingers. Blisue head marked "Made in Germany, Florida." Sweet shaped features and coloring A. & M. brown eyes, lashes, open mouth, teeth. New brown wig. 16.00
19. And to help celebrate Mr. Edison's 75th Anniversary, here's an Edison Standard Phonograph. Oak carrying case with 12 cylinder records, mostly Sacred. Brass horn. Perfect working order. 25.00
20. Clear glass Umbrella Dish, 9 1/2" diam. Dainty pattern. Guaranteed old and perfect. 5.00
21. One of the nicest real Shadow Boxes I have ever had. Black walnut deep oval frame, beautifully dove-tailed. 2 3/4"x20 1/2"x3 3/4" deep. Original label on the back, white bevelled side wall, gold liner. Like new 22.00
22. And two handsome deep Shadow Box picture frames, 14"x18" oblong, 2 3/4" deep, 3 1/4" wide. Perfect examples of carved marbelizing. Double gold liners. Original picture mat frames have hand painted designs and satin ribbon inserts. Each a little different, but usable together. Each 12.00
23. Collect DOLLS! Here's a cute little iron doorstep for the doll room. 9" t., black haired doll-like figure painted with wide skirt and pantalettes. Holds basket of flowers on head. 3.50
24. And if you're going for a sleigh ride, or just want to jingle them on your door at Christmas, here's a 7 1/2" long strap with 27 burr bells, and three graduated sizes clapper bells, two clappers missing. Unusual to find the two types of bells on the same string. 12.00

Shipping Extra.

dc

RED MILLS ANTIQUES**Rd. No. 1 Pine Brush, N. Y.**

1. Brass doll's hand mirror \$ 2.00
2. Pine doll's Bureau, two drawers, mirror 3.75
3. Hand made wood doll's cradle 4.50
4. Wood doll's bed 3.50
5. Reed Doll's Rocker 5.50
6. Reed Doll's Carriage 10.00
7. Wood doll's dish closet with wood dishes 3.75
8. Metal Doll's Trunk 3.50
9. Large Leather Doll's Trunk 9.00
10. Pull Toy Horse, cloth covered body 2.50
11. 3 Blue porcelain enamel doll's cups, ea. .25
12. Amber 3 panel footed cracker bowl with 6 footed saucers, set 17.50
13. Amber Wildflower pattern square plate 4.00
14. Hall Hanging Lamp, opal globe 9.00
15. Doll's High Chair, very old 10.00
16. Tin Child's Kitchen, stove, pots, pans, etc., very old 5.00

23 Mead Street

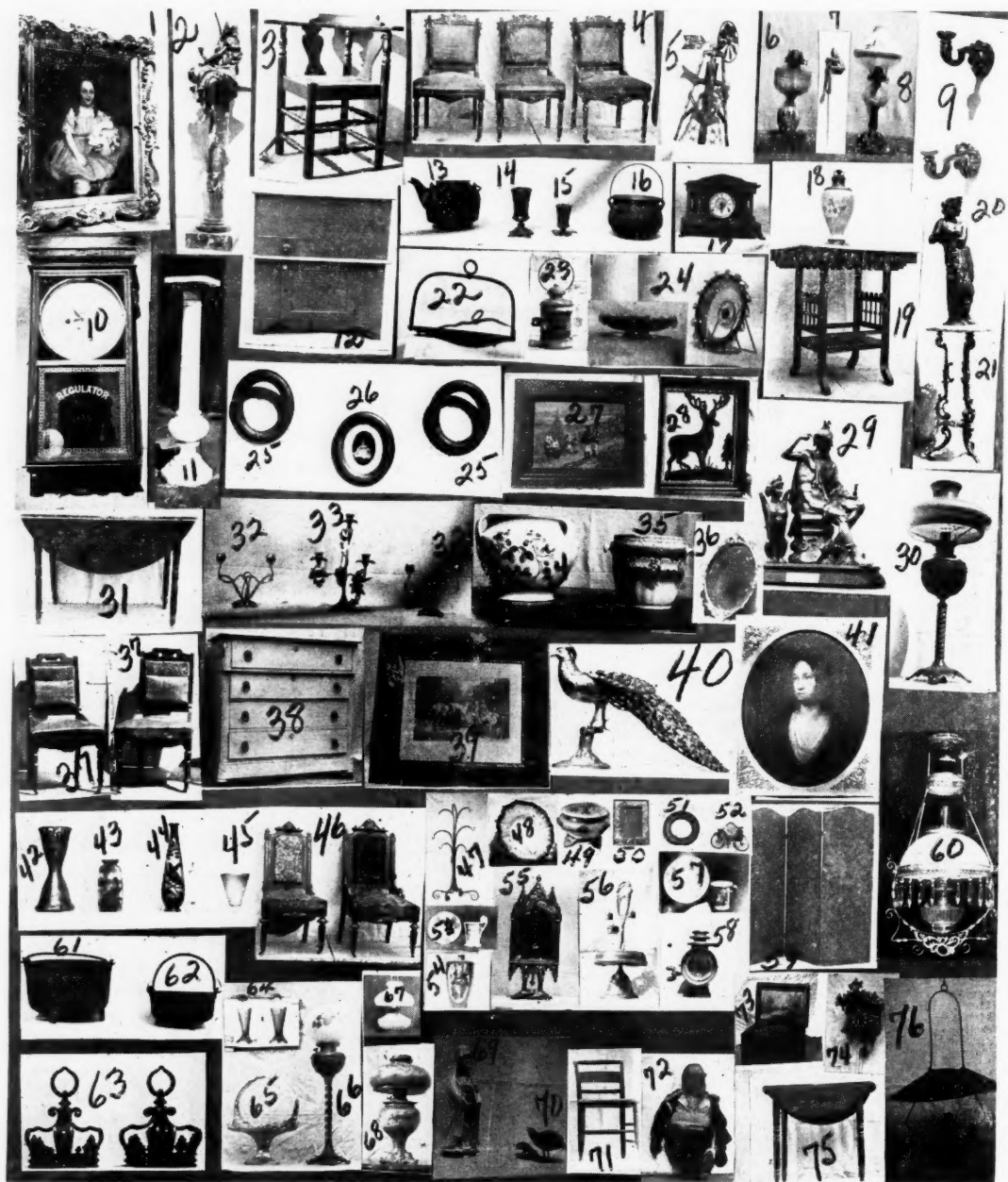
FLORENCE B. GINSBERG**New Haven, Conn.**

Occupational shaving mugs. R. B. Davenport, butcher, head of steer, lavish with gold, A-1 condition, \$25.; military, U. S. flag, draped with eagle, S. H. Frey, proof, \$15. Mettlach stein, castle mark, 1/2 litre, #1655, dancing figures, \$20. Mother of Pearl satin glass celery type vase, diamond quilted, melon ribbed in rare apricot color, proof, \$22. Aurene miniature handled basket, adorable, \$10.50. Carnival Taffeta glass, amethyst vintage pattern N mark: covered butter, small chip on top \$6.50, spooner, \$4.00. covered candy compote, stemmed, \$6., 6 tumblers lot \$12., scalloped fruit bowl \$3., 2 orange vintage saucers, \$15.00. Six beautiful CT Germany ramekins, Queen Anna pattern, fluted china, bordered with pink and yellow roses \$3.75 ea. Royal Bayreuth Bavarian candle holder, saucer type lovely \$3.50. Royal Bayreuth covered tomato, \$2.50. Oversize Mother cup and saucer, forget-me-nots and gold trimmed, \$3. Cut glass, all heavy brilliant, 11" celery, indented prettily, \$6., shallow 8" bowl, intricate \$5., handled nappie, \$3.4 tumblers, lovely design almost to top, 1 has small nick \$7.50 lot, 3 Finecut & Fan finger bowls, \$1.75 ea., stemmed candy compote, \$4. Hanging whatnots, refinished, corner, 2 shelf, \$4., one shelf, \$3., one shelf not corner type, \$2.50.

Write Wants

Money back guarantee

dp



COOKIE and ME do want to wish you the **HERRIEST XMAS EVER!** We've had lots of fun with you all year, and know from your letters you've acquired things you had been

wanting. This month's list may turn up some more of your desires, and we'll RUSH the orders to you, so you can get them before Xmas. . . but you do your part by writing FRONTO—better still—WIRE! We could go broke returning checks on some items if you didn't send along that I'll 3c stamp! And DO peruse past ads, there's always a good chance of your item sitting here waiting just for you! PLEASE allow extra for items to be mailed. Big things sent express OR freight as you request, but ALWAYS shipping charges collect. NO C.O.D.'S! PRICES INCLUDE CRATING! 20c brings clearer pictures.

1. CHARMING Oil Portrait on canvas of Girl Child with Dog. This is not signed to my knowledge. Costume would place it around year 1840-50. She wears diaphanous sky-blue gown, bits of white lace edged sleeves, same applies to her pantalettes. Background is a DEEP Red, she sits on bench covered in multicolored fabric resembling turkey work. She has dark brown curls, blue eyes, and a winsome dimple. 25 1/2 x 30". The frame, tho a gorgeous gold leaf, is damaged—but well worth restoring. Overall it's

40x47". A MOST APPEALING PAINTING and only \$150.

2. I shouldn't sell this SEDUCTIVE Egyptian gal seated on a pedestal strumming her harp—but Cookie says she's too distracting! The harp is BRONZE with Cleopatra's Head on lower tip, & enamelled in reds & blues—she herself is SPLYTER (zinc). Has been touched up with Bronze gilt a bit carelessly around the edges, but effective. Her pedestal is velvet covered wood (faded brown), at front of which is a metal plaque bearing Egyptian writings—but I'm ignorant, so can't decipher. 68" tall overall. Don't know why I've decided to part with her, she's an inspiration for any maud \$68.
3. NOT an EARLY Corner Chair, but a fine MAPLE copy of one, maybe 50 yrs. old. Label still on it—"Paine Co. Boston. Makers of fine furniture." Rush seat in FINE condition. Wood in dark walnut stain. EXCELLENT Rough, usable as is \$32.
4. Set of 3 MATCHED Walnut chairs with not a single spring popping out! Must be slip-

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN

20 Centre Street

West Warwick.

R. I.

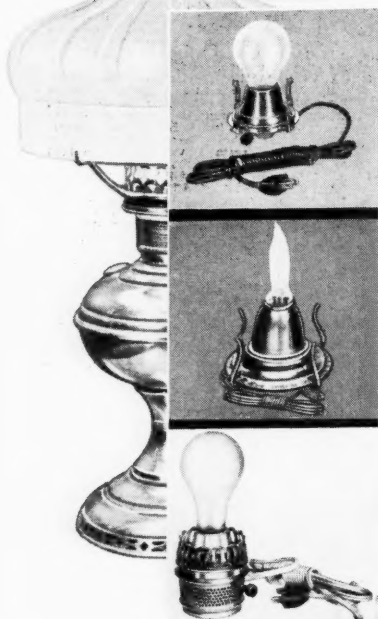
- ping! But they DO need refinishing & recovering. \$23.
5. TOY! Steel windmill, little wooden tank, in orig. dark red paint, not ancient, but not new. 17" tall. \$12.
6. Lamp with pretty pattern clear font, glass stem which was painted pink and had decal inside, now all flaky, so needs repainting, iron base, brass connections. 12" tall—in the rough—no cracks. \$5.
7. Another TOY—ALL WOOD CLOWN on a stick, hinged to do tricks, but his poor nose knocked off. Dated Dec. 1880. 15" tall, has good orig. paint. \$8.
8. 18½" tall lamp, clear plain glass (early type font), fluted brass stem with floral embossing, octagon shaped iron base with Fleur-de-lis embossing. 7" dia. slant side thin white Bristol shade has painted scene of old castle on top a hill, brown & green, bit of blue sky. Shade fits into a clear glass base holder—good rough. \$12.
9. Not too old, NOT new—stunning pair all plaster candle wall sconces, in their orig. antique gilt, green & red Venetian type finish. They protrude 10½" from wall. Lovely scrolly moulded raised motif. pr. \$9.50.
10. WHADDAYOU KNOW? FOUND, by Harpin, a clock in running condition! An OAK Calendar Regulator hanging wall clock by Ingraham, which is complete, just needs case refinished, & some little cracks glued. 16" wide, 36" tall. \$14.
11. SUPERB QUALITY white MARBLE pedestal, 40½" tall. Base is octagon, 10" diam. Just above is a bulbous section with DEEPLY carved RAISED RIBS. Top (which revolves) is 9½" dia. with cut glass. Retains its original HIGH polish. \$38.
12. PINE LIFT-TOP COMMODE, one drawer at side in top section, one drawer below. Needs no repairs, but is in old grained varnish finish, however, does need knob on door—17x29". 30" tall. \$19.50.
- HAVE ANOTHER which needs repair to drawers. \$15.
13. Give the right atmosphere to your early fireplace, buy this Cast Iron TEA KETTLE with recessed base. 8" tall, about 8" diam. Nice FAT one! Has unusual type flat cover bearing pat. date 1893 or 65. Iron ball handle. \$5.
14. The MATCH SPILL Collector should be intrigued with this, and No. 15—holder is of black Gutta Percha, or some such substance, with embossed cast iron feet, 7" tall. \$4.50.
15. Smaller size MATCH SPILL of same substance, but base has ear handle. 5" tall. \$2.50.
16. LITTLE GLOBE - shaped Cast Iron pot, ball handle, with 3 VERY short stubby feet. 6¼" tall, 7" diam. Embossed on it—"I Gull's"—presume it to mean one gallon. \$5.
17. WON'T anybody buy this old-fashioned MANTLE CLOCK? All WOOD finished to look like black marble, has little ionic columns either side of face in white marbled effect, base & tops of columns are brass, also feet. Plus some marble effect in red. Face has fancy brass rim & centre. Seth Thomas movement. Flat pedestal, no key, not running. 15" across base. Pat. 1880—IMAGINE—\$5.01.
18. 16" GWTW lamp BASE (no shade) found in touch like black marble, but pale green background has slightly worn off color in spots, inner brass font & iron foot painted black! The decor however, is of pretty painted pink wild roses. I guess they are, highlighted in raised enamel. CHEAP. \$5.
19. MARBLE TOP MAGAZINE table, sure it is! Walnut base has gallery which will hold books, etc. 20x28" marble top has a HAIR LINE about 4" long, & I MEAN hair-line, definitely, no harm. Marble needs good cleaning, maybe polishing, one leg had tip refueled, fancy cut out apron all around is intact. — 25½" tall—LOOK at that price—20 bucks!
20. I LOVE gals! Don't you? Here's a GORGEOUS Grecian one, (that table does not go with her). She could be Sappho, Helen, who knows? In one hand she is holding a rod of some sort which seems incomplete. She must have been leaning on something, but here she is as I found her—of SPELTER. 25" tall and what I have of her SURE IS IN GOOD SHAPE! True—orig. finish worn off a bit, but DESIRABLE. \$25.
21. HANDSOMEST Cast Iron Lamp table ever! In original ANTIQUE BRONZE FINISH, very rococo with shell & lady's heads motifs on legs, lacy top encloses fine 19" round dish, piece of highly polished ONYX in ivory with rust-brown wide veins. Top 14" diam. overall—29" tall—PERFECT—\$25.
22. We continue furnishing the fireplace, swinging cast iron skillet, or griddle, with little short feet — 13" diam. \$8.
23. ALL BRASS Ship's Light, marked "Bow LIGHT", with its original little keroseene lamp inside. Clear glass front. 11" tall. But you'll have to strip it of its dirty white paint. \$8.
24. NOW for a pair of RARITIES in colored glass! Shallow low-footed bon-bon dishes.
- Clear to CRANBERRY BLOWN glass. Clear crimped feet and clear crimping applied all around edges. In their bases are blown GENUINE FRENCH 50 silver COINS, in dish, coin is MOBILE. One coin dated 1900. The other I can't quite make out. 8" diam., 2" high. One has many tiny bubbles, nevertheless, truly COLLECTOR PIECES. \$30 PAIR.
25. & 26. TRIO of oval frames which can be used together. Nos. 25 are a matched pr. No. 26 is a single. NOT Walnut, but composition on pine, in dark graining, all have raised nut & fruit designs, all have narrow gilt composition edges at openings. One has slight damage in this edging. All have 8x10" openings, 12x14" overall. All need cleaning up — PAIR is \$8. Single one \$3.50.
27. This type painting I do not know, but it's fascinating & colorful. It would seem to be in enamel paint. Group of Native Spaniards sitting & standing outside their pyramid shaped camp in the hills. They're singing, one plays accordion. Predominant colors are vivid red of their costumes. Signed "S. IBIZA". On back (painted on wood) is written "Glome Di Festa Nell'ortile". 11½x15½", with frame 18x22". It's a HANDSOME hand-carved wood frame, deftly joined, in stained walnut color. Not too old, but most intriguing! \$18.
28. REAL bit of folk-art — Brown deer, hand hooked in chenille on background of natural HOMESPUN LINEN, green evergreen, green grass. He has one startled looking glass eye! 21x25" overall. Frame has been painted brown & green, can't tell just what it may have been—picture good cond. \$12.
29. Some more Mythology — as I said before, being an uneducated man, I just guess at these! SPELTER figure of Greek Her Warrior, with half winged animal, half warrior figure at his side. Base 5x30", 24" tall. He holds sword, one foot rests on toppled over urn. On his helmet, a winged animal with one little wing broken off. Otherwise figure fine cond. Metal plaque on base is inscribed "Presented to Capt. F. N. Brown by the Clafin Guards, Newton, Aug. 28th, 1874". In its orig. BRIGHT bronze finish. \$35.
30. Pretty OLD Parlor Lamp. Brass, rope turned stem, embossed font, brass plated foot. 26" tall, 10" diam. Umbrella shade is of PLATED GLASS, in lovely tones of golden yellow, with little sprays of flowers in gold raised enamelling. NOT burnished — but CLEAN—NOT WIRED. \$28.
31. Late Pine drop leaf table with maple legs—about 60 yrs. Old drop leaf has a minor short split, readily repaired, needs refinishing. Centre 20x48", leaves drop 14". 29½" tall. \$15.
32. Cute little pair of 2-branched candle holders, leaves wound on stems, scrolly bases, nup shaped candle sockets. WHITE METAL, stamped B&W Co. Should be silver-plated to be at their best. 8" between 2 sockets. 7¼" tall, pr. \$11.
33. STUNNING 3-branched candle holder, this one of BRASS, petal bochees. BEAUTIFUL grape leaves under each socket. One centre & a WHITE PORCELAIN FLOWER branches out under which droops a BIG BUNCH OF BRASS GRAPES. The base in REPOUSSE brass in ecclesiastical design. 14" tall, base 5" diam. Good original CLEAN. \$18.
34. NOT proof—but much too attractive & useful to discard. LARGE 3-handled China jardiniere. Marked "Fayans State". Surface crissine one hair line in edge, couple minor flakes base rim—but shape, style of handles, & decor are nice. It has RED STRAWBERRIES & green leaves in 2 groups, & striped in green—pretty colors for Xmas—13" diam. top, 12½" tall, only \$7.
35. China SLOP JAR, tho it has no cover, is a colorful one, has knob handles, marked "Furnivals England Venice" & has reg. number. White with lots of SHOCKING PINK, lattice design with scrolls & flowers in light brown. \$6.
36. ONE of a PAIR—MIND YOU—A PAIR of brass oval frames with metal backs, straight gilt, not convex. Applied brass scroll motif top & bottom & flowers at sides. Most unusual smaller size. 11x14" opening. CLEAN ones, the pair, \$12.
37. Pair of Walnut chairs, good frames, HORRIBLE upholstery. Have lost their side trim pieces, which will not be missed. \$18.
38. CHESTNUT 4-drawer chest with overhang top drawer, ring pulls, with cream paint to remove—good structurally. 19x38", 37" high with casters. \$20.
39. GERSSO frame, NOT a deep one, but slightly Ogee-shaped moulding in dark bronze gilt (original) finish. Have a PAIR of them, good condition, & happen to have pretty black & white pictures in them, but we give those with frames for \$18 pr.
40. UNIQUE CRAFTING OF UNSURPASSABLE BEAUTY! BRASS PEACOCK feathered are a MASS OF MULTI-COLORED "JEWELS" & BEADS wired on a brass skeleton frame. Get ready for a SURPRISE! It is an ELECTRIC LAMP, bulb is under his tail. Can you visualize those jewels SCINTILLATING over the light? 13" high to top of head, 31" long. A MASTERPIECE—AND READY TO USE—\$75.
41. Ain't she sad looking! Nevertheless a good, early oil painting on canvas of dark haired lady, background black. It's a square painting, 25x30" — oval opening is formed by an overlaid wooden section covered in canvas & gilded — this you may want to remove, as it is slightly damaged. Painting is UNFRAMED, good condition, but needs good cleaning, you might even find a signature after cleaning. Canvas stamped "Lloyd, Tremont Row Boston", \$22.
42. ART GLASS — Unique shape & subject. Signed "Daum Nancy" with cross of Lorraine. Vase, 5" diam. base, 10" tall. Satin, pebbled outer layer in soft orange & a HINT of pink. Carved BLACK mythological animals & signs. Pegasus, Leo. Winged lady, asterisks, etc. Extremely interesting & proof. \$38.
43. SUPERB example of Carved CAMEO GLASS, signed "Muller, Tres Lunerille". 6" rect. boxed shape, pinched in neck. 1½x2½" base. 3 layers, lemon yellow, burnt orange & brown. DEEPLY carved woodland scene with bird in foreground. When held to light, there's a STARTLING appearance of purplish pink! \$42.
44. CARVED CAMEO slender bud vase, 10½" tall, 2½" diam. thickest part. Signed "P. NICOLAS". Sampler green background with almost black overlay carved design of berries, leaves BIRDS ON BRANCHES, & they have ORANGE-RED BREAISTS — again STARTLING when held to light — proof — \$35.
45. A JEWEL for the TUMBLER COLLECTOR CARVED CAMEO GLASS, signed "Daum Nancy" with cross of Lorraine. Tapered shape, heavy weighted base, 4½" tall. Satin pebbly outer finish in lovely MINT GREEN, with frosted base, with sprigs of MISTLETOE carved in shiny finish, white berries in RAISED ENAMEL daintily touched w. gold. \$18.
- HAVE OTHER EXQUISITE PIECES OF CAMEO GLASS.
- Write if interested.
46. Wouldn't it disappoint you for the world, had to show you something with dangle springs. Nice pr. MOMMA & POPPA chairs of WALNUT with especially nice SHELL carved crests. SCROLLY open arms, but by gosh! you must upholster — pr. \$40.
47. HAND WROUGHT iron "TREE", 8 gracefully curved out branches ending in hooks, you dangle whatever you see fit from them. Haven't faintest idea what it was originally meant for. 18" tall, \$8.
48. 11" diam. CASED BRISTOL GLASS fruit bowl, called base. White to SHOCKING PINK, enamelled white daisies, gold leaves worn off — but lovely. \$9.50.
49. CAMPHOR glass, brass hinged, covered POWDER BOX, ORMOLU scrolly leaf & paw feet. Decorated with translucent roses in purples, & pinks, outlined in gold. 5½" diam. 4" tall. \$12.
50. HANDSOME little easel frame, brass, maybe Bronze, looks like Swiss Village scene of houses, trees, country people working & dancing, these little people in HIGH RELIEF — almost 3-dimension. Velvet backed. Opening 3¼x5¼" 6¼x8" overall. \$6.
51. For a miniature, a fine little round CARVED WOOD frame (to hang). 4" diam. opening, 6½" diam. outside. May be a "uturnut". \$4.
52. RARITY! Photo HOLDER—ALL COPPER — lady's bircle with flower garland, (easel back). Photo slides in between back shield & hike. 6½" x 8" x 5" high, \$10.
53. COALPORT England Demi or cocoa C&S. Prussian blue reserves on white. Sprigs of yellow, blue, pink flowers, profusely scrolly in gold. Gold design inside cup. Proof extra for saucer crazing, cup fine. Lovely handle. \$5.50.
54. EXQUISITE detailing & coloring. ROYAL SATSUMA bud vase, 4-sided, each panel depicting group of figures in different attitudes. Plenty fine heavy gold all over. 3" thru thickest part of body. \$28.
55. Stunning CATHEDRAL - SHAPED Dressing Mirror. CAST IRON in worn gold paint. Swinging mirror glass needs replacing. 24" tall, 9½" wide. \$18.
56. 17" tall revolving CASTOR SET, definitely needs restorative. "Triple Plate Hard White Metal Co. Shelton, Conn." Pretty engraved floral design plus dove carrying letter. 5 original MATCHING BOTTLES, etched design, complete with tops. \$15.
57. VICTORIA AUSTRIA demi - 5/8" absolutely perfect. Ample green, gold sprigged, front of cup has 4 Grecian ladies in deep reds & purples, in Angelica Kaufman TYPE dress—MUCH GOLD—\$7.50.
58. OLD AUTO LIGHT steel with brass rimmed front. "Dietz Octo Driving Lamp, N.Y. Pat. dates 1906-08". 10" tall exclusive of ball handle. You clean it. \$12.
59. STUNNING 3-section folding stool. This simulates tooled leather, but is actually linen worked like leather. Would call it the HARVEST design, fruit, flowers, etc. in rich dark reds, browns & gold. 60" tall, each panel 22" wide, studded at edges with HUGE BRASS tacks. Front does show a bit of age, just slight scuffing on edges, but the plain back would need recovering, but CAN be used as is. \$20.
60. BURNISHED BRASS hanging lamp, frosted ribbon pattern glass font. PINK 14" shade, white daisies edged in orchid. Complete with prisms, but NOT WIRED. \$42.
61. More fireplace furnishings — footed Pot, 14" diam. 9" tall, EARLY one, but surface rusts needs plenty elbow grease to clean up. \$8.

(CONTINUED ON NEXT PAGE)

electrify your

OIL LAMPS

at low cost...quickly...no tools needed with
nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

oilite

For use with standard-base lamps. For practical reading and working light.

candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candelight.

rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

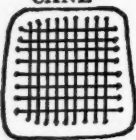
electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

Write for
literature and
prices

NORTH AMERICAN
Electric Lamp Co.

1075 Tyler Street
St. Louis 6, Mo.

CHAIR
CANE

Genuine Cane Materials.
Flag Leaf, Fiber Bush.
Ash Splints, Porch Reeds.
Complete Seat Weaving
Book \$1.15. Instructions .25
Catalogue .10. Machine
Cane Weaving used in
seats with groove only.
Basketry Reeds. Bases.
Instruction Book .60
FOGARTY HOBBY SHOP
Troy, N. Y.
Est. 70 years

OP

REPAIR YOUR OWN
CHINA-FIGURINES-DOLLS

NO PREVIOUS EXPERIENCE REQUIRED!

DECORATE & REPAIR ALL TYPES
PORCELAIN, CHINA & GLASS WITH
OUT FIRING! REPLACE MISSING
DOLL & FIGURINE ARMS, LEGS, ETC.
YOURSELF... IT'S EASY... ORDER
YOUR CHINA REPAIR KIT TODAY!

SEND FOR
FREE
COMPLETE ART
SUPPLIES LIST
NAME

A. Ludwig Klein & Son
"UNINTERRUPTED SINCE 1786"

L 621 So. 9th St. • PHILA. 47, PA. • DEPT. H-

Adhesive
Specialists

ANCIENT COIN CUFF LINKS AND EARRINGS

Original silver coins approximately 2,000 years
old. Mounted in modern 14-K gold. Each with
a registered warrant of authenticity and history.
WRITE FOR DETAILED INFORMATION
ANTIQUE & NUMISMATIC GALLERY
228 No. Beverly Dr., Beverly Hills, Calif.

uo

ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville, Ark.

Silver Shell & Tassel 8" bowl in very good
silver pl. basket. 15.00
Christmas tree lights, D.Q., 2 cranberry. 1
blue, 2 amber, no wires, ea. 6.00
Wh. Bristol hinged jewel box on tall ormolu
feet, portrait med. top, en. fl. on base,
green & gold bands. 3" tall, 4 1/2" diam. 18.75
Cachepot w. stand, white, 1" band red w. tiny
wh. blossoms & gr. leaves, fancy white &
gold handles, gold bands, lovely. 14.50
Luncheon 9 1/2" fld. compote, exquisite mixed
bouquet & scattered fl., rose, green & gold
trim, mk. K & G Luncheon. 22.50
Swedish brass coffee pot, graceful, silver lin.,
Swed. mk. burn. 18.75
Parian girl, plumed hat, fancy gown by urn
w. bird, 10" tall. 12.50
All Old. — Transportation Extra.

dp

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN

20 Centre Street

West Warwick

R. I.

62. Smaller edition of above. 10" diam. 6" tall, same cond. as above, \$4.
63. **FABULOUS PAIR OF CAST IRON CROWNS** which were hanging lights. In dismantling, all evidence of wiring was discarded, so must be re-rigged. 11" diam. 17" high. They still bear evidence of some of their original coloring — gold, blues, reds. Some sections mildly rusty surface, so need little attention — **VERY HEAVY — MOST DECORATIVE** — \$40 the pair.
64. **PAIR OF EMERALD GREEN** glass vases, footed, 3-sided triangular shaped rows of heading, **TINIEST** flakes on feet of one. Straw mark in other not to be confused with a crack. 8 1/2" tall — **CHEAP** — pair \$6.
65. **BIG SILVER FRUIT BASKET**, of OPEN WORK design. "Forbes Quad. Plate, No. 335". **PLATED ON BRASS**. Needs re-silvering, mostly on foot as brass shows thru. Basket spreads 13", 10" tall. **VERY EFFECTIVE**, \$18.
66. 28" tall slim **RANQUET LAMP**, rope twist brass stem, brass embossed font, **FOOT**, though pretty design, & open work is metal which needs replating. Rest is brass, remember! **OLD** 17" shade, white, long spray pink & blue morning glories. **WIRED**, but **NOT** professionally, **CLEAN**, but not burnished, \$24.50.
67. **SWEET** little umbrella shade, **ALL CAMPHOR** (no color) glass lamp, **THIS IS AN OLD ONE!** Beautifully embossed in lattice design with leaves & flowers in light very minor rim flakes, **NOT NICKS**, are truly no harm, 14" tall. About 9" diam. **NOT WIRED**. Will fit in with ANY color scheme, \$20.
68. Half shade glass lamp, **MATCHING** base & shade are shaded yellow with transfer of large sea serpents & flowers in light brown. All brass parts need attention, as they were gilded. Wired but again not professionally, & would need new type burner if you wish to use chimney. Foot has **CHERUBS HEADS** in relief — to ward off the serpent no doubt, \$35.
69. **EXQUISITE PORCELAIN** Oriental Figurine, possibly a Buddhist Priest. 15" tall White Robe, dark green undergarment showing at hem. Pouches of Deep Blue, Apricot Red & **LOVELY GOLD**. He holds a scroll in his hands, 2 toes **SLIGHTLY** flaked. A figure you will be proud to own, important joy to feel the "texture" of this figure, enough to add to any collection. It is a Not a hollow figure. I find no marks, except small numbers. Appraisal price of \$100 still on it, my price, \$65.
70. **ORIENTAL BRONZE** Incense Burner. Mother bird's back feathers come off, inside her body you place incense. Her **BABY** at her feet seeking food near a bunch berries. The base fancy open work leaves, 7 1/2" across, 4 1/2" tall—again an **outstanding** little number, \$14.
71. **OLD HITCHCOCK** chair which has lost its cane seat. Good frame & early one with button feet. Needs refinishing, \$15.
72. You didn't buy my big **PAT-JOWLED PUPPET** before, possibly for Xmas you'd like him — Oh yes! he needs some restoration, especially restringing. 22" tall. **CAY** head with leads of facial expression. Body is all hinged **HAND CARVED WOOD**, except for stomach part which is stuffed. One hand has 3 fingers broken off. His clothes are ragged but worth copying. **EXTREMELY** interesting! **REDUCED** to \$28.
73. What could be more appropriate for the holidays than a little **REGINA MUSIC BOX**? Mahogany case 9x12", 8" high, with **TEN** 8 1/2" discs. In running condition, but case needs refinishing, \$45.
74. "Made in Germany" **CUCKOO CLOCK** for you to restore, appears to be soft wood in walnut stain. Bird & bellows O.K. Case has one drop final broken off. **IVORY** numerals & one hand other missing. Dial surrounded with initial banding. Two cone weights, one small, one large. 12x18" extreme measurements. **YES**, it has works — but not running, \$18.
75. Breakfast nook size oval drop leaf table. **PINE** top, **MAPLE** legs, now in old grained finish — about 60 yrs. old centre is 16x30", leaves drop 9 3/4", 29 3/4" tall. Structurally fine, \$15.
76. Store hanging lamp, **PLAIN** brass font painted black, steel harp, big 20" diam. **TIN SHADE** a mite rusty. Hangs 31". **AS FOUND**, \$14.

If you haven't yet succumbed, do so now —

THEN YOU TOO WILL SAY . . .

"How Does Harpin Do It?"

dc

Cabinet Hardware, House Hardware.



BALL & BALL
Whitford 3, Pennsylvania

A varied & very complete group of stock on hand.

The Wayside Shop
168 Prospect St.
Wakefield, Mass.
Tel Crystal 9-1030

1. OLD GLASS	
Amber Wildflower cov. butter	\$14.50
9 3/4" Vaseline D&B Rowboat	7.50
10 1/2" x 8" Vaseline Wildflower tray	8.75
Adorable yellow fluted cased glass basket, 5 1/2" x 4 1/4", clear loop handle, early rough pontil	18.50
8" Cranberry panelled miniature lamp & shade	20.00
7 1/4" Cranberry Mary Gregory bulbous vase, girl dec.	18.50
3" Cranberry perfume bottle, silver dec.	8.50
2 Blue Thousand Eye goblets, guar. old, ea.	10.00
2 Blue Star & Thumbprint goblets, old, ea.	5.00
4 1/2" Sapphire blue bulbous I.T.F. creamer, ground pontil, choice	10.00
Lovely 1 1/2" lamp base, pink Bristol font w. floral dec., brass fluted stem, black Jack-foot	30.00
7" Moon & Star colored base cov. compote, guaranteed old	12.00
Beaut. cut glass cov. butter or cheese dish, Hobstar pat., 8" plate	20.00
6" Candy dish with handle, cut glass, Hobstar	5.00
7" Cut glass shallow bowl, Hobstar	6.75
Hobstar cut glass celery dish	7.50
Horn of Plenty open sugar bowl	5.00
12 1/2" Mirror in footed silver stand, replated	9.50
2. OLD CHINA	
Historical tea set, set for two, early English china in black transfer with blue trim depicting John & Priscilla Alden & pictures of the Mayflower, teapot, cov. sugar & creamer, cake plate, 2 tea plates & 2 c/s, set	45.00
Old Chelsea cake plate, grape pat. with lustre	4.75
5 Tea plates matching above, ea.	3.50
Dish set in Royal Bonn old Delft, letter holder & tray holding attached barrel shaped cov. inkwell, unusually attractive	38.00
Brown Staffordshire cov. soup tureen, Boyne Bridge pat., a beauty	28.00
Old Meissen Onion pat. cov. soup tureen	35.00
Old white Ironstone cov. soup tureen, octagonal shape with lovely finial	24.00
6" White Staffordshire dog w. gold chain	9.50
9 1/2" Bavarian plate, lovely lady center, soft green & much filigree gold border	9.50
Pr. 10 1/2" Wedgwood Ivanhoe blue plates, ea.	4.50
7 1/2" Pr. dark blue Wedgwood jasperware candlesticks	38.00
Pink lustre c/s, floral dec., fine cond.	9.50
Queen Anne copper lustre teapot, pretty floral enamel dec., capacity 1 qt., rare	38.50
Pr. 8 1/2" octagonal old Colonial pewter candlesticks	25.00
All Proof.	Satisfaction Guaranteed. dc

AT LAST

A MECHANICAL SETTING CEMENT FOR ANTIQUES

CHINA-DOLLS-GLASS
IVORY-TEKWOOD-MOTHER-OF-PEARL-JEWELRY

Never Spoils • Rots or Dries-up • Lasts Indefinitely
Clear Drying • Strong and Waterproof

GUARANTEED RESULTS
COMPLETE INSTRUCTIONS
PRICE POSTPAID... \$1

A. Ludwig Klein & Son

INVISIBLE CHINA REPAIRING
ADHESIVE SPECIALISTS
UNINTERRUPTED SINCE 1900

621 So. 9th St. • PHILA. 47, PA. • DEPT. H-

BIRCHLANDS

12 North Main Street
Essex, Connecticut
TELEPHONE 7-1377
ETHEL HALL BJERKOE

Christmas in a village like this in New England, in a little old house is ideal but to you whether in New England or in Alaska or Hawaii Birchlands sends greetings to their many friends. We have enjoyed your letters, your friendships and your confidence in us. We shall be thinking of you everywhere on Christmas Eve.

May we suggest one of the following items as a gift for a friend who likes old things? We'll gift wrap and mail directly if you wish, or we will send it to you. You can depend upon our description and need not worry about quality or imperfections unless such are indicated.

GLASS	
Pair square blown bottles. These hold about one quart each. Clear glass with delicate gold trim around shoulders and edge of flat stopper. From a ship captain's or doctor's travelling case. Utterly charming, pair	\$35.00
Rare Sandwich glass spooner. See RWL (early American Glass) page 154, No. 7	7.50
Block with Fan Bowl, see RWL Victorian, plate 85, center	5.00
Goblet with 1" clear band at top. Remainder is decorated with band of stippled oak leaves. 3 mold	5.00
10 clear blown Venetian 6" plates with scalloped edge. These are delightful. Set	20.00
Flip Glass — clear blown with exquisite all-over cut design in intaglio. Doubtless French	20.00
Marine blue blown tumbler. Frosted to 1/2" of top, leaving this band clear blue separated from remainder of glass by narrow white enamel scrolls. Front of tumbler decorated with spray of pink lilies with green leaves. A beautiful color (2), each	4.00
Wine — clear base and stem with knob at base of cranberry bowl which is beautifully engraved with 3 motifs: 1 vintage, two floral. Probably French (2) each	4.00
Clear Daisy and Button handled cup	3.00
Clear Sawtooth and Fan handled cup (2), each	2.00

PORCELAIN and POTTERY	
Small white porcelain egg cup	1.00
Small Wedgwood (England) eggcup. This is very fine china with narrow band in a medium blue at top of bellflowers. From this are pendant festoons. (3) each	1.50
In the above pattern we also have	

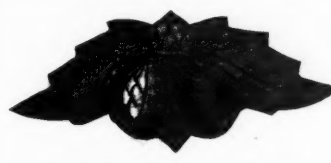
many different items. For instance:	
10 chowder plates 8 1/2" diameter so necessary for the informal suppers popular today	25.00
Round covered serving dish 10 1/2" diam. for toast, pancakes, etc. Cover has gold decorated flower knob	15.00
2 oval platters, 11x12" each	12.50
6 Staffordshire Plates 10 1/2" diameter, medium blue and white. Scalloped gadrooned white edge. Rim border of wild roses. Grecian Scenery. E. W. & Son. 3 like new, 3 show usage in some discoloration, more noticeable on back. No chips or cracks	24.00
For that supper party: 6 old Wedgwood (impressed) soup plates 9 1/2" diam., in wonderful deep blue and bronzy gold trim. "Indian" pattern. 5 are perfect, each 1" 1 has 3/4" rim chip	3.00
Covered serving dish with footed base and handles and matching plate with open handles. No mark. Both pieces have 1" border of jade green with a type of key design in gold. Handles of both plate and cover are elaborately designed and trimmed with green and gold. In center of plate and on either side of cover is the letter R in Old English in gold and green. Both pieces	18.00

OTHER ITEMS	
Connecticut cherry slant top desk, 4 graduated drawers. Scrolled bracket feet. Interior nicely designed and constructed. All original but brasses which are of Chipendale style. Desk is 40" wide, including crating	375.00
Delightful night stand of pine, 17x17" square, 11" below top is a drawer with its top serving as a shelf. Round legs with castors. Nicely refinished, including crating.	50.00
Fine old chipping bowl about 18" diam. This is a beauty.	10.00
FOR SANTA: A string of old bells. The leather is well worn but usable and is 80" long. The bells are one-piece and have a beautiful tone. There are 27 remaining. At one time there were quite a few more but these are missing. As it is, this makes a nice substitute for a door bell.	15.00
Everything guaranteed as described. Carrying charges extra. No COD. We have had some sad experiences with this method of buying.	

**Antique Reproduction
DRAWER PULLS
Walnut and Cherry**

—O—

H. D. WALL
1517 Demonbreun
Antiques - Restorations
Nashville (4) Tennessee



Overall width 7", 5" and 3".
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C. O. D.
Please specify wood and size.

THE FIFIELDS	
P. O. Box 72	
Wellesley Hills (82) Massachusetts	
GOBLETS:	
Tidy (Kamm)	\$ 2.50
Ashburton	5.00
Acorn Band	6.00
Beaded Grape Medal	4.50
Clematis	4.00
Diamond Band	5.00
Grand (Kamm)	2.50
Inverted Thumbprint	
Vaseline St. Sides	8.50
Kokomo	5.00
Panelled Daisy	12.00
(Write about other patterns)	
MISCEL. GLASS	
Vaseline Wildflower Creamer	11.00
Rose in Snow Creamer	9.00
Rose in Snow Compote	15.00
Apple green 1000 Eye Mug	6.75
Panelled Thistle 8" Bowl	5.50
Horn of Plenty Sauces	4.00
Shell & Tassel Relish	6.00
Shell & Tassel Compote	8.00
Heart & T. P. Celery	8.00
Cut Log Creamer	8.00
Transportation is Extra	
Your inquiries are Answered Promptly	

Please mention HOBBIES when replying to advertisements

FOR COLLECTION OR GIFTS SATISFACTION ASSURED!

Order any item, subject to return within 5 days of receipt, insured prepaid, for purchase price refund

1. 12 Staffordshire Trinket Boxes (7 proof) other good, lot \$100.00
2. Cranberry 8" tall beautiful ribbed milk pitcher with clear reeded hdl. 25.00
3. Bobeches, pair blue sandwich glass, 2 1/2" dia. 12.00
4. Bobeches, 3 satin glass ruffled 2 1/2" dia. cranberry color honey, lot 16.00
5. 10 Pcs. Dresden Doll turn. in glass case, 1 piece mended 110.00
6. Cow Creamers, nice sizes, good shapes, (2 proof, 2 slight chips) \$10. each, lot ... 37.50
7. Bavarian 7" hand painted plates with gold scalloped edges, 6 for 25.00
8. Wedgwood 9" tall blue pitcher with white figures and grape wreath top 42.50
9. Heavenly blue satin glass DQ vase with ruffled in top 8 1/2" tall 40.00
10. Fruit Bowl, hand painted 12" dia. Belleek 12.00
11. Unusual 8" tall beautifully decorated flower bowl, 4 legs 15.00
12. Cast Iron String Holders, 3 different. Each 2.50
13. Gone With Wind, medium sized florally decorated, lamp wired, very nice 45.00
14. White Milk Glass covered cream & sugar 9" 10.00
15. 16" Camphor glass covered fish with aquarium base (slight chip under top) 12.00
16. Camphor glass Duck Dish 7 1/2" a beauty 12.00
17. Tea pot 6" tall blue and beige basket weave (lid mended) very nice 9.90
18. Staffordshire candle holders small leaf shaped, very old and pretty 3.50
19. Powder box, French, hand painted 5" diam., nice for present 5.00
20. Amethyst Barber Bottles, beautifully decorated, proof, pair 19.00
21. Cranberry Inverted TP Barber Bottles, pair 22.50
22. Hobnail Vaseline Barber Bottles (4) ea. 19.50
23. Barber Bottle, clear ribbed with blue bottom 15.00
24. Satin glass, white to pink vase with 4" dia. beautifully ruffled top, 7 1/2" tall beauty 35.00
25. Lucky grab, piece of china or colored glass for gift, must be pleased or return. Interested in Satin Glass or Trinket Boxes? Send 25c for list of nearly 100 trinket boxes or 25 pieces of satin glass. All shipments express collect unless postage sent. No. COD's.

SPINDLETOP FARM ANTIQUES

RR 8, Box 144 Evansville, Indiana dc

TICKNOR'S ANTIQUE SHOP Choice Antiques

512 Riverside Drive

Johnson City, New York

- Staffordshire Ink Well, Pirate figurine in colors \$ 9.50
- Large tobacco covered jar, old inn scene, completely decorated 10.00
- Child's sugar & creamer, onion pattern, German 10.00
- Green Slag creamer, lacy edge 8.50
- Large blown cranberry crust, clear stopple, clear applied handle 15.00
- 6 Plates 8" Copeland, different birds on each, Ea. 2.50
- Cut glass Knife rest 2.50
- Wooden coffee grinder with drawer 6.00
- Rochester Lamp, burnished & wired, 10" Tiffany type shade 20.00
- Floral ball shade ball hanging lamp 17.00
- Hammered brass bullet shaped hanging plant holder 15" long 5.50
- Goblet type open sugars, Barberry, Leaf & Dart, Grape & Festoon, Cabbage Rose, Ea. 5.00
- Brass Lamp base, brass insert, 4 paw feet, completely ornate 7.00
- 4 Plates 10" Allerton blue willow ware, Ea. 1.50
- Cupid & Venus 10" handled cake plate 9.00 dc

CHESLEY'S

1064 Westbrook St., Portland 4, Maine
Transportation Extra.

- Choice satin glass: Amberette water pitcher; 6 saucers; Pr. rare 5 branch candelabras; pr. Bohemian vases; early banjo clock (Willard); heavy cut glass water pitcher (pin wheel).
- Eight frosted lion saucers; pr. cobalt Lincoln drupe lamps, electrified.
- Astral lamp, double marble base; Four D.B.V. dark blue saucers; pr. 9 1/4" blue Majolica plates, grape decoration; blue milk glass fernery; Amber D.B.V. celery; twelve Wheat & Barley saucers; hand painted Lennox belleek bowl, grapes; large green Wedgwood jardiniere; mug, Odd Fellows & Masons. dc

American Business Antiques

Early American Industries In the Long Ago

What were the early American industries like? It is a little hard for some of us to visualize industry and manufacture in the early days of our country's history, and so it is that we turn now and then to the literature of that period to know just what was going on one hundred or more years ago.

While each section of the country had its own individual problems, the beautiful state of Virginia has probably as romantic a past as any of the states.

For a glimpse into the yesteryear of the state, we recently browsed considerably through "the Great Industries of the United States" published in the Eighties. Virginia was well along by that time. And it was a far cry from the days of the first established colony at Jamestown in 1607. The London Company under whose auspices, and at whose expense, the colony at Jamestown was established, in that year, had been attracted to these shores by the stories of the great wealth of gold which Spain had drawn from the New World, reportedly the gold came from Virginia. Yet, gold was not the entire motive, for the company also contemplated the establishment of some other industry besides searching for gold.

Stith, in his history of Virginia, tells us that the company set out on the second voyage, in the latter part of 1608, with eight Poles and Ger-

mans, to make pitch, tar, glass, mills and soap ashes, who, he observes, would have done well had the country been peopled, but in fact it proved only a burden and a hindrance to the rest. "No sooner were they landed but the president dispersed as many as were able, some to make glass, and others for pitch tar and soap ashes." "He himself carried thirty about five miles down the river to cut down trees, make clapboards, and lie in the woods."

But it wasn't long, however, until the attention of the colony was turned from all other pursuits to the raising of tobacco; and in 1617, Captain Argall, on his arrival as governor, found only five habitable houses in Jamestown, while the market-place, the streets, and all spare places were planted with tobacco. Various attempts were made to discourage the raising of tobacco and further diversify the industries of the colony. The company made arrangements for sending out "husbandmen, gardeners, brewers, bakers, sawyers, carpenters, joiners, shipwrights, boatwrights, ploughwrights, millwrights, masons, turners, smiths of all sorts, coopers of all sorts, weavers, tanners, potters, fowlers, fish-hook makers, brick-makers, bricklayers, dressers of hemp and flax, lime burners leather-dressers, men skillful in vines, men for iron works, men skillful in mines."

Notwithstanding, however, the cultivation of tobacco seemed to be the most thriving industry. Virginia continued to thrive, largely because of the profuseness of tobacco, and in 1640 there were, on Christmas day at the ports of Virginia, ten ships from London, two from Bristol, twelve from Holland and seven from New England, while the number of the colony had reached 20,000. When the population increased, of course, there was need of more general types of industries.

Few of the tools of those days survive unfortunately. However, now and then one does turn up. In this connection, it should be mentioned that one of the most active forces for the preservation of the tools of our forefathers is the Early American Industries Association with membership throughout the country.

WANTED

WANTED: Business Americana, principally catalogs, posters, etc., descriptive of goods, some miscellaneous.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. 16046

Wanted

Old Hearing Aids
Speaking Tubes, Etc.

ALSO

OLD BOOKS ON
Acoustics - Hearing - Sound
STATE PRICE AND DESCRIBE
HERBERT A. ERF

3868 Carnegie Avenue,
Cleveland 15, Ohio

BETTY LEE INGRAHAM

Old Tavern Hall
R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

1. Amber glass cordial set, decanter, dec. with enamel flowers, app. blue glass handle and stopper, 5 little matching cups, blue handled 14.50
2. Pretty Vaseline glass cruet, orig. stopper, applied handle 14.50
3. Old brass sewing bird, with red velvet pin cushion 6.50
4. Beautiful large deep PRUSSIA china fruit bowl, ruffled edge, green with embossing and pink and red roses 8.75
5. Pretty Bavarian china jelly or candy compote, shady dusty green with white roses "Shocking pink" Nintona china plate, 10 1/4" with blue fan and leaves very lovely 3.50
6. Amber china Royal Doulton plate, 10 1/4" farm scene 5.00
7. Game plate wall type, scalloped edge, gold tracery, pleasant in grass, 9 1/4" 5.00
8. PRUSSIA china dresser tray, 11x18, beautiful yellow roses on creamy background 9.50
9. Small china floral ring tray, 21" 4.00
10. Bavarian china choc. pot, gold handle and trim, large pink roses 7.50
11. China fruit bowl deep embossed gold edge, red roses, German 4.50
12. China fruit bowl, ivy, scroll edge, embossed pink roses 4.50
13. Set 6 Eng. bone dishes, scalloped, each diff. floral 7.00
14. Large handsome QUEZEL bulbous jar or vase, 8 1/4" tall, orange and mottled green, has iridescent satin lining 14.50
15. Glass water pitcher, daisy panes around top, and spout, 2 hands hold the handle on pedestal base, 4.00
17. Bisque blond haired doll, 23", blue sleeping eyes, jointed composition body, dressed 12.50
18. POST CARDS, EVERYONE'S COLLECTING THEM! Album of lovely old valentine cards (50) 7.50
19. Album of 72 "Postcard" Devere views 10.00
20. Album 55 Tucks and Claspaddle greeting cards 6.00
21. Album of 115 fancy Easter and flower greeting cards 11.50
22. Album 52 fancy old greeting cards 5.00
23. Album 84 Tuck's Greeting Cards 8.50
24. Album 100 cute old comic post cards 3.00
25. Album 100 Washington, Lincoln, patriotic cards 10.50
26. Album 304 fancy Easter, Birthday, floral and beautiful old tinzel cards 30.00
27. French post card album with 400 views Paris, France, and other foreign 20.00
28. Album 204 Transportation post cards, early autos, railroads, fire engines, etc. 19.50
29. Purple carnival glass water vase, tall pitcher and six tumblers, embossed poppies in iridescent gold luster 10.00
30. Nice G.W.W. Ball lamp shade, green with red roses 12.50
31. Very handsome hand painted Limoges china candy bowl, oval with rolled up ends, opalescent lining, gold edges, H.P. acorns and oak leaves on shaded pink and blue, on 4 feet 13.50
32. Heavy old cut glass rose or ivy bowl, pin-wheel cut 9.50
33. Amber Hobnall sugar shaker, orig. top 11.50
34. Green blown glass door stop or large paper weight, mercury bubbles in side 16.50
35. Large red satin glass G.W.W. lamp matching ball shade and foot, embossed cherry heads, in high relief, nice brass foot, electrified 21.50
36. Beautiful large German Bisque doll, head of a lovely dimpled child with baby doll comp. body, blue sleeping eyes, largest size head, needs wig, restringing, and other repairs 24.50
37. Small all bisque blond doll, jointed arms only, not dressed, 5" 5.00
38. 2 Peterson's bound books with colored fashion prints, one has double fashion sheets, other has single sheets each 6.00
39. Gorgeous overlay Bristol Brides bowl, not in holder, 12" edge, shaded deep pink, enam. flower trim 23.50
40. Large frame with 5 old large beautiful

- valentines, all in one frame, from a famous collection, history if wanted 15.50
41. Large thick scrapbook full of old trade cards and lovely pictures, nice condition 7.00
42. Blue Venetian glass powder or trinket box, round, with hinged cover has 22K gold cover with enam. flowers 8.50
43. Tall Belleek china pitcher, with gold dragon handle, and bunches grapes, you'll love this one, 11" 16.50
44. China cow creamer, black and white, lying down, unusual 5.00
45. Pair pretty clear glass candlesticks, curved cornucopias on square bases, 9", with prisms 7.50
46. Unusual Daisy and Button glass butter dish with silver cover and insert 7.00
47. Large Mettlich china commemorative mug dated 1908 Atlantic Garden, The Bowers, N. Y. 6.50
48. Chair or potting hand mug, 21" 6.00
49. Very fine china G.W.W. lamp with matching ball shade and base, pewter and brass feet, has windmill and country scene, shades to rose at top electrified ready to use, 22" X 35.00
50. Small G.W.W. lamp, matching ball shade and base, brass feet, with pink carnation pinks, electrified 21.50
51. Onique glass G.W.W. lamp has matching umbrella shade, base, and shade in all over design, nice brass feet, complete with prisms electrified ready to use 23.50
52. Large tin tea bin, from old store, nicely painted in gray, with pink and yellow roses, opens at top, nice for magazines or hamper 12.00
53. Brass belt warming pan, pierced, etched, 27.50
54. Set 5 rose medallion china Chinese soup spoons 7.50
55. Nice pair walnut criss cross frames, perfect leaf corners, 18x20 6.00
56. Small silver tea set from steamer Adlon-dack, new condition, Reed & Barton 8.00
57. Amber glass Daisy and Button, cross bar, glass creamer, pedestal type 7.50
58. Pretty blue glass vase with disc card tray for wall, shown in Lee book 6.50
59. Carved walnut magazine rack for wall with place for combs 6.00
60. Set lovely china namekey with plates (R.C.) floral (6) 13.50
61. Small beaded purse (Indian work) with handle 3.00
62. Small pink luster, dahlia cup and s. with copper luster edge 6.50
63. Very gorgeous tall heavy cut glass wine decanter, handled, has 4 petal cut design, with copper wire cracker bar with heavy app. handle and tall blown stopper also cut to match, 14 1/2" 29.50
64. Cut glass vase 12" tall, has cut butterfly, flowers, leaves 10.00
65. Pair fine old flint master salts on pedestal bases, loop pattern with scalloped tops, 9" 8.50
66. Silver cookie or cracker jar with wide scallop top and handle, new condition 9.50
67. Staffordshire china cake set, 6 plates complete with two pedestal compotes, pink band with floral center 19.50
68. One of the nicest silver soup tureens we have had, on high feet, round deep, large size, elephant head handles, floral finish, slit for ladle in new condition 38.50
69. Set 6 handsome Limoges H.P. plates 9 1/4" with gold band edge and one large pink rose each 6.50
70. Pair beautiful ornate silver vases and 12 1/4" tall, emb. wild roses in new condition 23.50
71. Tall old pewter beverage or tea pot, made in Albany 5.00
72. Nice copper coffee pot, brass rim, ebony handle, won't heat up, burnished 9.00
73. Unique, ornamental Chinese letter file, indexed inside, has silk embroidered cover and long silk, beaded tassels, lovely, useful 7.00
74. Pair old carved clay pipes, one with deer

- head other carved, black mouth piece, each 2.00
75. Miniature meerscham pipe in leather case, cherry mouth piece 4.50
76. Large old Haviland china sugar bowl, with pink roses 5.50
77. Unusual embossed wrought iron frame hanging lamp, lamp sets in iron foot holder, has white Bristol shade and Bristol smoke bell, complete 19.50
78. 2 miniature decks playing cards each deck 2.50
79. Jenny Lind floor towel rack, stained over maple 5.00
80. Iron tiger door stop, also have lion, each 7.00
81. Quaint dolls trunk, all over floral embossed tin covered, wood strips across top, inner tray with fancy pictures, and old label still on, fine condition 10.00
82. Scrap book with trade cards in sets 3.50
83. Webley and Scott bell mouth signaling pistol, good condition 23.50
84. Double barrel over and under percussion cap pistol 23.50
85. Leather, embossed shot flask or pouch 7.00
86. Pretty cut glass sugar and creamer 3.75
87. Calendar plate for 1909 3.75
88. Beer stein, regimental, with lithophane bottom, white porcelain, H.P., battle scene, iron pewter top, with horse and rider, signed 21.50
89. Most lovely, heavy, cut glass bowl, brilliant cutting 12.00
90. Pretty glass tumbler all proof, each 2.50
91. Child's A.B.C. plate 5.00
92. Rosewood mantle clock, running, square top, glass in door, lovely condition, Gilbert works, wood 12.50
93. Large tin post card rack, will hold and display hundreds post cards, has slots for cards, octagon type, hangs from ceiling on chain 10.00
94. Brass ornate, easel, woven wire calling card holder, grooves to slip cards in 8.50
95. Set 12 Sterling tea spoons in orig. case (F. L.) 13.50
96. Set 3 silver plated orange spoons, same pattern, new cond. Rogers 7.00
97. Old tin candle molds, 12 candles, each to paint, each 3.50
98. Heavy brass flour scoop 10.00
99. Large green Majolica like cookie crock with cover, embossed figures all around 5.00
100. Doll house furniture miniature, square table, 2 chairs, chaise, bamboo 5.50
101. Doll house set, 2 chairs and chaise, bamboo 4.00
102. Doll house furniture miniature, square table, 2 chairs, chaise, bamboo 2.00
103. Miniature doll house ornate iron rocker, choice 5.00
104. Doll house ornate iron set, made just like the large garden pieces, one rocker, two chairs, unusual 6.50
105. Doll house tin fireplace and piano, same too, all apart, need soldering, the lot 3.00
106. Box 167 old dance programs 6.00
107. Large pressed glass punch bowl and glasses for your holiday parties 12.00
108. Kit of old elec. trains, 4 engines, (one Deisel) several odd parts, one Lionel, 1 American Flyer, one key wind, etc., Yankee Flyer train complete (Lionel) tracks and accessories, the lot 19.50
109. Nice silver (Forbes) sugar, creamer, spooner new condition 18.50
110. Beautiful tall mahogany floor stand or shaving stand with mirror, divided drawers, acanthus carved base on 4 feet, lovely old piece, History if wanted, nice to use for powder stand X 65.00
111. Set 6 pretty old spindle back chairs with cane seats, painted white, all good X 40.00
112. Rose marble top table, rounded notched corners, ornate walnut base, top 32 by 23 35.00
113. White marble top table, clipped corners, sturdy beautiful walnut carved base, cast-iron top 25x20x24 35.00
114. Large oval white marble top table, top 28 by 28 with molding, 36 by 28 nice sturdy walnut base 35.00
115. Walnut lamp stand with round choc. mottled marble top, 12" diameter, has small shelf underneath top with carved dogs, defect in foot of each, not noticeable, outstanding X 29.50
116. Pine Hepplewhite night stand, with drawer, has cherry legs, and has been refinished ready to use, nice piece X 23.50

All orders for Xmas sent out same day received. STAMP please for information and with checks. All items will be sent P.P. or express collect, unless sufficient postage is sent with orders, any balance will be returned. Crating free, photos of items marked X are 25c each with stamp. All items perfect unless otherwise stated. de

Cranberry syrup, \$12. Blue Hobnall tumbler, \$4.50; Amber D&B creamer, all over pattern, \$9.00; 3 barrel salts, \$2.50 each; 25 yellow blue. Large bedspread with worn colored center pastel shades, very old and beautiful pte. condition \$30.00. Small coffee grinder refinished, \$7.00; 15 individual bottles, 250 each, \$1.00 each; six fish ash trays \$3. each; 6 cut gl. tumblers, one has a tiny edge chip, \$3.25 each or \$18 for the six; Wheat & Barley tray, \$8.00, also water pitcher; brass frogs 2 for \$2.50 each, one as a hinged box, nice for your desk, \$6.00, one paper-weight, \$3.00. What about your Christmas wants? I have them. Write.

MISS NELLIE ELMENDORF

79 O'Neill St. Kingston, N. Y. de

SAY "MERRY CHRISTMAS" WITH THESE!

(Reasonable, too!)

Lovely pale green old Chinese Vase, \$3.50 . . . Low squat Vase, simulates dripping candle, (in with pink roses Austrian, \$2.50 . . . Shaving Mug, pink carnations, \$3.50 . . . Clear, blown French Hand Bottle, 1 1/4", \$12.50 . . . Amber Violin Bottle, 8", \$3.35 . . . 6 Demi c/s. Noritake Blue trim with pink rose, \$8. for all 6 . . . Lettuce-leaf China tray, green, 5 1/4" Royal Bayreuth, \$2 . . . Tin ABC Plate, 5", Fine, \$2.25.

THE PRISCILLA ALDEN HOUSE
R.D. 5, YORK, PA. de

MRS. MARVIN ULRICH Farmersville, Ohio

Sugar Shakers - tumblers Yellow Satin glass, \$18.50
enamel dec. Silver top 13.50
Deep Cranberry, squat 15.50
Blue Jasper, white figures in relief 18.50
Yellow overlay, enamel dec. 15.50
Blue mottled overlay 18.50
Amberlyte I.V.T. tumbler 18.50
Threaded Amberina tumbler 18.50
Amethyst I.V.T. tumbler 8.50
WRITE WANTS de

Please mention HOBBIES when replying to advertisements

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Conducted by AIDA FAVIA-ARTSAY

HISTORICAL RECORDS

The Fabulous Figners

By AIDA FAVIA-ARTSAY

How many wives did Figner have, anyway?

Since I wrote up Renée Radina-Figner for "The Gramophone," some time ago, this has been the question most frequently put up to me. So, to clarify the handsome tenor's

marital status, I decided to write this article sooner than originally intended. To borrow the old slogan: "Eventually, why not now?"

Though Medea Mei-Figner is the only wife Nicolai Figner is credited with, the temperamental glamor boy

of the Russian Imperial Opera had no less than three mates. His first spouse, acquired when he had not yet become a singer, was a youthful graduate of the Smolnyi Institute, the noblest of all female schools in Russia, which was under the patronage of the Empress herself. This, the first marriage of the future operatic luminary didn't last very long, for after he made his début in Italy, he met under its sunny sky Medea Mei, a young dramatic soprano, whom he eventually brought to his native country to share with him the top honors of the St. Petersburg Maryinsky Opera. Accounts differ as to whether the couple pronounced their vows in Italy or after they came to Russia, but the fact remains that two more devoted lovebirds were never seen or heard; that is until the break occurred and they agreed to disagree—the mother gaining custody of the children and retaining for life the name of Figner under which she had become famous, by the terms of the divorce. It was then that the attractive Renée Efimovna Radina stepped into the picture. She was a rising dramatic soprano who never made the grade at the Imperials, but who nevertheless became well-known in the capital and in the provincial opera houses, particularly as an interpreter of Wagnerian roles. That Figner's first marriage should now be completely unheard of is not surprising, since due to his then obscure position, it never gained publicity (I found out about it from venerable old-timers, who in their youth had heard about Figner's first marital plunge). But that his third marriage should be unknown is rather strange, for in Russian musical literature of about 1905, Radina is referred to as: "the wife of the soloist of His Imperial Majesty N. N. Figner." Bauer's book, of course, only helped confuse things by listing her as FIGNER, Radina, and as a "contralto" to top it. This



Renée Radina - Figner

turning of her surname into her given name, aroused the speculation of whether she was Figner's sister, or even Medea in disguise.

So much for the Figners' matrimonial problems; now for the more interesting artistic side of this almost legendary couple.

Nicolai Nicolaevitch Figner was born in St. Petersburg, in 1857. Of all the tenors who graced the operatic stages of the Imperials before or after him, he was the most glamorous. Indignant Sobinovites please let me explain. Sobinoff was the romantic *matinée* idol type, but for sheer glamor plus no one could compete with Figner's vibrant, exciting personality. Like Sobinoff, though, Figner started in life with no idea of becoming a singer. He finished the Imperial Naval Academy and as a midshipman had taken a round-the-world cruise in 1878. He soon retired from the navy and took up singing—first in St. Petersburg with Prianišnikoff, and later in Italy, at the Conservatory of Naples. There he made his operatic debut in Gounod's "Philemon et Baucis," and shortly after was engaged to sing in Milan. While in Italy he sang with and wooed the Florentine born, fiery Medea Mei, two years or so his junior—a far more accomplished singer and musician than himself; who later, aside from becoming his constant partner in life and in art, was also to be of immeasurable help to him in the learning and polishing of his roles. After appearing jointly and separately in Italy, Rumania, Spain, and in South America (the latter among her fondest reminiscences), Nicolai Figner and Medea Mei made their way to Russia.

There they struck gold! The names of Nicolai Nicolaevitch Figner and Medea Ivanovna Figner first entered the roster of the St. Petersburg Imperial Opera in 1887 — hers on April 15 and his on September 1 — and before anyone knew what happened, its stage became the scene of such sizzling performances as were never witnessed there before. When Nicolai and Medea emoted as Carmen and Don Jose, it was said that the snow melted around the Maryinsky. Seats had to be secured far in advance for their "nights," and one look at the rows of swanky carriages outside the theatre was enough to indicate who was heading the cast on those occasions. At the Bolshoi Imperial in Moscow, their visiting appearances produced the same electrifying effect on the conservative audiences of the old capital. In 1895 both Figners were made soloists of His Imperial Majesty—a title that only a few held at the Imperials. Upon Nicolai were also bestowed the Russian orders of St. Stanislaus and St. Anna, the order of the Lion and the Sun of Persia, and of the Star of Bokhara. Yes, those were bright days for the Figners. Idolized by the public, and, oh, so in love; so much in fact, that rumor had it Nicolai would not "create" Herman in "The Queen of Spades" without his Medea. And so it was that the



Nicolai Figner as Lensky in "Eugene Onegin"



Medea Mei-Figner as Mimi in "La Boheme"

part of Liza, originally intended for the fascinating *Pravina*, was given to the Italian *primadonna*.

Although the celebrated couple had at one time or another sung outside of the Imperials, it was there that their careers were centered; so it is with that most important phase of their artistic activities that we will chiefly concern ourselves in this account. But before passing on to their repertoire, I must note that the names of the Russian works will not be given in transliterated form, as it is often done; since to those who know the language transliterations are superfluous, and to those who don't, the funny and meaningless conglomerations of latin letters does not make sense anyway. Therefore all the names of the Russian operas will here be given in English, with the exception of "The Opritchnik" and "Khovanshtchina," which were never translated. For anyone who might be curious to know what the two titles mean — an "opritchnik" was a life-guardsmen of Tzar Ivan the Terrible, and "Khovanshtchina" is a general term pertaining to the conspiracy of Prince Khovansky.

The repertoire of the Figners at the Maryinsky was a vast and varied one. Nicolai's included: "Africana"-Vasco, "Onegin"-Linsky, "Mefistofele"-Faust, "The Inhabitants of Nizhnij Novgorod" (Napravnik) - Kuratoff, "Otello" (Verdi)-Otello, "Queen of Spades"-Herman (created part), "Travata"-Alfredo, "Huguenots"-Raul, "Prophete"-John of Leyden, "The Poet" (Krotkoff)-Luigi (created part), "Russalka" - The Prince "Faust"-Faust, "Iolantha" (Tchaikowsky) - Count Vaudeumont (created part), "Cavalleria"-Turiddu, "Aida"-Radames, "Pagliacci"-Canio, "Romeo and Juliet" - Romeo, "The Black Domino" (Auber) - Horatio de Massarena, "Dubrovsky" - Dubrovsky (created part), "Werther" - Werther, "Carmen" - Don Jose, "The Opritchnik"-Andrei Morozoff, "Fra Diavolo"-Fra Diavolo, "Rigoletto"-The Duke (second act), "Tales of Hoffmann"-Hoffmann, "Bohème" (Puccini)-Rodolfo, "Lohengrin"-Lohengrin, "Demon"-Prince Sindral, "Francesca da Rimini" (Napravnik)-Paolo (created part), Medea's roles at the Imperial were: "Africana"-Selika, "Onegin"-Tatiana, "Mefistofele"-Marguerite and Helen, "Queen of Spades"-Liza (created part), "Huguenots"-Valentine, "Cordelia" (Solovieff)-Cordelia, "The Inhabitants of Nizhnij Novgorod"-Olga, "Otello"-Desdemona, "The Poet"-Francesca (created part), "Faust"-Marguerite, "Gioconda"-Gioconda, "Iolantha"-Iolantha (created part), "Cavalleria"-Santuzza, "Aida"-Aida, "Joan of Arc"-Joan (first act), "Pagliacci" - Nedda, "Dubrovsky"-Mascha (created part), "Werther"-Charlotte, "Carmen"-Carmen, "The Opritchnik"-Natalia, "Tales of Hoffman"-Giuletta and Antonia, "Bohème"-Mimi, "Die Walküre"-Brünnhilde, "Tannhäuser"-Eli-sabeth, "Francesca da Rimini"-Francesca (created part), "Don Giovanni"-Donna Anna (three scenes from first and second acts), "Nero" (Rubinstein) - Poppea Sabina, Russian and Ludmila"-Gorislava, "Gottterdam-

merung"-Brünnhilde, "Siegfried"-Brünnhilde.

Of the aforesaid, the following were important events: World premieres of—"The Queen of Spades," Dec. 7, 1890, with both Figners. Dolina, Slavina, Jakovleff and Melnikoff; "The Poet," Jan. 10, 1892, with both Figners. Dolina and Jakovleff; "Iolantha," Dec. 6, 1892, with both Figners. Dolina, Jakovleff, Serebriakoff and Frey; "Dubrovsky," Jan. 3, 1895, with both Figners. Runge, Jakovleff and Stravinsky; "Francesca da Rimini," Nov. 26, 1902, with both Figners. Slavina, Labinsky, Jakovleff and Sharonoff. First presentations in Russia—"Cavalleria Rusticana," Jan. 18, 1893, with both Figners. Slavina and Tchernoff; "I Pagliacci," Nov. 23, 1893, with both Figners. Karelin, Tchernoff and Jakovleff; "Werther," Jan. 17, 1896, with both Figners. Runge, Jakovleff and Serebriakoff; "La Bohème," Feb. 11, 1900, with both Figners. Slavina, Jakovleff, Buchtojaroff, Serebriakoff and Frey. First performance at the Maryinsky—"Die Walküre," Nov. 24, 1900, with Medea Figner, Bolska, Slavina, Tcherkasskaya, Ershoff, Sharonoff and Buchtojaroff. Revivals at the Maryinsky—"Le Prophète," Oct. 15, 1891, with Sonki, Slavina, Nicolai Figner and Serebriakoff; "The Black Domino," Feb. 2, 1894, with Baulina, Dolina, Slavina, Nicolai Figner, Titoff and Frey; "Fra Diavolo," Nov. 21, 1897, with Michailowa, Friede, Nicolai Figner, Sharonoff and Frey; "Don Giovanni" (scenes), Jan. 18, 1906, with Medea Figner, Tcherkasskaya, Bolska, Davydoff, Tartakoff and Sharonoff. In Moscow, in 1896, the Figners participated in the brilliant gala festival in honor of the coronation of Nicholas II. After Nicolai Figner took his leave from the Imperial in 1903, his name remained in the roster of the 1903-04 season, but was omitted from there on, until on December 28, 1907, amidst speeches and presentations on the occasion of his twentieth anniversary at the Maryinsky and twenty-five years in opera, he bid farewell to the stage of his greatest triumphs, in "Romeo and Juliet," with Lipkowska, Tartakoff and Kastorsky. Medea Figner was accorded similar honors when she celebrated her twenty-five years at the Imperial, by singing there for the last time on January 20, 1912, in "Carmen," with Lipkowska, Davydoff and Andreeff. (At this point may I be forgiven for a bit of digressing, but in my article on Michailowa I forgot to give her farewell appearance at the Maryinsky; and since it took place a few days after that of Medea Figner, here it is: Michailowa sang her swan song on Jan. 27, 1912, in "Fra Diavolo," with Sobinoff.)

When on leave from the Maryinsky, Nicolai Figner free-lanced in Moscow and St. Petersburg and, engaging the best elements available in the operatic field, formed a company which he very successfully presented in Tiflis and on tours. Aside from his parts at the Imperials, he also sang elsewhere in Rubinstein's "The Merchant Kalashnikoff," Tchaikowsky's "Mazeppa," "Prince Igor,"

"Boris Godunoff," "Khovanshtchina," Seroff's "Judith," Cui's "Saracen," etc. Medea too, in different opera houses did Tosca, Traviata, and various other roles of the soprano and mezzo-soprano repertoire.

It was said of Jean de Reszke that it wasn't so much his voice, as his manner of singing, and his artistry and appearance that made of him the foremost operatic figure he was. Similarly it was said of Nicolai Figner that were it not for his great interpretative talents and personal magnetism, his voice alone would not have gotten him to the top, either. Judging from what few I heard of his existing records, which now may be found only with the help of a divining rod and a well-padded pocket-book, this evaluation of his merits as a singer is not exaggerated. In fact, it could be even said that the uninitiated may find his top stellar reputation puzzling, especially if it is judged from a disc acquired at an astronomical figure. However, to be entirely fair, the tenor's age at the time of recording should be taken into consideration, for when he began making records he was well past forty and no longer in his vocal prime.

Medea Figner's voice, on the other hand, was extremely beautiful by nature and made more so by her splendid use of it. But magnificent singer though she was, she definitely did not dazzle with her acting in the beginning. However, maturity improves many things, scenic art included, and in a few years she could hold her own alongside the best of the operatic actors. Her looks, too, were in her favor, but more than that she had "oomph" galore—and that is a priceless asset on any stage.

Nicolai and Medea Figner's records are now of the rarest. In Bauer's we find only their G&Ts accounted for up to the date of its publication, but it is certain that there were others, as I myself heard a "not-in-Bauer's"—22667, a Schumann song by Nicolai Figner; and knew of the existence of another, later one, of his: 3-22715, "The Last of These Days," a folk-song. As for other means of recording through which their voices were imprinted—Mr. J. Dennis of England, reported in his magazine, "The Record Collector," a Pathé cylinder of Medea Figner, made in 1899-1900; and in a 1908 Russian ad for Pathé records, which was reproduced in HOBBIES, recently, in this department, is mentioned a Figner, in all probability Nicolai, as Medea is not known to have recorded at that period. Her G&Ts, though, were later released on double-sided "Amour" records—one of the most beautiful labels in existence—of which I have the utterly lovely "Werther" coupled with Tcherkasskaya's *Whence these tears* from "The Queen of Spades." I have never heard of Nicolai's recordings on that label, but in our hobby wonders never cease, and it may well be that one or more may turn up.

As for Radina-Figner's records—
(Continued on page 35)

SINGING BIRDS**IN CAGES AND FINE BOXES**

Music Boxes with moving or dancing figures for either jewelry or cigarettes in the best of metals, enamels, ivories, marbles, porcelains, woods and leathers available. Animated bar items, whistling carved figures, revolving children's music boxes and Christmas angels, handleless novelty clocks.

REPAIRS

Tel: Regent 7-9215

SPONHOLZ

770 Madison Ave.

New York 21,

N. Y.

jax

Antique

MUSIC BOXES

Large shipment of rare collector's pieces purchased throughout Europe this summer has just arrived. Lists are available.

BORNAND MUSIC BOX CO.

139 4th Ave.

Pelham, N. Y.

Originally established in Switzerland in 1825.

Member and Co-Founder of

MUSICAL BOX SOCIETY, International

tf

For the Record Collector

AL McREA, Sr.

P. O. Box 182, Westville, N. J.

INVENTORY CLEARANCE

A good chance to buy Christmas presents for the old folks. To get more room am reducing prices to \$.50 each on the following items: Chas. Barnet, Bob and Bing Crosby (Decca only) Benny Goodman - Harry James - Spike Jones - Gene Krupa - Tony Pastor - Chas. Spivack - Horace Heidt - Shep Fields - Sammy Kaye - Freddy Martin - Tommy and Jimmy Dorsey. Glen Miller - Vaughn Monroe - Paul Whiteman. Also many Fred Waring & Ted Weems.

VOCALS

Franklyn Bauer - Ella Fitzgerald & Chick Webb - Phil Harris - Kate Smith - and many hillbilly - race, religious including Homer Rodheaver - James Harrison - Harry MacDonough and others.

Send for your favorite list.

dc

LLOYD G. KELLEY

Successor to



MUSIC BOX COMPANY

P. O. Box 355

Hanover,

Massachusetts

Christmas tunes for the 15 1/4" Regina music box at \$2.50 each Still Night, Holy Night, O Santissima, Adagio Fideles, White Christmas, Jingle Bells, Noel, Hark, The Herald Angels Sing, Santa Claus is Coming to Town, Come Hither Ye Children, O Tannenbaum.

We manufacture 200 other tunes for the 15 1/4" Regina, tune list furnished on request.

We have for sale also many fine disc type music boxes ranging in size from 8" diameter discs to 27" diameter discs. We also have a large assortment of Swiss music boxes from one and 2 tone musical numbers to large table music boxes with extra cylinders playing as many as 72 tunes.

We also have a catalogue on new music boxes we manufacture such as our dancing dolls, dolls in picture frame and under domes, and our new and latest item is a six door musical cigarette box.

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

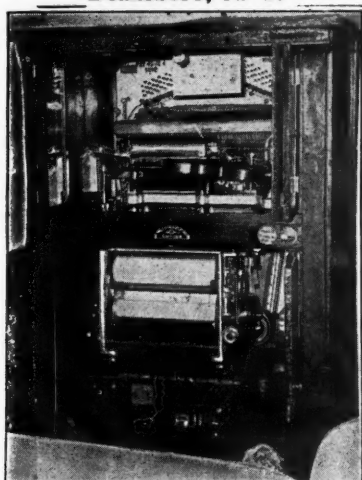
Box 446

Vinton, Va.

tfz

MUSICAL MUSEUM

Deansboro, N. Y.



Visitors are invited to play our restored musical antiques.

OPERATED BY

THE OLD MUSIC STORE

(Please enclose stamp when writing)

tfz

MONTHLY RECORD SALES

OF

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive free of charge the selling price of each lot after the sale. Write for lists.

Single rarities and entire collections purchased for cash

DIXIE RECORD CLUB

Room 1135, DuPont Bldg., Miami 32, Florida

Established 1938

uf

WANTED

FOR PRIVATE COLLECTION

RECORDS

of GREAT SINGERS on

ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G. & T., etc.)
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

80 Prospect Avenue

Valhalla,

New York

uf

WANTED

Coin operated pianos and other coin operated musical instruments. Also rolls for the above, operators' manuals and catalogs.

ED. ZELINSKY

11 Jordan Ave.

San Francisco 18, Calif.

dp

MUSIC BOXES

Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished. parts in stock and made to order.

Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

FAVORITE PIONEER RECORDING ARTISTS

More About the History of The Phonograph

By JIM WALSH

DISC MACHINES OF THE EIGHTIES

Preceding articles in this series on the early history of the phonograph have dealt almost entirely with Edison's cylinder instrument. For the sake of fairness, let's turn to the disc instrument invented by Emile Berliner and see what it was like nearly sixty years ago. "A. L.," writing in the *Talking Machine News* for January 15, 1906, said:

The disc machine in its early form, sold in the later eighties, was regarded merely as a fairly interesting toy . . . Even in its early form there were a number of persons who exhibited it at a charge, generally of one penny per record, hearing tubes being employed.

After a fairly good run the use of hearing tubes for talking machines rapidly waned, and the use of the horn became common. This was a consequence of the progress of the record in the direction of loudness . . .

The majority of these machines and records hailed from Germany. These were retailed, with one unimportant exception, at the uniform price of two guineas, including six records . . . The discs or records were five inches in diameter, and the hearing tubes one-eighth inch bore. The trumpet (made of cardboard) was of little use, the hearing tubes (always fixed direct to the speaker) being indispensable in order to at all appreciate the record.

After a time a larger machine . . . was heralded, but the larger size and rather better get-up was the total compensation for increased price. The records were the same—and the results not one whit better . . . An attachment was also sold as an extra, called the "gramophone globe attachment." It may be looked upon as the incipient idea of a sound-box, but though lauded as an apparatus to increase the sound, it utterly failed in that object—indeed, it rather diminished the sound. In structure it consisted of a hollow metal globe, with projections on which to fix the listening tubes. The sounds were conveyed from the diaphragm to the globe, and from the latter to the listeners. The diaphragm was of vulcanite, about the thirty-second of an inch in thickness.

"The Curious History of Music Boxes"

By MOSORIAK & HECKERT

INCLUDING A CHAPTER ON

THE CARE AND REPAIR OF MUSIC BOXES

\$5.00 Postpaid — Insured

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

Of records the English selections were small in number but those in German were numerous. There was also a good list of selections in French, Spanish, Italian and Russian. The English records were mainly nursery rhymes, such as "Tom, Tom, Piper's Son," "Little Jack Horner," "Sing a Song of Sixpence," etc. Of the quality of the records, well, it is better to be silent on that subject. But there were two exceptions, these being good records, and about the only saleable — they had quite a good run. These were "The Lord's Prayer" and "Twinkle, Twinkle, Little Star." They were really splendid money-earners and many an exhibitor's eyes twinkled as the pennies rolled in. "The Lord's Prayer" always retained premier place for quality of reproduction. One person the writer has in mind made a good weekly return from this record alone. He possessed a good presence and loud voice, a seedy frock coat, and a well-polished tall hat. Armed with these and the "Lord's Prayer" record, he took up a stand in the public dancing room, and day after day during the "season," shouted at intervals, "Come and hear General Booth recite the Lord's prayer to five thousand people in Melbourne." An excellent harvest resulted.

Needles at this period cost "so much each," and to use one per selection would have been deemed willful extravagance—they saw very different use, the more so as they had to be re-sharpened by the user, a slow and monotonous operation. The records were sold at from one shilling to one shilling sixpence each. The material was vulcanite and occasionally records could be purchased made of zinc. As is well known, a disc plate scratched by frequent contact with the steel needle gives off a disagreeable grating sound, but the proportion of such results was less observable in the early form of plate. The machines themselves were operated by hand.

Sir William Preece Introduces the Phonograph

By skipping back and forth between the United States and England, this article has begun to acquire a trans-Atlantic flavor. Now we'll visit Great Britain again, to consider the following account given to *Tit-Bits* in 1904 by Sir William Preece, who introduced the phonograph in Great Britain:

"It was, I believe, the result of a conversation I had at Menlo Park in 1877 with Mr. Edison on the theory of the telephone that led him to discover the phonograph. With characteristic kindness, Mr. Edison sent me one of the first instruments he made, and I showed it and explained it to the members of the Royal Society who were assembled at one of the meetings in 1878. In order to demonstrate how it would talk back, I spoke into it.

"I said, 'I am the phonograph. I

am a very funny fellow. I can talk. I can laugh. I can sing.' Then I talked, laughed and sang into the machine. When the reproducer was put on to give back the record, everything came out clearly and loudly, but with that Punch-like effect peculiar to the early phonographs.

"Immediately in front of me at the meeting were two very distinguished dignitaries of the Church, whose names I do not remember at the moment. When the phonograph finished speaking one of these gentlemen turned to the other, and in loud voice exclaimed, 'What a disgraceful thing it is that the Royal Society should encourage these ventriloquists!'"

First Needle Manufacturer

The W. H. Bagshaw Company, established in Lowell, Mass., in 1870, maintained it was the first firm to manufacture steel needles for playing disc records and for many years remained the largest needle manufacturer.

The first wooden needle, the B. & H. Fibre, was invented in 1907 by a Chicago business man, Fred D. Hall, who wanted to preserve his large collection of high class records. Hall sold his rights to the needle in 1910 to the Victor Talking Machine Company. Today the steel needle is practically obsolete and the fibre, thanks to the growing popularity of records playing at 33 and 45 revolutions a minute and the gradual decline of the standard 78 speed, is becoming so. Neither the steel nor the wooden needle is suited to playing slow speed records, and their eventual disappearance seems inevitable.

Edison's Harp Experiments

Stories dealing with Mr. Edison's plodding, patient pursuit of tonal perfection are almost innumerable. The *New Yorker* of August 9, 1952, contained an interview with Melville Clark, a native of Syracuse, New York, who is the inventor of a concert harp made of glass, and has a harp factory in Syracuse.

According to the *New Yorker*: "Mr. Clark worked 50 years on the glass harp before perfecting it. Thomas A. Edison gave him the idea. 'I played my harp for him at his laboratory . . . one day,' he said, 'and he declared wistfully that he'd captured every instrument accurately on his phonograph cylinders except the

harp. All other instruments have a point from which the sound emanates, but a harp is like a floodlight. While I played my harp, he got down on his knees and bit it here and there to see where the vibration came from. It came from the five sound holes behind the shell. 'We'll have to build a booth to get it,' Tom announced. So he built a booth of rock maple and put me inside it and stuck a recording horn through a little hole, and I played my harp. Oh, he was delighted with the cylinder! Later, he built a booth of plate glass, for he used to say that glass is the greatest sound reflector in the world. That's what prompted me to build a glass harp."

Apparently, Mr. Clark's experimental recording was never issued.

Poems Honoring Inventor Edison

Grateful purchasers of Mr. Edison's phonograph in the early 1900's frequently strove to express their appreciation in verse, and some of their effusions were published in the *New Phonogram*. Most of it deserved to rank among the world's worst poetry, but occasionally there was something which was reasonably good, as amateur poetry goes. Without making invidious comparisons, this article may well draw near its end with two poetic contributions. The first, by John Montague of Aberdeen, Maryland, and entitled "The Phonograph," appeared in July, 1907:

I heard a phonograph today, and all
ma heart went out
To greet its liltin' melodies, an' join
the merry shout;
I laughed with Billy Golden, Arthur
Collins an' the rest,
An' sat in speechless wonder at its
jocund song an' jest.
The brass band played, an' there I
jigged, an' kept time with ma
foot;
There's nary danger lingerin' of get-
tin' in a rut
Of sad-eyed melancholy. Oh! the
blues are far away
When you sit a-listenin' cozy when
the phonograph does play.

You may talk about your organ,
your upright, square, or grand;
I allow their music's fetchin', but
in all this good broad land
There's nothin' in the music line
comes near the phonograph
To make you wicker with delight,
and raise a hearty laugh.
Its mus'c is so varied, perhaps the
hours drag slow,
You can call up Mr. Ossman to play
his old banjo;
Or maybe you're a-droopin', then
Collins is the boy
To send your heart a-jumpin' an'
steep your soul with joy . . .

God bless you, Mr. Edison! You've
filled the world with song;
I'm but a humble member of this
big world's mighty throng;
But my soul goes out to greet you,
an' I'm feeling proud to say
That I've lived to hear about you an'
your phonograph today.
Across God's sweet green meadows
its melodies ring out
An' millions listen to its strains,
their troubles put to rout.
An' I, with all those millions, bless
you each time I laugh.
For givin' us this wondrous thing,
your glorious phonograph.

At about the same period, Miss Ellie Wemyss of Parkside, South Australia received a cylinder record which her brother, who was living in Chicago, had made of his own

voice. Miss Wemyss was so thrilled at hearing her brother's living tones that she wrote a long poem of more than average merit which she sent to the inventor. Here are some representative stanzas:

A voice from far across the sea!
We hear each word and tone!
'Tis not a mere machine—'tis he!
Himself—his voice—his own!

Oh, Wonder-worker, Wizard great!
World-helper! It would be,
You knew, a gift to world and State—
'Tis now a gift to me!

For now we hear—I hear—a voice
From that far sister-land.
And at the sound our hearts rejoice—
It seems so near at hand!

Here in the room with us he seems;
He knows his voice is heard;
And clear beyond our wildest dreams
His every tone and word! . . .

And so we send our thanks to you
From our far Continent;
With grateful love, a tribute due,
Such men are well content. . . .

God cherish that great life of thine!
God guard and bless it still,
That thou may give more gifts divine,
And all His work fulfill!

I wonder if that cherished cylinder
of the voice of Ellie Wemyss's brother
is still unbroken?

Ultimate Tribute

But perhaps the ultimate tribute paid to Mr. Edison was contained in a letter written June 4, 1920, by Clifton E. Merrill of Brewer, Maine, and published in the *Edison Amberola Monthly* of the following September under the well chosen heading, "Here is a Rhapsody!" It seems doubtful that praise could be more lavish than this:

Thomas Edison, Esquire,
Orange, New Jersey.

Dear Sir:

Before your clear-seeing, all observing eyes grow dim; before the deep and regular steady beat of your mighty heart has forever ceased; before ye pass on and rest with the mighty dead and belong to the ages: I must breathe one fleeting word of GRATITUDE. I have, during seven long and happy years, owned an "Amberola" Edison Phonograph — a first class, bang-up, \$200 machine of wine-red mahogany with diamond point. Once that machine, your marvelous, paramount invention, had saved my reason — once it saved me from despair — just now it has cheered and comforted my little six-year-old daughter, who is slowly recovering from a severe attack of measles and pneumonia. When we brought her downstairs, her first request was for "music," and she got it, a hundred fold. Sweet and low, divine, ethereal ravishing the inmost soul of harmony, "like the brooks, like the birds, like the wind in the leaves." She would lie on her little couch of pain and with parted lips and bated breath listen to Grand Master Thomas Edison's incomparable, unparalleled melodies. And slowly the lovely color would rise in the wan little cheek—so faint and mute she could not speak — verily, Sir Thomas! "Thou art the master of all music; the sweetest of all singers; the master of magician." Ah! thou inventor paramount! With deep gulps of gratitude from CLIFTON E. MERRILL.

Current Collectors Recordings

THE RECORDS OF GEORGE M. COHAN

By ALLEN G. DEBUS

In 1911 Victor released the following seven purple label discs by George M. Cohan:

- 60042 Life's a Funny Proposition, After All
- 60043 You Won't Do Any Business If You Haven't Got a Band
- 60044 I'm Mighty Glad I'm Living, That's All
- 60045 I Want to Hear a Yankee Doodle Tune
- 60049 Hey There! May There
- 60052 Small Town Gal
- 70039 P. S. Mr. Johnson Sends Regards

Although the May, 1912 Victor catalog affirms that "there has been a very large demand for these reproductions of the voice and mannerisms of the popular author-comedian," they are not too easy to run across today. I am still looking for a copy of 60049 myself. Nevertheless the scarcity of his records is due probably not because of the number of discs that are available, but to the great demand for them by the collectors themselves. Because of this I have seen dealers sometimes charge exorbitant prices for these records. On the other hand, the only dealer I know of who has had most of them for sale in the last year or two is Mr. Reichman of Record Collectors' Service who advertises regularly in *HOBBIES*. He has recently had five of the seven in his lists and they were nearly all in mint condition. His prices varied from \$3.50 to \$6.00 which is certainly within reason considering the present demand for them. However, the collector must realize that the price of the same record may vary in price considerably even with the same dealer since the dealer often must pay different amounts for the same item. Furthermore, the price will vary considerably with condition. In any case the collector should keep in mind that 60042 should always be listed as the cheapest Cohan disc since it was available down to the early days of electrical recording. I know of one Chicago collector who has found seven Cohan records, six of which are 60042.

George M. Cohan never recorded any of the patriotic numbers for which he is chiefly remembered today but the numbers like "Yankee Doodle Boy," "You're a Grand Old

Rag (Flag)," "Harrigan," etc. were practically the personal property of Billy Murray as far as the recording companies of 45 years ago were concerned, and he recorded them for all of them. In 1917 Nora Bayes introduced "Over There." Her Victor record of this (45130) sold in enormous quantities and can now be picked up from dealers at prices as low as 50 cents. Another interesting version of this is the Victor red seal by Enrico Caruso.

These great songs were gradually dropped from the catalogs and it really wasn't until the threat of the second world war that interest revived. In 1940 he received a special Congressional medal for "Over There." I wrote last month of how both he and Billy Murray almost recorded a medley of Cohan songs for Victor. And finally his life story was made into an academy award motion picture starring James Cagney. Cohan himself saw this only shortly before he died. This brought forth a wave of new recordings. Columbia had album C-89 sung by Mordy Bauman, Victor had album P-125 with Ann Warren, Brad Reynolds and chorus, while the other companies also recorded the top songs from the film. However, none of these recordings could particularly be called "first rate" collectors' items.

A more interesting set is Victor album P-227 which came out in 1948 and featured the great composer's son, George M. Cohan, Jr., singing his father's songs. The album includes: 20—3167 Forty Five Minutes from Broadway/Give My Regards to Broadway; 20—3168 Mary's a Grand Old Name/You're A Grand Old Flag; 20—3169 Over There/So Long Mary; 20—3170 Little Nelly Kelly-Harrigan/Yankee Doodle Boy. Although this 78 rpm album was discontinued shortly after it was issued, the masters have been used again and these selections are again available on RCA-Victor's low-priced Camden label. On two extended play 45 rpm records (CAE 132 and CAE 163) at only 69 cents each they should be in every collector's library (also available on 33 1/3 rpm CAL 167).

An Lp album of even more appeal to Cohan fans is the Audi-Archives "Tribute to George M. Cohan" (LPA 2295) which has just been released this year. On this disc is material which has never been released to the public before. Here you may hear George M. Cohan sing his famous songs including choruses of "Give My Regards to Broadway," "Yankee Doodle Boy," "You're a Grand Old Flag," and "Over There." With these selections from an actual performance the recording is a "must" for even advanced collectors. You may also hear his speaking voice in a toast to the King and Queen of England and in two different curtain speeches. Also are included a group of dubbings from the old acoustics including "Life's a Funny Proposition After All," "Small Town Gal," "Hey There May There," "I Want to Hear a Yankee Doodle Tune," "You Won't Do Any Business if You Haven't Got a Band,"

"You're a Grand Old Rag" sung by Billy Murray, and "Over There" sung by Enrico Caruso.

I can find only two faults with this album. First, the original Cohan recordings are stated as having been made in 1906, while actually they were released about five years later. Secondly, the impression is given that Billy Murray's "Grand Old Rag" was withdrawn from the catalog almost immediately and a "Grand Old Flag" selection was issued instead. Actually as "The Grand Old Rag" it was one of the top sellers for the year 1906 with all companies. On Columbia at least it was transferred to double disc records and was still available in the 1912 catalog as the "Rag" rather than the "Flag." However, by that year Victor was selling it as "You're a Grand Old Flag."

But in any case these are minor objections and do not greatly detract from the essential worth of the album. I think that in the future this record will be as much in demand among collectors as are the Cohan originals. It should also be noted that the narration by Chamberlain Brown is excellent.

MUSIC BOXES

FOR SALE: Tune discs for Regina 15 1/4", 20 3/4", 27", 32"; Criterion 20 1/4"; Mira 6 1/4", 9 1/4", 15 1/4", 18 1/4"; Monarch 15 1/4"; New Century 18 1/4"; Orphenon 16 1/4"; Polyphon 24 1/4"; Stella 14", 17 1/4"; Imperial Symphonion 13 1/4"; Thorons 4 1/4". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3867

NICKELODEON, electric bar room piano. Has glass window to watch travel of roll, 5 - 6 tune rolls. In good playing condition, \$300.—G. T. Merriken, 112 Lynnmoor Dr. Silver Springs, Md. d1042

SEEBURG "Celesta" DeLuxe, Player-Piano, organ, flute, diapason, octave, quintadena, mandolin, tremolo. Needs work. Can supply rolls, \$175. Germona Marquette Orchestra, double tracker, player-piano, organ, flute, diapason, cello, violin, vox, xylophone, mandolin, drum, cymbals. 20 good rolls (Rolls worth price) need tubing \$425. Perfect unrestored Regina 5c "Corona, 27" Record changer, 30 tunes, guarantee machine \$975. 15" Regina Record Changer, not original case, good comb. spring works, needs restoring, 30 records, \$75. Tanzabar Player Accordion, restored, beautiful, 10 good rolls, \$75. 8" Regina music box, lovely case, 7 records, \$25., with new comb., \$35. Mechanical organette, 1878, \$15. Wood Pipe Accordion, \$4. 30 popular Edison cylinders, boxes, \$12. Other pieces, ship or deliver.—Henderson, 1837 Collins, Topeka, Kansas. Phone 4-6585. d1869

PLAYER PIANO ROLLS

PLAYER PIANO ROLLS: Latest hits and old favorites. Send for free list. Player material, parts, service.—Durrell Armstrong, 222 S. Vassar, Wichita 8, Kansas. d122741

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppertown's Antiques, Palatine Bridge, N.Y. d3886

WORLD FAMOUS ACCORDIONIST, PIETRO DEIRO, IS DEAD

I am grieved to report that Pietro Deiro, the world famous accordionist whose life story was related in the August and September HOBBIES, died in New York after a brief illness, Wednesday, November 3.

Because the *New York Herald Tribune's* obituary notice gave a few details about Pietro's career that were not mentioned in HOBBIES, I am reprinting it:

"Pietro Deiro . . . composer and publisher of accordion music and a vaudeville headliner of a generation ago, died yesterday at St. Vincent's Hospital. He lived at 43 Fifth Ave. His firm, the Accordion Music Publishing Co., turned out study books and sheet music for the accordion at 46 Greenwich Ave.

"Mr. Deiro was sometimes called the 'Daddy of the Accordion.' In his efforts to have the accordion respected as a musical instrument, he wrote three concertos for the accordion, enlarged and improved the piano keyboard on the accordion, and invented the automatic shift for the instrument.

"Mr. Deiro played the accordion as a youngster in Salto, Italy, his home town. When he came to the United States in 1907, he was ready to dedicate his life to the accordion. He made hundreds of phonograph records. When he was performing in vaudeville he played for a whole year at the Palace. He had two schools for accordion players, in New York and Philadelphia, and he was the head of the accordion department of "Etude" magazine. He was founder of the American Accordionists Association.

"A son, Pietro Deiro, Jr., and a daughter, Mrs. Mario Pancotti, survive."

The *New York Times* death notice said Pietro studied piano in Italy and in Metz, Germany. It also said he studied in Seattle after coming to the United States and began his vaudeville career in 1909 at the Washington Square Theatre in San Francisco. He had been a music publisher since 1935.

—Jim Walsh

PHONOGRAPHS WANTED

WANTED TO BUY: Edison Concert, Columbia Grand and other Cylinder Phonographs, horns, reproducers, catalogs, records. Describe fully and price prepaid.—Nugent, 12 North Third, Richmond, Virginia. 16238

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. jai28403

PIANOS

FOR SALE: Antique Knabe rosewood square grand piano - purchased in 1859. Knabe Co. made only 8 of this kind. Write to—Hobby Acre, 1553 Lucas Drive, Springfield, Ohio. d1612

DUO ART reproducing upright electric piano with rolls, fine condition, \$500.00—Everett Whittington, 517 no. 46, Seattle 3, Washington. d1251

MUSIC WANTED

WANTED: Phonograph Record Catalogs, Literature, prior to 1927. Silver-tone and Cecilian Upright Phonographs. Old Player Piano Rolls, State Price and Condition. No Bids.—D. Miller, Box 392, Long Beach, California. f3084

RECORDS WANTED

WANTED: Transcriptions, Sunday Serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings etc. by "Ink Spots."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. d3084

MUSIC—MISCELLANEOUS

Coin operated pianos and other coin operated musical devices wanted. Top prices paid. Music rolls, catalogues and instruction books for above also purchased. Write B. Shirar, 1450 Van Ness Avenue, San Francisco, Calif. d3297

ANY MUSICAL ANTIQUE sold or repaired. Automatic pianos, melodeons, music boxes, roller organs, phonographs, reed organs and pipe organs.—Old Music Store, Deansboro, N. Y. d6008

SWISS music movement, finest make, assorted tunes, ask for leaflet.—Jules Wolff, 38 Murray Street, New York, N. Y. f6445

WILL PAY CASH for cylinder phonographs, records, reproducers, parts, catalogs, literature and music boxes. Please describe and price.—Write Pollard, 4109 Sequel Drive, Santa Cruz, Calif. d3234

FOR SALE: Concert type, Edison Phonograph with cylinder records; Hand Roller Organ and rolls. Old Sheet Music.—Marie Knox Wendt, Fredericksburg, Iowa. d1671

PAPER ROLLS wanted for Wilcox & White "Angelus Orchestral" player organ. Also want Mills Violano Virtuoso rolls and automatic piano rolls.—Larry Givens, R. D. #1, Wexford, Penna. d3006

FOR SALE: Seeburg 10-piece Orchestration. Coinola 8-piece Orchestration. Western Electric and Seeburg mascot size. Mills violin rolls "A" and "G" rolls.—Marg Paape, 602 E. Bdwy, Winona Minnesota.

MELODEONS FOR SALE

BEAUTIFUL RESTORED melodeons and organs. Repair service. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. d3882

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

RECORDS FOR SALE

RARE VOCAL RECORDS: Treasured performances by the greatest artists available at reasonable prices. Galski Renaud, Sembrich, Bonci, Tetrassini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Michigan. ja3065

ALL IMPORTED vocal operatic records. Free list on request. Many G & Ts, Odeons, Fonotopias, Zonophones, Pathes, etc.—Collectors' Haven, 1131 Bergen St., Brooklyn 16, N. Y. ja3004

RARE OLD VOCAL OPERATIC SINGERS: Will send sales list comprised of Caruso, Battistini, Boninsegna, Martinelli, McCormack, Patti, Plancon, Rethberg, Tetrassini, others; old records catalogs, supplements, books on opera singers. Please enclose 3 cent stamp. Curiosity seekers and information hunters, don't bother to write as you won't get any lists.—Marvin Smissman, 5361 Ridge Ave., St. Louis 12, Mo. ja34431

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. d3084

DISPOSING of my private classical collection. Many rarities, Adams, DeLucia, Patti, Nordica, etc. Send wants, no lists sent.—Ronald Slaughter, 424 9th St., Santa Monica, California. d3614

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. my124661

FREE SALE LISTS of collectors records at realistic prices. Hundreds of fine records each month from 50c up. Write—Jack Whistance, Hurley, New York. d1882

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. f12461

FOR SALE: Operatic vocal records. Duplicates and unwanted items from private collection. Free lists.—J. Smith, 2804 Oak St., Jacksonville, Fla. d1671

100 COLUMBIA and Edison cylinder records available. List sent on request.—Kilburn Arnold, Rossford, Ohio. f3042

WANT Manual Sequence Albums? Opera, symphony, concerto. Also singles. (78s). Private collection. Reasonable. Free list.—3055 West 17th, Wichita, Kansas. f3023

CYLINDER RECORDS FOR SALE—Also, several Edison and Columbia Cylinder Phonographs. Send stamp for list or any special wants.—Pollards, 4109 Sequel Drive, Santa Cruz, California. d3426

THOUSANDS of used records, all varieties, send wants.—Stanley Brile, 3914 Van Buren, Culver City, Calif. d3652

HUNDREDS of imported cutout vocals, rare Golden Age operatics—G&T, Fonotopia, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today—Ross, Court & Co., (Canada), 121 Simcoe Street, Toronto, Ont. f3867

WANTED: Edison cylinder record 7438 "Mary Was A House Maid."—M. Raschelle, 6 Colon St., Apt. 21, Brighton, Mass. ja3403

40 EDISON and Columbia records, 5" cylinder records, all play well, assorted instrumental, vocal, operatic, and vaudeville selections. Sell all or part - make offer.—M. Cameron, 318 S. Dianthus, Manhattan Beach, Calif. d1842

EDISON, PATHE, VICTOR, COLUMBIA. Send us your wants. Discs only. Catalogs bought and sold.—C. Haines, Box 1442, Reading, Pa. ja3023

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Early Mechanical Inventions

By ISOBEL GORDON

In the sixteenth and seventeenth centuries the locksmith was the artisan of one of the most elaborate and delicately wrought handicrafts. Besides framing keyholes with rich and beautifully designed ornamentation, he also showed great inventiveness in the finely wrought ironwork of gates, grilles, knobs, handles, and ornamentation of chests. In fact, iron seemed to have become as supple as wood from the way it was twisted and changed into something fragile and delicate with no trace of coarseness. By the middle of the nineteenth century those artists of ironwork had disappeared before the mechanization of these examples of artisanship, which were increasingly mass produced in cast iron, and therefore changed and usually simplified in design.

One effect of this was to bring about the new type of inexpensive mechanical lock especially desirable for use in safes and banks. By 1825 fireproof chests and burglar-proof locks were available for public use. The lock which Joseph Bramah invented in 1784 was the burglar-proof lock of its period, and it was widely known and employed up to the middle of the nineteenth century. In 1851 this lock was finally "picked" after a month's attempt by a salesman for the "Parautoptic lock" which no one was successful in picking that year. Also in 1851 Linus Yale introduced a bank lock which he named the "Infallible Bank Lock," or the "Magic Lock." He was not entirely satisfied with this example, and ended by developing for practical use the dial combination locks. In 1856 he submitted his "Magic Lock" for examination by the committee on science and arts of the Franklin Institute in Philadelphia, where it still may be seen with the autograph of its famous inventor.

Oliver Evans, who was primarily interested in the construction of an automatic mill, introduced the continuous belt of the production line with its various types of conveyors (belt, screw and bucket), which he used for his automatic mill modeled in 1783, and finished constructing in 1785. The principle of the screw and circular motion had been known to the Ancients since the Archimedean screw but had been used, as far as we know, for liquids only. Oliver Evans appears to have been the first to employ the system to convey solids also. He also invented a steam-dredging machine for cleaning the docks, and introduced a method for making ice mechanically. For his assistance in the advancement of industry Oliver Evans received little appreciative recognition and he died an embittered man.

Johann Georg Bodmer, a Swiss born in 1786 and who died in 1864, was another inventor who concentrated on the improvement of the conveyor's belt, and contrived new methods so that it could transport heavier material and for a greater variety of uses. He was an exceedingly versatile inventor, and besides his preoccupation with designing new patterns of conveyance within production, he worked on machine tools, spinning machines, water wheels, steam engines, locomotives, and a traveling crane.

In 1810 Admiral Sir Isaac Coffin (1759-1839) constructed what he called a "perpetual oven," as it had an endless belt of loose wire a yard wide which ran the length of the baking chamber and could be kept in motion without cessation.

In 1588 the Italian engineer Agostino Ramelli made use of the Archimedean Screw (three) for raising water. He was renowned for inventions of this type and also devised

"a fine and artifice machine which is most useful and convenient to any person who takes delight in study. A man may read a great many books without moving from one place." This was true for the machine was a wheel with surfaces occurring at exact intervals like the planes of a water wheel, and books could be placed on these ledges and brought to the eye level.

As improvements in the implements for use in the field of agriculture became increasingly necessary, countless inventors worked unceasingly to improve machines for practical use.

Jethro Tull was one of those and in 1701 he produced the drill, and by 1716 the horse-drawn cultivator. The threshing machines appeared in 1732 and was improved for working use in 1786 by the Scot Andrew Meikle. The reaper, with its principle of continuous rotation, also appeared in the eighteenth century but it was not until 1834 that the workmanlike reaper, with which we are all familiar, was patented by McCormick and introduced to the public. By 1851 it had proved its unrivaled superiority to all others in the field.

Walter A. Wood of Hoosick Falls, New York, was another important constructor in the latter half of the nineteenth century of large agricultural machines which could use interchangeable parts.

Furniture was mechanized in ways to make it more comfortable and in 1831 we find the rocking chair was given more elasticity by inserting wagon springs between the rockers and the seat. By 1853 sitting chairs, of a type later used in offices, were improved by the placing of rockers mounted directly beneath the seat, and giving rotation and oscillation.

In the field of wearing apparel we find that as early as 1878 hat and

clothing were cut by mass production, with stacks of exactly repeated pieces piled on the factory tables.

Electrical appliances such as irons, wringers, toasters, and fans were available by 1912, and the vacuum cleaner by 1917. By 1930 there were electric ranges, and in 1932 the electric refrigerator. And now the atomic field is still barely known to the public.

WANTED

OLD PENNY MECHANICAL BANKS, TOYS and CAP SHOOTERS

Estates liquidated. Commissions accepted to buy and sell. Appraisals 2%, minimum fee \$1.00.

Booklet Available Containing
Gradations and Prices, \$1.00.
Will Trade Duplicates

HENRY MILLER

29 Lincrest St.

Hicksville, L. I. New York

Buyer and Builder of Bank
Collections Since 1934

tfc

WANTED

Registering banks
and

Old mechanical penny banks
Send description and price wanted.

C. R. HOWELL

Plentywood Farm

Bensenville, Ill.

tfc

OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES

Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for
the antiques dealer and the collector. Descriptions
and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Illinois

CIGAR STORE FIGURES IN AMERICAN FOLK ART

By W. PORTER WARE
& A. W. PENDERGAST

PRICE \$2.50

78 pages, 48 plates

Once these proud chiefs
guarded shops along
early Main Street
through good weather
and bad, lending a virile
tone to the atmosphere.

Published by

**The Lightner Publishing
Corporation**

1006 S. Michigan
Chicago 5, Ill.

F. L. BALL

COLLECT - BUY - SELL - EXCHANGE

High Grade Banks and Toys for Collectors

Mechanical Penny Banks - Still Banks

Cap Pistols - Bell Toys - Engines & Trains

Fire Apparatus - Circus Items - Cannons

Old Tin and Iron Toys of Every Description

**Largest stock of old Banks
and Toys in United States.**

Correspondence Invited

45 Fresh Pond Lane,
Cambridge 38, Massachusetts

tfc

I will pay top prices for MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector

1418 Walnut St., Kansas City, Mo.

tfc

MECHANICAL BANKS & TOY PISTOLS

Especially Want:

MECHANICAL BANKS:

- **TURTLE**
(Sticks head out)
- **BOW-ERY BANK**
- **PRESTO**
(Mouse on roof)
- **CAMERA BANK**
(Picture pops up)
- **JONAH & WHALE**
(Jonah emerges from
Wahle)
- **AMERICAN BANK**
(Sewing machine)
- **DING DONG BELL**
(Tin mechanical)
- **OLD WOMAN IN
THE SHOE**
- **BOWLING ALLEY
BANK**
- **RED RIDING HOOD**
- **FOOTBALL**
(Colored man kicks
ball)
- **CLOWN ON BAR**
(Tin figure)
- **PATRONIZE THE
BLIND MAN & HIS
DOG**
- **NORTH POLE**
- **HINDOO**
(Bust with turban)
- **BIRD ON ROOF**
- **CALLED OUT**
- **BISMARCK PIG**
- **PREACHER IN
THE PULPIT**
- **U. S. BANK (Boy
& Dog in Window)**

PISTOLS:

- **CAT**
- **MOON FACE**
- **DUCK**
- **TURTLE**

Also want cast iron horsedrawn carriages, animated
bell ringing pull toys, old toy automobiles and old
catalogs showing banks and toy pistols.

**F. H. GRIFFITH
HARRIS PUMP & SUPPLY CO.**
Pittsburgh 3, Pa.

tfx

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants.—F. H. Griffith, Harris Pump &
Supply Co., Pittsburgh 3, Pa.

tfx

OLD TOY TRAINS WANTED: Me-
chanical, electric, trolley cars, old cata-
logs. Send description to Bill Krames,
139 Windsor Road, Yardley, Pa. ja120821

METAL SOLDIER and other figures.
Not over 3" high. Prefer 2 1/4" or 54 mm.
Interested also in hobby literature, old
soldier catalogs, uniform books and
plates, etc. Write J. Edw. Jones, Rm.
1224, 64 West Randolph St. Chicago 1.

n1403

WILLIAM TREU

Collector and Dealer

Mechanical Banks, Damaged Banks, Parts.

Milk Glass Animal Covered Dishes.

Animal Subjects—Glass Bottles.

Antique Clocks.

Antique Arms.

Ancient Weapons.

407 Broome St. New York 13, N. Y.

tfc

Wanted...

ANTIQUE Toy Banks

TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET
NEW YORK 5, N. Y.

au55p

We are accepting orders for

REPAIR SERVICE

on

**MECHANICAL
BANKS and TOYS**
We Also Buy Old Banks

A. W. PENDERGAST
320 South Fourth St.

Terre Haute,

Indiana

tfc

MECHANICAL BANKS

Repaired, buy, sell, trade; parts fur-
nished, coin traps for all banks. Will
buy broken banks and parts.

V. D. HOWE

395 W. Utica St.,

Buffalo 22, N. Y.

tfc

**\$100 and up paid for many
kinds of mechanical banks.
List of prices I pay for 235
different banks only 25c.**

E. L. ROMEY

Box 291

Bluffton,

Indiana

tfc

BANKS: RARE mechanical banks
wanted. Price or will offer.—J. E. Nevil,
234 E. Fourth St., Cincinnati, Ohio.

ap6445

FOR SALE

MECHANICAL and still Bank collec-
tion, none rare. Old cast iron toys, train
cars and engines, cannons. Papier mache
mechanical doll. Will send list or pic-
tures.—Jess Moretina, 1429 Bellefontaine,
Kansas City, Missouri.

n3215

WANTED: Catalogs showing thresh-
ing machines and steam traction en-
gines.—Vic Wintermantel, Bellevue, Pa.

n3802

BELLS

Conducted by LOIS E. SPRINGER

New York, City of Bells

By LOIS SPRINGER

Featuring New York as a city of bells may to some readers seem a far-fetched idea. So it did to me, when I first came upon a commentary to this effect in a little travel book lying on my desk. Heretofore, I had always reserved this distinction for certain cities of the Old World. Yet a week's visit in New York served to dispel all doubts. The little travel guide is correct when it insists that for those who will hearken and observe, New York is truly a city of bells.

There are, for instance, any number of historic tower bells sounding the hours or calling the populace to worship. There is a huge performing clock-bell reminiscent of European scenes. And there is even a unique bell-choir in one of the churches. There are priceless museum displays of bells and fabulous private collections, not to mention street after street of antique shops where collectors' bells are always to be found.

Anyone wanting to visit and hear some of New York's most famous bells should by all means begin by going down Wall Street to Trinity Church. Here in Trinity's graceful spire are some of the oldest church bells in this country. The first four arrived from Mears Foundry in London in 1797. Others have been added from time to time, the present set of bells now numbering ten.

Surrounded as they are and almost overshadowed by the enormous buildings of the world's financial center, these mellow old chimes still sound for most of Trinity's church services. My own visit was timed for the weekday noon hour service. It was a memorable experience seeing so many business people being drawn by the same bells that once called Alexander Hamilton, Robert Fulton and other illustrious Americans now sleeping in Trinity's historic churchyard.

Another bell intimately associated with old New York is to be seen in the Flatbush Dutch Reformed Church,

reputed to be the first church established in New York City. And may I say it is well worth a trip to Brooklyn just to climb the ladder to the belfry of this quaint old structure dating back to 1793. The building itself has undergone many changes but the old bell remains the same. According to its inscriptions, "John Vanderbilt gave this bell to the Dutch Reformed Church in Flatbush, Anno Domini 1796."

The bells, I am told, came from Holland, and the vessel on which it was shipped was captured by the British, who carried the bell to Halifax. Afterwards it was recovered by a son-in-law of the donor and has

since remained intact in its present location.

There is one bell, rather recently arrived in New York, which I had been curious to visit ever since reading of its legendary background. The bell in question was brought from St. Finicola, Germany, by the U.S. 5th Army and installed in Our Lady of Victory Church, otherwise known as Wall Street's War Memorial Church. The legendary story back of it says that the bell gives an accusing peal whenever a profane word is uttered within its range. Naturally, U.S. 5th Army men have wondered what might happen in the case of a stock market recession.



Bell-ringing choir of the Brick Presbyterian Church, New York, one of many Christmas carol groups helping to cheer commuters and holiday travelers who pass through Grand Central station.

A stroll over to Pine and William Streets, where the church is located, was reassuring. An inquiry or two revealed that as yet there have been no accusing peals. Either the test has not come or, like a displaced person in a new land, the bell has left past customs behind.

Midtown Manhattan

Seeing the bells of New York means a few minutes' stop in midtown Manhattan. Here the gleaming white Metropolitan Life Insurance Tower houses the world's highest bells. Mounted on pedestals between marble columns outside the 46th story, are four bells that ring the hours and quarter-hours for the large clock in the tower. Though always pleasing to the ear, even at close range, these bells can be heard more than twenty-five miles out at sea, a record as yet unequalled by any other bells.

Not far from the Metropolitan Tower is Herald Square, where two bronze figures named Stuff and Guff "hammer" out the hours for another large clock. Somewhat hidden by rows of ginkgo trees, this performing clock is sometimes missed by visitors, which is unfortunate. For though they are frequently seen in England and Switzerland, performing clocks of this type are rarely to be found in the United States.

These Herald Square Bell Ringers are interesting at any hour, on the hour, but I found them especially so after dark when the clock dials above are illuminated and the watchful bronze owls blink their eyes eighteen times per minute.

Another of New York's bells uncommon to the American scene is a huge Shinto gong hanging in a shrine-like structure on the grounds of the United Nations building. This 256-pound gong was cast from the coins of sixty nations and presented to the United Nations by Japan to symbolize her aspirations for peace. Says the Japanese inscription on the bell: Long live absolute world peace.

Uptown Manhattan

Moving uptown, a visit to Riverside Church overlooking the Hudson is a "must," for here is New York's largest carillon, given by John D. Rockefeller, Jr., in memory of his mother. As I climbed the stairs in the great belfry of the Riverside Church, I was impressed not only by the array of 72 bells and the mechanical equipment for ringing them, but by the gracious hospitality of Riverside's master carillonneur Dr. Kamiel Lefevere. A native of Belgium and a distinguished European carillonneur, Dr. Lefevere pioneered in bringing carillon music to America.

Further uptown from Riverside Church, by the way, is the Poe Shrine, a small white cottage in the Bronx. Here, more than a century ago, Edgar Allan Poe wrote his poem *The Bells*. The rocking chair in which he sat and wrote before an open fire is still in his living room. As I stood there and tried to picture him writing and revising his famous lines, I heard again the beauty of his



The celebrated group of Minerva and the Bell Ringers as they appear on their Herald Square monument in the heart of New York City. Minerva is fifteen feet tall. The Bell Ringers are seven feet tall. The owls above weigh 750 pounds each. This group of bronzes was designed by Antonin Jean Carles. The bell, of special construction, was cast by the Meneely Bell Company. The clock and operating mechanism are from the Howard Clock Company, an old and honorable name in American clock-making. Originally installed above the cornice of the New York Herald Building, these Bell Ringers have been sounding the hours in their present location since 1939.

*Bells, bells, bells,—
The jingling and the tinkling
of the bells.*

It would take days to browse among all the bells to be found in New York's many museums. To mention only a few, the Jewish Museum, under the directorship of Dr. Stephen S. Kayser, has two exhibit floors of richly ornate pieces connected with Jewish ceremonial art. Any number of the pieces are intricately decorated with bells. Examples are Torah crowns, breastplates, spice-boxes, mostly silver; and one especially large and handsome silver sabbath lamp from Germany c. 1680.

At the nearby American Museum of Natural History, seeking out bells offers a pleasurable challenge. They are found, not in a single wing, but among the various cultural exhibits. At the entrance to the African hall, for instance, is an African pigmy

(Continued on page 35)

Travel Search For Bells L

Bl A. C. Meyer — \$2.50

Published by

LIGHTNER PUBLISHING CORPORATION

1006 So. Michigan Avenue, Chicago, Illinois
A story about the Meyers personal search for bells,
a down-to-earth summary of a fascinating hobby.

BELLS FOR SALE

COLLECTION of sleigh bells, single and double straps. All are polished and lacquered, also shaft bells. Write or come and get them.—Heffner's Antiques, 109 N. 10th St., Reading, Pa. d3094

ALASKA BELLS, with totem, made of Alaska clay, \$2.50 postpaid. Regular clay \$2.00.—The Trading Post, Box H 624, Ketchikan, Alaska. s120821

A STAMPED, self-addressed envelope will bring you a descriptive list of bells available for your collection. Also several fine illustrated editions of various books about bells. Address: Lois Springer, 150 River Bluff Road, Elgin, Ill. nx

Circusiana Spectacles

By DANA STEVENS

The whistle sounds—the band plays—the circus pageantry begins! The audience sits enthralled as hundreds of human and animal arenic stars appear in what seems a hippodrome track.

To many circus hobbyists, this spectacle or "spec," as it is called by circus people, is one of the most important features of any circus performance. And well it might be for the pageants of the big tops have dazzled millions of wide-eyed onlookers since the early fifties, when Robinson and Eldrid first produced "Cinderella."

Cast in many forms throughout the long history of circudom, the spec still remains a flexible part of the modern-day circus. It may take the form of a grand entry, in which performers execute drills and maneuvers on horseback. It may be a single, long processional around the hippodrome in the form of a tournament. It may be a dramatic interpretation of an important and colorful event in history, or it may be simply a musical extravaganza with a dominant theme that is presented in all rings and on the stages.

John Bill Ricketts, first owner of a circus in America, is considered to have started the whole idea of circus specs when he introduced pantomimes as concluding features of his performance.

One ring circuses traveling the country at the time picked up the pantomime idea in the late 1700's and used it as their spec feature until the Civil War broke out. Some of their spectacles ranged in subject matter from "Jack the Giant Killer" to "The Cobbler's Frolic."

In 1853 a new pattern of circus spectacles was established in this country when Seth B. Howes imported a French production called Franconi's Hippodrome.

For the first time a circus exhibi-

tion was presented on a hippodrome track instead of on a stage or in the circus rings, and thus was born the tournament type of circus spectacle which is so well known to the circus patron of today.

Today the spec or tournament is the featured opening of every circus except Ringling Brothers and Barnum & Bailey, which several years ago began putting their spec later in the program in order that everyone would be sure of seeing it without interruption.

Twentieth-century circudom has its creators of spectacles in the persons of Rex de Rosselli, who produced pageants for the big show; John Murray Anderson of the New York stage; and Robert Ringling of "The Greatest Show on Earth."

All of these men seem to have one idea in common when it comes to spectacles for the "Big One," and that is size and splendor unequalled anywhere. Rosselli, for example, produced "Cleopatra" and "Golden Orient" which involved hundreds of people, costly dress and gigantic props.

Many of the costumes worn in pageants and grand entries cost hundreds of dollars, and yet the artistic blending of their material and color must be such that they will stand the wear and tear of some seven months of hard tramping in all kinds of outdoor weather.

The Ringling Show has spent more than \$50,000 on a grand entry that lasted less than ten minutes. Some 600 yards of tapestry was needed for the horses, 90,000 rhinestones were used to adorn the coats of 72 women, genuine Chinese rugs covered the backs of the elephants, and plumes on the heads of the smaller elephants had 300 to each headpiece.

Themes for circus spectacles have been taken from every conceivable source. The most popular themes have come from the pages of history, from nursery rhymes and from fairy tales, and have been used over and over again by one circus after another down through the years.

For example, from history, in 1904, came the Barnum & Bailey presentation of the "Magnificent and imposing representation of the GORGEOUS DURBAR AT DELHI, the most glorious, elegant, colossal and fabulously rich pageant of all time now represented in all essentials, except numbers, as its grand prototype when it passed in review before the Viceroy and Vicereine representing King Edward VII and Queen Alexandra at the recent memorable ceremonial entertainment in India.

"A sumptuous eve-feast of kaleidoscopic splendors teeming with life, action and color. Exhibiting in a series of pageantry displays and brilliant tableaux the insignia of pomp and splendor regalia of ruling Princes of the East. Together with costly paraphernalia, elegant costumes, curious banners, devices, armor, weapons, trappings, golden gongs, helmets, mounted mail-clad warriors, priests, attendants, camels, zebras, wild beasts, sacred cattle, sacrificial animals, gorgeously caparisoned horses, elephants with howdahs, richly embroidered cloths and

other expensive objects. A realistic picture of iridescent splendor eloquently expressing more than any printed description of the great twentieth century coronation fete."

Today, Ringling Bros. and Barnum & Bailey is the only circus with the necessary people, money and equipment to carry on in the grand circus spectacle tradition of old. And, happily for circus fans, for the past several years now it has been this show's policy to have not one but four production numbers during each performance.

Critics from all over the country this past season heralded the 1954 spectacle numbers as the best in recent years. All were staged by Richard Barstow, with aerial direction by Babette, a former member of the staff. Music was by John Ringling North; lyrics were by Roy Goetz.

First spectacle of the Ringling Bros. program was listed as Display 10 and was titled "Rocket to the Moon." The theme was based on space travel and consisted of a group of men with heads encased in glass globe space helmets acting as escorts to some 40 young ladies dressed in dazzling costumes. The girls performed graceful routines on the webs as a backdrop for Pinito Del Oro, Spanish star of the number, who made her entrance sitting atop a rocket ship. Her routines on the swinging trapeze were as daring as ever and fitted perfectly into the theme idea behind this particular spec.

The second spectacle—Display 15—was titled "Dreamland" and included characters from the never-never land of a child's make-believe world. Represented were Cinderella, Humpty Dumpty, Mother Hubbard, Little Bo Peep, Little Red Riding Hood and many others of like storybook fame. As a climax to the parade of floats, horses, elephants and brilliantly costumed performers, machines high in the big top peaks showered down thousands and thousands of tiny bubbles over the fairyland scene below.

Display 22—third spectacle of the 1954 program—was "Fiesta," a number with Mexican atmosphere, music and costume. Featured star was Alexander Konyot, one of the world's greatest dressage riders. Guadalupe Partida and his congress of wild-riding Charro rope spinners who did their frantic spinning while standing on their horses established the fire and spirit intended in the theme.

Fourth and last display spectacle—Display 26—was the "Circus Climax Colossal" titled "U.N." Huge globes with flags of the United Nations streaming from them were raised and suspended over the end rings. A group of blue and white costumed drummer girls entered the spectacle led by a majorette who gave an expert lesson in baton twirling. A three-part curtain representing the phases of President Eisenhower as a West Point cadet, a five star general and as President of the United States was presented and raised above the center ring.

CIRCUSIANA

WANTED: Large cast iron horse drawn toy circus band wagon Hubley or Phenox make. Also large closed Hubley Royal Circus wagons; also the four-wheeled wagon with the two goats pulling it. Will pay good price. Write.—A. H. Mundis, 731 Wallace St., York, Pa. mh60441

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas ttx

it is hardly conceivable that the undefined single Zonophone Bauer's credits her with, was her sole recorded effort. Will more of her discs, as well as those of the better known Figners, come out of hiding one day? This only time can tell.

Not finding anywhere in this article room for a somber note, I left the sad but inevitable part for the closing. The date of Nicolai Figner's demise is unknown to me, but Bauer's has it as 1918, place not given. Medea Mei-Figner died in July 1952, in Paris, where she had retired. And as I could find no written records of Renée Radina-Figner's later years, she, being the youngest, might still be living somewhere, unsuspecting that interested people like myself would give anything to have her tell of her life and experiences.

BELLS

(Continued from page 33)

scene with a little dog wearing a hunting bell almost as big as he. His story is told on the bronze plate describing the scene.

By far the largest museum-owned collection of bells in New York is the Crosby-Brown group at the Metropolitan Museum of Art.* Many noted examples from this group have long been familiar to collectors through the numerous illustrations of them in Satis Coleman's book about bells. Up in Fort Tryon Park at The Cloisters, a branch of the Metropolitan Museum, I learned that long and diligent searching has revealed very few bells worthy of exhibit with their medieval treasures. Just recently, however, a fine early medieval bronze bell from the Adriatic region has been acquired.

All Around the Town

Not all of New York's smaller bells are in museum collections. There are several fabulous private collections. Among them are the Nathaniel S. Speare and the Leon Colvin collections. New York is also the home of S. S. Sarna bells, well known to all collectors; and Mr. Sarna too has an enviable private collection.

And for eager buyers who would add to their own bell collections: Suffice it to say that a brief consultation with the classified telephone directory reveals 17 columns of antique and art dealers' names, the greatest concentration of such dealers anywhere in U.S.A.!

* During a remodeling program at the museum the Crosby-Brown bells are temporarily in storage and not on display.

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

HISTORICAL RECORDS

(Continued from page 24)

LP SPECIAL EDITIONS

Presented by the Historic Record Society, 6613 Greenview Avenue, Chicago 26, Illinois
HRS 3001

VICTOR MAUREL

1. Falstaff: *Quando ero paggio*
2. Ninon (Tosti)
3. A Year Ago (D'Hardelot)
4. Au Temps du Grand Roi (Tosti)
5. Linda di Chamounix: *O luce di quest'anima*
6. Don Pasquale: *Quel guardo il cavaliere*
7. Don Pasquale: *So anch'io la virtù magica*
8. Fra Diavolo: *Sì, domani*

ROSINA STORCHIO

LUIGI NICOLETTI-KORMAN

GIUSEPPE BORGATTI

MME. MOGA-GEORGESCO

HRS 3002

1. Don Carlos: *Dormiro sol nel manto mio rega*
2. Macbeth: *Come dal ciel precipita*
3. Otello: *Niun mi tema*
4. Walkiria: *Canzone di primavera*
5. Marina: *Bohero*
6. Magic Flute: *Aria of the Queen of the Night*
7. Barbieri di Siviglia: *Una voce poco fa*
8. Variazioni (Proch)

GRETE FORST

LEOPOLD DEMUTH

HERMANN WINKELMANN

HERMANN JADLOWKER

HRS 3003

1. Mignon: *Titania ist Herabgestiegen*
2. Tiedland: *Hull' in die Mantille*
3. Wintermarchen: *O Menschenglück*
4. Trovatore: *Serenade*
5. Idomeneo: *Nach tont mir em Meer*
6. Così Fan Tutte: *Wie schon ist die Liebe*
7. Paride ed Elena: *O del mio dolce ardor*

GIUSEPPE KASCHMANN

EMMA CARELLI

GIOVANNI BATTISTA DE NEGRI

FANY TORESELLA

GIOVANNI GRAVINA

HRS 3004

1. Medici: *Serenata*
2. Don Carlos: *Carlo ch'è sol il nostro amore*
3. Siberia: *Nel suo amore rianimata*
4. Siberia: *Non odi la il martir d'angoscia*
5. Norma: *Ah, troppo tardi*
6. Otello: *Ora e per sempre addio*
7. Romanza (Beriot)
8. Puritani: *Son vergin vezzosa*
9. Roberto il Diavolo: *Evocazione*

A very interesting issue the above, which aside from offering just "items of importance," also introduces re-recordings of a few of the priceless rarities the majority of us sigh at the mere mention of.

The Historic Record Society may well be proud of their latest effort for it's a successful one in every way—in every way but one, that is: some of the selections come out at incorrect pitch when played at 33 1/3. I sincerely dislike to be a kill-joy but we are here dealing with LPs, and very few people have equipment that will allow a correction to be made for this speed. No sense going into details, but I'll give an example: Gravina's magnificent basso, for instance, is much diluted in his Evocation because the pitch is high by one whole tone; while Kaschmann's superb voice acquires hollowness in his two pieces due to them being one-half tone too low.

In spite of this, it is a delight and an invaluable experience to be able to hear these vocal titans of the past, as well as the others who adorn the labels and the grooves of these HRS editions. The present re-recordings, made from both lateral and hill-and-

dale originals, are forward and clear, with much of the surface noise eliminated and faithful, life-like voices brought out. A nice gesture on the part of HRS, to be highly commended, is that the collectors who lent their originals for these LPs are given due credit on the labels.

With the four LPs is also offered HRS 1053, a 78 rpm of Lucien Muratore singing "Fedora" - *Amor ti vieta* and "I Pagliacci" - *Vesti la giubba*, a very beautiful record of a great singer, who autographed the labels for this re-recorded release just a few months ago, before he passed away. And for the last—a 7-inch LP, which comes unannounced as a premium with the records you order, and which, if you like the violin at all, you'll be playing over and over. This tiny disc contains the unbelievable virtuosity of Pablo de Sarasate playing his own "Tarantella" and "Miramare-Zortzico." All I can say for this little wonder is that if I had to buy the rest of the records in order to get this one, I would do so! This disc is backed by Mephistopheles' *Serenade* and *Le Veau d'or* from "Faust," sung in German by Michael Bohnen.

A. F. - A.

ON TIME - - -

Conducted by L. W. SLAUGHTER

Late Arrivals

By L. W. SLAUGHTER

Last month I spoke about some items from Europe that were slow in clearing customs. They have finally arrived and will, I hope, prove to be of some interest in this article.

Illustration No. 1 shows a German saw clock which is, I believe, a very rare specimen. This illustration shows the complete item while illustration No. 1a is a closeup of the clock itself.

The case of this clock is unique in that it serves only to enclose the clock and supply a base for the clock to stand on. The case is made of old, mellow wood, probably a fruitwood. It is in reasonably good condition as the illustration indicates but its age is quite apparent upon examination. The back of the case is extended on either side to form odd scrolls which are not unpleasant. The sides of the case slant inward to the back, thus making the back of the case narrower than the front, reminding one somewhat of the old coffins especially as they were made in Europe. There is a rounded and shaped section set on at the top and bottom of the case; that is, they are separate sections entirely and

nailed to the case itself. These sections are hollow and open at the back.

The front of the case is a glass panelled door, the entire frame being hinged and opening as a door. This feature is sometimes found in early American clocks. The two sides of the case have set-in clear glass panels. For decoration, four shaped wood pieces are set on at each corner of the door frame. These pieces are painted black with gold trimming. The main body of the case is natural finish with of course many coats of varnish, which makes it difficult to recognize the wood underneath. There is a gold line around the case at top and bottom.

The case of this clock is almost as interesting to me as the clock itself. The construction is unusual and, I believe, very good. Instead of dovetailing, there is an over and underlapping tie-in of the side rails to the base and crown pieces. This must be good construction since the case is still strong after a hundred and fifty years of use and abuse, including shipment from Germany to America.

The door locking device is original I think. It is of brass with the escutcheon plate shaped to the curve of the door side rail. The locking knob is "S" shaped. The locking device still works well and holds the door closed snugly.

The arches in both the door frame and the side panels are a puzzle to me. As you can see in the illustration, they are a very much flattened version of the Queen Anne arch. The curve in the arch does not conform to the curve of the four set-on decorative pieces. This leads me to believe that the decorative pieces may have been a later addition or perhaps an afterthought of the original maker. They are superfluous anyhow and the door would really look much better without them.

While we are still examining Illustration No. 1, and before we move inside the case for a closeup of the clock itself, let us establish the connection between the case and the clock. There is a heavy turned wood base that is affixed to the floor of the case by means of a heavy screw up through the bottom of the floor. Into this turned wood base there is affixed a flat steel bar about one-eighth of an inch thick by seven-eighths of an inch wide and roughly eighteen inches long, extending upwards. The left side of this rod has gear teeth cut into it for its entire length. These teeth cannot be seen in the illustration because there is a thin brass facing on the steel bar which extends over the teeth and hides them from view.

On the back of the movement there is a brass sleeve that fits over the upright steel bar. The movement moves up and down on the bar and is held in place by this sleeve. On the back of the movement there is a geared wheel fastened on the winding post. This wheel meshes with the teeth on the upright steel bar. This is a spring clock. When the movement is moved upward, by hand, the



No. 1

No. 1a

No. 1b

No. 2

spring is wound. As the spring unwinds, through the running of the clock, the movement moves downward on the steel bar. When it reaches bottom, it must of course be lifted to the top again to wind it. The drop of the movement from the top of the geared steel bar to the bottom takes one day. It is therefore a one-day clock and must be wound once a day.

The movement is time only. There is no striking train. The pendulum swings in front of the dial as can be seen in the illustration. The escapement is a horizontal crown wheel and verge which makes it possible for the pendulum to be placed in front. With this type of escapement, the pendulum can be attached to either end of the verge arbor and, in this case, the maker chose to have it in front.

There is no crutch. The pendulum is attached directly to the verge arbor. This of course is customary with the type of escapement used. The pendulum is permanently fixed to the verge arbor. When the pendulum is to be removed, the entire verge arbor with its two pallets must come along with it. This is accomplished by unscrewing the button that can be seen at the top in front of the pendulum. Behind the button there is a small hanger that carries the front pivot of the verge arbor. When the hanger is pulled out forward, the verge and pendulum will come out forward. Of course the spring should be unwound before or the movement will run at high speed until it is run down. This can do damage to the movement.

The upright steel bar is surmounted, as can be seen, by a brass pot

of flame. It would be referred to in this country as a flame finial. This is of course a very good feature.

The dial is porcelain and is framed by a brass band. There is no bezel and of course there never was one. That is to say that there is no glass covering over the dial. This was evidently deemed unnecessary for two reasons. First, the dial is porcelain and needs no protection and, second, the clock itself is in a closed and glassed-in case.

The numerals are Arabic and in black. The minute numerals are in (Continued on page 44)

REPAIRS

CLOCK MAKING. Rebuilding a specialty. 25 years experience. All work guaranteed. — J. A. Pittman, 62 Columbia Ave., Hopewell, N. J. n3023

SPECIAL SERVICE. hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005. o124262

CLOCKS FOR SALE

SMALL COLLECTION of Antiques clocks. All in running order. \$5. up to \$15. Write or come and get them.—Hefners Antiques, 109 N. 10th St. Reading, Pa. n5234

FIT-UP CLOCK movements. German 30-hour 2½" bezel. Roman dial, fits antique brass and China clocks with 2¼" opening, case thickness of 1¼" to 3". \$5.23 each, postpaid tax included. Discount to dealers. Also new grandfather clock movements. — Louis Pierlot, 1010 South Fir Inglewood 1, California n3637

PAINTED CLOCK dials refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and slats. Antique clocks for sale. Stamp will be appreciated.—Vandevort, 308 Bertley, Moberly, Missouri. ap6299

VERY UNUSUAL CLOCK. Probably 200 years old. Wall type 26 by 26" of Swiss origin. Hand made movement on leverage principle using wire winding springs. 30 days, keep time. Case made of Indian teakwood. Will furnish photo and details.—H. H. Harkrader, Box 613, Bristol, Virginia. f3257

CLOCK Similar to illustration #3, July "Hobbies" 1952 page 29. Original reverse painting "Evacuation of Boston" bright clear dial, wood works, weights missing, makers name obliterated, 17x34" Write, make offer.—C. A. Lichtig, 271 So Broadway, Mt. Clemens, Mich. d1081

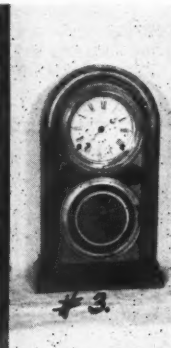
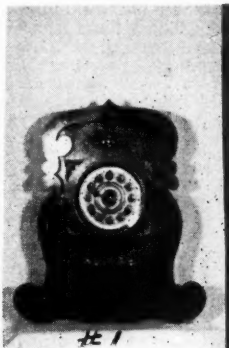
MR. & MRS. L. W. SLAUGHTER

201 E. Lancaster,

Shillington, Penna.

By Appointment — Telephone Reading 4-1510

(Member National Asso. of Watch & Clock Collectors)



An unusual Ansonia walnut mantel clock. Has nice brass ornaments on front of clock with brass dial. 17" high, 15" wide. 8-day strike. \$25.

Ansonia brass and glass clock. Crown has urn and flame finial. Base and crown rebronzed. Porcelain dial with exposed escapement. This is a lovely clock. 16" high, 9" wide. \$60.

E. Ingraham & Co. mantel clock. Rosewood case with satinwood door. 8-day strike. Beautifully refinished and restored. 16" high, 9½" wide. \$18.

Nice china clock with open work brass dial, white with rose, blue and green floral decoration. 8-day strike. Perfect. 10¾" high, 8" wide. \$30.

Ansonia black mantel clock. Porcelain dial with applied ornamentation. Greek Temple design. Perfect condition. 8-day strike. \$10. French caramel color onyx clock with brass feet and nice brass and onyx pediment decoration. Simulated gold dial with beautiful filigree work in center. Good French works. 8-day strike. 16" high to top of finial by 8¾" wide. \$24.

Ansonia Brass & Copper Co. Doric clock in rosewood veneer. Veneering expertly replaced in several places. Mirror in lower section of door. 8-day strike. 13" high, 11½" wide. \$20.

French Majolica clock in wine color with much gold decoration. Brass dial under bevelled glass door. Good French. 8-day striking works. 12" high, 7" wide at base. \$40.

E. N. Welch Doric clock in rosewood. Original

thruout including painting on door. Original finish and in good condition. 8-day strike. 15½" high, 10" wide. \$18.

Victorian brass plated mantel clock surmounted by a very good spread eagle. 13" high, 9" wide. \$10.

WATCHES
American Watch Co. closed silver case watch. Plain case dated 1884. Stem wind. Running. \$15.

Lovely little Swiss watch in a beautifully engraved sterling silver closed case. Very nice decorated dial and fine gold hands. Stem wind. Running. \$10.

Open face gold stop watch made early 1900's for famous race horse "Dan Patch." Engraving of horse's head on back. In near mint condition. \$45.

Diana Chronometer French watch in open face engraved silver case. Large size. Lovely dial. Numerals 1 to 12 on raised translucent medallions. Numbers 13 to 24 outside ring. Very colorful. About 1880. Stem wind. Small piece out of dial at outer edge. Running. \$35.

Elgin open case watch in heavy silveroid case. Period 1890. Key wind. Engraving of deer on back. Good condition and running. Very thick crystal. Has old black ribbon chain. \$15.

All above clocks in running condition. Send for complete list of clocks and watches. Photos of clocks 20c each.

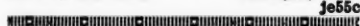
Subject to prior sale. No C.O.D.'s. Shipments by Express Collect

ATTENTION

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER

4634 29th St., N.W., Washington, D. C. je55c



CLOCK DIALS STEEPLE CLOCKS

4¼" or 5" Dials. Can be cut to fit any Steeple Clock. Cards, 5½x7" and 7x11" overall

OTHER CLOCK DIALS

Size Dials: 2¼", 2¾", 3¼", 3¾", 4¼", 5", 5¾", 7¼" & 8", with 1" margin. Can be assorted lots.

One 500. 3 for \$1. Dez. \$3. Postfree.

Printed on Glazed Index Bristol State Preference. tfo

W. L. KENDALL

629 W. Willis, Detroit, Michigan.



Why You Should Join
The National Association of
Watch and Clock Collectors.
Write for free, eight-page
descriptive folder.

Nelson D. Booth, Center Rd. H. Orange, Conn. myc

Water-Colors Pastels

PAINTINGS

An American Landscape Painter

Charles Henry Miller, N. A.

Of Dutch and English extraction, Mr. Miller was born in New York City in 1842. While a mere boy, he drew earnest and careful studies from nature—a practice which he continued in his early school days.

At the age of eighteen, he exhibited in one of the New York academies and was apparently most successful. His father was not prone to encourage the artistic bent of his son, preferring that he study law or medicine. So young Miller went to medical school and received a degree.

But his heart was not in medicine and after a few years he returned to the field of art professionally. He was active in those American societies that encouraged art, and he was one of the moving spirits behind

the Society of American Artists in the late Eighties. Miller was one of the most prominent members of the Society. He selected many of his subjects from Long Island where he spent his summers.

In evaluating Miller's works, however, S.G.W. Benjamin, writing in an 1884 issue of *The Magazine of Art*, says:

"Mr. Miller has a summer residence at Queens, several miles from New York, and has painted many of the choice bits around his home. One of his most effective landscapes represents an old windmill at East Hampton. This village is situated at the eastern end, and has become a favorite summer resort of New York

painters. The scene is but a short walk from the birthplace of John Howard Payne, the author of "Home Sweet Home." This painting (windmill) affords us an admirable example of Mr. Miller's power in rendering light and shade; which gives him, I should note, a very high position in contemporary American art.

"In another ambitious work, the artist has painted High Bridge, which is a lofty aqueduct crossing the Harlem River in the vicinity of New York. The picture is low in tone, and the treatment is harmonious and thoroughly artistic. Since it was painted, the artist's style and method have deepened, and greatly gained in certain peculiar qualities. And this leads me to speak of the second important feature in his theory and practice. I refer to his great striving after tone. Probably no American painter has paid more attention to this, which is one of the first essentials in landscape art." His aims are twofold; first, to give a landscape the delicious atmospheric tone of nature; and, second, to impart to a new picture a touch of the mellow richness with which time has imbued old paintings by the masters. It follows that he is an experimentalist. He is a rapid worker, but he never allows that fact to permit him to send a work out of his studio until he is measurably satisfied with it, even if he must go over it again and again. It goes without saying that there is very great inequality in his works, for the simple reason that he aims high."



WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY

116 E. 59th Street,

New York City

PAINTINGS WANTED

PAINTINGS AND WATERCOLORS by G. H. Durrie, Howard Pyle, Alanxio Chappeil, W. J. Bennett.—C. K. Johnson, Hurley, N.Y. Ja6046

PAINTINGS FOR SALE

PORTRAITS PAINTED in oil on canvas, or pastel from photographs, also landscapes. Your photographed returned. Satisfaction guaranteed. Details free.—Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. d3844

TEXTILE ARTS

● LACES ● QUILTS AND COVERLETS
AND EMBROIDERIES ● TAPESTRIES

English Laces

By D. TUDOR HARRELL

As England lagged behind Italy and Flanders in lace-making, the Italians exported to England their Venys Gold, or bone lace.

English lace covered a wide variety of makes and styles and came from Bedford, Bucks, Dorset or Devon, and included the counties of Hampshire, Hertfordshire, Buckinghamshire and Oxford.

Lace had been worn by English royalty since the 13th and 14th centuries, but only foreign laces were worn at Court.

About 1560 the Elizabethan Ruff was popular, and was made of finest drawnwork edged with fine lace. Chain-stitch was popular and the Spanish stitch was introduced by Queen Catherine for use on under garments.

In 1610 Arabella Stuart gave a grand masque called "Tethy's Festival." She appeared in a headdress of shells and coral, and a gown which had a lace skirt resembling water, and the edge of gold seaweed.

Laces were peddled in England by merchants. When Charles II was crowned April 23, 1661, it is recorded that it could hardly be told what the cloaks were made of for the gold and silver laces and the embroidery on them, besides the diamonds, pearls and other jewels.

In 1662 an Act was passed prohibiting bone lace, cut-work and passements. The penalty was the forfeiture of all foreign bone lace, and a fine of 100 pounds to be paid by the offender.

Buckinghamshire Co. surpassed other counties in making bone lace and by 1680 lace from High Wycombe was popular for veils and edgings.

Buckinghamshire lace was made with bobbins, and the pattern or sprig made at the same time as the ground.

A school was founded in 1626 at Great Marlow called the Free School of Great Marlow and here girls were taught to make bone lace. The ground was clear, and the patterns resembled Old Mechlin, being flowers, scrolls, medallions with various fillings and ground. Its chief characteristic was its softness.

Baby Laces made in Northampton-

shire were all bobbin made and called "point", although this term had usually been applied only to needle-made laces.

The County of Devon was an important English lace center and the earliest mention of Honiton lace was in 1620 by Westcote. Honiton was the widest lace made in England and the ground for Honiton Guipure was formed of brides, while in the finest old Honiton the ground was worked with the needle.

In Queen Elizabeth's reign lace was made in Honiton, coarse bone or bobbin as well as the finer gold and silver.

Honiton Guipure was something like this old lace, the sprigs being made on a pillow with bobbins and then basted on colored parchment paper to form the design and the space filled in with the needle or

"purlings" which were bobbin-made narrow braids or tapes with little loops on the edge.

Bobbin Honiton net was expensive and the finest patterns were the Butterfly and Acorn copied from Point d' Angleterre.

Honiton Applique consisted of sprigs applied to net, the most common pattern being coarse white thread sprigs mounted on thread net.

Black silk laces were made in Devonshire, the best being produced at Honiton. The sprigs were made on the pillow with black silk and transferred to a fine machine-made net of silk. This was not as heavy as Spanish lace, but more durable and was made in large pieces for shawls and scarfs.

Trolly lace was the best known of all Devonshire laces, and was copied from Flemish lace of the same name, and also from Point d' Angleterre.

Bedfordshire lace, like Devonshire, was copied from the Flemish, resembling the work of Lille. It had a clear ground with small patterns on the edge. One pattern was the Regency Point, which had a clear, delicate ground, made of twisted threads and a heavy edge. Much baby lace was also made in Bedfordshire.

The trousseau of Queen Victoria was of English laces only. Her coronation gown was of white satin with deep flounces of Honiton lace, and her wedding dress was made entirely of the same, in the fishing village of Beers. The cost was 1,000 pounds.

TEXTILES FOR SALE

QUAINT CALICOS, by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard. Include 10c in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. f124661

Hooked rug patterns, frames, lamps, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. E. mh128022

DISCONTINUED Handprints \$1.75 yd. These handprints formerly \$3.50 to \$5.50 yd. Quaint Calico 75c yd. Other small quaint materials \$1.69 yd. 25c in stamps for samples, state colors desired.—Hill Top House Antiques, Box 266, Salem Station, Winston-Salem, North Carolina. d1023

SHAWL, extra large, finest sheer Cashmere wool, beautiful for wall hanging; lovely hand pieced, velvets and silks, coverlet, quilted back, dated; for centennial costumes (never used) ostrich plumes and feathers, old ribbons, jet edgings, etc.—Marie Knox Wendt, Fredericksburg, Iowa. d1023

QUILTING

MACHINE QUILTING: Quilts and spreads. Skillful operators.—Ruth Dodd, 605 N. 7th McAllen, Texas. f3042

MACHINE QUILTING: Quilts and spreads. Special price \$3.50 for average size during January and February.—Ruth Dodd, 605 N. 7th, McAllen, Texas. f3863

QUILTS FOR SALE

QUILTS: Attractive in design and color. Stitching unusually fine.—Gerda Hendricks, Sandstone, Minn. f3213

THE FOUR SISTERS Hooked Rug Manual

with Charts
Dyeing Instructions
\$5.00

AILEEN FRANKLIN

Route 1

Independence, Mo.
Je56p



Notes on Currier and Ives

One of the outstanding collections of Currier & Ives prints in this country is owned by the Metropolitan Museum of Art, New York City. Approximately 150 of this collection was presented to the museum by Miss A. S. Colgate.

The work of Nathaniel Currier and James Merritt Ives, lithographers and cracker-jack business men, is familiar, in a general sense, to every American. Their idealized pictures of rural life during the last half of the nineteenth century—the comfortable quasi-Victorian houses, the inevitable meandering river, the appallingly healthy children and lusty farmers—epitomize a saner, happier time that, of course, never really existed at all.

OLD PRINTS

FOR SALE: Maps in color before 1880. Send for free list.—Elizabeth F. Dunlap, 3912 Sims Avenue, St. Ann 21, Missouri f3654

Pages from the Past

Rare, beautiful original leaves of the priceless book treasures of the ages! Medieval miniature paintings by the master artists of the 14th and 15th centuries, illuminated manuscripts, leaves & complete manuscripts, Gutenberg, printing, Shakespeare folio leaves, Oriental miniatures & leaves, Incunabula, printed and manuscript Bible leaves as early as 1000 A. D., Papyrus leaves, Cuneiform tablets; year 2000 B. C., early maps, music, engravings, woodcuts, classics, historic and famous presses, and old printing and illustrations of all types and subjects. Perfect for framing & display. Every leaf is matted with printed descriptive information. Priced from 75c. Free catalogues.

HAROLD J. MAKER

10 Mt. Vernon Ave., Irvington, New Jersey

etc

Take "Life in the Country—Sweet Home," typical of the many rural prints in the group. The ideal family, consisting of a pair of chubby children, two dogs, a bird, a baby, and mother and father are arranged on the lawn of a house, capable, it would seem, of holding just a few less people than the Hollywood Bowl. The children, golden-haired and butterfat, are bent upon forcing the woollier of the two dogs to wear a hat. The

MAPS - RARE ANTIQUE - MAPS

From the masters of cartography such as: Blaeu, Ortelius, Mercator, Hondius, Cestarius, Speed, Jansson and etc. The engraving is clear and the coloring brilliant. The dates are from 1584 to 1767. The collection includes—celestial maps & maps of the world—some prior to the period of discovery, continents, islands, empires, nations, provinces, arctic, antarctic, sea charts and fortifications. They run in sizes from 15x17 to 18x22". Top condition.

M. JORDAN Chicago, Ill. dc

2056 E. 73rd St.,

WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

OLD PRINT CENTER

3 E. 28th Street, New York 16, N. Y.

d45c

"1202 Currier & Ives" Prints and Their Retail Values."

"Handbook of Currier & Ives Prints."

\$1 ea. or both books for \$1.50

EARL ROMEY

112 W. Washington St., Bluffton, Ind.

elders pose under a tree in a frenzy of complacency. Only the baby and bird seem wholly unaware that they are sitting for Messrs. Currier and Ives. Down the hill to the right is that lazy old river. All in all, these pictures are a dangerous experience if you are currently fighting a nostalgic compulsion to buy a farm upstate and return to the soil.

The magnificent yachting prints that make up the other half of this exhibition are perhaps less familiar. They catch the sparkle of salt air and water, the excitement of an ocean race as well as anything being done today. In fact, it is difficult to believe that these clean, vivid prints were made so many years ago.

Currier and Ives did not confine themselves to these two subjects however. Through their mail-order catalogs and agents, they pushed 7000 titles in nearly every country of the world. During the 1870's, their subjects were classified as "juvenile, domestic, love scenes, kittens and puppies, ladies heads, Catholic religious, patriotic, landscapes, vessels, comic, school rewards and dancing studios, flowers and fruits, motto cards, horses, family registers, memory pieces, and miscellaneous, in great variety, and all elegant and saleable pictures."

For many years, the lithographs were produced by a simple and, even then, old-fashioned process. First printed in black and white, they were water-colored by assembly lines of girls, each of whom brushed on a different color. The effect was invariably bright. After Currier's retirement in 1880, his partner Ives took to printing each color from a separate stone. These "chromos" unjustly got a bad reputation from a few poor examples—a reputation that has stuck to them despite the production of handsome prints like the yachts in the Metropolitan collection.

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. au122511

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

CURRIER & IVES, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. f6614

CURRIER & IVES lithographs wanted. Large or small. Send title and condition for offer. For one dollar we will send list of 1800 Currier prints wanted and the prices paid. Your dollar refunded with the first print.—A. R. Davison, East Aurora, N. Y. mh64431

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 234 E. 4th St., Cincinnati, Ohio. ap6676

WANTED TO PURCHASE the following: Small Folio "Best Fifty"; 32—George Washington, half length with cape; 49—Black-Eyed Susan N. C. 1848. Give condition of print and price.—Edward Martin, 240 Washington Trust Building, Washington, Penna. 41272

Currier and Ives prints are one of the few categories of art where size has something to do with quality. In the larger lithographs, made to sell at \$1.50 to \$3.00, more care was taken faithfully to render the original picture. It is these big lithos that come to mind when Currier and Ives are mentioned, not the smaller, cruder prints which sold for a few cents.

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

CURRIER & IVES PRINTS. Send 25c in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja120821

CENTURY OLD, hand-colored miniature bird and animal prints from Buffon's "Natural History," published Paris 1830: \$1.00 each, \$3.00 for four, list free.—Ida Lee Johnston, Abac Sta., Tifton, Georgia. d3084

ALL KINDS of small old inexpensive prints for dealers. Lots sent on approval. Connecticut Antiques, Pomfret Center, Conn. n3552

OLD COLOR PRINTS. Royal portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, Calif. ja3023

BEAUTIFUL refinished handmade Currier frames made from old beds, tables, jam cupboard, feed boxes, for your fine bird, flower, Currier prints. Frames are 1½" wide and beveled and are made in pine, walnut, cherry, maple, mahogany. Frames are made in any size you desire. 11x14" pine frame \$2.50. Satisfaction guaranteed.—Anne Lacko, Foot-hill Rd., Somerville, N. J. my128463

ETCHINGS. Originals by Rembrandt, Whistler, Zorn, many others now available. Inquiries welcomed.—Jerry Cameron, 64 W. Randolph, Chicago 1, Ill. au128421

CURRIER & IVES. Send dime and large stamped envelope for September list. Many new subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Va. mh6637

FINE ART REPRINTS. Famous paintings and Currier & Ives, indelibly marked, "Reprinted 1954." Currier & Ives: 8x10, 3 for \$1.; 9x12, 6 for \$3.; 11x14, 6 for \$4.; 16x20 each \$1.50. Famous paintings: 16x20 each \$1.50. "Blue Boy"; "Pinkie"; "The Gleaners"; "The Angelus"; "Master Simpson"; "Chums"; "Boy and Rabbit"; "Sweet Innocence". Pre-vost Florals, 8x10, 4 for \$1.25. Free Currier & Ives list. Write us about that hard to find picture.—Fox Crafts, P. O. Box 143A, Jackson, Michigan d32321

I AM BREAKING UP A COLLECTION of some 60 large and small folio Currier & Ives prints—many decorative items as well as the rarities. Lists available to interested collectors.—T. M. Reece, Moonville, N. C. d3675

CURRIER & IVES PRINTS: Steamer Penobscot; Mill Boy and Blondine; Niagara Falls; Yosemite Falls; US Ship North Carolina by J. Baillie. 7000 US View Post Cards before 1912. Album and advertising Card Albums.—Paul D. Tapley, 69 Main, Ellsworth, Maine. f3656

STERLING SILVER, flatware, Gorham's Marie Antoinette pattern. Heavily embossed, gorgeous, 96 pieces, \$400.00. Also, 5-piece Towle's service set, \$300.00. \$800.00 ruby-diamond ear screws, finest grade stones, \$350.00. Other articles.—H. S. Olliphant, San Jon, New Mexico. d1403



The Car of Juggernaut

By D. TUDOR HARRELL

Juggernaut or Jaganatha, the Lord of the World is an alternate for Krishna, one of the avatars or incarnations of Vishnu, the Second god of the Hindu triad, known as the "Pervader". Vishnu incarnates himself in ten avatars of which Kalki only is yet to come, the seventh and eighth (Rama and Krishna) being the most renowned.

The famous temple of Juggernaut is in Puri on the Bay of Bengal in the province of Orissa, which has for more than twenty centuries been the holy land of the Hindoos. Every town is filled with temples, every village has its monastery and every hill is topped with a shrine. Puri is the Holy of Holies, and its 30,000 inhabitants hold their property rent free for performing certain duties around the temples.

The temple of Juggernaut stands in a square area enclosed by a high wall, together with 120 others, and towers 200 feet from the ground.

There are twenty-four festivals a year. The Red Powder Festival occurring around Easter, lasts three weeks, and a boat procession on the lake is a highlight.

The Rath Jatra or Car Festival is the great event of the religious year. It falls in June or July, during the rainy season when every street is a canal, and its object is to carry Juggernaut, together with his brother and sister from the temple to the country house about a mile away.

The idols are crudely fashioned from rude logs, being in human form from the waist up, and are said to have been carved by Vishnu himself. On certain festivals golden hands are fastened to the short stumps projecting from the shoulders of Juggernaut.

For weeks the people pour in, and the temple cooks prepare food, for no food can be cooked except in the temple kitchen. Each idol has its separate car. The car of Juggernaut is thirty-five feet square with wheels sixteen feet in diameter. The others are smaller.

As the images are placed in their chariots the crowd simultaneously falls to its knees, and the people bow their heads in the dust. Then they lay hold of the ropes and drag the cars through the streets to the music

of drums and cymbals, as priests shout weird songs and stories with appropriate gestures.

The dense mass, tugging, sweating, singing, praying, and swearing drag the cars slowly along. After they arrive, the crowd returns to the vicinity of the temple for riot and debauchery.

In eight days, the Volta Rath, or the returning of the cars and idols begins. The original bearers by this time are in no condition to perform this duty, and Lord Juggernaut would probably never get home if it were not for the services of professional pullers, a special body of 4,200 peasants.

Many stories have been told of people throwing themselves under the wheels of the cars in the hope of attaining bliss, but such behavior is contrary to the worship of Vishnu, as a death pollutes the temple and offerings.

WANTED

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. ap6445

WANTED: Old Automobile magazine "MOTOR" prior to 1925.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. f3631

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusts, goggles, etc., or what have you.—E. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja36311

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

AUTHENTIC VANS: 32" Eagle, 15" Roadster with Driver, 15" Sedan, 30" Roadster. (Three) Newspaper Cuts of Old Cars, 42" complete model (No. 2949) C B & Q Locomotive and Tender. Perfect specimen.—Bertha Mangold, Burlington, Iowa. d1652

FOR SALE, Model T Fords: 1924 Coupe \$150.; 1927 Sedan, excellent \$175.; 1927 Coupe \$100.—Otto Nill, Islip, New York. d1821

OLD SILVER

Spoons Eccentric

By MARIE TUCK

Some spoons which are sought by the hobbyist are odd in an interesting sort of way. Others tell of unusual stories about unusual people and things. Here is a spoon that is both - the Nutmeg Spoon. It is commemorative of Connecticut, as is the Charter Oak Spoon. All states have their "nicknames," and many states (if not all) have souvenir spoons featuring

some interesting or noteworthy thing about the state. But where is a spoon with a message so odd as this one told by the Nutmeg Spoon?

Connecticut is known as the "Nutmeg State." But why? The nutmeg, as we know, is the kernel of a tropical fruit of the tree by the same name. It grows in the Netherlands East Indies. Far from a tropical state is Connecticut! Where, then, did it get its name? So enterprising and ingenious have the people of this state been that they have always excelled in manufacturing and trade. Their products range from thread, needles and pins to motor vehicles and ships. Back of so much industry there must, of necessity, be a system of trade. There is our story. The natives of the state have always been ranked as the shrewdest of the country in commerce. How many of our grandparents have told of the Yankee peddlers who took their wares from door to door throughout our own country? Many of these were from Connecticut. Somewhere along the way a false accusation crept in - these people, it was said were making nutmegs (the fruit) from spiced wood and selling them for the imported product, so shrewd and skilled were they in trading. So, from this erroneous idea came Connecticut's nickname, the "Nutmeg State."

Among the collection of Mrs. J. C. Mitchell, of Boca Raton, Fla., is the nutmeg spoon. The bowl is shaped like and is about the size of a nutmeg,

all the crinkles of the kernel on both front and back of the spoon. The stem is a long interrogation mark - just like this: ? In the crook at the top of this portion, which questions the legitimacy of the nickname, is another small nutmeg with accompanying leaves. The back of the spoon is perfectly plain, with just the date, "Pat. March 8 '91". The maker's mark and sterling identifications are almost obliterated among the crevices of the back of the nutmeg bowl.

A peculiar spoon? Yes, but there is nothing eccentric about a person who would like to own one. This spoon had been the object of search by Mrs. Mitchell for some time. Imagine her joy when she found the spoon, turned it about to behold its beauty and odd features, and found on the back of the crown the initials FCM - her very own. Lucky Lady! The spoon which SHE now could have for her own had formerly belonged to somebody with the very same initials. But to her on this particular day those initials bore another message: "This spoon was meant for you."

For Christmas!

THE AMERICAN STORY IN SPOONS

535 pages, profusely illustrated, on enamel-gloss paper, with maroon linen binding, silver lettering.

At Morristown, New Jersey, a delegation of women called upon Mrs. Washington to pay their respects. "We dressed ourselves," said one of the delegates later, "in our most elegant ruffles and silks, and when we were introduced to her ladyship, we found her knitting with a speckled apron on! There we were sitting in State without a stitch of work while General Washington's lady was knitting stockings." She went among the common soldiers, listened to their needs, and helped nurse them when they were sick. She felt the flame of faith in many a discouraged soldier's soul when the spark had all but gone out. As soon as she was back in Mount Vernon she set the looms weaving and the wheels spinning to provide clothes for an army that was almost in a state of unadorned nature. - From the spoonography on the GEORGE AND MARTHA spoon. Price \$10.00 postpaid.

ALBERT STUTZENBERGER

R. R. 1, Box 517

Louisville 7,

Ky.

de

REPLATE YOUR OWN SILVER

...in 5 minutes!

Silvapláté

JUST RUB ON

with a cloth to instantly silverplate worn areas on old Sheffield, similar silverplated copper, chromeplated brass, etc.

New blue formula (pat. pend.) contains pure silver. Harmless, won't wash off or deteriorate.

() Large 8 oz. econ. size with 8 oz. polish, 12 cloths, E-Z instructions, (plates 8,000 sq. in.) \$8. ppd. () Trial 1/4-size kit, \$2.50 ppd.

LITTLE GREY FIXIT SHOP

"We Mend All But Broken Hearts!" China, Glass, Art Objects, Silver, etc.

1300-LN Madison Ave. N. Y. C. 28
Phone ENright 9-7777 jac

Learn the art of silhouette cutting! The most inexpensive of all hobbies.

BEAUTY IN BLACK AND WHITE

by Nellie Earles Quimby

\$1.00 At all bookstores or from

THE DIETZ PRESS, INC.
RICHMOND, VA.

Discontinued & Old Star Silver Flatware Patterns
We may have your missing pieces of flatware by:

- GORHAM • FRANK SMITH
- TOWLE • S. KIRK & SONS
- WALLACE • INTERNATIONAL SILVER CO.
- WHITING • STIEFF

WRITE YOUR PATTERN WANTS.

GOLDEN'S SILVER & ANTIQUE SHOP, Dept. H
863 N. Howard St., Baltimore 1, Maryland
Phone: Saratoga 7888



SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. up, tax incl. Assortment sent on approval. State seal spoons, \$2. Roreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

SIX MATCHING bone-handled steel blade dinner knives, marked "Partridge & Co., 52 High St., Birmingham, Secure Handle." \$18.—E. Gould, 373 Hazel, Glencoe, Illinois. ja3633

FLATWARE: For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my120652

STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126581

UNUSUAL CHRISTMAS GIFTS. See Them Yourself.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917 jly 126121

ALASKA Totem Souvenir spoon, Flor-entine Silver. Enameled scene in bowl, \$2.50 postpaid Rhodium Demi \$1.25 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3863

SOUVENIR SPOONS FOR SALE. Also silverware of all kinds. Silver salt shakers, \$1 each.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. ja3253

MISCELLANEOUS

GOLD AND SILVER indicators. Sold on money back guarantee. Small, can be carried in your pocket. Price \$30. For information write—P. O. Box 2, Brockton 49, Mass. mh6698

IF FUN & FABLE YOU FOLLOW
COME & VISIT
SLEEPY HOLLOW



"where the headless
horseman rode"

Thrill to historical
PHILIPSE CASTLE RESTORATION &
WASHINGTON IRVING'S SUNNYSIDE
Easy to reach by Auto, right at the Tarrytown
Interchange New York Thruway. N. Y. Central
R.R., Binger Bus Tours and Concourse Tours.
Open Every Day—Picnic Grounds
Low Cost

Sleepy Hollow
RESTORATIONS
Tarrytown, U. S. Rt. 9, N. Y.



VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.

12 Miles North of Worcester - Rte. 31
OPEN APRIL TO NOVEMBER

Large Display of Horseless Carriages and
other attractions. Miniature railroad.

Adults Admission 60 cents
Children Admission 30 cents, tax included.
1954



Museum News

The Whitney Museum of American Art, opened its new building at 22 West 54th St., New York City, on October 26. The building utilizes the latest in architectural design. Galleries having glass ceilings are lighted from above by tinted cold cathode fluorescent tubes for diffused general illumination. Most gallery floors are of a wood composition which is durable and resilient. Large movable partitions are used to make arrangements of exhibits more flexible. The building is air conditioned. The new building has five stories, including the basement and adjoins the Museum of Modern Art, although the two museums are independent of each other. Architect for the new building was Auguste L. Noel and the decorator was Bruce Butterfield. The Museum is open from 1 to 5 P. M. every day and the admission is free. The Director is Hermon More.

grams supplemented by color reproductions, photographs, and slides. Mrs. Katharine Kuh, curator of modern painting and sculpture, has a nine months leave during which time she is to be chief consultant of the project working with Jules Langsner, of the Ford Foundation's Fund for Adult Education, and Daniel Catton Rich, director of the Art Institute.

The George Eastman House of Photography, Rochester, New York, is exhibiting the history of motion pictures, on a 33-foot trailer truck. This will visit New York City schools and is sponsored by Loew's Theatres. This includes various pieces of early motion picture apparatus as well as displays relating to early films and film personalities.

A new marine museum has been opened at Cape Hatteras National Seashore, N. C. The museum is occupying quarters formerly occupied by the Coast Guard. At present there are temporary exhibits relating to shipwrecks, storms, navigation, etc. Later on, permanent exhibits are to be added. Installation of exhibits was carried out by the Museum Branch of the National Park Service, Ralph H. Lewis, Chief.

The Department of Fine Arts, Carnegie Institute, Pittsburgh, has reopened newly painted galleries. Its collection of paintings have been arranged according to schools in chronological order. They are presented in three sections: old masters, the modern European school, and American art. Gordon B. Washburn is director of the museum.

The Ford Foundation has made a grant of \$26,000 to the Art Institute of Chicago, so that they may develop a program on modern art. During 1955 there are to be discussion pro-

Rochester, N. Y., Museum of Arts and Sciences recently showed photographic prints in the second floor special exhibition hall. The prints are the work of Miss Jeanette Klute, research photographer of Eastman Kodak Company and represent scenes from nature. Woodland animals and plants are pictured in their native setting. Miss Klute's new book, "Woodland Portraits" was also on display.

The Rochester Museum Association is featuring an Audubon film lecture series to be held on scheduled Saturday mornings at 10:30, through March. The National Audubon Society has made this possible. Lecturers for this series are drawn from all walks of life and are chosen because of the excellence of their films.

Spilling of salt always has been an unlucky omen among the superstitious. In Da Vinci's "Last Supper," the unfortunate Judas Iscariot is pictured with an overturned salt cellar beside his right arm.



POPULARITY OF JEWELRY.

One billion dollars is a lot of money even at this period of world extravagance. It was spent for jewelry, over a recent twelve-month period, according to reliable statistical figures. That means that almost everybody had a jewel of some kind, and also, the government had a nice profit as ten per cent of this went into taxes.

Sales of wedding rings reached their highest point. The double ring wedding service gained general acceptance. Wedding rings ranged from a plain flat band, an undecorated oval, to elegantly chased, embossed or engraved types.

Diamond and platinum bands were used and some palladium.

There is one outstanding feature in the double service. The men's rings were all gold and almost all of them simple rounded loops.

In the future, when labor is not at a premium, we forecast the use

of double wedding rings specially designed by the owners and with sentimental designs that have special meaning.

This year has seen the success of the chokers. It has been a great pearl season—and many people have discovered that real pearls are not beyond their reach.

Earrings have taken every form imaginable. Bracelets have multiplied, elegant bangles have been worn in pairs. Three, four and even five graduated clips or pins have cascaded down a lapel or the side of the cleaneut neckline of a dress designed as a jewel background.

Rings have never been so large or so numerous.

Necklaces—preferably choker types—have given slender necks an added accent and many smart girls chose the stones that matched their eyes.

There is a decided interest in men's shirt studs and links for women's shirt waists and shirtwaist dresses.

Watch chains, fobs, hatpins, combs—side and back, are back in fashion. Huge flamboyant, ostentatious pins have been seen in the best of places, but on the horizon appears a more delicate, elegant and fine type of pin—necklace and ring.

Some of our antique dealer friends report that sales of old jewelry in their shops is active. Next to rings and pins there's been a great demand for the old watch chains that our fathers and grandfathers wore so proudly.

JEWELRY FOR SALE

APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly128003

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. ja3042

UNUSUAL CHRISTMAS GIFTS. Silver in Flatware and Holloware. —Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917 jly124431

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

OLD CLOCKS

(Continued from page 37)

an odd shade of pink as well as the decorative markings between them. There are a few hair line cracks in the dial but no breaks.

The hands are of brass and are of course hand made. They are truly exquisite as can be clearly seen in the illustration. The pendulum is of course very small and light which is usual with this type of escapement.

There is unfortunately no maker's name on this clock and no means of identifying it so far as a maker is concerned. We would be safe in placing it at about 1800, although it is in all probability a little earlier than that.

I have not seen a saw clock such as this either illustrated or described previously. I do however have a picture of one that was sold in Germany last year at a rather considerable price. That one was not cased but merely mounted on a flat board back. It is shown as Illustration 1b.

Illustration No. 2 shows a French alabaster chimney clock that, to me, is most unusual, certainly very beautiful. I have seen a lot of clocks of this type but never one just like this.

To begin with, the lines of this clock are of classic purity and beauty. One is instantly reminded of Greek temples in white marble at the sight of it. The proportions are poems of symmetry and grace.

The decorations on the front of the case consist of rosettes, leaves, ribbons, etc. They are hand cut from thin sheets of alabaster and applied to the alabaster case. The case itself is made up of alabaster slabs so thin as to be transparent in light. The effect of white cut alabaster on flat white alabaster is beyond my powers of description. The whole prospect is completely charming and satisfying.

I have seen many clocks of this type with gilded metal ornamentation. While they are by no means plentiful, they are met with occasionally. Many of them are beautiful clocks. In my estimation, however, they do not compare with the white on white effect of this decoration of the same material as the base.

The dial of this clock is outstanding as the illustration will show. It is beautifully molded and gold washed. The effect of this dial on white alabaster background of the clock case is truly striking. The Roman numerals are painted in black on the gold background. The hands are plain but very good and in harmony with the patrician lines of the clock. They are hand cut of brass and painted black.

There is a fine French brass, two-train, eight-day movement in this clock. It strikes the half hour and the hour. The springs are enclosed in going barrels and the wheels and pinions are precision cut. The steel verge is very small, covering only two and a half teeth of the escape wheel. There is a crutch and the

(Continued on page 56)

Gold filled chain 17", has heart slide set with emerald and 5 pearls	\$10.00
Plain sterling initialed cigar cutter	4.00
Ladies sterling silver square Amethyst ring, flower and leaf mounting	5.00
14 K gold beaded edge Fleur de Lys watch pin	12.00
Ladies small size Elgin lapel watch, 14K gold, Lady Elgin movement, open face, running condition	18.00
Oval gold filled Victorian locket 1 1/2", has on front raised swan, back chased deer, place for 2 pictures	12.00
Pair black onyx ear drops 1", has app. draped gold band of 9 pearls each drop. Pair	18.00
Belcher sterling int. Amethyst ring	5.00
Fancy gold filled oval Topaz brooch 1 1/2"	5.00
Victorian gold filled 2 1/4" long fancy bar pin	5.00
Pair fancy Victorian earrings for pierced ears 2 1/4", gold filled	12.00
Pair gold French knot earrings for pierced ears, post type screw backs	5.00
Gold filled Victorian ring handkerchief holder, shell design \$5; 14k gold heart locket opens 1"	5.00
Round 1", black enameled trimmed, Victorian brooch, has single pearl set in center	12.50
1 1/4" round black onyx pearl set brooch, gold frame	10.00
10k gold chain, 24" long, weighs 9 pws.	20.00
Ball charm, chased, enameled flowers	10.00

Sent prepaid — Write wants in old jewelry.
FRANK BAHR 209 25th St. Watervliet, N. Y.

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO

ANTIQUÉ JEWELRY

Cameos Our Specialty

Dearborn 22004

32 N. State St., Chicago 2, Ill.

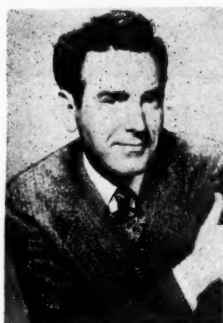
DOLL - - - OLOGY

FOUR PRIZE - WINNING DOLLS WITH SENTIMENTAL INTEREST

By CLARA H. FAWCETT

Although two of the dolls pictured here have deceptively modern wigs, they are as a matter of fact, of grandmother and great grandmother age respectively. The group of four dolls won first prize in three of four divisions in a doll show staged by Our Lady Star of the Sea Mothers' Club at Abita Springs, Louisiana, a health resort named after an Indian maiden, Abita.

Mrs. Howard Boudreaux, who owns the dolls, says: "My doll collection had a half century head start." Then she goes on to say that it was started over fifty years before she was born. Her grandmother, aged two at the time, received the lovely Jumeau doll pictured at the extreme left in the picture, Mademoiselle Mollie, to compensate in a small measure for the loss of her mother. That was a hundred and three years ago—small wonder then that the original wig had to be re-



My
WAX MUSEUM
is set up now,
at SANTA CLAUS, IND.
so am returning to
CALIFORNIA

Watch for new address
in future issues.

LEWIS SORESEN
SANTA CLAUS, IND.

LILLIAN S. SMITH

in the service of COLLECTORS, MUSEUMS, and ANTIQUE DEALERS . . . everywhere
Every hour at Humpty Dumpty has been devoted to creating beautiful dolls,
and bringing new life to the heirlooms of the Doll World. Our collectors'
stock includes

★ ★ ★

CHINA PARIAN BISQUES PINK LUSTRES

made in the finest of highly vit-
rified porcelain . . . and are pic-
turesque favorites the World over.
(All Clear dolls sold at list price)

CHRISTINE



★ ★ ★

Our staff of California artists, specializes in work on the antique dolls.

Write us about our custom-made bodies, arms and legs.

HUMPTY DUMPTY DOLL HOSPITAL
2015 Bataan Road, Redondo Beach, California

100

BONNEBRU

24 inches tall . . . an exquisite replica of a
rare Bru doll (indelibly marked "Polly
Mann" & dated). Antique quality bisque-
blown glass eyes, human hair, pierced
ears, swivel head, barefoot bisque legs.
Well made cloth body. A doll to cherish.
\$40 complete.

MANN'S DOLLS

403 So. Hancock Colo. Springs, Colo.



placed. It is a pity that a well-preserved old wig could not be found to make the age of this bisque beauty more apparent. Mollie's original outfit, we are told, consisted of a bonnet and a gray homespun dress made princess style and drawers known as governor splits. Mrs. Boudreaux reports that "it didn't do a thing for her," and although collector friends "threw up their hands" in disapproval, she was redressed in the beautiful wine colored costume shown in the picture. She has the typical Jumeau eyes—blue, closed mouth and pierced ears.

The doll in the center of the photograph is a particularly charming German bisque. She, too, evidently has a modern wig, but she is no modern doll. She was given Mrs. Boudreaux's mother just after "she made six." Because her mother's doll was named for her, she wanted this doll to be named for her father, John Riley, hardly a suitable name for a lady, but she figured that a satisfactory solution would be made by combining the first two letters of *John* and *Riley*. This momentous decision took four years, and it was not until the child celebrated her tenth birthday that the doll, formerly called "Lady" was christened "Lady Jori." "Lady" is handsomely costumed. A heavily blue satin overdress contrasts nicely with the pink ruffles of her skirt; neckline, and sleeve trimmings are ecru lace and feathers which trim her large-brimmed blue hat, are two shades of pink.

Mrs. Boudreaux says: "the Dutch soldiers were brought to me by a sea-faring uncle, Reuben Jackson, about forty years ago. They have on their original clothes. Their heads, which move as they walk, are composition, but their bodies are wood. My mother wanted me to give them Dutch names such as Hans, but my dad said it would be nip and tuck to tell which was which, so that became their names—Nip and Tuck."

The favorites, of course, are the dolls which were handed down in the family over a long period of years. Mrs. Boudreaux's mother, the oldest girl among thirteen children, died in 1926, at which time she gave her daughter both Mademoiselle Mollie and Lady Jori. Mrs. Boudreaux says "Mademoiselle Mollie has been handled by six generations, some old, some not so old, and many quite young. Lady Jori stood the wear and tear of five generations, and since I have one granddaughter, and she has been married one year; and also three good-sized grandsons, I am hoping they will all be here many more generations to gladden many more hearts, just as they have gladdened mine."

DOLL PARTS FOR SALE

NEED DOLL PARTS? China and pink bisque reproductions arms, legs, heads. Kits. Dolls. Illustrated price list 10c.—Ann Decker, Chickasha, Okla. ja2353

DOLL HOSPITAL TRAINING

PERSONALIZED Doll Hospital Training. Learn to repair, make and market all kinds of dolls. Write for free particulars to Bell's Doll Hospital, 701 Olive Street, Carthage, Missouri. f3884

DOLL ACCESSORIES

DOLL STANDS. Send for illustrated, descriptive price list.—Bessie Magee, Four Woodside Circle, Middletown, Conn. f6084

HANDMADE "DOLL HOUSE." Miniature glassware. Send stamp for prices.—J. W. Breeden, 317 Sassafras, Millville, New Jersey. ja3042

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 35 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o126581

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restraining, eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices.—Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. f3675

"DOLL HEAVEN," 314 N. Vine, Santa Maria, Calif. 30 yrs. exp. fine repairing. Restore & costume heirloom dolls. Wigs, all kinds, costumes, parts, accessories, fur jackets, etc. Original modern and antique dolls buy & sell. Postage paid on orders. mh126942

WAX DOLLS repaired. Send description of dolls for an estimate. (My restorations are creations). Stamp please.—Lewis Sorensen, Santa Claus, Ind. f6276

DOLLS WANTED

WANTED: Unusual old dolls in Bisque or china.—Della Wells, 722 14th St., Fort Madison, Iowa. ja124201

Old unusual china dolls, heads or parts. Give complete descriptions, marks, and prices.—Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. d126102

DOLLS OR HEAD with high hair dress, knots, flowers, etc.—Parian, China Bisque. Top prices.—J. E. Nevil 234 E. 4th St., Cincinnati, Ohio. mh6637

WHILE IN FLORIDA . . .

Don't Fail To See the

WEE LASSIE

DOLL MUSEUM

(At Ollie Trout Trailer Park)

10600 BISCAYNE BLVD.

Miami, Florida

Adults \$1.00 — Children 75c

Open Daily 10:00 to 5:00

Closed Mondays

dp

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

DOLLS FOR SALE

INTERESTING, handmade cloth dolls, expressive, handpainted faces, Hair-do, wired arms, legs, sit stand any position. Approx. 5½". Artistically dressed. Crinoline girl, parasol, California woodsman, Hawaiian, Choir boy, Angel, Santa, \$1 each. Guaranteed. Stamps for further list.—Edna Parker, Box 503, Boulder Creek, California. d3885

MANY TYPES of antique dolls at special prices for Christmas, Stamp for list.—Ruth Johnson, Box 387, Upland, Calif. d3403

ANTIQUE DOLLS: Rare type; list 50c. Goldie Schneider, 1047 West Main, Galesburg, Ill. f6641

EUBANK DOLL HOUSE. See it! It's different! List of Eubank dolls, Ozark dolls, play dolls, old dolls, doll furniture and Ozark gifts, 10c.—Branson, Missouri. ja12001

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoffteig, P. O. Box 194, Mound, Minn. mh6276

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja8001

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. ap66501

FIRST LADIES of the White House. Book. 34 photographs, authentic costumes. Short story, brief description of gowns. \$2. postpaid.—Mary Ann Horneman, Beloit, Kansas. o124032

WOULDN'T YOU LIKE an original and really different miniature or small doll for your collection? All jointed and hand made. Large stamped, addressed envelope for list.—Dolls By Dorothy, 5628 So. Lake Park Ave., Chicago 37, Illinois. f3295

15" JUMEAU marked head and body, all original, \$110. 11" French Bisque Boy doll, closed mouth, glass eyes, dressed, \$30. 28" lovely German Bisque, dressed, \$32. Other Rare dolls. Let me know your wants. Stamp please.—Mary Brown's Antique Dolls, R. 1, East Fultonham, Ohio. d1253

(Continued on page 48)

Specialist in

ANTIQUE DOLLS

A very large selection always available for your inspection

—by appointment only.

A few out-of-print doll books now on hand.

Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

★ ★ ★

ELIZABETH ZENORINI

326 Winthrop Road,

West Englewood, New Jersey

Tel. TEaneck 7-6625

th



IMPORTED OVAL GLASS EYES
For Bisque Dolls, etc.
Sizes: $\frac{5}{8}$ " across, $\frac{3}{8}$ " high.
 $\frac{3}{4}$ " across, $\frac{7}{16}$ " high.
 $\frac{11}{16}$ " across, $\frac{7}{16}$ " high.
With or without eyelashes.
Color blue iris only. Price 59c per pair. Postage and handling 15c. Least order 3 pairs.
We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for milk glass dishes, etc.

PAULEN CRYSTAL COMPANY

296 Broadway, New York 7, N. Y. ttc

X-TRA NICE ANTIQUES

957 Farmington Ave., West Hartford, Conn.

SHOE BOX crammed full of Antique Materials, lace, ribbon, jet, braids, etc., for dressing your antique dolls. ONLY \$2. postpaid. dp

MRS. Z. M. POLLOCK

Antique Dolls

Next big list January - February.
DOLLS and DOLL ITEMS!
Send Fifty Cents Stamps NOW!

P. O. Box 203

Allston 34, (Boston) Mass. dc

Doll Hospital Supplies

- Dolls restringing and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL and QUAKER DOLL CO.
3210 Cedar Ave., Philadelphia 43, Pa. ttc

DOLL HOSPITALS

Mohair, human, nylon, and Saran wigs: girl and infant shoes: undressed dolls: heads, arms, legs and bodies for girl, teen-age, Sweet Sue, Tiny Tear, Toni, Coo and Sun Rubber dolls: Mama. Papa, infant voices: roller and ice skate shoes: drum majorette and cowboy boots: doll hats and kits: books on dolls. Doll hospital supplies: elastic, enamel, lacquer, teeth, lashes, eyes, Swiss music units, doll stands and tools. Air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

JACK'S FIXIT SERVICE, Dept LPC
1009 19th Street, N.W., Washington 6, D. C. ttc

ALBERT LAKE

5 Rue Dupont des Loges Paris 7, France

FINE OLD DOLLS MY SPECIALTY

Write for details regarding Fashions, Jumeaus, Mechanicals, and all types of French dolls. Photographs to interested buyers. Packing, shipping and insurance, included in cost price. dp



For
Antique dolls

Exquisite
Replicas

CHINA, BISQUE
AND PARIAN
ARMS AND LEGS

BLOESINGER'S DOLL HOSPITAL

Expert Repairmen Since 1918

3218 Loraine Ave. Cleveland 13, Ohio ttc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



Rare Antique China Dolls For Sale!

No. 1—27" Brunette
China Doll—Circa 1850's
No. 2—30" Blonde China
Doll—Circa 1870's
Further descriptions and
prices gladly given.

ALSO FOR SALE: Antique wax, wood, papier-mache, bisque, china & rag dolls. Modern dolls for collectors and children. Imported dolls in folk costumes - Indian and Negro Dolls. Famous Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS. ttc

ANNOUNCING THE OPENING OF MY NEW SHOP

House of Dolls

MARIEMAE SCHWARZ

208 Post Square

Cincinnati 2, Ohio

SPECIALIZING IN

ANTIQUE DOLLS
REPAIRING - COSTUMING
WIGS - ACCESSORIES
DOLL BOOKS - STANDS

ANTIQUES
COLLECTOR'S ITEMS
GLASS - CHINA
FURNITURE ttc

OLD DOLLS RESTORED

Stringing - Eye setting
Spray painting - Wigs
Work guaranteed - Free estimates
By appointment or by mail.
Antique dolls bought & sold.

ALICE M. SAARE

916 Sonoma Ave., Santa Rosa, Calif. fly65c

SAROFF

"The Most Unusual Dolls in America"
For December we offer our Russian Ballet Doll "THE BLUE-BIRD" . . . A real ballet doll on her toes. Beautiful costume of blue spangled feathers. One of our most beautiful dolls. Ideal for Xmas. 10" tall . . . \$9.50. Order early. Write for our complete catalog . . . Stamp, please.

S-A-R-O-F-F

High Ridge,

Missouri dc

JOHNSON'S ART STUDIO

1339 11th St. Des Moines 14, Iowa

MANUFACTURERS of reproduction China heads. INDELIBLY MARKED WITH YEAR OF MANUFACTURE. Arms & Legs - Doll Bodies - Patterns for sawdust bodies. Make your own Doll Kits - White, Flesh & White Bisque. Enamel. Shoulders for swivel type Heads. Shoulder repairs. Please notice our new Address. Send for circular. ttc



SEMINOLE INDIAN DOLLS Made by Indians Deep in the Everglades of Florida

Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll plus on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10" state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE.

PRICES PER EACH, POSTPAID
LAPEL 3" 4" 5" 10" 14"
35c 50c 60c 70c \$2 \$3

LOUISE COLLINS

P. O. Box 228, Tice, Florida
Satisfaction Guaranteed or Money Refunded

MY PARIAN CHINA BOY-DOLL

By MRS. DAVID R. JONES

When I was a very little girl of four years, in 1883, my father went to a small country town to buy a Christmas doll for me. He asked the storekeeper for a boy-doll, but she said at first that she didn't have a boy-doll, then she recalled that she had a china boy doll in her trunk, that she had kept for many years and brought to America. She lived in back of the store and went to look for it. Father asked her how much and she told him that he could have it for \$2.00,

a big sum of money those days for a young country carpenter to pay for a china doll. When he returned home, dear Mother was quite disturbed that he had bought a china doll for their four-year-old—easily broken if dropped on the floor. Father, however, said Elma is very careful and will love to hold him and rock him in her arms. I have loved and cherished him down through the years.

Now, I have decided to part with my precious doll—to spend the rest of his days with a friend who has a Parian lady doll just his style. I feel it selfish to hide him away from antique lovers—who love the dolls of long ago.

Some day, I hope he may stand in some museum with his lady friend—and beguile doll lovers from everywhere. I know everyone who sees my Robert will love and admire him.

DOLLS FOR SALE (Continued from page 46)

21" JUMEAU open mouth bisque jtd. ballerina, \$40. 15" German jtd. terracotta head, Hindu clothes, unusual, \$15. Music box, 2 bisque dolls on teeter-totter, \$40. 13" Shirley Temple, orig. wig & clothes \$8. Shadow box, 4 small dolls \$10.—Virginia Grahn, 2931 S. Hauser Blvd., Los Angeles 16, Calif. d1063

DOLL INFORMATION, supplies. Imported wig mohair \$1.00 yard.—Fisher, Maplewood, Middletown, Connecticut aul2867

23" BLACK HAired china, 15 curls, smooth top. Original arms and legs with blue shoes, original clothes. Slight bubble in glaze on chest \$45. All Bisque nun 5½", 4. Danish bride and groom 9½", \$12. pair. Danish costume, Edam 8", \$6. K. and R. Turtle mark 13", celluloid head, composition jointed body, dressed, pretty, \$17.50. Bisque head boy 16", blonde wig, marked RB, dressed \$25. Ukrainian costume 11". Bisque head horseshoe mark, \$15. India bride and groom 9", \$6. pair. Bisque head, AM, 12", brown eyes, dressed, lovely \$15. Bisque head AM, 9½", painted socks and shoes, dressed, \$6. German baby 18" molded hair, brown eyes. Perfect \$30. Bisque head AM 19", beautifully dressed. Perfect \$25. Bisque head Indian girl 14", buckskin jacket, \$10. 6 miniature bisque head costume dolls, old. Write. Others.—Margaret Whitton, 956 Post Rd., Scarsdale, New York d12111

MANY TREASURES in old dolls for the beginner and advanced collector—doll furniture, accessories and miniatures, tailored sawdust stuffed bodies, china doll replicas, legs and arms. Write for list.—Ellamae Myers, 621 East Colorado Street, Glendale 5, Calif. mh126712

Old dolls from private collection. Send 10c for list.—Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. ja122361

ANTIQUE DOLLS.—Jaki's, 2107 So. 40th St., Omaha, Nebr. d6832

AUNT JERUSHA and Uncle Essau. Quaint corn cob dolls made by Ozark mountaineers. Authentically dressed \$1.50 each.—Naomi Clarke, Winslow, Arkansas f3633

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn. Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." ja3445

NEW DOLL LIST. Stamp please.—Emily Mascol, 3460 Seymour Ave., Cleveland 13, Ohio f3802

ANTIQUE DOLLS: Large selection bisque, china, wax, also modern dolls, list upon request.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. f3633

LOVELY HANDMADE miniature dolls. Wooden heads, yarn hair, beautifully dressed. Approx. 3" high. For gifts, favors or your collection. \$1 each.—Inez Long, 209 S. E. 7th Street, Fort Lauderdale, Fla. f6299

AUTHENTIC costume and hat patterns. Beautiful gold cord feather fans. Colored feathers. Original paper dolls.—Vera Hefner, Eureka, Illinois f3403

ESTATES COLLECTION: China, Bisque, French, Schoenhuts, Putman, Bylo-Baby, Shirley Temple, Choice Pin Cushion Kinds. Others. Will buy Dolls.—Silver, 1821 Woodland, Des Moines, Iowa. ja3483

UNUSUAL ANTIQUE DOLLS. Kid-bodied dolls 22" \$12.; Kid-bodied 13" \$7.50.—Genevieve Tetl, 79 Linwood, Tonawanda, New York. ja3023

A FINE COLLECTION of 50 Antique Dolls among which are a French Fashion doll, a blond Greiner, Jumeau, Papier-Mache with wooden hands and legs, French and German Bisque with closed mouth, brown & blue eyes, China, Lustre, Parian with Robinson Body. All in A-1 condition sold as a collection only.—Mrs. James DeMaille, Ridgefield, Conn. d1424

DOLL ACCESSORIES, Doll Rosary and Purse. Copied from Antique French set. Lovely and unusual, \$3.00 postpaid.—Winifred Toebelman, 6221 N. Hermitage Ave., Chicago 26, Illinois d1002

RARE PARIAN DOLL, high hairdo with braid, pierced earrings. Original patent dated body. Write for picture, particulars. \$150.00.—Kohn's, 509 3rd Avenue S. W., Cedar Rapids, Iowa. d1802

4" OLD CHINA dolls with cloth body, beautifully dressed, \$4.75 ppd.—Emily U. Jones, 1400 Bergen Blvd., Fort Lee, New Jersey. d3403

INSTRUCTIONS for making unbreakable (not plastic) organ-grinder man, \$2.00 included ready made hand organ.—Howard, 1909 Lincoln Ave., Chicago 14, Illinois. f3023

COLLECTION 20 DOLLS—Antique, Foreign, Etc.—First \$35. takes all.—Virginia Grahn, 2931 S. Hauser Blvd., Los Angeles 16, Calif. d1441

ANTIQUE DOLLS: Bought and sold. Chinas, Parians and French Bisques. Stamp for list.—Mrs. Hunter von Hof, 2801 Beach Blvd., So., St. Petersburg, Florida. je6276

DOLLS: COSTUMED ACCORDING TO period at reasonable prices, satisfaction guaranteed. Wigs made. Antique dolls restored, bought and sold. Stamped envelope please. That old doll in the attic, can be restored.—Pearl-lee Doll Shop, 1224 W. Main, Ionia, Michigan. ja3624

COLLECTOR selling duplicates. China, Bisque.—McWilliams, 9200 Longbranch Parkway, Silver Springs, Md. f6433

OLD DOLLS—At Sundes Antiques, 931 So. Cedar St., Owatonna, Minn. d3462

DOLL WIGs fine European Human Hair, made by hand, ask for picture and list, also big stock German Bisque and American made Fulper heads.—Curt Messe, 1202 E. Washington Lane, Philadelphia 38, Pa. d3869

HOLLY DOLLS' latest brochure answers the questions you've been asking about out dollmakers, and pictures both new dolls and old favorites. Write Helen Bullard—Holly Dolls, Ozone, Tenn. d3844

COLLECTORS' DOLLS. Reasonably priced, large assortment. Old dolls repaired. Extra heads, bodies and parts.—Went, 1036 Lowerline, New Orleans, Louisiana. d3023

ANTIQUE DOLLS, accessories. List. Stamp appreciated.—Jennie Polley, 1543 E. Midlothian, Youngstown, Ohio. d3802

DOLLS. Am selling all my dolls because of poor health. Antique and European character dolls. Lists 10c.—Florence Nelson, 1613 Buys, Rt. 2, Muskegon, Michigan. mh3004

THE TENNESSEE Mountain Kids are state dolls of unusual charm—shy Sally Goodin in yellow braids, print dress and sunbonnet and Dan Tucker, brave in "overhauls." All wood, jointed, hand-carved hands and bare feet, 6½", ppd. pr. \$4. Free brochure.—Holly Dolls, Ozone, Tennessee. f3027

ALL TYPES OF DOLLS from private collection. Write your wants.—Mary Pruitt, 76 El Sueno Rd., Santa Barbara, Calif. ja3403

COLLECTORS' Christmas Dolls: Ladies, Girls, Dream Babies, Bisques, Chinas various others. Reasonable, fine condition. List for stamp.—Irene Young, 1456 North 37th Street Milwaukee, Wisconsin. d1002

CHINA DOLL, 4½", dressed. All hair colors, \$4.—Martha Babcock, 99 W. Wilman, Delaware, Ohio d1021

DOLLS THAT EXPRESS the spirit of the holiday season: The carollers \$7. set of three; Skaters, \$6. set of two; Choir Boys \$5. set of three; Santa Claus complete with pack and snowshoes, \$3. Descriptions upon request.—Merna Barton Dolls, 531 West "I" Street, Ontario, California. d3027

NEW DOLL LIST. Stamp please.—Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. mh6483

DOLL WIGs handwoven from your hair.—Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. d3422

DOLL COSTUME PATTERNS, 6 for \$1. Historical Literature Period. Fairy Tale; Early paper dolls, books magazines. List. Stamp.—Alberta Anderson, Rt. 3, Box 304-A, Bothell, Washington. d3904



The Highland Cadets

By DOROTHY FOSTER BROWN

(Illustration on page 50)

Once in a while, souvenirs are found in Massachusetts button boxes which recall one of the few "military" Preparatory Schools ever to flourish in the city of Worcester, Mass.

For more than fifty years it stood on Salisbury Street, a wooden house of the "Eastlake" style, with fancy porches and wooden "gingerbread" trimming, and with a big wooden barn in its yard. The rising ground on which it stood doubtless helped give the school its name, for this was "The Highland Military Academy."

It was founded in October, 1856, by Caleb B. Metcalf, who served as its first principal. The Academy accommodated sixteen boarding pupils and twenty day pupils, and it survived until the year 1912, when it was disbanded and its property sold to make way for residential development.

The buttons worn by the Highland

Cadets were convex brass with flat rims and rather elaborate designs. In the center are the letters "H C," surmounted by a globe on a standard (both globe and standard being surrounded by rays of light). Beneath the letters is a helmet, with the crossed flags of the United States and the Commonwealth of Massachusetts behind it. Presumably, the globe stands for learning, the helmet for military training and the flags for loyalty to country and state. Probably more than one type of these buttons exist. The one I own is backmarked "Scovill Mfg. Co.—Waterbury."*

I was always especially interested in the Highland Cadets because one of my favorite relatives attended the Highland Military Academy—for a short time. As a boy of about fifteen, Ned Brown**, a cousin of my grandfather's became one of the sixteen boarders at the Academy. (This was about the year 1869.) Ned was a lively youth with very high spirits and

great independence of character. I suspect that his father, a substantial citizen of Concord, N. H., thought that a little "military" discipline would be good for his son!

I don't know how long Ned stayed at the Academy, but he evidently stayed long enough to discover that he didn't like it: either the board or the military discipline disagreed with him! So he ran away—the first step toward a long and adventurous life, that was always fascinating to hear about, even at second or third hand.

I wish I had one of the buttons Ned wore, but my button came from the uniform of some other Highland Cadet. Probably Ned preferred to leave his uniform behind when he shook the dust of Worcester from his restless and venturesome feet!

* The Highland Cadet button described by Captain Emilio (No. 464) is also marked "Scovill Mfg. Co." Captain Emilio places this button between 1860 and 1875.

** Edward Gage Brown, of Powder River, Custer County, Montana and Boscawon, N. H.

HOLIDAY SUGGESTIONS

Large Picture Buttons for Sale (Button Classics)	
Plate No.	
7 4 King Arthur	\$ 6.00
7 9 King Henry of Navarre	13.50
8 7 Achilles in Chariot	8.00
11 1 Pigeons' Bride	5.00
26 7 Angel Gabriel	5.00
43 10 Oberon and Titania	4.00
44 11 Lottering from School	4.00
45 3 Robinson Crusoe	6.50
45 4 Red Riding Hood	15.00
50 2 Lohengrin's Arrival	3.00
59 1 Gladiators	7.00
65 8 Chimney Swallow	5.00
102 10 Cellini	3.00
106 1 Little Colonel's Hero	10.00

Small Picture Buttons for Sale (Nicholls)
\$1.00 each plus 10 cents an order

2098	Ko-Ko with Fan
2135	Playing Grown Up
1148	Aeneas Ordering Chariot
2967	Trumpeter (similar to Pied Piper)
1301	Frog He Would a Wooling Go
1238	Rigoletto
1197	Merlin and Farmer's Wife
1235	Leaves Service
1231	All Saddled
1200	Irish Jaunting Cart
1256	Dwarfs Visiting Snow White's Grave
1170	King Henry of Navarre
1230	Don Quixote—Wind Mill
1911	Empress Elizabeth of Austria
1154	Rebecca at Well
1212	Mexican Caballero
2705	Achilles in Chariot
(50 cents each plus 10 cents an order)	
1939	Village Blacksmith
1223	Monks Relaxing
1228	Girl and Boy at Well
1045	Pigeons Bride
1959	Oberon and Titania
1021	Goatherd's Romance
1221	Lohengrin's Farewell
1209	Charlemagne and Angel
1242	Radlauf the Miller
1930	Beauty's Room

Mrs. Merton Starr Harter
3 Maple Court Ellenville, N. Y.

Unique Hand-Decorated Buttons By Kneseth Denisons

All of the charm and tradition of Early America in these rare hand-decorated buttons, designed by Kneseth Denisons, famous New England ceramic artist. Decorated in old underglaze blue or green on a soft white background. Approx. one inch, porcelain type with self-shank.
Each set composed of five different buttons - 1. Christmas Set, 2. New England Village, 3. Nautical Set, 4. Birds, 5. Fruits, and 6. Animals. \$5 the set prepaid. Also sold singly.

No approvals and no C.O.D.
OLD BOSTON POTTERIES, INC.
104 Leverett Street
Boston 14, Massachusetts

FOR SALE — For beginners, 100 old buttons for \$1.00. 5 small picture buttons for \$1.00. 5 large picture buttons for \$5.00. Also some unusual thread backs. Have Confederate uniform buttons.

BERYL TAYLOR
885 Seventh
Charleston, Ill.

NICHOLLS BUTTON BOOKS

Button Hand Book \$3.85. Supplement I to Hand Book \$2. Supplement II and Index \$2.75. Supplement III and Index \$3.50.

ORDER FROM THE AUTHOR

FLORENCE ZACHARIE ELLIS NICHOLLS
114 Overlook Road, Ithaca, N. Y.



HEY DIDDLE DIDDLE

The CAT and the FIDDLE . . .
FOUR COLORFUL, BEAUTIFULLY MADE,
MODERN CERAMIC BUTTONS
ILLUSTRATING THE RHYME.
JUST \$1.00 SET

MRS. LOIS CALKINS
Palos Park, Ill.

FREE—JEWELRY PARTS CATALOG—FREE

Send for our FREE CATALOG No. 542 illustrating and pricing over 400 different jewelry parts in copper, silver, gold and rhodium, such as; earrings, cuff links, pendants, pins, bead caps, bulk chain, discs, wires, and others.

BUTTON BACK OFFER No. S-22: Two dozen button backs with soldered on loops - regular value \$2.70, NOW \$1.50, plus 10% Fed. Excise Tax and Postage. Choice of gold or white plating. **SPECIAL - BUTTON - BACK - CEMENT** 60c a tube, plus postage. Offer expires December 31, 1954.

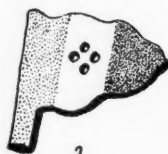
GRIEGER'S

1633 E. WALNUT ST.

PASADENA 4, CALIF.



1



2



3



4



5



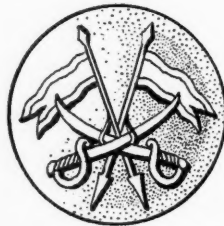
6



7



8



9

D.F.B.

The Highland Cadets and other examples of uniform buttons

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
aul2088

CASH IMMEDIATELY for one or several early military or Confederate uniform buttons.—Mrs. Charles Dill, 55 Mount Vernon place, Asheville, North Carolina. d3462

ZODIACS, brass, $\frac{1}{4}$ ", Aquarius, Aries, Gemini. 1 $\frac{3}{16}$ " size, same three plus Cancer, Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3252

GOOFIES FOR RE-SALE, sets set items.—Roberta McKee, 408 E. Green Marshall, Michigan. ja3861

BUTTONS FOR SALE

OLD BUTTONS: Most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. State kind; price range.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. ja124661

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y. d4483

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California. tfx

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

ANTIQUE BUTTONS: One pound \$1.25, 100 \$1; ten unused calicoes \$1.50; $\frac{1}{4}$ " calicoes 35c each; old glass; large and small pictures; Vt. Light Infantry and Militia.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. d3024

SCARCE GOOFIES, 25, \$1.10.—Evangeline Lawler, Mount Auburn, Iowa. ap6612

MACHINE-PUNCHED Button Cards: 20, 25, 30, 42 and 70 hole cards, 10 for \$1.30. White cards only.—Irving E. Rollins, 324 Metropolitan Ave., Roslindale 31, Mass. d3213

ANTIQUE BUTTONS, all classifications; interesting moderns including seals of 24 provinces of Sweden. Write for a descriptive list of buttons for sale or specify your wants for approvals.—Mary Leonardson, 925 N. 2, Decatur, Indiana. d3045

PICTURES, large and small; military; sporting, brass flowers, glass kaleidoscopes, reflectors, jewels, large old zodiacs, modern Satsumas. All classifications. Approvals, reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. d3273

MODERN IMPORTS, not Restrikes: PARIS, ceramics 35c to .50c; VIENNA, Petit Points, \$1.50 to \$2.; JAPAN, Damascene, dragon, \$3.; FIJI, Shell with silver inlays, island motifs. Also ivory inlaid mother of pearl, enamels, glass. Approvals.—Mary Jennings, 122 N. 26th St., Camp Hill, Penna. d3005

GOOFIES: Old and modern. Approvals also trade.—Mrs. James Rink, 1730 Lilac Circle, Little Rock, Arkansas. d3291

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. n122931

APPROVALS: Story, animals, paperweights, assortments.—Amanda Park, Rt. 2, Olean, New York. ap6882

GOOFIES - Approvals, references.—Roberta McKee, 408 E. Green, Marshall, Michigan. ja3021

OLD BUTTONS, 100, \$1.; 150 old and modern mixed \$1.; 60 black glass \$1.; 10 uniform \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. ja3063

FIRST BOOK ON GOOFIES, Part I and II, two books at \$1.00 each contains actual size photographs, descriptions and index of hundreds of set and non-set buttons. Price list. Approvals.—Packard, 825 South 98, Tacoma, Washington. ja3444

HAVE FUN—Make your own book. Get and fill the "Books of the Bible and Buttons," \$2.25 postpaid.—Packard, 825 South 98, Tacoma, Washington. ja3003



Antiques

HOOKED RUGS

By ETHEL HALL BJERKOE

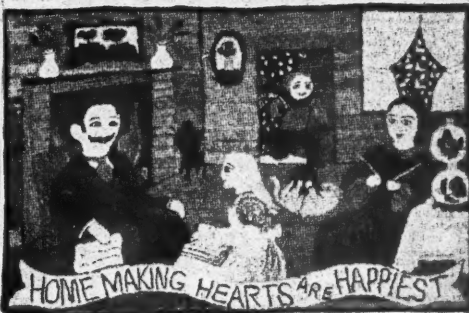
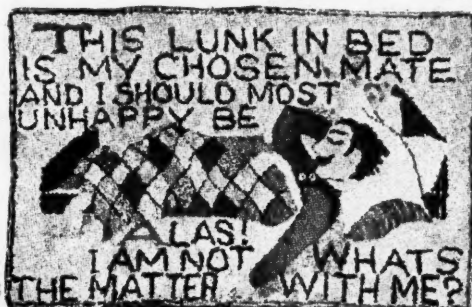
(See Cover)

Rugs were a very necessary article of furnishing in the early American home and were of several kinds. The loomed rug was produced in much the same manner as the woolen material

—homespun—or the coverlets. The hooked rug, however, belongs to America. While some would give it a Scandinavian origin, others believe it a folk development in Canada and

northeastern United States of ancient tambour embroidery or of marlinspike as practiced by the sailors of early days.

In any event, the hooked rugs of early date seem to have been made on the eastern seaboard of this country from Labrador as far south as New Jersey but the date of the earliest is lost in tradition making it quite impossible to say when or where it was made. The making of these rugs, however, filled not only the need for floor coverings in the simple



HOOKED RUGS OF THE TYPE EAGERLY SOUGHT BY COLLECTORS!

All illustrations courtesy Parke Bernet Galleries, New York City.

POMAR'S ANTIQUES**Crescent Beach, Florida****10 Miles South of St. Augustine on A-1-A
Specializing in 19th Century Art Glass****RARITIES IN:****Amberina, Burmese, Mother-of-Pearl, Satin Glass, Peachblow,
Cut Glass and Fine China.****MANY OTHER COLLECTOR'S ITEMS!****Don't Miss POMAR'S ANTIQUES When In Florida!**

c55c

ANTIQUE CENTER**Highway 71****Alexandria,****La.**

1. Choice pr. French cache pots, lovely soft grey with floral - 8" tall, 8" across, pr. \$70.00
2. Old Meissen O.P. Lamp base - \$70.00
3. Pr. lavender Bristol vases 11" tall with floral and butterfly, pr. 65.00
4. Ornate English silver plated biscuit box circa 1875, perfect FTI - \$95.00
5. Solid silver cow creamer with ruby eyes - fly on back FTI - \$175.00
6. Old Meissen floral cruets for oil and vinegar - cross swords - 7" tall, perfect pr. - \$100.00
7. Meissen large floral plate 16" Old cross swords - perfect - 30.00
8. Meissen tea pot - small floral - old proof conical - 100.00
9. Pr. Ironstone covered saucers or gray with trays and ladies - perfect, pr. - 35.00
10. Meissen large floral fish platter, 11"x23", old cross swords - 115.00
11. Nailsea pitcher, blue and white with clear applied handle, 8" tall - 45.00
12. Overlay glass cov. jar, French blue with

- gold striplings, looks like Nailsea, 13" tall, clear applied base and rim, white lining 55.00
13. Pr. Rockingham shallow dishes, 11", pr. 40.00
14. Set of 4 Rockingham 9" plates - 40.00
15. Rare Staffordshire hen on nest, yellow base with white hen, large one has two eggs in nest. Collectors item - 70.00
16. Overlay epergne in blue 20" tall with one tall center and three curved flower like vases, each has applied clear glass trim, perfect with 10" bowl base - 60.00
17. Silver plated revolving cruet with six bottles - 45.00
18. Lovely oriental screen, six panels, rare and a bargain - 350.00

Several extra large old iron stone platters cut glass, stock of O.P. Meissen dinner ware.
Photos and more detailed information on items marked *. All items shipped express unless sufficient postage for P.P. is enclosed with order. Crating is included in prices, transportation charges extra, satisfaction guaranteed. dc

HANGING LAMPS**All burnished and wired!**

- 1 - Cranberry Bullseye Jewelled brass font, prisms 14" shade. \$135.
- 1 - Cranberry sharp hobs prisms 14" shade, each \$135.
- 1 - Cranberry Hall lamp sharp hobs, \$65.
- G.W.W. lamps with original bases new matching shades, 3 way wired, \$35.
- 6 - Bottle candle set replated \$30.
- 1 - Wall plaque 13 1/2" Bee Hive Deep Blue, lots of gold, picture center \$35.
- 8 Ironstone tea leaf luster soap plates, each \$2.50.
- 1 - G.W.W. m. Red Satin Glass 9 1/2" high, \$30.
- Noritake China Azalea pattern, white. Stamp for reply! Pictures 20c

MARY B. ALSTON**401 Ballston Ave., Scotia, N. Y.**

Dear Friends:

Here are some more beautiful pieces from my latest shipment from Paris. As usual 25 cents in coin brings you a photo of any object in which you are interested - this cost deducted from the purchase price when you order:

1. A treasure of a GALLE, signed, 13 1/2" H., classic lines, carved foliage and flowers, the base a deep deep purple, blending into a golden hue - most effective, \$56.
2. Another GALLE, signed, 15" H., this vase has a sweeping curved line, carved with foliage and iris in orchid purple - outstanding, \$60.
3. A lovely smoking set - 5 piece - hand painted porcelain - Tray 8x12", humidifier w/cover, 3 jars for cigars, cigarettes and matches. Each piece painted with lovely pastoral scenes. This is a pretty little set and a bargain at \$24.50.
1. A pair of genuine Old Paris (Au Vieux Paris) porcelain flower jars, 6" H. x 6" diameter. These jars are white interiors, outside colored a pale green with motifs pink roses and lavender violets - the base and collar is a deep green with a gold band centered. Very old (1810) in perfect condition. \$62 the pair.
5. A porcelain vase, genuine Old Paris (Au Vieux Paris) 6 1/2" H. Made about 1820. A beautiful shade of grey decorated with a bird of paradise perched on a branch of gold. The base and collar have a gold circle. A veritable stunning piece in its classic simplicity. \$19.
6. A genuine LEGRAS Vase-bowl-carved crystal fruit and leaves. Rose colored - tone on tone. This piece is circular 5 1/2" deep, 4" diameter at top, 8" diameter at center. \$38.
7. For collectors of old lamps here is a beauty from the epoch of Napoleon III. A porcelain oil lamp - the base and collar are pink, the center being white with an old French farmhouse set in bas-relief, centered. \$18.50.
8. A real old (1810) cup and saucer - porcelaines Old Paris (Au Vieux Paris) the pieces are hand painted with roses and blue flowers - gold carvings with the word "SOUVENIR" imprinted on the cup in gold - the cup is 4 1/2" in diameter by 4" H. The saucer is 7" in diameter. \$32.50.
9. Another collector's item. A cup and saucer in Porcelaines - Old Paris (Au Vieux Paris).

- Carlsbad Fish Set, fine quality, 12 scalloped 3 1/2" plates, 23" platter sauce boat; 1 1/2" rust leaf border, fish center - \$65.00
- Old Irony 10" bowl - 9.50
- Wedgewood cov. waste jar, autumn leaves, etc. 2.50
- English vase jar, wine calico design \$8.50 same in Bowl & pitcher
- Lime green pleated satin glass dish, registered holder - 27.50
- Daum Nancy vase, 19" tall, slender shape, deep green leaves, peaches, green base, exquisite - 65.00
- Horn of Plenty decanter, not original stopper 25.00
- Pink & White Sevres, France clock, base 7 1/2", 13" tall, hand painting - 65.00
- AFRICAN hand carved wood primitives, animals, etc. - write

THE RED BARN**Mrs. E. H. Sauer South Egremont, Mass. dc**

- Made in 1800. Hand painted flowers on the cup and saucer. Gold decorations on the rim and base of cup as well as the edge of the saucer. Cup is another huge one measuring 4 1/2" diameter by 3 1/2" deep. The saucer is 7" diameter. Another bargain at \$32.50.
10. A third cup and saucer set. The same fine old porcelaines genuine Old Paris (Au Vieux Paris) made in 1810. A delicate shape in rose pink and white. Hand painted flowers on cup and saucer and gold rims. Cup 4" dia, 3" deep. Saucer 5 1/2" dia. This one for only \$24.
 11. Satin glass covered powder jar. Enamelled flowers on jar and cover with hand painted pastoral scene on cover. A most unusual piece for only \$12.50.
 12. A cute little fairy lamp, 3 1/2" H. - Napoleon III. Brass stand and handle with glass chimney to protect the tiny candle in its holder. \$6.

Prices quoted do not include postage so please include cost of parcel post with your order.
A MERRY CHRISTMAS TO ALL!

Simone
For
**les Objets de France
et du Continent**

POST OFFICE BOX 96
MANCHESTER, TENN. dc

rather bare houses but also that for friendliness and "gathering together." The women of the pioneer days had their hooking parties as they did their quilting and sewing bees.

William Winthrop Kent, one of those who has made an extensive study of the hooked rug, believes that the making of them in the New World began "possibly in the early and surely in the late eighteenth century, but not widely," and that possibly some were produced even earlier. He also believes there have been four so-called "revivals" of interest in the making of hooked rugs; the first, in the early days of the nineteenth century before 1850; the second between 1850 and 1875; the third after World War I; and the fourth following World War II. Today this fourth revival is in full sway and the making of these rugs marks a very real return to craft work in our country.

The earliest hooked rug had a coarse hand-spun, hand-woven linen as the base but this was replaced early by burlap or sacking. The material used for hooking in the earliest rugs was either virgin wool which had been spun into coarse yarn on a spinning-wheel or strips of hand-woven material. Rugs made of either of these are generally heavy with a deep pile; at times they appear almost coarse because the strips are comparatively wide and the hooking rather loose.

A group of rugs known as New England rugs contain cotton materials, not unlike the calicos and challis used in the patchwork quilts. These rugs are generally floral in design and are rich and distinctive in coloring. Many have a white background which was very fashionable in Victorian New England for the parlor. This white has softened through the years to a deep ivory or gray which is very lovely. The colors used are bright and gay, and seem even brighter and gayer against the pale background.

Many very fine old hooked rugs were made by the French settlers in Quebec and Nova Scotia and it is believed that among these people, the hooked rug was first made. Many of these French-Canadian rugs show a resemblance to the tambour work of France from which their makers had emigrated. The French-Canadian women used hand-spun material exclusively, and clipped the hooked loops, thus giving the rug a velvet-like appearance. They preferred the very ornate floral wreaths and floral scrolls and it was they who first raised the design above the background, making a beautiful sophisticated rug. This type is eagerly sought by today's collectors.

In the early days, the settlers usually drew their own patterns, copying a design from a piece of cherished china, the picture of a family pet, a scene in the dooryard, a favorite flower group, a ship on which some member of the family perhaps had sailed away, even members of the family, or some less pretentious design such as a simple geometric pattern. As a housewife proudly displayed a successfully completed rug,

friends admired the design, and promptly set about copying it, with variations in size and colorings, and with the maker's own interpretation, for this rug-making was one of individual artistry. In this way a pattern easily appeared in many variations in a wide section of the country.

Without doubt the geometric patterns were very popular with many of the early settlers because of the simplicity of design. Many women made use of the same design with variations in size and coloring. The simplest of these geometric designs are those known as the marble or water, made by hooking various colors in wavy lines; and the very simple "hit or miss", using odds and ends

of material, at times with excellent results. These designs were often used for the very large rugs which are rare since they were the most awkward to make because of their bulk. Again triangles, uneven rectangles, tile, diamond, and various patterns similar to those used for patch-work quilts such as the log cabin and star, were all popular.

Then there was the sentiment rug — "Home Sweet Home," "Welcome," etc. Of these the Welcome rug is probably the oldest even though it is the most common. All visitors received a warm greeting in those days of difficult travel and this concrete example of such a greeting was popular. With the word "Welcome" in some bright color, generally red, various designs were used.

Doubtless the most eagerly sought rug by collectors today is the pictorial with writing such as those herewith shown.

As rug-making became fashionable in the colonies, someone began the making of stamped designs on burlaps and then much of the original quality of the designs suffered. E. S. Frost of Biddeford, Maine, was one who became comparatively well-off travelling through the countryside peddling the burlap stamped designs which he himself had stenciled.

In searching for old hooked rugs today, design is of great importance since the earliest will show a primitive quality easily recognized and these are, of course, most desirable. Doubtless, the only early rugs that will not show this primitive quality will be those with the elaborate bouquets and wreaths made in the French settlements of Quebec and Nova Scotia.

Next in importance to design in recognizing early rugs is the material used: virgin wool spun into coarse yarn or somewhat wide strips of hand-woven material. No really old rug will show any evidence of loose threads from edges of material and the surface of the rug will be smooth and velvety, all unevenness worn away by years of wear. Again, the old rug will have a subdued soft look not found in the newer ones. This is because the early materials were usually dyed by the housewife with her own root dyes. Indigo was one of the few colors which the householder purchased. Dead-black will never be found in an old rug, it has long since faded to a very dark brown or a greenish-blue. Pure blue is rare in old rugs, although at times it was used as the background color. When it is present, it adds to the value.

Today the hooking of rugs has become one of the leading crafts among women in our country and some of the rugs being made are exceedingly beautiful. Stamped patterns of good design are now available and the finest are in the very sophisticated floral or Oriental styles. Beautiful as they are, however, for many they will never have the charm of the early, crudely drawn but intriguing rugs of our early ancestors; rugs that often tell a documentary pictorial story, although that was not the purpose for which they were made.

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive album lists. Each list 25c, all for \$1. Refunded on 1st purchase made. Photos most items available 15c each.

- DOLLS (Photos \$1.50, refunded 1st purchase)
- BLUE, PINK, ETC., HISTORICAL STAFFORD SHIRE
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting.)
- GLASS, LACY SANDWICH GLASS, about 180 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMBERINA SATIN, HORNAIL, PEACHBLOW, ETC.
- MILK GLASS, abt. 50 items, guaranteed authentic.
- CUPRIER & IVES, about 50, large and small.

Everything Sold with Money-back Guarantee

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

MRS. BELCHER

Trifles & Treasures

Garrison on Hudson, N. Y.

Route 9D, 3 miles N. Bear Mt. Bridge

WRITE WANTS

Old silver plated toast rack, tax inc., \$6

Scotch Snuff mulls, \$6.

Scotch pottery banks & flasks, \$8.50.

BOOKS FOR COLLECTORS

- The Third Antiques and their Current Prices. A handbook with late prices on Antiques and Collector's items \$ 3.80
- American Cut Glass. A new, completely illustrated book for identifying cut glass patterns 3.00
- Milk Glass Addenda. Illustrates almost 600 items other classifiers failed to list, 161 plates 3.00
- Milk Glass Price Guide. Value guide to more than 2000 items listed in the various books on Milk Glass 2.00
- Special! Both Milk Glass books listed above for only \$3.75 when ordered at one time. The Second Goblet Price Guide. Latest evaluations on more than 1700 different goblets 1.50
- Value Guide to Old Books. Lists values on more than 2000 old and rare books 1.00
- Just Published! The Family Record Book. For recording family history. Loose-leaf volume with special chapter on how and where to find information on earlier generations. Price 3.95

WARMAN PUBLISHING CO.

8 Frank Hoover St.

Uniontown,

Penna.

jac

OLDE STONE HOUSE

On Route 17-K

offers December Special! \$5.25 Ppd. "THE ART OF RESTORING AND REFINISHING ANTIQUE FURNITURE"—by Edward W. Minns.

—the best and most authentic work in its field. Valuable information for collectors. Written so all may follow instructions, as apprentices were trained. Cloth bound—illustrated. Second Edition—limited.

This book will never be outmoded while antique furniture lasts. Reg. \$6.50.

LARGE COLLECTION ANTIQUES FOR COLLECTORS AND DEALERS

S. EDNA FLETCHER

Cochecton Turnpike, R. D. 2

Newburgh, N. Y.

¾ mile from exit on 17-K—

N. Y. State Thru-Way

dp

gene brossard presents:

the mixture as before:

23 3/4" oval handled silver tray much chased, initials vbr. silv. on comp. \$15.50 pr. 2 branch Sheffield candlesticks 2 1/2" h. electrif. prisms etc. \$122.50 silver on brass Adam style sconces, electrif. \$23.50 excise tax incl. China: rare blue meissen onion demt. & sau. tiny nick on seal-top edge of cup \$9.50; white & pastel green ironstone 14" oval platter, bwkco., white lilies on green border \$12.50; two rare demts w.o. sau. pink royal worcester & flowers \$9.50; clover shape Dresden type, gorgeous \$7.50; polychrome Leeds sauce boat, china, decor. \$6.50; spangle with floral basket in mouth, white blue & yellow 6", \$13.50; bayreuth rose scatter tea saucer \$2; victorian austria rose decor. 10" pl. \$3; glass: rare ruby top crystal wedding tumblers (4) \$4.75 ea. 101, 7" plate \$4.50; square panel, case cov. marmelade \$6; rare 9" white sandwich gl. plate ground pontil \$8.50; clear bowl, deep cranb. stem wine \$5; one apple green stem & one pale blue cordia, clear bowls \$7.50 the pr. rare & early vibrant amethyst baccarat perfume, melon ribb. & stopp. to match, grd. pontil superb color \$35; english cut crystal lamp font sheffield collar \$14; tall cordial amber bowl clear stem \$3; cut glass: comets & stars cov. butter dish 8" across cut diam. knob \$20; two very elaborate nappies 6" 1 a bit rough on edge both for \$5.50; 3 creamers all 3 have appt. handles, 1 footed but with tiny check on handle lot \$12.50; miscellaneous unused petit point bell pull, green acorns & leaves on rose beige ground \$12; orig. dec. colors lacy tin victorian bird cage \$7.50; regency style 33" hexagonal (6 sided) brass umbrella stand, very chis \$23.50; luscious victorian brussels floral carpet clusters of roses & flowers on tan ground, matching border, 14"x3"x15" ref. mahog. & walnut night stand, 1 door & 1 drawer, empire type & very desirable \$50; rare size 6"x2" figured mahog. secretary bookcase superb orig. brasses walnut empire secretary-bookcase 7' pr. morning glory leaves & grapes iron garden urns 18th century east indian miniature on ivory of beautiful maharajah, rare type tiffany 400 day clock floral enamel dial, Watford surier, 9" rainbow satin ewer briar handle.

honest wants photos 30c refundable
welcomed appt. & mail only
established 1937 no c.o.d.s
shipping extra

gene brossard

antiques

39 franklin st.

kingston,

new york

THE FELLEZENES

5384 Waterman Ave. — St. Louis 12, Mo.
BENNINGTON JUG 8", hound handle, eagle under spout, animals on sides.
GOBLIN, Hercules Pillar
TEA KETTLE, copper. Rare square shape.
MECHANICAL BANK, Uncle Sam.
WANTED: pieces of Holly Amber, Leaf & Flower, Coin Glass, Block & Fan, Etched Mascoite.

CORINNE A. HAWTHORNE

27 Andrews St. New Britain, Conn.
4 Kings Crown wines, 1 chipped at base, set... \$ 6.00
Blue plates, 1 Buddha scene, one England, 9" each 2.00
Westmoreland celery Kamms 5.00
Rose Medallion cup & saucer 4.50
9" Carnival fluted dish, thistle pat. acid finish 3.50
Carnival dish, 7 1/2", Star pattern 2.00
Glass castor for three bottles, place for candles, 8 1/2" 6.50
Doll's black buggy, wheel, very old 20.00
Satin quilted puff jar, rose, no cover, 5 1/2" 12.50
Parian vase, 6 1/2", blue trim grape sides, slight repair 5.00
Wooden bowl, 12", slight crack 1.00
Miniature Lamps Write
Transportation extra. do

H. M. BAKER

Wickford, Rhode Island

Large and very early Pine & Maple Cobbler's Bench 100% original, dovetail construction not seen in one out of a thousand, sound and tight, must be refinished. This is a dandy one, mighty hard to find in this grade, priced right, but write us for any details you desire. Best air-mail it.

Walnut Commode with fine molded edge Marble Top in 16x18 size, most difficult to find and will not be here long bearing our \$24 price tag. Fanback Windsor Chair, nine spindles in back with end ones fancy turned, a superior chair having a deeply shaped saddle seat, carved ears on the fan, and most beautifully turned New England leg and stretcher detail. Even here in the heart of the New England antiques country we seldom see a chair of this rarity today, and our price of \$44 ought to please a collector who wants something very special in his Fanback Windsor chair!

Exceptionally fine watercolor signed by C. W. Geer, titled "The Embroidery Girl," shown at National Academy, size 17x21. This exquisite painting ought not to be judged by our \$23 price tag—it is worth much more, and would make a lovely gift.

Brass Ship's Riding Lantern, with clear Fresnel globe, perfect for gate, doorway, interior \$11. Single, very large. Stagecoach Lamp in brass with big round convex lens. Unique, just \$23.

Dish Top Tripod Candlestand in Cherry & Mahogany, made in Rhode Island c. 1760, beautiful thick top with sunflower carved center, magnificent pedestal turning, legs dovetailed in. Clear

of the old finish, ready to refinish, you'll not likely ever again find such a dish top stand at \$16!

Fine Four Drawer Chest in Cherry & Mahogany, very clean, simple lines, bun feet, all dovetailed as you expect in a piece made c. 1790, just \$39. A chest of drawers that will easily refinish, and be a really handsome addition to any home. Early Needlepoint Frame 28" wide, 42" high, with long wooden screw adjustments, beautifully spool turned pedestals, and handsomely vase turned stretcher base. Stands on floor, perfect to show needle or petit point, 100% original even to the early grained finish, and is far rarer than the screw top candlestands. This absolutely unique piece will suit the best room of a real collector but best write us for full details.

Take note of this large and extremely fine quality Dish Top Tilt and Turn Tea Table in Mahogany with its snakefoot base all dovetailed to the turned and carved detail pedestal. It was made c. 1770, is of museum quality, and though not the cheapest you can find, it is certainly one of the finest ever discovered. A never-to-be-forgotten gift for one high in your regard, but please write us for complete details without delay, since neither you nor I will again duplicate it.

Dealers tell us that poor things are not easily sold this year, but that the real collectibles are in highest demand and most extremely hard to secure. As a matter of fact, real antiques never were easily found, nor in quantity—nevertheless, read over the list above. We get real pieces, we price them to please you, and we do a superb job of packing on every order shipped. If it is not in our ads, a letter stating your needs in detail can get results, for if it was ever made in New England we'll be able to help you—promptly, courteously, and at a sensible price!

dc

VERA GIBSON offers:

- Footed green Croesus cov. sugar bowl, gold bright \$15.00
- Footed green Croesus spooner, gold bright 12.50
- RS Prussian chocolate pot, typical coloring roses 15.00
- Haviland pitcher with 6 matching cups & saucers, gold heavy all over pink roses and leaves, set 37.50
- Salesman's sample old iron stove, complete every detail with 2 warming ovens, and every utensil complete, including poker, co. tea kettle, etc. 50.00
- Beautiful quilt, never been used, very fine feather quilting, yellow background, huge Texas Star, bright colors. 37.50
- Can furnish small dealers quick Xmas shipments small items, hand painted china, cut glass, picture frames, etc. Selected shipments my choice or your special wants \$25.00 up
- Pair Cobalt blue old apothecary jars, no lids, old wide labels, beautiful, pr. 20.00
- 4 Blown very thin cannister jars, old black painted tin lids, set 12.50
- 8 CT Dresden pink bordered fruit butter pats 32.60
- Large ornate Royal Bayreuth bowl 12.50
- Hanging match holder Royal Bayreuth 8.50
- Pine framed dated 1860 United States map, part were territories including Indian territory, showing old Indian trails, etc. in colors 20.00
- Practically every State old dated maps. Write your wants.
- Wastepaper basket with South Carolina 1850 map on one side lacquered, the other side

covered in old original dated South Carolina Confederate money 10.00

Maps and money lacquered 6.00

Pattern glass cherry covered syrup 27.50

RS Prussian bowl and 6 sauce dishes, lovely pink roses, set 5.00

Royal Bayreuth covered turtle, real pieces, 7.50

Cupid & Venus amber small size child's mug 7.50

Heavenly shade blue dog & bird child's mug 7.50

6 perfectly plain old Ironstone handleless cups & saucers 30.00

Large size pedestal type Ironstone white bowl, a beauty 12.00

Beautiful hand painted china in wanted items, not newly painted but the truly old and all beautifully done in plates, fruit and flowers and birds, dresser trays, dresser sets, china napkin rings, cream and sugar sets, ring trees, butter pats, bone dishes, cruet, pin trays, cracker jars, vases, pitchers, and whatever you want. Write me in detail, and you'll get an air mail reply.

Also full line of Early American accessories in iron, brass, copper, Bennington, Majolica, Ironstone, etc. Sorry no Tea Leaf rich now.

Whether it is a shop or an individual, I'm here to help—so write your wants, if you can pay me a visit and COME IN AND BROWSE AROUND. Victorian and Early American furniture refinished.

dc

VERA GIBSON, Antiques

615 West Capitol

Across Street Post Office, Downtown

Little Rock, Arkansas

dc

BELL'S FARMHOUSE ANTIQUES

Beulah Bell

Rte. 3,

LaGrange, Indiana

11 Mi. East on Rd. 20, 1 Mi. So., 1 1/4 East

Burnished brass hanging lamp with bunches of pink flowers on light green background on shade & china font, prisms & wired, \$47.

Burnished brass hanging lamp with pink & yellow pansies, fine gold shades with blue feather decor on china font & shade, prisms & wired, \$40.

Eight Clematis sauce dishes, flat bottoms, Lee's P. G. Plate 75, ea. \$1.50.

Pink flowered covered tureen with twist finial, gold trim 11", \$5.

Pink Rose Cup and Saucer, fine embossed 3 Crown, nice shaped, \$2.

Milk Glass G.W.T.W. 19" lamp, umbrella shade, pink & blue flowers with blue embossed feather panels, wired & burnished, \$35.

Fine 11" open handle cake plate, raised pink & orchid flowers around edge & one side trails down into center, green & gold edge, beautiful, \$5.50.

Green satin ruffled epergne in antique gold & green base, with two 5" brown & white deer frolicking across base, 14" tall, \$38.

Heavy cut glass Daisy & Button rose bowl Cir. 24", 6" deep, very brilliant & beautiful, \$25.

Pomona glass Toothpick holder, \$12.50.

Iron cottage style hanging lamp, slant shade & clear font, good, \$29.

Large Bird's Eye refinished wooden bowl, write.

dc

ESTELLE'S ANTIQUES

Napanoch,

N. Y.

Mail Order or by Appointment.

MERRY CHRISTMAS!

Collectors, take note: Hand carved black walnut, long haired Dog Head hinged inkwell paws rest on hollow log, 11" long, head 7 1/4"x5 1/4"; every hair, nose, long ears distinctly carved, glass eyes. A rare prize to adorn the desk of the dog lover or inkwell coll. photo. Creamware: 8" plate, punched

border, Liverpool black transfer pat. of peacocks, etc. circa 1780, write; Ivory pipe, carved skull bowl, \$3.95; four Fans, 3 carved ivory, need re-covering, one wooden good, all \$4.00; paperweights, 1 lg. clear crystal \$3.50; one med. \$2; one Jap. wall iron match holder, pat. 1870, \$3; silver pocket watch, \$2; small mesh bag, \$2.50; wall framed mirrors, \$3; low iron plant or cig. stand, tile top, \$5; Weller Vase 4 1/2", raised dec, \$3; extension banquet table solid mahog., 8 boards, turned legs, must sell for space, photo. Write wants in Pattern Glass, China, Furniture. Please send ample postage & stamp. Thank you.

dc

MOLLIE A. HART

Fruit Valley — Oswego, N. Y.

- Two inverted fern goblets, plain base ea. Clear. ca. \$4.00
- Covered vegetable bowl, all white with cover, large pear on top, leaves, etc., no harm crack on pear 5.00
- Haviland gray boat built on standard, Princess pat. 5.00
- Lovely China basket with handle, 5 1/4" l. 4" w., 2 1/4" deep, white with roses, gold Bavaia 4.50
- China Cake Plate, open handles, white with colored roses, SILEZIA 3.50
- Three light BLUE Swirl electric light glass shades, base 2", crimp top, ea. 2.50
- Amethyst glass covered Powder Box, with white enameled flowers, all glass 5.00
- Hand Painted small dish with gold handles, pink roses 4.00
- Dark amber square Daisy & Button Match or Toothpick holder 5.00
- Old blue Milk Glass Tray, (small) scalloped edge, 9" l., 4 1/2" w. 4.00
- Tall Cranberry gl. water pitcher, dec. with white Lillies of Valley, crimp top 12.00
- Large all over Milk Glass lamp base, with small burner ring, (no fount heavy raised M.G. flowers). Unusual 15.00
- Large iron match holder, with a top part of burnt matches 5.00
- Extra large china cup & saucer, cup built on standard, old moss rose dec, gold - small chip off standard 4.00
- Silver plated SOUP TUREEN, with handles cover, raised designs with silver pl. large ladle, tureen built on standard, resilvered 35.00
- Old purely pair tall brass candlesticks, heavy nice for Xmas gift 10.00
- Handpainted tall salt & pepper, gold tops, pretty flowers, pr. 3.50
- UNUSUAL DOLL HEAD, CHINA, BLOND HAIR WITH BRAIDS, ROLLS BLUE GLASS EYES, LOCKET, RIBBON THRU HAIR, PIERCED EARS WITH EARRINGS, WRITE. dc

"THE GAY VICTORIAN" in The Log House

Troy, Missouri

- All Authentic!
- 1. Does anyone collect alligators? Here's an ALLIGATOR cov. mug or pitcher, cunning and choice, \$37.
- 2. Fr. of rakish 8 1/2" tall Jackfield-type RUSS-CATS, circa 1940, lots of charm, \$35.
- 3. Small French pottery egg stand, 4 1/2" high. CHICK in center, holds 6 eggs, cream glaze, \$15.
- 4. Fine woolwork picture of handsome SPANIEL on pillow, gorgeous colors, beautifully framed, 22"x18 1/2", \$38.
- 5. Rare clear glass bottle in the shape of a singing BIRD, pewter head and neck, pours creme de menthe beautifully, \$18.
- 6. Set of 6 early bell-tone Venetian flint glass, clear FINGER BOWLS with colorful decor, \$36.
- 7. Heavenly blue SATIN GLASS Lamp base (only) to GWTW lamp, electrified, \$29.
- 8. Staffordshire BASKET, hand painted flowers & gold, 2 1/2" l., 1 1/2" w., \$12.
- 9. Pale amber CORDIAL BOTTLE, enamel trim, matching stopper, \$15.
- 10. A VERY MERRY CHRISTMAS TO ALL OUR FRIENDS! Carriage Extra. Write your wants, dc

FULTON'S ANTIQUES

49 Second St. Malone, N. Y.
Bracket lamp with reflector \$7; double bracket iron plant holder \$2.50; Amberina T.P. bowl, 6 scalloped top, 8" across, 3 1/2" deep, \$50; 4 ribbon candy goblets, hand painted picture on canvas in nice gold leaf frame 4 1/4"x27 1/2", 3 1/4" wide \$10; walnut finger carved gentian chair \$85.00.
Transportation Extra. dc

CELIA CANTOR

1504 E. Genesee St. Syracuse, N. Y.
MERRY CHRISTMAS!

Slipper stool \$8.50; ornate iron foot stool \$9; walnut carved mag. rack, (hanging type) God Bless, etc. \$8; pr. C. Ives' prints, religious, fine frames \$15; crucifix candlesticks, M.G. 8 1/2" x 6 1/2", cl. gl. \$3; fine porc. juice sq. w. maple h'dle, \$3; Vas. threaded hat \$5; D&B hats amber \$4; cl. \$2.50; Cobalt blue stp. band \$4.50; finecut \$3; Pres. dia. Leo Y. amber sauce dish & punch cups, each \$2.50; green Delaware tumblers, ea. \$3; green Sunbeam K5 cov. sug. & cr., set \$14; Ruby cov. powder 3" oct. shape, \$4.50; Vas. D&B fld. comp. 8 1/2"x7 1/2", \$13; cl. gl. items: amber I.T.P. cov. pickle jar \$7.50; cow creamer, grey \$6; nice coll. of old glass shades, write. Lg. dec. cut & brll. 2 pc. punch bowl \$14; blown opal swirl ball sh. 3 1/2"x1 1/2" tall, a beauty \$15; Stein's wase. Sdp. grape & festoon 4" saucers (3) each \$1.25; Pat. gl. lamps, plates, platters, cov. jars, We carry a lg. stock. Write wants. Stamp, please. dc

de Marrione and Charles
12040 Wilshire Blvd.
West Los Angeles, Calif.

1. Fine Soapstone Quan Yin (The Chinese goddess of mercy). A beautiful grey green color, standing 12" high on fine carved teak stand. This is choice, and looks like jade. \$18.00
2. White jade seated Quan Yin 4"x2½". Mounted in gilt metal surrounded by genuine coral & turquoise. She sits on a stylized lotus of blue enamel studded with more coral and turquoise. From Tibet, this is a very rare piece. 35.00
3. Small white jade dish on teak stand. This was a water dish for an oriental writing set 2½" long and about 1½" deep. Carved with lotus motif. Fine. 22.50
4. 18th century Japanese gold lacquer box. Double fan shaped 5½" long by 3¾" wide, 1" deep. This is perfect. 22.50
5. Japanese ivory round box. Inlaid with carved mother-of-pearl flowers and insects. 2½" across, 1" high. 18.00
6. Large ivory head, Chinese, 9" high by 3" wide. Beautifully carved for use as a tea box. The lid forms the hair, and contains two nice pieces of white jade. Photo 25c, refundable. 65.00
7. Bronze heads from Siam, 15th to 17th century heads of Buddha, apx. 3" h., mounted on museum type wooden bases. These bear the tag, and authenticity seal of the Government of Thailand. We are lucky enough to have several. Photo 25c, refundable, ea. 27.50
8. Chinese snuff bottle carved of genuine smoky topaz over 2" tall and more than 2" wide on teak stand. Beautiful top, and silver dipper. This is a very choice piece. 25.00
9. Chinese snuff bottle carved of agate, engraved with a gilt ray of "paw" over 2" high on counting teak stand. 25.00
10. Chinese snuff bottle carved of agate over 2" tall and 1½" wide. Beautiful top and carved teak stand. 20.00
11. Chinese snuff bottle carved of porcelain, complete with stopper and dipper, vase shaped on teak stand, early. 12.00
12. All the American Indian buttons that are listed we bought out of "paw" in Indian trading posts on the reservations in Arizona and New Mexico. All are silver.
 - A. Sand cast oval concho type Copper strap shank, set with turquoise, over 1½" l. by 1½" w. Have six, one or all, ea. 5.00
 - B. Round, ridged, with turquoise in center 12/10". These are early, have four, ea. 1.25
 - C. Round high dome with turquoise in center. Scalloped edge 1", nice embossing, have two, each. 1.75
 - D. Oval 1½"x2" with copper strap type shank. Deep pointed scalloped edge, nice workmanship. Early, have six, each. 3.50
 - E. Long narrow "Butterfly" type 1½"x½", copper strap type shank. Nicely worked, and very unusual, have seven, each. 3.00
 - F. Shell cameo button, pink and white. Apx. ¾"x½" inset brass shank. Have 6, one or all, each. 4.00
14. Sterling silver Chinese ball type button. Carved ¾" have 6, each. 1.25
15. Rembrandt type soldier's pictures in Dutch silver buttons ¾" & m., .925 on front have three patterns, part of set, one or all each. 2.50
16. Gold stone ball type button brass shank. Came off an old milk coat. Have four. \$6.00 each, or \$18.00 for set.
17. Brass table bell with mother-of-pearl and onyx trim. Victorian. Called New Orleans slave bell. 6" high. 18.50
18. Jewel box. Little chair with egg on it that forms the box. Brass 3" high. Victorian. 0.50
19. Ring holder, ¾" chair, silver color plated with mother-of-pearl set. Hooks on back. Victorian, cute. 7.50
20. Brass Victorian box on ball legs with cowery shell inset on top. 3½"x2½"x2". 0.00
21. Scottish horn snuff mull about 3" long. Silver mounted with three genuine topaz set in top. No ball marks. 17.50
22. Beautiful little Dutch silver thimble case. 1¼" high. This would be lovely for vitamins, etc. Choice. 15.00
23. Sterling silver flexible fish earrings. Pierced silver earwires. Will change to earcraws if requested. 4.50
24. Carved medium green jade ball type earrings with gilt drops. For pierced ears, but will change. 5.00
25. Beautiful carnelian carved ball type earrings with drop. For pierced ears, but will change. 5.00
26. Long oval aventurine quartz (dark jade green) earrings with gilt drop over 1½" long, pierced but will change. 5.00
27. Genuine topaz earrings in silver gilt prong mounting. Oval stone over ¾" l. For pierced ears, but may be changed. 8.50
28. Pink & white shell cameo earrings in high ornate silver gilt mounting. Apx. ¾"x½", pierced, but will change. 6.50

Your satisfaction is guaranteed all items are shipped subject to your approval. Any item may be returned within a reasonable time (ten days) for exchange, or complete refund. Prices include excise tax where applied. California residents, please don't forget the sales tax. Transportation is extra. dc

MRS. C. G. WILLCOX

North Norwich,

New York

ALL ITEMS PREPAID IN THIS COUNTRY

MONEY BACK GUARANTEE — IMMEDIATE DELIVERY

PHONE or WIRE NORWICH 4-8047.

Ref: National Bank & Trust Co. of Norwich, N. Y.

1. American MAPLE, PINE PRESS BED, all original and right, 18th cent., low headboard, f.o.b. \$75.00
2. Pr. large, rare, old PITTSBURGH APOTHECARY JARS, footed, domed covers, knobs, deep color, 16½" high. 20.00
3. Framed OIL a yard of CLOVER BLOSSOMS, handpainted on canvas, c. 1880, handsome gold frame, p.p. 18.00
4. SALT BOX, MEISSEN ONION (unmarked) to hang or sit, found locally, wood cover. 12.00
5. Large oval MEISSEN HOT WATER TUREKEY PLATTER, edged & based in metal, open brass handles, spout in front to fill, 12¾"x18", without extended handles. Same source. 37.50
6. Pr. qt. clear etched DECANTERS, wide Greek key band, stars, also stars on stoppers. Nice. 18.00
7. Coll. 4 hand-carved BUTTER MOLDS, indiv. pineapple, pear, large cow. Good. 12.00
8. 2 qt. BL. JASPER PITCHER, raised white motifs, unmarked, old. 35.00
9. Very fine, bright brass ARGAND LAMP, one arm orig., etched, frosted tulip globe, long prism, not elect. \$95.00
10. Small arched BRASS FIRESCREEN, 22"x26", p.p. 10.00
11. Pr. heavy, ornate, openwork BRASS PULLMAN LUGGAGE RACKS, 8"x9"x28½". Perfect for winter bouquet arrangements. p.p. 65.00
12. Pr. important, cased glass FRENCH BRISTOL URN VASES, 16" h., ox-blood, white inside, gold Etruscan designs. 130.00
13. Pr. 1860 GEO. & MARTHA WASH. SEPIA PRINTS in wide, dish, gold leaf frames, all original & pretty, 12½"x14½". 16.00
14. Large, heavy SHEFF. SILVER PUNCH LADLE, bright, molded bowl, "W", 14" l. 15.00
15. 6 gilded, solid silver hand-made DANISH D.T. SPOONS, openwork floral tips. 20.00
16. 3" l. hollow sterling NEEDLE CASE, crown tip. 2.00
17. Fancy shaped 1890 CHINA PIN TRAY, colorful children. 5.00
18. Gorham's sterl. LANCASTER ROSE: 3 tablespoons like new, "A", \$12; 6 ditto DESSERT SPOONS. 18.00
19. Gorham's IMP. CHRYSANTHEMUM: 12 bouillon spoons, 5" "M", \$26; 6 teaspoons, no eng., \$12; 12 salad forks, no eng., \$30; 12 luncheon forks, no eng. 36.00
20. Gorham's MADAM JUMEL: 6 dinner knives, "R". 24.00
21. Unique hang. DAISY-BUTTON HALL LAMP, bright, pretty brass frame, 4 rect. panes frosted, lamp & chimney, all orig. and right. 35.00
22. 3 prs. MUSLIN PILLOWSHAMS: Large white emb. wreath, crocheted edge worn \$2; ruffled, large emb. red wreath enc. large "H", \$3.50; wide hem, emb. red wreath enc. "Sweet Lilies Close Their Leaves At Night", and "Open With The Morning Light", \$4; No holes. 23.00
23. Large, beautiful English PAPER MACHE BOX, black ground elaborately m. of P. inlaid with colorful flowers, small feet, elaborate basket shape, fine, orig. order. 30.00
24. H.H. sterl. 5¼" l. PAPER KNIFE, BUTT-TON HOOK; unusual double-disk STRING HOLDER, all sterl., all. 4.50
25. Very heavy sterl. 10" GRAVY LADLE, old pat., "H.M." monog. Bowl 3¾" w. 8.00

Postage prepaid in this country. dc

"THE DEN OF ANTIQUITY"

Receiving as we do, shipments twice a month from our "on the spot" overseas buyers, we are able to offer from our extensive stock, a good variety for both the moderate and advanced collector of Wedgwood, Worcester, Staffordshire, Derby copper, silver and Sunderland lustre . . . and Canary too!!!

Etc., etc. . . useful and decorative pieces in

brass, copper, and pewter . . . lamps . . . glass . . . miniatures . . . samplers, and what else are you looking for?

My personal trip to Europe is in January, so why not send me your list of wants. If they are not already in stock, you can be sure, that some day they will arrive in the "Den."

LESLIE F. SLAVID

845 Boylston St.

Co 7 - 5427

Boston, Mass.

For Sale

- 3 Antique Grandfather Clocks wooden works running, \$135 to \$175.00
- 8 day brass works Grandfather Clock Eng. Oak case running. 95.00
- A beautiful Grandmother Clock 8 day movement Chinese Lacquer case, running. 275.00
- Solid mahogany Hick Front Desk beautiful cabinet (small). A prize in any home. 285.00
- Mahogany Queen Ann Low-Boy a nice piece 200.00
- Set 4 Windsor Arm Chairs. 100.00
- Pine School Masters Desk in rough. \$37 to 50.00
- Full description, photos. Boxing, packing, free. The past season I have sold through Hobbies 6 Grandfather Clocks. Have received letter from each buyer complimenting me on packing, and boxing, and their delight with their purchase.

H. L. JONES

Northeast Harbor,

Maine

dp

IDEALLA SHAFFER

4 Washington Rd., Scotia, N. Y.

1. Handsome Rose Tapestry basket. \$15.00
2. Blue Satin Min. Lamp complete. 26.50
3. Vaseline Cov. silver, Daisy & B. with Cross Bar. 6.50
4. Amberina Cruet. 27.50
5. Pickle Castor, Cran. Inv. T. Print inset newly silvered. 21.00
6. Double hang. Iron Match holder. 6.00
7. Cranberry Hobnall glass shade. 12.50
8. Beautiful Choc. Set, gold dec. with yellow roses. Pot, 4 cups & saucers. 22.00
9. Min. Haviland tureen with tray, gold with pink rose buds. 7.50
10. 5 Bottle castor set, newly silvered. 17.00

dc

VIEUX CARRE ANTIQUES

In Old "Frenchtown"

- | | WIS. |
|--|---------|
| Three face Cakestand | \$22.50 |
| 8" cov. compote, Lion Rampant | 25.00 |
| Queen Anne style pewter teapot | 35.00 |
| Bronze bust of Beethoven, cast in Paris, signed Depres | 50.00 |
| Copper warming pan, etched top, completely original | 35.00 |
| Hanging Lamps: 1 Opalescent Hobnall shade, 1 Cranberry Swirl. These are beautiful lamps, each. 65.00 | |
| Milk Glass: ribbed Lion Majestic on lacy base, Belknap #108, hairline in base. Top perfect. 25.00 | |
| Hand and Dove, Belknap #163b. Top perfect, crack in base. 25.00 | |
| Blue Salt & Pepper Shakers, Diamond Point leaf. No tops. Pair. 5.00 | |

MRS. G. L. RICHARDSON

2113 Grace St., Hannibal, Mo.

Collection of Dolls For Sale!

- 2 early brunette china dolls, 12" \$30.00
- 24" I Think So Called Mme. Le Bon. 40.00
- Blond china 26", curls on forehead, 1 child as foot rest, bisque hands. 35.00
- Bisque 10", pierced ears, sleeping eyes. 10.00
- Bisque, bangs, bisque hands & feet, 10". 5.00
- 2 Bisque 3" and 4", jointed. 5.00
- 3 Jointed dolls in shadow box with red plush frame, excellent condition. 18.00
- Mama doll, brown stationary eyes, boy doll painted hair, girl doll painted features. 18"x11"x4".
- Ordinary brunette china heads, \$1.50 to. \$3.50
- Some jointed arms & legs. 2.00
- 4½" bisque head. 5.00

dp

LOIS W. SPRING

Herringbrook Farm Antiques
Scituate Centre, Mass.

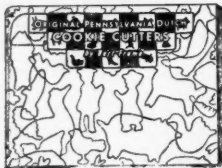
- COLOR GLASS CRUETS:** Amber Daisy & Cube, \$12.00; Blue Milk Glass, flowered panels, \$15.00; frosted Ivy, clear to Cranberry \$17.50
- BLUE MILK GLASS:** rare round cov. bowl, 3 feet in shape of dolphins, garlands of raised shells, large conch shell finial, exquisite 30.00
- WHITE MILK GLASS:** Blackberry spooner, slight edge roughness, \$5.00; paneled Wheat creamer, \$12.00; lacy edge 7 1/4" plate, Belknap 2-B, 4.50
- AMBER WILDFLOWER:** cov. butter, collared base, \$12.50; creamer, \$10.00; spooner, \$6.50; rectangular pickle 7.50
- THOUSAND EYE:** Vaseline goblet, \$10.00; apple green 6 1/4" open compote 15.00
- MAJOLICA TEAPOT:** turquoise with raised blackberry design 12.50
- BROWN STAFFORDSHIRE:** "Pomerania", 10 1/2" scalloped edge plate, \$7.00; two matching 6 1/2" plates, each \$4.00; "Canova" 10 1/4" plate 7.50
- Many other patterns in dark blue & light-colored Staffordshire write
- Collection of Trade Cards and some Valentines, circa 1880 to 1900 write
- Kindly include sufficient postage to cover insured Parcel Post, balance refunded. dc

ALICE M. BOHN

(Florida Village)

Highway U.S. 24, Route 2 Napoleon, Ohio

1. Pattee cross goblets, 4 deep amethyst bars, 2 gold bars. All with gold tops \$5.50 each.
 2. Tulip with sawtooth tail open 9" compote, knob stem. Covered butter, \$22.50 each; Celery \$17.50; spooner \$7.50. All proof. 7" lid some tiny nicks \$5.00.
 3. Cruets amethyst, deep color, blown oval panels, clear copper \$16.50; maize, bulseye, peacock eye, no stoppers, all clear \$6.50 each. Min. printed Hobnail plain stopper \$5.00.
 4. Toothpick holders, Vaseline and clear scroll with cane hand clear 3 leg case. Gypsy kettle, clear with green eyes, 3 handles pattern, 2 Jap. flower dec. each \$4.
 5. Mugs Lincoln and Garfield dated 2 1/4" proof. A good girl 3". Butterfly 2 1/4" tiny nicks. China lithophane bottom. Nude child 1 1/4". Old woman in shoe dec., 1 1/4". 6 ruby top saucers all each \$4.50.
 6. Mayo shades 9 - 10" old clear, and frosted . . . some pairs \$4 each. Old 14" Milk glass hanging lamp shades. No decoration, each \$4.50.
 7. Trivets 10 all old. Not alike. Some initials \$2.25 each.
- Write wants in pattern glass, lids, bases, calendar plates, farm bells, iron toy banks, etc. dp

ORIGINAL PENNSYLVANIA DUTCH
COOKIE CUTTERS

by Bert Frame
Contains more than 90 illustrations made directly from original cookie cutters of the 1820-1830 era in the heart of Penn. Dutchland. Many cookie-pattern surprises in this unusual book. \$1.00 Postpaid.

Actual reproductions of all cookie cutters illustrated are for sale. These are not stampings. Each cutter hand made by old craftsmen. Indebly marked "Made in 1954". Write today for prices.

BERT FRAME

102 Penn Ave., West Reading, Pa. dp

Slips off and on for laundering. Match any color or scheme.

THEY ARE
BEAUTIFUL

Petticoat Lamp Shades are a tremendous success. Our scalloped frames are designed to shape the shades as they should be. Full instructions attached for making. Various sizes. Harp and Chimney types. Also Round and Rectangular. Write us.

O. R. OSMUN CO.
Florence, Ky. tfo

OLD CLOCKS

(Continued from page 44)

light pendulum is suspended from a cord loop which is wound around a post with a knurled head for adjustment. This type of pendulum suspension was favored by many Continental makers over a period extending from about 1780 to 1850. It does of course reduce friction in the suspension to a low minimum. A clock with this suspension will operate on less power than most other types.

I believe that these two clocks are unique. I am proud to have them in my collection and very happy to be able to present them to our readers.

Next month's article will be on watches if I am able to solve the problem of photographs.

CORNER SHOP ANTIQUES

Dorothy K. Dawson, Prop.

- 450 Granite Ave. Rt. 37, E. Milton 86, Mass.
1. Beautiful lg. Marseilles spread. \$ 9.50
 2. Milk glass cov. sugar & creamer, Pan. forget-me-not (Warman 53) 7.50
 3. Custard sugar bowl, maple leaf (green & gold decoration) 9.50
 4. Coin silver sugar tongs, shell shaped finials (Megear) 6.50
 5. White & gold porcelain teapot, saddle shape 6 1/2" x 11" 12.50
 6. Fine Esther (Lee 40) engraved lg. high open compote 5.50
- dc

HOLIDAY GREETINGS FROM
BUSKE'S ANTIQUES

8944 East 11th (Hiway 66) Tulsa, Okla.

List your pattern glass wants with me, every piece guaranteed. No misrepresentations. Lots of lids and bases.

Postage extra. Stamps, please. dc

DILLENBORGERS ANTIQUES

2101 Columbia Avenue. Lancaster, Pa.

ON U.S. 30

- Mettlach Stein 16" No. 3178, signed "Schlitz" \$55.00
- Mettlach Stein 21" No. 1577 75.00
- Lithophane Stein 14, Infantry Reserve 35.00
- Framed footed tea tiles 9 1/2" square, ea. 12.00
- Feather Syrup \$8. Pigmy Syrup 7.50
- Barley covered butter \$6.50, 2 Platters, ea. 6.50
- Jewel with Dewdrops water pitcher, 7.00
- 3 Horseshoe goblets ea. \$5; 3 platters, ea. 7.50
- Cut Log water pitcher \$8, 2 mugs, ea. 3.50
- 3 King's Crown caster bottles ea. 2.00
- 2 Rosette plates, ea. \$6, 1 Nailhead 7.50
- Sawtooth cakestand \$10; Pavonia 10.00
- Moon & Star Celery, frosted ovals 10.00
- One O One creamers \$5, Barley 5.00
- Blue Grant "Peace" plate, slight edge flake 7.00
- Vaseline Raindrop plate 10" 8.00
- Amber Finecut 10" plate 10.00
- 12 Luster tea leaf 9" plates, Johnson Bros. ea. 2.75
- Moss Rose tea pot, sugar and creamer 25.00
- dp

MR. AND MRS. R. A. ELLIS
ANTIQUES

415 E. Lamotte Street Palestine, Illinois

"Oldest Town in the State"

- Square Ironstone teapot, 9" tall, "Meakin", proof \$ 8.50
- Square Ironstone pitcher, 5 1/4" tall, "Meakin", proof 5.00
- Ironstone sugar bowl, 7 1/2" tall, lily of the valley pat., bud finial, "T. Hughes, Bursiam", proof 8.50
- Oblong Tea Leaf Ironstone platter, 15"x11 1/2", "Meakin", proof 4.50
- Six bone dishes, semi-porcelain, Utopia pattern, "Meakin", each 2.50
- Oval tureen, 8 1/2", old Haviland, has numbers and pottery marks impressed, gold band and gold pear finial. 12.50
- Oval gravy boat with dish attached to match above tureen, 7 1/4" 7.50
- Chief's Ice Cream set, table and 4 chairs, twisted iron legs, all in extra good condition, original black & gilt paint. 45.00
- Ice Cream Set, table and 4 chairs, same as above only larger for adults. 45.00
- Matched pr. of brass Carriage Lamp, lens, small red lens in back, perfect condition, beautiful shape, the best pair we have ever had 40.00
- Milk white "Atlas" open compote, open work edge, a real old one 35.00
- Matched pr. of 5 1/4" Pink Lustre Vases, double handles each side, raised flowers and gold decorations, pair 10.00
- Figurine of man, 5" tall, in 18th century costume, black & white, with long pink lustre coat, gold trim base 12.50
- Old Haviland water pitcher, fancy scalloped rim, ribbed applied handle, decorations of green enameled poinsettias and tiny white flowers at \$8.50; six tumblers to match at \$3.50
- Beautiful green & gold "Esther" pattern butter dish, proof 25.00
- Haviland water pitcher, 7 1/4" tall, white with scattered cluster of yellow roses, scalloped rim, gold trim handle, graceful shape. 8.75
- Beautiful green & gold "Esther" pattern butter dish, proof 25.00
- Beautiful green & gold "Esther" pat. water pitcher, proof 22.50
- Bennington, Caramel Slag, Purple Slag, Pattern Glass, Lamps, Primitives, etc. 14.00
- Everything Old. Transportation Extra. dc

MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

- Exquisite 2 gal. Punchbowl with H.P. grapes and gold design and 6 matching cups on bases \$50.00
- Lemonade pitcher with H.P. roses 8.00
- 8" diam. Parian plate, leaves, grapes, and strawberries 10.00
- Gerrard Del't plate 5.00
- Haviland mayonnaise bowl on plate, trailing arabus pattern 8.00
- Rose medallion teapot 8.00
- 4 favorite Bavarian teacups and saucers, H.P. violets and much gold 16.00
- Imad bowls and plates 1.00
- 2 Priscilla wines, each 4.00
- 9" diam. Star cakestand 8.00
- 4 Flint Loop goblets, set 4.00
- Fishscale fruit bowl 4.00
- Collection of blue M.G. 8 tumblers and 6 saucers, scroll pattern
- Salt & pepper, Holly, cov. creamer & sugar, fruit design, 8 1/2" backward C plate. Write 5.50
- Brown 8" Daisy & Button vinegar cruet 5.50
- 6 Exquisite gold-plated handmade German fruit knives with M.O.P. handles 18.00
- 14" diam. plateau mirror in silver frame 8.50
- Star-shaped brooch with Bohemian garnets 15.00
- Stamp appreciated. dc

MRS. RUSSELL L. INGRAM

Olive Hill Kentucky

- Cranberry powder box, jam jar, eruets, tumblers, basket, castor bottles, etc.
- Beautiful old Bisque, write for list.
- Cobalt taffeta ruffled, footed bowl, deer & holly. \$6.50.
- Pr. amberina s/p shakers, \$30.
- Webb satin green striped bowl - vase rose lining. Clearance of pattern glass, reasonable, dealers interested, write for list.
- Lovely colorful china, suitable for gifts; write specific wants.
- Choice M.O.P. & plain satin glass. Carriage extra. dc

STRINGTOWN ON THE PIKE
36 Leathers Rd.

S. Ft. Mitchell, Kentucky

- Blue Fern & Daisy Water Pitcher, ruffled top, 1 matching tumblers 34.50
- Miniature Bull's Eye lamp & chimney 3.95
- Daisy & Button clear 7" plate 1.95
- U. S. Mail Iron Still Bank 3.50
- Copper Luster 4 1/2" pitcher, blue border with luster design 14.50

Sufficient Postage or Express Collect! All Merchandise Guaranteed. dc

MARVO COPPER — BRASS SILVER — PEWTER POLISH



\$1.25

16 oz.

*"It Cleans and Shines
Like the Sun"*

Other Fine Products

EASE-OFF paint - varnish remover, crystals, mix with water makes two gallons, 18 oz. \$1.50

COLONIAL REFINISHER, not a polish, a brush on bakelite, hard finish. 16 oz. \$1.75

COLONIAL ANTIQUE SILVER, same fine quality as gold. Try it today. 4 oz. \$1.00

MINUTE MAN STAINS, penetrating oil, Cherry - maple - walnut. 4 oz. \$1.25

EVER-LAST lacquer, keeps items from tarnish, brush it on. 4 oz. \$1.00

MAGIC SCRATCH REMOVER, an amazing stick remover, scratches disappear. Keep one handy. \$1.00

**Sold At
Leading
Antique Shows**

**Sold By
Dealers
Everywhere**

"Marvo" gives you the benefits of a tried and proven copper and brass cleaner and polish formula. It cleans and polishes in one easy operation. No hard rubbing or scrubbing, needs no rinsing in water. Well earned the slogan "It cleans and shines like the Sun." Works wonders on those old and dirty antique pieces of copper and brass. Can be used on plated silver and pewter with amazing results.

Restore with Famous Larsen Products

Used By Collectors — Antique Dealers
Around The World



\$1.00—4 oz.

COLONIAL ANTIQUE GOLD

*Adds the Golden Touch
To Antique Treasures*

A smooth brilliant gold, resists heat and dries quickly. Retains its color to a lasting beauty. Requires no mixing with other materials. Recommended for picture frames, mirrors, lamps, fixtures, statues, glass or china. Do not confuse COLONIAL with ordinary gold gilt.



\$1.20—8 oz.

For use on old antique iron, tin or wood, where a dull mellow Pennsylvania Dutch type flat painted finish is desired. Restore those treasured pieces to their original beauty. Can be used for interior or exterior work. Has no equal for decorative work. Not just another paint . . . but an ANTIQUE paint.

NOW AT LAST - A TRUE ANTIQUE WHITE "PARIAN" ANTIQUE WHITE PAINT

Half Pint \$1.75

For use on old Antique or new surfaces of iron - tin - wood, where a dull mellow Antique Flat White Painted Finish is desired. Can be used outside as well as on interior pieces—a long lasting white—will not turn yellow—it's the perfect Antique White.

ORDERING—POSTAGE INSTRUCTIONS

When ordering—use this scale for cost of postage and handling. Total your order and check below for the postage — handling charge which MUST accompany your remittance. Send check or money order (No Stamps).

Order Totals	--- \$ 1.00 to \$ 1.99—add	35c
Order Totals	--- 2.00 to 3.50—add	55c
Order Totals	--- 3.51 to 5.00—add	60c
Order Totals	--- 5.01 to 7.00—add	90c
Order Totals	--- 7.01 to 10.00—add	1.25
Order Totals	--- 10.01 to 15.00—add	1.35
Order Totals	--- 15.51 to 15.00—add	1.50

Orders totaling over \$15.00 prepaid, except Foreign orders or West of Rocky Mts. (West of Rocky Mts. add 20c to each rate shown above)

Mail Your Order Today

TO

THE H. K. LARSEN CO.

North Webster, Indiana

Manufacturers and Distributors of Quality Products formulated for use on fine Antiques.

Dealers write for attractive dealers
profitable proposition.

You must include postage

--- CUT OUT ---

Use this handy mail order blank—
Print name and address

NAME _____

STREET _____

CITY-STATE _____

Quantity	Item	Price
_____	MARVO POLISH	_____
_____	COLONIAL GOLD	_____
_____	JET BLACK PAINT	_____
_____	COLONIAL SILVER	_____
_____	EVER-LAST LACQUER	_____
_____	EASE-OFF REMOVER	_____
_____	COLONIAL REFINISH	_____
_____	MINUTE-MAN STAIN	_____
_____	CHERRY-MAPLE-WALNUT	_____
_____	MAGIC SCRATCH REMOVER	_____
_____	PARIAN WHITE	_____
_____	POSTAGE INCLUDED	_____
_____	TOTAL REMITTANCE	_____



HIGH MEADOW Antiques Quakertown, New Jersey

Top Row: Group Meissen type kitchen ware. Funnel, \$5. Fish Mold, \$10. Cheese Board \$4.50. Lg. Ladle \$5. 2 small ladies, ea. \$4. Potato Masher \$5. Large Strainer, \$7.50.
2nd Row: Sunderland Lustre Motto Plaque, \$18.50. Round Plaque, \$5. End - \$12.50.
Bottom Row: Pr. Milk Glass Bottles, \$7.50. Shell with Bisque Fig. decoration, \$4. Blown Tulip Shaped Basket, applied dec., beauty, \$20. Pink Swirl Fairy Lamp, double row, petticoat

base, \$25. Ruby Thpt. Pitcher, souvenir, \$7.50. Terry Type Clock, iron weights, needs fixing, as found, \$35.

Top Row: Beautiful Lamp, Sapphire Blue Base, frosted bowl, \$15. Pr. unusual Gas Shades, alternating rows clock thpts. and Amber dia. points, ea. \$7. Lamps, iron bases, decal. dec. stems matching pattern bowls, ea. \$6.50.

Second Row: Pr. Turquoise Blue Quilted Shades, ea. \$5.

Bottom Row: Lamp, complete with double shade & holder, iron base, dec. decal., stem, \$10. Center, large Dresden Lamp Base, needs repairs, but lovely and colorful, \$25. Lamp - Light Green Pattern bowl, M. G. stem dec. winter scene, brass base, \$15.

The Three Trivets Shop 27 Bridge Street Slingerlands, New York Laura Jennings Garrison

1. 3 pcs. silver desk set, beautiful & old.
2. Amberina lamp, small Baccarat.
3. 100 pcs. early blue & white turkey pattern china set, excellent quality, popular after Com. Perry's return from Japan in 1854. Will sell pieces separately.
4. Exquisite and perfect Victorian lemonade set: pitcher & eight tumblers, sapphire blue and honey amber, enamel flowers and leaves.
5. Ten Peerless goblets, R.W.L.'s Victorian gl. 1860-1870, four wines.

Please send stamp. dp

Homecraft Exchange

Josephine L. Alvord
R. D. No. 1 — Box 101
Utica, New York

- 5 pair lace curtains, perfect. 4 yds. by 4 ft.
4 Teakwood side chairs,
2 cake plates, 5 cks, paper weight
French china, Moss Rose, \$20.
Pair Chelsea Candlesticks
Green silk velvet throw, embroidered, \$7.50.

dc

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

The Store of Beautiful Gifts
Write us your needs.

HAVILAND: 8" water pitcher, gold trim, gorgeous big pink and red roses, a beauty \$15. Platter 10"x14". Sch. 2 334, dainty pink flowers \$7.50.
CAULDON ENGLAND PLATES: 9" basket of roses and violets center, embossed basket weave border cov. with large bright flowers, beautiful, perfect except for glaze crazing. Set of 12, \$45.00.
WHITE IRONSTONE HANDLED FRUIT KNIVES:
2 Austrian, nice, 2 for \$3.50, set of roses and celery vase \$4; etched goblet, 1 chip \$2.75.
NORTHWOOD GRAPE & TAFFETA: dark luster over green, 2 - 9" berry bowls, each \$7.50; 4 matching saucers \$7.50.
PAVONIA: Tall tankard water pitcher, oak & bird etched \$13.50; 11" oak etched tray \$8.50; unetched celery vase \$4; etched goblet, 1 chip \$2.75.
OCCUPATIONAL SHAVING MUG: fine picture dry goods store, gold name dim., \$12.50.
VIKING: 3 footed saucers \$7.50; creamer \$7.50; 7" drug store type jar with mushroom stopper, a honey, \$12.50.
DAKOTA: unetched, covered butter dish \$10; Cake-stand, 9", \$9.00.
PRISCILLA: 2 - 10" cakestands, each \$10; 8" LID \$4.
GRASSHOPPER: 6" etched cov. butter without g-hoppers \$8.50; etched spooner with hoppers \$6.50.

THE CURIOSITY SHOP Curwensville, Pa.

1. Weather vane, one arm missing ----- \$4.00
2. Pr. Smoky Bristol vases, 10" tall, horse ----- 35.00
3. Lot blue & white china, Touraine, etc. some chips ----- 5.00
4. Castor set from old jewelry store, orig. price, needs cleaning 5 bottles ----- 10.00
5. Magic lantern & slides ----- 10.00
6. Large blue & white turkey platters, write for size ----- 4.00
7. Pr. Military brushes in orig. box ----- 1.50
8. Old metal egg poacher ----- 6.00
9. Royal Bayreuth cov. powder jar ----- 4.50
10. Amethyst tumbler, orig. enamel trim ----- 4.50
11. Hanging coffee grinder ----- 4.50
12. Amber Hobnail 5 1/2" bottle with matching stopper, small line ----- 7.00
13. Box small sea shells for jewelry ----- 1.50
14. 1 Sterling & ebony manicure items ----- 1.50
15. Top Hat London ----- 3.50
16. Surprise box items ----- 5.00
17. Box Watch makers, parts, tools, etc. ----- Write

P.P. & Ins. Extra dc

JOHN H. KENT
778 Third Avenue New York 17, N. Y.
BLUE ONION, material 48" wide
BLUE ONION, hard-to-find items
METTLACH Steins and bowls
REGIMENTAL Steins,
PEWTER Measuring set (7)
ORDERS and MEDALS, HELAETS, SABRES, etc.
VIENNA BRONZE cats, other animals
MECHANICAL - STILL BANKS
No List! Write Your Wants! Stamps Please! dp

Kansas

ATLANTA: Lion masque, 6" unetched cov. compote, 1 chip on lid inner rim, \$7.50; 6" etched compote, chip on lid under corner, \$8.50.
HIGH HOB: 3 tumblers \$2.50 each; celery vase \$4.50; 4 1/2" sugar lid, \$2.
TENNESSEE: K 3-62, Milk pitcher \$5; butter lid \$2.50; cov. butter, base cracked \$3.50.
HONEYCOMB: 2 flint footed celeries, each \$6.00; cov. butter \$5; 6 old goblets \$3 each.
OPTIC: K 97, 3 tumblers \$7.50; 2 vinegar cruets, each \$3; small creamer \$2.50; large creamer \$4; 7" open compote \$5; 7" lid \$2.50; 4 1/2" lid \$2.
ROSE POINT BAND: open sugar \$2.50; 3 goblets \$3 each; 8" bowl \$3.50; 9" flared bowl \$4.50.
DOUBLE PINWHEELS: K 4-11 7 1/2" open compote \$5; open sugar \$2.50, saucer 1.25; 2 goblets \$3 each.
BANDIED PORTLAND: low creamer \$2.25; 6 1/2" pickle \$2.
MODERN PERSONALIZED PINS: Women's names, sturdy, attractive 6 1/2" each, for yourself and gifts.
MODERN FLAGG PLASTIC PLAYDOLLS: Ideal for play or display, 4 1/2" size to fit playhouse furniture, father, mother, children, school teacher, doctor, nurse, policeman, wedding, Mother Goose characters, 7 1/2" series of dancers, wedding, cowboy and girl, etc. Write for descriptive folder - they're perfect for gifts, or your own collection.
Transportation extra. dc

WILKINSONS' ANTIQUES

4 Stone Ave.

White Plains, N. Y.

White Plains 6-8576

Bisque figures of boy & girl in informal attire, green & peach, 12 1/2" h., same in green, grey & gold 14 1/2" h., each \$28.00; 4 early Cobalt Blue finger bowls, each \$4.50; Pr. Sheraton brass andirons 16" h., polished \$25.00; Royal Bayreuth, dainty all-over floral, pink, blue & gold decor. 6 plates 10" each \$2.75; 8 plates 7 1/2" each \$2.50; covered sugar & creamer \$6.00; 10 sauce dishes each \$1.00; vegetable dish 10", \$5.00; relish dish 9 1/2", \$4.50; open handled cake plate 9 1/2", \$4.50.
Union pattern china, Staffordshire, England, 6 plates 6", 1 has tiny flake, \$8.00; 6 plates 9" \$12.00; 1 platter 10 1/2", \$3.00; miniature mahogany chest 11 1/2"x12" with 6 drawers in beautiful condition, charming, \$25.00; Tom & Jerry punch bowl, 15" w., 6 1/2" h., gold decor. \$12.00; 6 Rosenthal plates, 8 1/2", Kings Rose \$15.00; 12 plates 7 1/2" English, Paragon, roses, gold grapes with blue & gold border \$24.00; Milk glass 101 plate, 8", \$6.00; Milk glass Wicket plates, 8 1/2" each \$4.50; 9 early Blue Canton plates 8 1/2" each \$4.00; Blue Canton platter 14 1/2", \$15.00; sugar shakers, blue coin spot, \$11.00; pink with white flecks, rough top \$5.00; Epergne Venetian glass, center,illy, crimped tops, blue candy stripes \$15.00; Toile spice box, oblong with six square boxes inside \$8.00; white Bristol lamp base, 7" h., hand painted floral \$9.00; brass Trivet Heart & Star \$5.00; Charming English glass, gold & silver plated, silver font, etched globe, not electrified, photo available 50c deposit, \$30.00.
Transportation Extra. Write Your Wants. dc

MRS. SARAH C. WINSLOW
19 Chester St. West Somerville, Mass.
Old ivory No. 16 butter dish ----- \$ 5.50
9" calendar plate. Horseshoe design. 1911 ----- 3.50
Frosted hat. Lee Pl. 154, not marked ----- 6.00
2 qt. Bennington water pitcher. Daniel Boone, dogs ----- 12.00
Bennington cuspidor ----- 7.50
Three-panel yellow cracker bowl ----- 4.00
Foot warmer, square, tin and wood ----- 4.00
Fire place bellows ----- 6.00
Compact or small salt and pepper ----- 3.50
Cut glass ice bowl, 6" high ----- 10.00
Ivy-in-Snow cakestand ----- 5.50
4 picket 4 footed saucer ----- 1.75
Blue Wildflower pewter top svrup ----- 16.00
Clear D&B water pitcher, air twist handle ----- 12.00
10" Bell cov. butter ----- 4.00
Milk Glass miniature lamp ----- 6.00
Opal coin spot ruffie top water pitcher, 5 tumblers ----- 25.00
Bird and Strawberry ft. berry bowl ----- 4.50
Carved Glass: Orange grape pitcher \$5.50
six matching tumblers, ea. \$1.50. Orange cut glass design decanter, 6 wines, set \$9.
Paneled Strawberry water pitcher, 4 tumblers, Kamm 4, 105 \$12; Green (N) Creamer, Kamm 5-172 ----- 3.00
2 Ruby button arches small mugs, souvenir, ea. ----- 1.50
Transportation Extra dc

BURTON A. DECKER

24 Church St. Milan, Ohio
WESTWARD HO covered butter ----- \$35.00
6 WEDGWOOD plates Water Baby series at 12.50
TUMBLER, blue, Mary Gregory ----- 11.00
6 INVERTED THUMBPRINT ftd. saucers, apple etc. ----- 5.00
HISTORICAL PLATE, blue, 7" "Insane Hospital, Boston". I&W Ridgeway ----- 25.00
WATER PITCHER, cobalt blue, enamel dec., applied handle, ruff. top with 8 matching tumblers, set ----- 30.00
MILK GLASS PLATTER, "Dog Swimming After Wounded Duck", 13 1/2"x9 1/2" ----- 30.00
SERVICE SET for 8. Silver plated. CLASSIC design. Inserts removable. 8 service plates, 8 demitasse (Lenox) in silver holders & saucers, 8 soups or sherbets (Lamberton) in silver holders & plates, 56 pieces ----- 160.00
CANDLE HOLDER 17" tall with bronzed frame, marble base containing LITHOPHANE "Dressing for Wedding" (6x5 1/2") ----- 65.00
6 CURRIER & IVES GOBLETs, Lee Vict. Pl. 38 at ----- 4.00
Specializing pattern glass. Write wants. Stamp for reply
No Reproductions. Transportation Extra dc

SEASON'S GREETINGS

Pr. Early colored French print, "Le Billet Doux" and "L'Arrivee Du Courier", Gold Leaf frames 11 1/2"x16 1/2" Leaf and Bow-knot design \$50. 6 Blue Ger. Onion Demi-tasse, set \$30. Ecru Cloth, lace apron hand croch. \$15. "La-Fornarina" oval porcelain 2 1/2"x3 1/2", \$20. Amber Mufft scent bottle \$12.50. Royal Vienna Cobalt portrait Jardiniere pr. Vases, set \$35. Lot of five shaving mugs \$20. Blond china doll head \$12.50. Iron nut-cracker dog \$9.50. Pr. ring handle tin candle holders \$7.50. Ruffled cased glass fruit dish, silver holder \$25. 10" Ger. Belitt hanging plate \$12.50. Plus Transportation.

C. A. LICHTIG

271 So. Broadway Mt. Clemens, Mich. dp

Merry Xmas and Happy New Year

From

THE RICHMONDS
1380 Washington St.
Holliston, Mass.

Tel. 2192

Closed till Jan. 5

20 miles west of Boston

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE: Items each. Stamp, please.
Royal ivy clear to cran. syrup, \$15.00; Amber, 10 1/4", fine cut plate, \$12.00; Amber, 3 panel Creamer, \$10.00; Pe. berry set, lg. pink Satin Rose bowl, \$15.00; same in Blue, \$16.00; Salt dips, 3 Car-men, 1 Shoshone, \$1.25; 2 Cannon ball, \$2.00; 3 Picket, \$2.25; tumblers, 3 nice dec. limoges, \$3.50; 1 humming bird, 1 torpedo, 1 etched nas-cotte, 2 cut log, \$4.50; 5-3 1/2"x5 1/4" tea leaf saucers, \$2.85; lg. H.T. Print creamer, \$11.00; T. Pick, \$4.75; celery, \$11.00; 6 Pavana wines, \$3.50; glass clock bank, \$3.75; salt shakers, beaded loop, \$3.50; etched R.T. Print, \$4.50; torpedo, \$4.00; Shell & Tassel, \$4.00; 3 deer & pine goblets, \$8.75, perfect; Kings crown cakestand, \$15.00; creamer, \$5.50; spooner, \$5.00; glass candy container, blue Liberty Bell, \$6.00; engine, \$3.50; blue pipe, \$11.00; fine silver pickle castors, 1 blue insert, 1 beautiful, enamel cran., each \$24.50; Willow Oak creamer, \$6.50.

MRS. VIRGIL W. HALL

H'wy. 31, 2 miles N. of Illinois State Line.
Rt. 1, Box 468 Kenosha, Wis.
Roemer wine glasses \$7 to \$10; Squarish squat vase, winter scene Daum Nancy \$12; Pistol hdl. Meissen Onion knives & forks, 5 of each, one has hardly noticeable crack \$50; smaller size of same, 4 of each \$32; 5 Meissen Onion canisters \$9 ea., and 5 spice jar \$4.50 ea.; old German copper molds, wide; 6-7 1/2" Bavarian fruit plates \$2.50 ea.

R. M. BURGETT

Fultonham New York

Cut glass mayonnaise set \$11.00
9" cut glass pitcher 7.50
2 cut glass round candy dishes, Each 3.75
5" wh. satin rose bowl. Pink & green dec. 10.00
Pr. 14 1/2" carriage lanterns. Wired 32.00
White mustache c/s. Gold dec. Dated 1894. 7.50
Iron match holder. Two pockets. 7 1/2"x3 1/4" .. 5.00
2 strings 30 bells on 7 1/4" ft. strap. Each 8.00
Paneled D.B. cruet. Original stopper 5.00
Papier mache doll. 24" tall. No wig. Worn 12.00
Pr. cleaned brass buckets, 15" across. Ea. 14.00
Pr. Hobnail colognes. Orig. stoppers 12.00
Coffee grinder. Refinished 5.50
Larger coffee grinder. Refinished 7.50
Pr. 7" brass candlesticks. Push up type 10.50
Blue teardrop and tassel covered sugar 5.50
Tin foot warmer 4.50
16" aquamarine blown rolling pin. 6.00
4 drawer walnut spoil chest. Porc. knobs 9.00
Express Collect dp

WILLARD & MARION MELVILLE

Braeburn View Antiques

Colgate, Buy your Christmas gift! Stamp for requests.
Covered sugar, draped Red Block, \$12.50; Notched Bar cracker jar, etched, \$6.50; 8" Bennington type vase, \$5.50; shaving mug "W. E. Luck", \$3.00. Footed type, \$6.50; Ladies portrait, \$5.00; Cruets, orig. stoppers, Star in Honeycomb, Lee, \$3.25; Custard, chrysanthemum, \$12.50; Blue Daisy & Cube, \$15.00; Acorn Variant, cov. compote, \$12.50; Peacock feather cakestand, \$5.50; 9 1/4" Pewter Teapot, G. Richardson, Cranston, R. I., \$27.50; red tablecloth, Shamrocks, 44"x56", \$5.00; Milk glass, guaranteed old, White Hen on Nest, \$7.50; Gooseberry covered sugar, \$15.00. dp

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET So. Easton, Mass.



Hi Folks, you know what the old saying is "The Early Bird Catches the Worm." So, get your checks in early. Here we go for some real oddities.

1. A real old fireman's helmet with eagle-head extending from crown, dates around 1860, sorry no emblem on front, price, \$25.
2. & 3. Early fireman's red jacket with large white buttons down front. I have seven of these and they are all in good condition but need cleaning, dates around 1860. There are seven leather belts that go with jackets, they are black, trimmed in red and white and have Gov. Fairfield in white on back with No. 2. These jackets and belts all came from Saco, Maine. I have only one belt with leather buckle, the rest have none. Jackets and Belts, set \$15.
4. This is a real fine oil-painting, measures over all 52x34 in perfect condition. The Frame, which is a deep one, has a few minor nicks. Underneath ship, it says "Sovereign of the Seas". Laughlan McKay Commander Passing by Race Point Light, Outward Bound. This is a picture of a ship in full sail, flying a blue flag with stars and the American Flag. A steal at \$50.
5. Warning-Pan with etched cover, measures 12" in diameter and 4" deep, has maple handle. The pan needs minor repairs around the edge and hinge, price \$15.
6. One burner-student lamp, in A-1 condition, with white shade measures over all 21" high and 13" wide, made of brass. Has been electrified, \$22.50.
7. "Always Did Spise a Mule" bank in good working order except the front section of boy is missing, \$12.
8. Cranberry Goblet with clear glass stem, 6" high and 5" wide. A real old one, in perfect condition, \$12.
9. Refinished pine chest, lined with newspaper dating 1830. Upper part of lock missing, measures 42" long x 22" wide and 14 1/2" deep. \$35.
10. A beauty of a corner chair, just as good as new, upholstery is very good, wood frame looks like black ebony but am not sure, has scroll work on frame, \$22.50. Photo, on request.
11. A hard thing to find, 4 fiddle-back chairs with cane seats that are all in perfect condition.

THE RED DOOR SHOP

Old Saybrook,

Conn.

QUIMPER, several pieces: M.G. heart plate, 7", \$8.50; Blue Hobnall tumbler, \$7.50; covered 8" Sawtooth compote, high standard, \$18; 7 1/4" cov. Moon & Star, \$15; Four yellow, stenciled, plank seat, pillow back chairs, fine condition, \$60. crated. 6 beautiful pearl handle fruit knives, \$18.

- has original painted designs, one is a little different but not noticeable, set of four, \$40.
12. One pair brass candlesticks, exquisitely carved with designs of birds, 12" high and looks Oriental, Photo on request. Pair \$22.50.
13. A solid brass Oriental Jewel box, 7" long, 4" wide and 4" high, heavily engraved with Foo Dogs. Inlaid with copper and silver. Beautiful \$25. Photo on request.
14. Three-drawer walnut marble-top bureau with mirror all in A-1 condition, has square corners and brass pulls, \$33. Photo on request.
15. Hand-painted Bristol Urn, various colors with rose pattern, \$32.50.
16. Solid brass whale oil lamp in original condition, has snuffer and tweezers on chain, scissors missing, refinished, \$18.
17. Austrian vase, signed Kaufman, 12" high, pastel pink and green with gold handles, has figures on front, \$15.
18. Civil War bullet pouches, complete with tins, has U. S. on flap in brass, ea. \$4.50.
19. This is a U. S. commanding officer's helmet and sash, who was in the 1st. Rhode Island Cavalry, in mint condition, has gold plume, helmet and sash, \$25.
20. Civil War bayonet, complete with scabbards, ea. \$3.
21. U. S. shako helmet in perfect condition, has bugle buttons on sides, \$6.
22. Krag McKeever Cartridge box, complete with belt and buckle, \$8
23. U. S. Cavalry Sword with scabbard, Civil War, \$7.50.
24. Wreath cap ornaments with regimental numbers, ea. \$2.
25. Brass buckles with eagles and E. Pluribus Unum, ea. \$2.50.
26. G.A.R. buckles showing swords, guns, cannons and anchors, ea. \$3.
27. Same as No. 25 only in bronze, \$2.50.
28. Civil War shoulder sling buckle, round showing eagle, \$3.50.
29. Civil War belt buckles with U. S. on front and lead backs, ea. \$2.50.

Clearer photos on request, 20c deductible from first purchase. Please send stamps for replies. We crate free, send express or freight as desired, shipping charges collect. Small items allow for extra for mailing, no C.O.D. please.

MISS KATHERINE WOODWARD

Middleburg, Virginia.

Four wooden cases containing 132 Intaglios, specimens from the Vatican Museum, also Campodoglio, Firenze, Naples Sommariva and the work of other artists of the Galleries. All sizes, Perfect condition. Original label on the box "John Libretti. Cameo Cutter, Rome".

\$100.00

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6027

WANTED: Cylinder phonographs, records, parts, catalogs.—Nugent, 12 North Third, Richmond, Va. ja6483

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh128041

THIMBLES: Gold, Sterling, enameled. Describe, price.—Craigers, 122 Center Street, Coal Grove, Ohio f3802

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh122741

PICKERS—Will pay you cash the year 'round for your surplus buys in glass, china, misc., etc.—Auction Buyer, 57½ Glen Eyrie, San Jose 25, Calif. d3426

BELLS: Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. f3272

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

WANTED: OLD PEWTER PLATES, (chargers) 16, 18, 20 inches up any quantity.—Edwards, 927 25th Street, Santa Monica, California. f3403

DAQUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. d12676

PICKERS in the East and South wanted.—Mrs. J. R. Kaiserman, 628 Dearborn Ave., Helena, Montana. d1821

COLLECTOR WANTS: Early Pewter of all kinds., including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6216

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa d6614

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

WANTED (For Resale): Old Celestial and World Globes, Amberina and Carmel Glass, Jewelry slides, Soup tureens, Old ship paintings and prints, Old Pewter, Gleasons and Leslies magazines 1850-60. California County histories, Prints, Letters, Photos, Diaries. Wholesale Dealers send your lists.—Collectors Shop, 1435 Polk St., San Francisco 9, Calif. f3487

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 234 E. Fourth St., Cincinnati, Ohio mh68801

OLD FIREMARKS: Colt Revolver, Powder Flasks, will buy collection of above.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. f3403

DEALERS, wholesalers in New England, Penna., New York, Ohio, want to move dead stock or sell out? I have 30 ft. van making regular trips. Contact me on large or small lots of furniture or bric-a-brac.—Bargain Barn, 3377 Westheimer, Houston, Texas. ja3656

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

METTLACH STEINS.—J. Thayer, 5328 Drew Ave., Minneapolis, Minnesota d127

WANTED: Old time marbles, glass, clay, agates, etc. Describe and price. Will buy, trade and sell. Stamp for reply.—C. E. Long, 219 N. Randall Road, Aurora, Ill. d3844

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. f3234

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Homestead," Concord, Tenn. s12238

WANTED TO BUY: Anything good in General Line Antiques, one piece or collection. Want guns, pistols, swords, powder flasks, old silver, china, primitives, etc., etc. Please advise description and price. Advise if you wish us to call on you when in your area.—Gates Antiques, Route 2, Anchorage Kentucky. ja3487

WANTED: Fire Engine Antiquities, Firemen's relics, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3272

WHALING or Merchant Ship LOG BOOKS: also whaling articles, papers & books.—Reid, 19 Sylvan Ct., Babylon, N. Y. ja3403

OLD FIREMARKS for resale. Also anything connected with horsedrawn Fire Departments: badges helmets, trumpets, Curriers, prints. Describe and price first letter. All correspondence answered.—F. Hodes, 2348 Washington St., Canton, Mass. ja3216

WANTED: Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable.—Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

OLD SALT SHAKERS, colored or opaque glass.—Arthur Peterson, 2122 Mass. Ave., Washington 8, D. C. f3042

POLYCHROMED baroque angel church candlesticks; Armillary Sphere; wood carvings. Details. Photos.—R. Benson, 914 E. 29th St., Kansas City, Mo. mh3023

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. d6468

FOR SALE OR LEASE, Highway 81, Wichita, corner location. Business Bldg., 9 room house and 5 room. \$35,000.00 Plus stock of Antiques at inventory, or sell inventory and lease Bldg.—Violette, 3501 N. Broadway, Wichita, Kansas. f3675

LAMP PARTS FOR SALE

WIRED NO. 2 BURNERS either brass or brass plated - white or brown cord, 6 for \$6, or 12 or more .90 ea. postpaid. Write for prices of other lamp parts including hand painted chimneys.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. f3027

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

MARBLE TOP walnut candlestand, brown mottled marble, 11" diam. \$25. crated.—C. M. Horton, Averill Park, New York d1441

FOR SALE: 30 bases for ballshade lamps, good bad and indifferent, the lot \$179.50. 40 15½" Regina records, no lists all \$39.50. 7 Pretty flowered hanging lamp 14" shades all \$39.50. 10 Glass castor sets, the lot \$39.50. 10 Glass jars for pickle castors, the lot \$14.50. 70 old drug bottles with ground glass stoppers ALL SIZES AND SHAPES. THE LOT \$49.50. 30 upright telephones, the lot \$99.50.—Guy Saulsbury, Spicer, Minnesota. d1037

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. f64051

LISTS FOR DEALERS: China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. d6276

BUFFALO POTTERY blue willow, individual teapot \$3. large platter, \$6. 5 dinner plates \$2.25 ea. Silver napkin rings \$1. Silver butterdishes \$5. Silver bale-handled baskets \$7.50. Gorgeous cut glass relish dishes \$5. Princesses Hand water pitcher \$9. Victorian art-glass, blue and green fruit bowls \$6. Large Victorian standing 3-shelf mirror cherry whatnot \$28. Send for bargain list handpainted china, glass, cutglass, etc.—Ida Suval, 11 Curtis St., Gloversville, New York. d1065

COBBLER NAIL HOLDERS \$1. each. Fifty cents a piece in dozen lots. F. O. B. Stony Point Antique Shop, Stony Point, New York. ja3633

150 PIECES of walnut and cherry furniture, 10 boxes of glass & china ware. All kinds of items. Cherry and walnut lumber. Shown by appointment only.—W. B. Shumway, Sr., 23 So. Wash St., Tiffin, Ohio. Phone 63 ja3004

WE ARE CLOSING OUT EVERY-thing. Morocco bound Bible 10x12", 4" thick \$5. Barber shop shaving mugs with names \$10. each. Brass candelabra holds 5 \$12.50. Copper urn heavy \$12. Admiral Dewey lamp 12" h., Battle Ship Maine on round globe \$20. Open fluted compote, suitable for flowers, \$3.50. Elephant Iron cigarette dispenser \$7.50. Old Ebony flute in leather case \$2.50. Iron two-wheel coffee grinder 26" high \$20. Another 20" high \$15. Child's stove 6x11", 8 utensils \$10. Six dated Swiss bells, loop handles, 3" \$3.50 each. Brass Tea maker alcohol burner extra nice \$12. 12x40" walnut hand carved wall rack with inlays two buffalo horns. Write. Fancy iron dog nut cracker \$7.50 Tea leaf bed chamber fine \$6.50. Six wood butter moulds round, \$2 each. Turtle spittoon step on head to raise \$7.50. Sleigh bells not burnished \$12.50 strand. Six tobacco cutters all different \$2.50 each, \$14. for the lot. Carrying case for 72 cylinder records \$4. Two walnut wall magazine racks \$5. each. Walnut folding shelf \$4. Eight iron muffin pans \$2. each. 56 Iron still banks all represent living objects, your choice \$5., my choice \$2.50., the lot \$150.—Karr Museum, Stanberry, Missouri. d16141

FOR SPECIAL COLLECTIONS. Write to J. J. Schilstra, Enkhuisen, Netherlands. d5652

FOR SALE: Cylinder phonographs, records, parts, repairs, catalogs—Nugent, 12 N. Third, Richmond, Va. ja5844

500 POST CARDS mostly scenes, nice lot \$6.75. 25 Lighthouse \$1.15, 15 Trains 90c, 40 Churches \$2. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. d1291

ANTIQUE beaded bags. Large collection. Approval shipments sent.—B. Lowe Holland Bldg., St. Louis 1, Mo. ja3652

CAPTAIN CHAIR \$20. Dough tray \$45. Carousel horse, Coffee grinder \$14. Chandelier, iron \$25. Cherry desk \$60. Pine cupboard, \$45. Maple table \$70. Marble top table \$65. Secretary \$190. Hanging cupboard \$29. Marble top commode \$46. Empire chest \$19. Huge gold frame. Walnut cupboard \$60. Gents chair \$65. Sofa \$65. Tavern table \$79. Elegant walnut dresser \$85. Sarouk rug. Dry sink \$26. Miniature Victorian house. Gramophone, rare records \$26. Stamp, please.—E. Laughner, Vanadium Row, Latrobe, Penna. d1806

AMBERETTE relish, creamer, Goblets: Cardinal Bird, Jacob's Ladder, Heart, Beaded Rosette, Bryce, Beaded Loop, 101, Rose Snow. Plates: Roman Rosette, Fuchsia, Basket Weave, Sunburst Diamond Medallion, Finecut pink block, Goblets, wine, creamer. Eight Maljolia 8" plates. Old milk glass. Frosted ash-tray horse, Jockey. Chintz pillow cases. Syrups. Large china clock. Two oblong marble stands, \$40. Schoolmaster's desk, bookcase top. "Independence Hall" still bank. Toys: Steam engine, tin horse, musical banjo player. Old "Hobbies" magazines. No lists. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Pa. d1086

YOUR FREE LIST is waiting for you. Plenty of antiques at wholesale prices.—Baker, 341 Second Ave., Daytona Beach, Florida. ja3023

MEISSEN soup tureen, 4-qt. 11 matching 9½" soup plates; perfect; Green grape leaf and gold border on plates, tureen and acorn lift cover; old \$100. RED TABLECLOTH 60x72"; fringed border old \$9. GERMAN COACH CLOCK with musical alarm \$10. Five 9½" LIMOGES hand painted Fish plates \$17. Red plush album with music box base \$8.—Eileen N. Moran, 2208 W. 107 th St., Chicago 43, Illinois d1844

DOUBLE ANGLE Lamp, M. G. chimneys, \$25. 6 Pearl handled knives, 6 forks \$35. Basketweave 9" plate \$5. Vaseline sauce 4½" square \$5. 8 two panel deserts \$16. Spiral and Maltese Cross covered sugar \$10. Walnut Rose carved love seat frame, Medallion back - Write.—Mrs. Manning Webster, 114 Butternut Ave., Pomeroy, Ohio d1804

ITALIAN TABLECLOTH 4 yds. hem-stitched cutwork, 11 banquet napkins, used very little \$60. Two old Railroad Lights wired or with old oil pan \$30. Large old crocheted Bedsprad carpet warp thread \$60. Large old English copper Tea kettle, burnished \$25.—Beulah Bullen, Mason, Michigan. d1633

HANDBOOK of old American toys, 500 picture, \$3.58 postpaid.—Dr. Kowal, 1846 Cullerton, Chicago. d1211

ILLUSTRATED list antique toys—dime, 1916 Bing electric train set \$20. Also lampost and extra car \$3 each.—Dr. Kowal, 1846 Cullerton, Chicago d1481

WHITE AUTOMATIC Sewing machine bobbinless type, manufactured approximately 1870, please contact Wm. A. Howard, 215 Michigan Street, Oswego, Kas. ja3-03

FOR SALE: Stage Coach & Tavern Days Earle \$8.50. 4 Hand painted in colors of Spanish Ships Manila 1898, on tarpon scales each \$2.50. Russell Prints Ox Shoe each \$1.50. Western Books Ox Shoe Treasure Shop List for stamp, Helena, Mont. d1213

COLONIAL CHESTS (2) for flat silver ware. Picture on request. Manzi 384 St. Johns Place, Brooklyn 38, N. Y. d3654

ORIENTAL COLLECTION for sale Private party must sacrifice several hundred pieces of old Chinese porcelain, bronze, screens, carvings, etc. This collection is located five hours out of Chicago by train and shown by appointment only. No piece-meal sales. Suggest you bring your own appraiser. Write Box R. R. A. HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Illinois d38141

8" CRYSTAL WEDDING compote w. lid \$12. Perfect Pr. hearse lamps \$35. Holly & Roses teapot \$8.50. Brass swinging teakettle, cute \$20. 9 Melbourne (blue) cups & saucers \$4. each. 7 Autumn Leaf dinner plates \$4.50 each. Caramel glass salt, pepper, toothpick, minor nicks \$14. Dakota cake stand \$10. Mahogany serpentine shape Regina music box w. 15 15½" records \$150. 9" deep blue urn shaped Tiffany vase \$30., signed Shipping extra.—Freeman's Antiques, 1516 So. Walnut, Bloomington, Indiana. d1485

LARGE LIST of the unique and unusual for stamp. China, pressed glass, Pair Bohemian Vases, hand carved teakwood, salt dips. St. Louis Silver set. Girandole, Signed Holland vase.—Mrs. R. D. Stearnes, Box 2492, Palm Beach, Fla. d1882

CLOCKS - Walnut shelf clock, eight-day, two thirty-hour weight. All refinished, running condition, \$15. each. Shipping extra.—G. Bryant, 4340 Sheridan Ave., Des Moines, Iowa. d1802

DISPOSING of outstanding collection: Old Paperweights - Beautiful Old Figurines - Satin Glass - Bristol Lustre & Vases - Clocks - China - Lamps - Furniture.—Mrs. B. F. Ruether, 222 Doremus Ave., Ridgewood, New Jersey d1232

RARE Jumbo spoon rack \$30. Four Petal sugar, Pagoda cover \$35. 8 Garfield drape goblets \$4 each. M. G. Coreopsis Covered butter, rare, \$16.50.—Westward Ho Antiques, Albany, Wisc. d1481

STAMP FOR LIST of handpainted china, cut glass, colored glass, dolls, lamps, Ironstone, brass and unusuals.—Treasure Antiques, 3115 St., Marys Ave., Hannibal, Missouri. ja3483

DEALERS: Write for mimeographed list of guaranteed antiques at prices that will show a profit.—Sarah Stoumen, 528 Seneca St., Bethlehem, Penna. ja3253

FURNITURE: Large w. dresser, 3-pc. W. M. Teardrop pulls, \$45. Large solid Mah. davenport \$48. Mah. Lion carved day bed \$45. Mah. veneer pedestal table \$50. Butler's desk \$42. Large cut glass chandelier \$50. 7½" sitting Bisque baby \$28. Amber Aladdin lamp \$7. Pr. 9" bright blue candleholders \$10. Deep blue prism glass inkwell, pen rest \$18. Blown, Swirl cobalt water pitcher \$12. Crating free, mail orders only.—Rosa M. Reynolds, R. 1, Greensburg, Kentucky. d1616

BATTENBURG square 28" muslin center \$3. Old Iron Country Store counter scale, tin scoop, brass beam, 3 weights \$8. 3 Miniature brown stone jugs ¾"x ¾" all \$2.50. Little Red Riding Hood, 6 colored plates 7"x9½", 1888, all \$3. 9" Ornate handled button book #44 Meriden Britannia Co. \$3. charges.—Mrs. John Thueme, Richmond, Michigan. d1002

MEERSCHAUM PIPES. My large collection of carved Meerschaum pipes. Fifty items by Europe's famous artists, life-like heads of Kings, Queens, Animals, etc.—Henry J. Dwillard, 1516 Sunnyside Drive, Kalamazoo, Mich. d1842

OLD TELEPHONES. Good condition. oak case, brass bells, \$15., two \$28.—Clarence Tontz, Elsinore, Calif. f3042

18th CENTURY walnut bed & dresser 8½ ft. tall, ornate hand carving. Reclining chair. Lincoln's and Washington's family pictures, steel engravings.—H. A. Baker, 1523 Jefferson, Great Bend, Kans. ja3464

PATTERN GLASS in flint and colored.—Hill's Antiques, Main St., Alton, New Hampshire. f12407

ORIENTAL: Paintings, prints, snuff bottles, netsuke, ivory figures, ginger jars, and other items. Write —Margaret Hamilton - Antiques, 97 West Street, Coopersville, Michigan. ja3825

SEND NOW for new list just out. Many lovely items for gifts at reasonable prices. Our new address is now—Diane's Antiques, 3102 E. Magnolia Ave., Knoxville, Tennessee. d1531

BLACK MARBLE FIREPLACE from hundred year old home, mantle 62". Opening 2' 8"x3'.—Mrs. J. M. Smith, 848 Main St., Reading, Mass. f3023

STEIN — BOOKS

METTLACH STEINS. My manuscript on Villeroy and Boch Mettlach Steins made before 1899. Price \$5.00. Your purchase price refunded if not satisfied if returned in five days.—Henry J. Dwillard, 1516 Sunnyside Drive, Kalamazoo, Michigan. d1272

REFINISHING & REPAIRING

STRIP NICKEL, chromium, from brass and copper. Step by step instructions, formula. \$1. No guessing it does the job.—Box 372, Sinking Spring, Pa. d26351

REPAIR DISHES, DOLLS, figurines, frames, permanently with Falcene materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00. —Falcene Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio mh60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. f3449

1. GLASS CLEANER. Removes stains from cruets, vases, some china stains, etc. \$1. pint postpaid.

2. CHARM. Cleans Ivory piano keys. Also some Marble stains, etc. \$1 jar postpaid.—Bohn's Rt. 2, Napoleon, Ohio. d1652

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. f3215

GLASSCLEAN removes stains from cruets, vases, some china stains, etc. \$1.00 pint postpaid.—Bohns, Rt. 2, Napoleon, Ohio. d1441

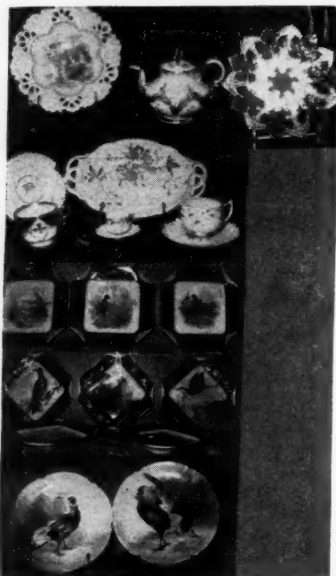
REAL ESTATE

FOR SALE: At Umatilla, in central Florida, 1 five room frame house, large lot, citrus trees, near town, good condition, good title. Price, \$4,000.00. For information write O. R. Graham, 16 Benefit St., Westerly, R. I. or if in Florida, see L. Graham, Altoona, Florida. ja3253

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



GROUP OF CROSSED SWORD MEISSEN:
12" diam., lacy, white & gold deep bowl. Per-
died garden scene in beautiful pastel colors,
proof as are all these pieces shown \$35.00.
Handsome, full size teapot, Gold dragon spout,
elaborate gold trim with scattered, pastel
flowers, \$38.50.
Beautiful Leaf plate in maroon, white and
gold, heavy bead-gold center, \$48.50.
Full size white & gold c/s; notched leaves make
saucer; twig handle, \$22.50.
Demi size c/s, kettle shaped on four tiny gold
feet. Gold handle with applied gold flowers
in relief, \$12.50.
12" oval Hot-bun dish, Frankenthal impressed
mark. Gold embossed trim on border; rose
pink wild-roses dec. center, variegated leaves,
\$17.50.
Footed, full size c/s, rows of gold leaves, upon
rows of white make up entire set; saucer ends
in pointed scallops formed by the leaves \$24.00.
BEAUTIFUL GAME SET, in marked H&C
Haviland, eight plates in different game birds,
squirrel, etc., turned back corners of gold,
gold leaf running branch & leaf design on
deep blue luster. All inner scenes in pastel
tones are signed by artist. Two of the plates
are in cinnamon brown & gold; 9 1/2" diam.,
any or all make beautiful hangings, the set
\$115.00.
Two exquisite game plates in Coronet, Limoges
china R.H., one 10 1/2" diam., two pheasants
in brilliant colors, notched gold border
\$38.50; L.H. one 10" diam., brilliant plum-
aged bird, gold seal, edge, same ware, both
are artist signed on front (L. Cordet) this
one \$35.00.
Write for CUT GLASS list. I have the
stemmed compotes—pitchers & tumblers; cream-
er & sugar, Cake plate & footed bowl.

All Prices F.O.B. Satisfaction Guaranteed. dc

The SHOP in the VILLAGE

Robert W. Tyrrell

Canaan, New Hampshire

Pr. Lrg. Heart & Thumb-print
lamps \$85.00
6 Rose Medallion coffee C/S 50.00
Pewter tea pot A. Porter, re-
paired 10.00
Bronze bust, E. A. Poe, signed,
Zolnay 25.00
Bronze Elephant tea pot 20.00
Bronze cov'd Hen dish 18.00
Cut Glass Sugar & Crmr., small 12.00
Pr. Brass sq. ink wells 10.00
Lacy Sand. Salts, footed, ea. 7.00
Rose Medallion Compote dia. 9 1/2" 15.00
Copper luster pitcher, yellow band 22.50
Eye Winker pattern glass Write
Rose Medallion, plates, platters ... Write
Whale Bone Scrimshaw Write
Five Dice in ivory case 12.00
Castor resilvered 5 bottle set 18.50
Cranberry pear shape, hall globe ... 20.00
Brass Mortar & Pestle 20.00
Toby Jug, Ger. colorful gold
anchor 12.00
Celadon Plate dia. 8 1/2" 6.00
dp

LITTLE HORSE ANTIQUE SHOP

West Scarborough — Route No. 1 — Maine

Blue dishes: 12 Bone dishes, Grindley's, ea. \$ 2.25
Flowing blue Teapot \$25. Sugar \$17.50,
Creamer \$10. Clementson Cov'd. veg. "Mon-
tana" Johnson Bros. Eng. 6.50
Plates: 10" Nonpareil - Burgees & Leigh. 3.50
9" De Olde Historical - Staff. Eng. No's 3-
5-8-9, ea. 5.00
Copper Lustre Plt. 7 1/2" x 8" bl. dec. 32.50
Wedgwood, green, pit. 6", figs. in relief. 22.50
Celery set, 6 open salts Irish, Noritake 4.50
Daisy & Burton, amber dish 9x6x2 1/2 9.50
All types of lamps.
Brass candlesticks, \$8 to 17.50
POSTAGE EXTRA
dp

WHITE STOVE ANTIQUES

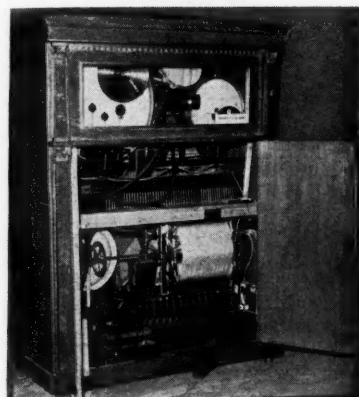
249 E. 77th St.

New York 21, N. Y.

GIBSON GIRL PLATES: EACH \$10

1—She Longs For Seclusion
2—She Goes To the Fancy Dress Ball
3—A Message From the Outside World
4—She Finds That Exercise
5—She Looks For Relief Among
6—Miss Babble Brings a Copy
7—She Decides To Die In Spite of Dr. B.
8—Mrs. Diggs Is Alarmed at Discovering
9—She Is Disturbed By a Vision
10—The Day After Arriving at Her Journey's End
11—Some Think That She Has Remained
12—They All Go Skating
13—She Becomes a Trained Nurse
14—And Here Winning New Friends
15—Miss Babble, the Authoress Calls
16—They Go Fishing
17—Failing To Find Rest and Quiet
18—She Contemplates the Cloister
19—Mr. Waddles Arrives Late
20—She Finds Some Consolation in Her Mirror
21—A Quiet Dinner With Dr. B.
22—She Is Subject to More Hostile Criticism
Do YOU Have Any You Want To Sell? Write Me!
Wet and Tree Platter 20x14 unmarked, white
Ironstone \$18.00
Alfred Meakin - Covered Tureen, Royal Iron-
stone 6 1/2 x 13 9.00
Platter, Baronial Halls, T.J. & Mayer, Long-
port. Castle scene, 10 1/2 x 13 10.00
Bowl, Corinth G. Phillips, Longport, Ironstone,
Octagonal, deep. Castle scene, 11" 12.00
8 Ridgways plates, oriental, 8 for 18.00
Plate, Kerr's China Hall, Phila. Exhibition,
9", 1" pink border 10.00
Large Venetian glass cov. cheese dish. Gold
with orange and white enameled dec. 45.00
8 Amethyst highball glasses, 6 1/2 x 3 1/2, 8 for
10 volumes 21"x16" "Mythology and the Seige
of Troy" George Barrie, publisher, 10 vols. 23.00
70 Illustrations to Capt. Sir R. F. Burton's
"Arabian Nights" reproduced from the
original 24"x18" 30.00
Pr. bronze Russian Orthodox candle holders,
29" tall 60.00
2 Ostrich feather fans, 1 black, 1 white, each
12 sterling souvenir spoons (8 sm., 4 lg.)
1 enamel, all for 15.00
3 Meerschaum pipes, 2 with carved dogs, 1
with carved fawn, cases, 3 for 25.00
1 "Carry to Church" foot warmer 7.00
20 Hole candle mold 7.00
Pr. Ruby Lustres, 2 rows prisms, white & gold
enamel decor., pr. 60.00
French student lamp, not electrified, but will
for \$5.00 extra 70.00
French Aladdin Lamp, not elect., but will for
\$5.00 extra 70.00
French doll furniture, 6 upholstered chairs,
1 marble top table 75.00
Old French lamp, white over Cranberry over-
lay, 6"x24", lights top and bottom 75.00
19" Game plate (tiger, bear, deer) in heavy
follage 40.00
Brass fire fender 50"x16 1/2", cleaned and lac-
quered 45.00
Hurdy Gurdy 43" tall, 30" wide. Maker
Lorenzo Griseri 350.00
Tiffany heavy sterling, 4 open salts, 4 pepper
shakers, standing on 3 feet, 4 salt spoons, set 85.00
You must be satisfied or your money back.
Wishing you all a
MERRY CHRISTMAS & A GRAND NEW YEAR
Roy S. Trayner dc

FOR SALE

SEEBURG ORCHESTRATION
(10 instruments)

For further information, write
MARGARET PAAPE
602 East Broadway
Winona, Minnesota dp

MRS. HENRY SIMON

17 Stratton Street,
Saratoga Springs, N. Y.

CHRISTMAS LIGHTS: Thousand
eye, ruby \$9.50, clear \$4.75 **ACME**
Fairy Lamp Co. Amber \$ 6.75
MOLDED COBALT blue diamond
waffle \$6.75. Milk glass 5.75
DOLL FURNITURE: Walnut cradle
17" long 8.75
IRON COOK STOVE 14" long
overall 7.50
PINE DISH CUBOARD, painted
green, 14" 6.75
SEWING MACHINE 5.75
BISQUE HEAD, composition body
dolls Write
BEAUTIFUL PICKLE CASTOR,
cranberry Thumprint enameled
flowers 22.50
PR. TIFFANY open salts 9.75
ROSE MOTHER - O - PEARL
Fairy lamp, clear Clarke base .. 27.50
FOLDING CRIBBAGE BOARD,
Ivory inlay 6.75
SUGAR SHAKERS: English cran-
berry \$9.50, Pink & white End-O-
Day \$8.75, China, dainty flowers
CUT GLASS STRAWBERRY Dia-
mond point decanter 18.50
CUT GLASS: Water pitcher \$8.75,
Berry bowl \$8.50, Low basket
\$8.50, Cruet \$7.50 Small relish .. 4.75
12 INCH Haviland cake plate 8.50
DEER and PINE TREE covered
sugar, small edge chip 9.50
RARE OLD post cards Write
Stamp, Please. Include \$1.00 for P. Post
Balance refunded dc

GODDIN'S ANTIQUES

Route 2, Salem, Indiana

King's Crown milk pitcher \$14.00
Eywinker cookie stand 15.00
Doll trunk, 12"x14" Metal bound. Extra nice
Plates (6) Johnson, Sanoma 11.00
Plates, flow blue, Johnson, Royston (6) 11.00
Bennington pitcher 6.50
Mechanical bank, Dog on Turntable 38.00
Colorado, 4 punch cups, each 2.25
Cherry chest, inlay, 8 sandwich knobs—write
Staffordshire, lustre blue, white child's tea
set, 14 pc 65.00
Nickel over brass spitons, each 3.00
Cedar churn, perfect rough cond. 8.50
Coffee mills, each 5.50
Copper wash boiler 6.00
Copper kettle, 22" diam 18.00
Amber glass, Hen on Nest 12.00
dp



Wholesale

«« to »»

Antique Dealers

Our biggest shipment which had been held up by the London dock strike is now ready for the holiday trade.

Pictured on left are a few items from the last shipment which arrived too late for a picture in the November Hobbies

FINE TOOL HOLDER

The tool holder pictured has been invented and designed to eliminate cumbersome and dirt catching holders which sit on the floor. It will hold any type of iron and the right tool can be selected without guessing. They are handcrafted from new heavy solid brass highly polished. They can be fastened to wood, brick, stone with 2 screws which are furnished or to plastered walls by the use of a small wood molding. They Beautify the fireplace—



LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

dc

EVER READY TRADING POST

15304 S. Atlantic

Compton, California

All Prices Include Shipping Charges. All sales final and satisfaction guaranteed.

Authentic and old. Write for wants.

- | | | | |
|--|---------|---|-------|
| 1. Exquisite old fashioned fan of ivory and metallic white silver lace..... | \$ 4.50 | 16. Very old handmade copper jello or cake mold, about 4" diam. Fancy design. Rare and hard to find. Inside has been tinned. Completely original. About 60 years old..... | 9.00 |
| 2. 7 pc. cake serving set Noritake hand painted china, only..... | 8.50 | 17. Cupid holding a clock, copper plated, clock running..... | 18.50 |
| 3. Chinese gold leaf round box embossed with dragon about 3" diam., wonderful condition and unusual..... | 4.50 | 18. Old time hip flask of prohibition days..... | 2.50 |
| 4. 3 day Seth Thomas clock, 5" square, hand painted dial, excellent condition, running..... | 12.50 | 19. Matched pair of glass decanters. Pair is only..... | 5.00 |
| 5. Old fashioned spirit or camphor bottle, about 50 years old with original label..... | 2.50 | 20. Hobnail platter, 11 1/2" diam., perfect condition..... | 13.50 |
| 6. Small brass clock, 4" high, running..... | 10.50 | 21. 4 pc. ivory tusk smoking set, brass engravings. Unique..... | 12.50 |
| 7. French porcelain stamp container with lid, hand painted flower design, 1" x 1" x 4"..... | 1.50 | 22. English china dish by Higgins & Selter, 4" diam..... | .95 |
| 8. Fine French Vase, about 8" high, shaped like an upright cornucopia, choice..... | 3.00 | 23. Matched pair Bavarian China plates, 6" diam..... | 2.00 |
| 9. Miniature Toby mug, 1 1/2" high..... | 1.50 | 24. Statue of Liberty clock 12", not running..... | 4.75 |
| 10. Bell shaped decanter with stopper, 13" high..... | 2.50 | 25. Miniature book, 1" x 2", entitled "Dewdrops"..... | 1.35 |
| 11. Original 1877 Durkee salad dressing bottle..... | 2.75 | 26. Miniature Holy Bible..... | .50 |
| 12. Very old oriental brass tray with very fine folding wood stand. Unusual and different..... | 10.00 | 27. Hirato ware dish 6" diam. Design of Sun rising out of sea..... | 2.45 |
| 13. Pewter goblet with very fine embossed figurines. Perfect condition and rare. Collectors item..... | 9.00 | 28. Matched Imra ware oval dishes, hand painted, pair..... | 4.00 |
| 14. French porcelain inkwell, hand painted design..... | 3.00 | 29. Intricately carved wooden Brazier, 10" x 8" x 7" in good condition for its age. Teakwood..... | 9.50 |
| 15. Exquisitely carved ivory statue depicting a Chinese figure. 4" high on stand. Unique..... | 4.50 | 30. Very old Baton, heavy brass ends, 41" long. Unusual and different. In good condition..... | 8.50 |
| | | 31. Squaw and papoose dressed in hand made beaded Indian jacket. Stands | |

about 3' high. Authentic Indian design & well proportioned. Mounted on stand for display.....

- | | |
|---|-------|
| 32. Miniature carved ivory salt and pepper shakers about 1" long. Pair..... | 4.00 |
| 33. Ivory letter opener, engraved design..... | 2.50 |
| 34. Set of carved ivory dominoes..... | 4.50 |
| 35. Cribbage set made of a walrus tusk, 2' long..... | 18.50 |
| 36. Perfect set of ivory walrus tusks..... | 17.50 |
| 37. Very old hand lamps, oil or kerosene..... | 4.00 |
| 38. Antique Cashier's cage, glass sides, 2 drawers..... | 15.00 |
| 39. Alligator skin, 8 ft. long..... | 25.00 |

ANTIQUE JEWELRY

- | | |
|--|---------|
| 40. Gold (not plated) stick pin set with semi-precious stone..... | 6.50 |
| 41. Gold filled lapel chain. About 1890..... | 3.00 |
| 42. Old style gold eye glass chain..... | 5.00 |
| 43. Eye glass chain for ladies with gold filled hairpin..... | 10.00 |
| 44. Gold watch fob chain with slide. Chain about 2 ft. long..... | 9.00 |
| 45. Collection of stick pins of various types. Write for description and prices. About 200 different..... | |
| 46. Cuff links made about 1900. Gold. Unique and different..... | 7.50 |
| 47. Solid gold Moose and Elk pins..... | 6.00 |
| 48. Ladies lavalier with gold chain..... | 6.75 |
| 49. Mosaic design heart on chain..... | 5.50 |
| 50. Burnished gold cufflink set, old..... | 3.50 |
| 51. Very unusual lapel pins, various lodges and organizations that existed at the turn of the century, rare and hard to find today. 6 or more 50c, each..... | .75 |
| 52. Antique rings set with semi-precious stones..... | 4.25 dp |

LYDIA De HOFF MANKATO, KANSAS

- | | |
|--|---------|
| Pressed glass punch bowl on base, 12" across and 8 cups..... | \$22.50 |
| Old plaster paris bust of Goethe, brown, mended at neck, a few scales, 11 1/2" high..... | 5.00 |
| Plaster Paris bust of Beethoven, brown, 11 1/2" high, in very good condition..... | 15.00 |
| Clear plate, Daisy and Button in bottom, edge in points of hearts and fans, 9 1/2"..... | 7.50 |
| Green Granite plate, maple leaf edge, 10 1/2"..... | 10.00 |
| Clear Dewdrop in points plate with 2 closed handles, 11 1/2" handle to handle..... | 6.75 |
| Clear Sandwich star spillover..... | 7.50 |
| Dahlia open sugar bowl..... | 5.00 |
| Clear Dahlia water pitcher, 8 1/2" high..... | 9.50 |
| Blue Dahlia footed mug, 3 1/4" high..... | 5.00 |
| Clear Thousand Eye open compote, square 8 1/4" across, 6" to highest point..... | 12.50 |
| 4 Thousand Eye footed egg cups, 4 1/4" high, each..... | 4.50 |
| Open Swirl compote, 8"..... | 8.75 |
| Cut Glass knife rest, 4 1/4" long..... | 2.50 |
| Clear Daisy and Button boat, 1" long..... | 8.75 |
| Clear Daisy and Button fan, 10 1/2" across..... | 7.50 |
| Hand painted dresser set, deep cream background, with violets, tray 12 3/4" long, kidney shaped, ring tree on tray, powder box, hair receiver, hat pin holder..... | 40.00 |
| Clear barred Hobnail sugar bowl..... | 7.50 |
| Broken Column celery vase 6 1/2" high..... | 7.50 |
| Clear Daisy and Button footed spooner..... | 7.50 |
| Deer and Pine Tree footed mug, 2 1/4" high No. 2 lamp burners, wired top \$1.45, wired top and bottom..... | 1.30 |

Stamp for reply. Transportation Extra

EDITH F. PROVOST

ALSTEAD, N. H.

6 1/2" Rockwood vase, light brown, 10 flames \$4.00; plain Sheffield tea strainer with holder \$4.00; "Pure Coin" butter knife, engraved, \$4.50; pair heavy Coin tablespoons, write. 1 1/2" child's mug, fruit, \$3.50; pink Lustre cake plate, slight chip, \$7.50; Clear wine crust, dull gold dec. reeded app. handle, orig. stopper, ex. quality, \$10.00; oval Vaseline maple leaf bowl, flake on one foot, \$7.50; Amber baby's bootie T.P., \$8.50, 10% on silver if not for resale.

Satisfaction Guaranteed.

Transportation Extra. dc

HELEN RYDER

360 Bala Avenue Bala - Cynwyd, Pa.

- | | |
|--|---------|
| 3 WHEAT AND CLOVER IRONSTONE plates 9" each..... | \$ 2.50 |
| FISH HEAD toothpick holder..... | 4.00 |
| SHIPPED IVY syrup jug (applied handle original top)..... | 10.00 |
| STRAWBERRY syrup jug (applied handle original top)..... | 10.00 |
| GRAPE syrup jug (applied handle original top)..... | 10.00 |
| 4 MOON AND STAR flat sauces, each..... | 2.75 |
| 2 VIKING footed sauces, each..... | 2.60 |
| 4 GRAPE WITH THUMBPRINT sauces, each..... | 2.00 |
| 4 LATE BUCKLE flat sauces, each..... | 2.50 |
| 2 DAHLIA flat sauces (yellow) each..... | 4.00 |
| BIRD AND FERN celery vase..... | 7.00 |
| NAIL HEAD relish dish..... | 3.50 |
| DAISY & BUTTON apple green square sauce..... | 5.00 |
| BEADED BAND covered butter..... | 8.00 |
| OPEN BASKET WEAVE creamer..... | 5.00 |
| DAISY & BUTTON OVAL MEDALLIAN creamer (3 ovals)..... | 6.00 |
| Sufficient postage please or will ship EXPRESS COLLECT. All pieces perfect unless otherwise noted..... | dp |

AGNES KOEHN, Antiques

509 3rd Avenue S. W.

Cedar Rapids, Iowa

Fluted top Amberina vase signed Libbey, outstanding quality, \$47.50; choice Rosebowl including rare orange satin with enameled flowers. Write for list. Blue 1060 Eye mug, \$6.50; 4 Ruby Thumbprint tumblers, leaf and berry etched, \$7.00 each; Classic plate, frosted center of man's bust, \$15.00; Cut Log cakestand, \$8.50; covered compote, \$12.00; Canadian: 5 goblets, \$6.50 each; covered high standard large compote, \$15.00 each; Spooner, \$5.00; Creamer, \$8.50; covered butter, \$12.50; Milk glass lattice edge plate, trumpet flower center, \$20.00; rare Amberina Swirl water pitcher, bulbous, amber handle, \$55.00; deep sapphire blue Mary Gregory tall tankard pitcher, tinted features, \$40.00; a truly choice glass cracker jar, cream opal glass on clear thorn feet, applied colored glass acorns and leaves, fancy brass lid and bale, \$50.00; other choice glass cracker jars, write. dc

PINE RIDGE FARM

Box 420 Hanover, Mass.

- | | |
|---|---------|
| Amer. pewter porringer, 5" diam. Crown handle. Marked I. C. Good condition..... | \$30.00 |
| Pr. blue D&S & V sauce dishes..... | 10.00 |
| German "Pig" match-holder, Tel. booth..... | 5.50 |
| June Lamp, 25" high. All orig. Elect..... | 40.00 |
| Gran. hanging hall lamp. Deep color..... | 18.00 |
| Amberina whiskey glass. Deep color..... | 15.00 |
| Transportation extra..... | dp |

THE IRISH COTTAGE

2785 El Camino Real

Palo Alto, California

Collection unusual saucer type candlesticks, trivets, bells, doorknobs and Vic. fireside sets (implements and rests). Direct importers of miscellaneous old and antique from Ireland. Wholesale & Retail. 3c stamp for combined list. dp

MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.

- | | |
|--|---------|
| Cran. Nailsea Powder Horn..... | Write |
| Emerald green barber bottle..... | \$15.00 |
| Xmas tree lamps, green, amber & blue, e a..... | 6.50 |
| Cran. hanging hall lamp, electrified..... | 25.00 |
| Magnet & Grape spooner..... | 5.00 |
| 2 Shell & Tassel sauce dishes, ea..... | 5.50 |
| Please write your wants! Express & postage extra!..... | dp |

HOOKS ANTIQUE SHOP

205 North Canal Natchez, Mississippi

- | | |
|--|---------|
| Cane pattern cracker jar..... | \$12.50 |
| Cut gl. leaf, \$7.50; Br. Desk Set, 2 ink bottles on tray..... | 25.00 |
| Sheffield Desk Set, 2 ink bottles on tray..... | 32.50 |
| Set 6, ramekins, pink roses, each..... | 6.50 |
| Vaseline nancy bowl..... | 5.50 |
| Set 8 cut glass finger bowls and saucers, each..... | 6.50 |
| Ironstone gravy with ladle..... | 12.50 |

S & R ANTIQUE SHOP

1417 Forest Avenue,
Des Moines, Iowa

Large camphor glass hen, \$15; small 5 1/2" camphor glass hen \$9.50; Blue hen, white head \$10.50; 4 light green 1000 eye sauce dishes \$4.00 each. 6 china saucers, pink roses, scalloped edge, German. Very nice, \$1.00 ea.; 5 Dresden plates 7" & cups to put in plates, beauty, 1 extra plate \$5.00 each; 6 Bone dishes dainty flowers ea. \$1.50; 6 square butter pats, mld. Buckingham, very nice, each \$5.00; 4 Majolica leaf pats each \$1.50; 8 Chinesse nut cups, 3 less each \$5.00 old milk glass owl pitcher, \$5.00; Parian salt dip & spade \$4.50; light blue shell shape master salt, 3 legs, very nice \$3.50; Amber bird salt, cherry in mouth \$7.50; Bohemian wine \$4.50; 6 King Crown wines \$2.50 ea. dc

HAZEL G. HUSSEY

R. F. D. No. 1 Cohasset, Mass.

CARAMEL SLAG, Cactus pattern cruet\$18.50
Caramel Slag, Cactus salt shaker 7.50
Caramel Slag Mug, Hearts of Loch Laven 6.50
Caramel Slag, dark color, tumbler 7.50
Caramel Slag, Shell pattern spooner 8.50
White Ironstone soup ladle, (Alcock) 8.50
Beautiful Milk Glass covered Fox dish 25.00
Green Hobnail gas shades, 4" base, ea. 11.50
Beaded Swirl cruet 5.50
7 1/2" Amber or Vaseline Frosted Block plates
Kamm Bk. 3, #28, ea. 5.00
Tree of life cov. compote, clear hand. 14.00
Lovely deep pink satin glass pickle castor,
raised shells around base, sweet enamel
dec., newly resilvered footed stand 35.00
Iron hanging matchholder, Wash. vase 7.50
Ditto, shield background, two openings 5.00
Ditto, moon-faced man, cathedral back 8.50
Button: Large Bronze with cut brilliants
around edge, Fernando DeSoto, ea. 5.00
Stamp for reply. Transportation Extra dc

HELEN M. WHITE — Housatonic, Mass.

Peachblow vase 5 1/2" tall, amber applied handle,
lovely, \$16.50.
Amethyst to Clear Overlay perfume bottle 5" tall,
beautiful, \$12.50.
2 Red Block goblets, ea. \$6.50; 2 wines, ea. \$6.00.
RUBY LOU & Block water pitcher \$18; 6 tumblers,
each \$4.
Cranberry Mary Gregory juice glass \$6.50; same
clear Cranberry \$3.50; 2 emeralds, ea. \$2.00.
Set of 4 finger bowls emerald, apple, canary, am-
ber, each \$3.50.
Amber cruet deep blue stopper & handle \$15.00.
Majolica Shell & Seaweed Sauce, \$5.50.
Cranberry Diamond I.V.T. pitcher 6 1/2" tall, clear
reeded handle, lovely \$16.50.
Mechanical bank "Two Frogs" small leg restored,
\$37.50. dc

JENKINS ANTIQUE SHOP

4 East 26th Street Minneapolis 4, Minn.

Clear Wildflower, 70 pieces, no goblets 21.00
6 Ms. Vernon Forks 18.00
6 Cambridge cream soups 18.00
6 Luxembourg soups, Gorham 15.00
6 Pearl H. fruit knives 15.00
6 Norfolk soups 8.00
3 Wellesley salad forks 8.00
dp

ANTIQUES

William J. Stackhouse

132 Center Street Ellenville, New York
Cranberry pickle castor, almond I.V.T.P. res-
ilver, \$19; Green miniature lamp "Little Buttercup"
\$6.50; Sanded Majolica babies bottle, applied rose
\$6.50; Pr. blue glass curtain tiebacks \$8.00; 2 Pen-
ny candy containers, Liberty Bell, suitcase \$2.50 ea.
Blue Milk glass match holders \$3.50; brass Samovar
refinished 1876, \$65; complete, onion fruit knives,
\$2 each.
Everything perfect. Old. Write Wants.
Shipping extra. dp

ETHEL LORING

R. F. D. 1, Framingham, Mass.

Beautiful three piece bedroom set: Bed—elabor-
ate fruit carving on both head and foot. Head
only 70" h., foot 40", commode 2 doors, white mar-
ble top and back piece, Bureau white marble top
with mirror in frame. Both with fruit carved
pulls. Extra good original finish. Just one of these
rare buys, all crated \$125.00. Transportation extra.
Photo on request. dc

W. J. FRENCH — Antiques

10 High Street

FOR SALE

Early Am. Furniture recently purchased from a fine old home in Maine. Authentic, and in a fine state of preservation. If interested in any of the following items we will be glad to quote conservative prices to you.

1. Blanket Chest in pine. Has two long drawers, bracket type base. All in good condition as found.
2. Swell front chest of 4 long drawers in maple. Very desirable size and real old.
3. Extra nice old Captain's chair. Unusual and in fine condition.
4. Slant top desk 35" wide, pine. Rather primitive but in good original condition.
5. Set of 6 real nice old bent arrow back chairs, all in good original condition.
6. Tavern Table, stretcher base type of maple with nice old pine top 26x42".

MINNIE S. BROWN

3436 Berry Avenue Cincinnati 8, Ohio.

Milk glass luncheon set: 4 c/s; 4 - 7 1/2" plates; 1 cr-amer & sugar; 1 - 12" plate\$18.50
1 pr. amethyst 9 1/4" h. bell top candlesticks 9.50
1 pr. Vaseline 8 1/4" h. bell top candlesticks 7.50
1 pr. amber salin glass candlesticks 4.50
1 pr. R&S Co 8 1/4" h. silver candlesticks 5.50
Lovely pink bisque candlesticks, 5" h. 7.50
Pinwheel pressed glass cracker jar, 9" h. 6.50
Cut glass powder box, silver top 4.50
Bennington teapot "Rebecca at the Well"
2 qt. size, chip on cover 14.50
Canton sugar bowl with cover, 5 1/2" h. 3.00
7 Canton blue plates, slight chips 7.50
6 hand painted 6" plates, roses & daisies 10.50
9" Staffordshire bowl "Pocahontas" under-
neath neck 7.50
Limoges France 9 1/4" plate, pink roses 4.00
Limoges France 10" bowl, a beauty 7.00
Pitcher with loopings and 2" silver top 18.50
Bellevue tankard 15 1/2" h., dragon handle,
hand painted write
Hillbilly ash tray, barefoot with jug 3.50
1 pr. bronze book ends "End of Trail" 5.50
1 pr. bronze book ends "Indian Chief" 5.50
Beethoven 12" h. bust, glided 4.50
Iris 13" h. bust in colors 4.50
Luster tea leaf holder 9 1/2"x13" 7.50
Blue Grindley "Duchess" platter 11 1/2"x18" 8.50
Transportation extra. dp

**Unusual & Lovely Gifts
for the Holiday**

Cut Glass - Beautiful cut compote 7" tall, 8" wide
standard \$15; Cruet \$7.50; S/C \$10.
Lamp Beautiful frosted Bristol standard lamp deli-
cate rose & blue design \$18.
Lamp - Black tote - gold design handle sweet, \$8.50.
Dogs Bisque Nat. Col. - St. Bernard 6 1/2"x4 - very
real \$12.50. White Pompanin, sweet (Germany)
\$7.50.
Wood - Just right for letter pile - Pine salt box
with cov. - 5 1/2"x6 1/2"x6, \$6.50, frames (old)
criss cross made up with prints & cloth for
child's room - single or pr. \$18.
Pictures - dogs, cats, etc. cloth - boy & wagon -
old house & others.
ORDERS TAKEN for custom made shades, any
style or fabric. Also for pictures above. Shipping
extra.

LILLIAN S. PARKER

6708 49th Ave., No.

St. Petersburg, Fla.

THE SLEIGHBELL SHOP—Holcomb, New York

Bleeding Heart Covered Butter\$ 8.00
Four Touraine Bone Dishes 7.50
Cameo open Compote, low standard 8.00
Small Shelf Clock, runs Alarm, no strike 10.75
Onion Cheese Board, 8 1/2"x15 1/2" - perfect 8.00
Onion Kaffee Jar, covered 8.75
Clear Maple Leaf Peace Plate 7.00
Five Bellflower saucers, edges rough 12.50
6 Butter chips, Grindley Ironstone, flower
dec. (cracked) 5.50
Moss Rose Ironstone: 10" plate, \$4; 3 saucers,
\$3; 2 plates, 8", (no chips but cracked) 4.25
We Pay Postage dc

Camden, Maine

7. Lower section of Queen Anne Hi-boy in maple. Has 3 short and 1 long drawer. Condition fine.
8. Hutch table, stretcher base type with large round pine top in very nice original condition.
9. Harvest table, pine top 27x76". Leaves are 12" deep. Original and in good condition.
10. Mammy rocker. A good one. It's 6 ft. wide, spindle back with nicely cut out top.
11. Set of 6 rabbit ear plank seat chairs. These have bent spindle backs and rounded seats.
12. High chest of 6 graduated drawers of maple. Very desirable size with quite a lot of curl in the wood.
13. About 5 doz. unpainted house blinds in pine. These are 34 to 36" high.
14. Large size pine table. Top is 21x54", leaves 17" deep. A real nice old table. dc

MARGARET SWARTZ — Gladwyne, Penna.

Chocolate pot, yellow & white roses. Germany \$ 6.00

9 1/2" Limoges plate H.P. angel, daisies, birds,
bells 4.00
6 Bone dishes Lambertson 6.00
Pr. cups & saucers, deep rose to red roses
all around. Germany 5.00
Amber sugar & creamer 3.00
Pr. child's cups & saucers. Pink lustre top,
3 little girls on one, other 2 girls & boy 3.50
5 piece miniature wood table & chair set 3.00
5 Indian tree cups & saucers, Stoke on Trent,
England 10.00
Indian tree, hot plate 2.00
13 1/2" green satin pitcher, gold decorations,
clear handle 7.50
Pr. waffle cruet, clear 5.00
Rose medallion tea cozy and cup in basket 8.00
7 1/2" white Swan dish, 5 1/2" tall, Czech-
slovakia 3.00
Young man's shaving mug, green & white lus-
tre, gold dec. 3.00
Shaving mug, soap compartment, pink & white
lustre 4.00
8 very heavy Coin Silver forks, Initial M.M. 18.00
6 orange spoons, sterling 9.00
10 1/2" bowl H.P. apples, nuts & strawberries 3.50
Large Ironstone water pitcher 3.00
10" blue & white plate, Gen. Meade's head-
quarters 3.50
Walnut table 28 1/2" h., white marble top
28"x17 1/2" 30.00
A larger one 40.00
Large selection Cut Glass. dp

**WHAT NOT SHOP
DOROTHY M. MORIN**

222 Hudson Ave. Albany, N. Y.

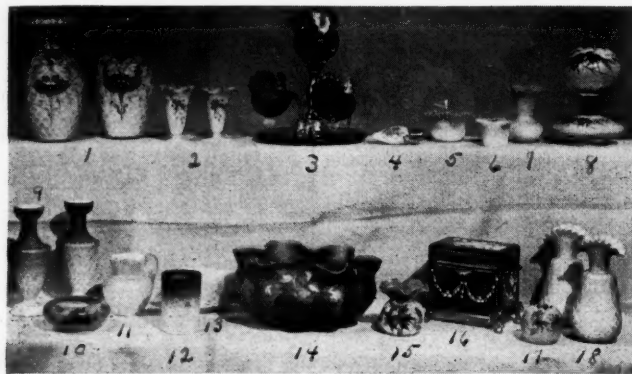
11 exquisite Limoges white with lots of gold
oyster plates, lot\$38.50
Beautiful cut glass ice bucket 10.00
4 Daisy & Button with Narcissus Wines gold
tops, ea. 2.00
12 punch cups old pattern glass 8.50
3 9" & 1 10" blue & white Ironstone plates
Abbey pat., lot 8.50
Lovely oval brass tray with handles 20 1/2"x13 1/2"
Reed & Barton Tea Pot No. 3363, needs re-
silvering 6.00
Cobalt blue glass pipe Souvenir La Porie, Ind.
Bohemian with frosted Lilly of the Valley pat.
cordial bottle 4 glasses all blown, orig.
stopper 18.00
Write Wants. Transportation Extra. dp

MRS. FRED WILMER AUSTIN

260 Pond St.

So. Weymouth 90, Mass.

Chinese engraved brass bell in frame with
hammer, bell 3" diam. - frame 9 1/2"x6 1/2" \$ 8.50
Old bellows, pumpkin yellow background, cluster
of pears and leaves, fine brass needs new
leather 7.50
2 - Bohemian red Sandwich tumblers, ea. 8.50
Frosted Lion P. W. Centennial Exhibition 9.00
C.G. paneled thistle dish, 8 1/2" 4.00
Frosted Elephant toothpick "Baby Mine" 10.00
C.G. paneled thistle relish dish, 8 1/2" 4.00
Cable and ring sugar bowl 8.50
Silver snuffers 10.00
Stamp for reply — Transportation extra. dp



1. Blue M.O.P. 9" tall, jeweled decoration.
2. Signed Webb Burmese, about 4" high, five petals turned in tops, beautifully decorated.
3. Webb M.O.P. Epergne, four bowls in very dark deep rose coloring, 'Mouré' pat. mirror base.
4. Rare Burmese perfume, top hallmarked.
5. Burmese ruffled bowl, 2" high, about 4" across, rich coloring.
6. Mt. Washington Burmese tricorn T.P. diamond quilted lovely soft coloring.
7. Burmese ruffled vase 4" high.
8. Signed Burmese, miniature lamp, 7" high, mostly soft deep pink, burner original.
9. Finest quality M.O.P., 7 1/4" high, shade to deep rose.

10. Webb signed Burmese bowl, 2" high, 4 1/4" across, shades to deep bright pink.
11. M.O.P. creamer, square mouth, 4" high. Dq. white to lemon yellow.
12. Choice Agata tumbler, fine color & mottling.
13. Cut velvet finger bowl, 3 3/4" square, lemon yellow.
14. Superb quality M.O.P. bowl in deep rose, rose lined, decorated in gold, 4 3/4" high, 9 3/4" wide.
15. Flared Burmese 3 3/4" high, ribbed paring.
16. French box in a beautiful shade of blue glass, 5" long, 3" wide, 5 3/4" high.
17. Burmese dec. rose bowl, about 2 1/4" high.
18. Pr. M.O.P., 6 1/2" high, shade of medium blue.

Stamp, Please.

dc

MRS. OPAL BISEL

CHOICE ANTIQUES

Portland, Indiana

Cruet, Opalescent Spanish Lace	\$10.00
Gold Holly emerald green water pitcher	8.50
5 Plume sa. sauce dishes, ea.	2.00
Paneled Forget-Me-Not 9 1/2" cakestand	6.00
Stippled Grape & Festoon water pitcher	8.50
Stippled Grape & Festoon celery	6.50
2 Daisy & Button lg. bowls ea.	6.00
Dakota, Baby T.P. 6" etched op. compote	6.50
4 Ransom white saucers, ea.	1.50
6 Lacy Dewdrop M.G. saucers, ea.	1.50
Ransom chop plate, dainty flowers	5.00
2 Beautiful Haviland berry bowls, ea.	5.00
Flow blue Turkey set, Ridgway marked with	
Urn & Bechive, 6 dia. plates, 1 with under-	
neath flake, some crazing Turkey in center,	
lg. Turkey platter, set	28.00
Barberry 8 1/2" cov. compote	9.00
6 Copper Luster Pealeaf butter chins, ea.	1.35
Pointed Jewel creamer \$2.50, Atlas creamer	1.35
Bullseye Diamondpoint tumbler, etched	2.00
10 Eng. Butter Chins, gold trim, ea.	.50
Scarce Thousand Eye green cov. mug	6.00
6 Eng. Butter Chins, dainty flowers, all	2.00
Rochelle, Princess feather op. sugar & goblet,	
ea.	3.50
2 Finecut & Block goblets, ea.	5.00
6 Scarce Finecut & Block bone dishes, ea.	2.25
Dewdrop w. Star 4 1/2" sauce dish	3.50
2 Red Block mugs, beauties, ea.	4.50
Henrietta Block celery \$4; sugar shaker	2.00
Bowlie cov. sugar bowl	4.00
Flute & Crown M.G. cov. creamer	4.50

MARION EWING

441 Dresden Ave. Akron, Ohio

ANTIQUES APPRAISED

Thousands of dollars are lost not knowing values, age and sources of your pottery and porcelain. Mail exact description with \$3.00 fee per item. Special rates collections or estates.

CLARK L. BENNETT & ASSOCIATES

309 S. Cole, Lima, Ohio

235 Magnolia Dr., Ormond Beach, Fla.

AMANDA'S ANTIQUE SHOP

10 North St., Plymouth, Mass.

Lithophone lamp shade 5 panels metal frame marked	\$45.00
Lithophone window panel 4 1/2 x 5 1/2"	8.50
Meerschmum pipe likeness Admiral Dewey carved by Fisher, Boston	35.00
Decham pottery plates 10", ea.	8.50
Old ivory 6" plates (4) pat. No. 84, ea.	4.50
Old ivory salt and pepper No. 16	9.50
Old ivory bowl 9 1/2" diam. No. 16	9.50
Frosted glass punch bowl cover and ladle pansy decor	35.00
Bright blue Tiffany signed bowl 12" diam. 4 1/2" high	45.00
Signed Tiffany lamp	Write
Horn of Plenty lamp marble base brass stem 9 1/2" high	30.00
Pair early ruby lustres 14" gold and enamel decor, double row 7" cut spear prisms...	125.00
Transportation Extra	dp

THE HOWARDS

Box 145 East Providence, R. I.	
Sm. Staff. Cat. brown & white	\$ 3.50
Rose-sprig Pitcher, 3-pint	9.00
Flint glass master salt, fluted flaring shape on square base	7.00
Staff. plate, 8", berry & leaf design, pink border	3.50
Blue Wildflower creamer	10.00
Blue sugar to match (cover mended)	10.00
5 pewter teaspoons, fiddle shape, ea.	1.50
Beaded swirl egg cup, & a variant, ea.	3.00
Transportation Extra! Write Wards!	

BARNETT'S

130 South 3rd St. Clarksburg, W. Va.

R. S. Germany china, star & wreath mark. Cream & sugar, white blossoms, shaded green background, set \$4.50; cov. 5" china box, green & tan background \$3.50; 8" hand painted china dish, basket shape with handle, Mother-of-pearl & gold \$4.50; 8" plate, white blossoms, gold worn at edge \$3.50; 2 handled candy dish, purple violets, gold Mother-of-pearl \$4.50; 3 footed Nut Dish, green, white lilies \$3.50; cake plate, 5 matching small plates, tan background, white blossoms, set \$13.75; 8" plate, green background, white open blossoms, marked Prussia only \$3.50.

Books: State Prisons, Amos H. Mylin 1897, \$2.00; Legislative Hand Book of Penna., Herman P. Miller 1906 at \$1.50; Pilgrims Progress by John Bunyan \$6.50; The Doctrines of Divine Revelations, 1842 at \$4.50; The Century May 1895 to Oct. 1895 at \$3.50; Eclectic Magazine 1882, \$3.50; Entire Works of Shakespeare, 19 miniature books, set \$6.50; McGuffey's Spelling Book, fair condition only \$1.50. Collective Ideas & Relations 1893, back is very bad, \$2.00 as is, The Reports of Sir Edward Coke, Knt. Dublin, Ireland printers 1793, \$6.50.

Glass: Bullseye with Diamond Point, 8", 3" deep fruit bowl \$10.00, five blue dewdrop with star plates, late 1925, set \$6.00; pointed Hobnail Vase-line creamer, rare, \$16.50; pointed Hobnail opalescent creamer \$16.50; Cranberry, baby thumbprint creamer \$14.50; Tobacco jar, large, metal top in Eng. Hobnail & Thumbprint \$7.50; clear circle creamer \$6.50; Fishscale compote, large size, \$9.00; Fishscale, celery \$4.50; fishscale water pitcher \$9.00 pote \$3.00; Festoon tray, one flake \$6.50; Festoon fruit bowl \$5.00; Good luck cov. compote \$9.50; Good luck bread tray \$6.50; Blue coin dot, bulbous water pitcher \$14.50; green bulbous water pitcher Nailhead sugar bowl \$2.75; Nailhead open com. \$8.75; low fruit compote flake on base of lid, as is \$6.50; 6 Mulberry Corean plates \$4.50; each, Cov. butter, spooner, sugar & creamer, scalloped gold edge, 50 years old, set \$10.00.

Milk Glass: Syrup, all original paint \$3.50; 8 matching sauce dishes, cosmos & shell \$1.75 each; Cakestand, orig. paint, Millards \$1.25, ring foot \$11.50; lacy base for chick on egg dish, base only \$10; milk glass hatchet, \$1.75; McKee tray orig. paint \$3.50; 5" dos, ribbed base, numbered only \$3.50; blue & white cat, ribbed base \$8.50.

Marble: Large Bust of I. J. I. half-die, signed, \$12.50; sterling salt spoons \$1.00 each; Bavarian quail plate, 10", drilled, scalloped \$9.50; large 10" hanging plaque, hand painted Moose head \$3.50.

dc

MRS. WILLIAM T. STROM

217 Rubicon Rd.

Dayton 9, Ohio

COLLECTABLES FROM THE TAFT HOME IN CINCINNATI

Pair large candlesticks in form of Corinthian Columns, cream with polychrome decoration in lovely soft colors, fine for lamps, signed \$24.00	
Tiger Glaze 6" vase, brown with yellow daffodil signed, 1902	7.50
8" vase, yellow iris on pastel ground, high glaze, 1900, signed S. C. (?)	9.00
7" Jardiniere, handles, mauve vellum glaze, silt colors, 1922, Louise Abel	12.50
5" purple vase, 3 1/4" rim, red, green etc. 1923, "V. T."—Vera Tischler	6.50
Pink 6" vase daisies, 1937	3.75
Small turquoise oval fluted bowl, bright glaze, 5 1/2 x 3 1/4", 1938	4.00
Rose pink 4 1/4" bowl & flower holder, 1921	5.50
Blue mat glaze 3" vase, 3 handles, 1910	3.75
Pair 7" vases, 6 3/4" flared rims, beige with blue overglaze similar to snowflake	12.50

OLD ROSE MEDALLION CANTON

3 cups & saucers ea.	6.50
Square demi tasse	6.50
2 heavy early demi tasse, round, ea.	6.50
2 round demi tasse, straight sides, ea.	5.75
Small cup, no handles	4.00
Large tea pot, straight sides	18.50
Large footed silver, interesting shape 13x10 1/2", acid etched	18.50
6 1/4" bowl, with ladle	6.50
Dinner plate, 10", Chinese shape	6.50
8 1/4" plate	4.00
Small covered sugar, early	7.50

Limoges fine 9" plate, green with floral & gold	4.75
10 8" plates, gold borders, children in colorful centers, charming scenes ea.	4.50

STERLING SILVER

STAMP BOX, all over floral	7.50
BLUETTER, repousse floral	7.50
Round box, also for pills, floral	4.50
Small cut D&B perfume, silver stopper	4.50
Fine European Souvenir spoons, ea.	3.00

Add 10% unless for resale

Other Taft items in stock including Paintings.

27 years in the antique business.

Careful packing—Transportation extra.

Block E. of So. Main (R. 48) at Schantz Ave.

DEALERS WELCOME PHONE: WA 4461

dc

HIGHLY SELECTIVE ARTICLES

DIAMOND THUMB PRINT WINE \$87; same champagne	\$98.00
MEPHISTOPHELES GOBLET \$99; West Hobbit	24.00
TIFFANY LOTUS LEAF VASE 9", mtd. of golden purple w. striations, unusual sheen	37.00
AMBERINA CREAMER, richest possible, 4"x2 1/2"	54.00
AMBERINA CRUET, Amb. hdl. & stopper. Proof	52.00
SHAKERS, one blue, one green, w. Axiators, dtd.	21.00
MORNING GLOHY HUGE COMPOTE, proof, very rarest of all pressed glass 9" across, high standard	210.00
APPLE GREEN 1000 Eye celery, 3 knob	24.00
BLUE DELFT LAMP, applied flowers, base & bowl	39.00
BLUE HOBNAIL GOBLET, (2) 7 rows, proof	21.00
BLUE HOBNAIL CRUET, orig. stop, reeded hdl., this is a rare, rare item and proof	49.00
SET 4 TIE BACKS, mahogany, large w. blown glass inserts in Old Rose, unique	14.00
BAROMETER, Hepplewhite, inlaid 39" tubes need refilling (done in N. Y.) Extra rare one	56.00
LIMOGES POWDER BOX, signed miniature, genuine large garnet insets 9". What a Xmas present!	28.00
GEORGIAN Silver Toddy Ladle, dated, very rare	27.00
FAIRY LAMPS, lg. coil Write LUSTERS w. miniatures wh. & Cran. overlay, longest prisms. Ex. rare, write.	
Write for list—Old Equestrian Tin Toys	
Want—U.S. Coin Glass	

Mechanical Banks.

ARTHUR GABLER

R-2, Trumbull, Conn.

dp

MARGARET M. HUBBARD

Derry, New Hampshire

Two campfire or whale oil lanterns, 2 tube burners, round strap handles, tin part perforated, glass globes, not alike, 11x13" high, each	\$7.00
Old iron lantern—Stevens Patent, dated 1875	5.00
Dietz 1907 auto lamp	5.00
Ornate Victorian brass & onyx lamp table, 2 onyx slabs, 31" tall, top 15" sq., fine	25.00
Amethyst D&B gas shade, opening 3 1/2", dtd. scal edge 8 1/4", diam., fine	10.00
Hongkong pett. c/s, saucer some stained	4.00
Pr. hollow glass breast protectors, rare	5.00
Pr. squatty el. al. lamps, zippered rails, \$1. singles, odd patterns, each	2.00
Old open cradle, flame birch, refin. very fine	22.50
Old wall clothes dryer, each	2.50
Oval blk. wal. frame, 14 1/2 x 11 1/2" outside	3.00
Leaf cor. frame, blk. wal., 18 1/2 x 22" outside	3.00
Old heavy brass trivet, scroll pat., 8" long	7.50

Transportation Extra! Prices include Crating.

dc

CHOICE EUROPEAN, AMERICAN & ORIENTAL ANTIQUES

Porcelains * Pottery * Glass * Furniture * Enamels * Silver * Copper * Brass

1. Sevres coffee pot, crown finial, up-right mask spout, splendid handle, gilt, with cherubs in fuschia on white, date 1883, superb. Write
2. Paris porcelain violin casket, 6" long, engraved Ormolu mounts, pink ground beautifully painted with flowers, gilt inside \$38.00
3. Berlin Empire demitasse, painted with flowers and pink ribbons, circa 1820, rare 12.50
4. AK Dresden cov. box, gilt, panelled with harbor scenes and flowers, lovely 10.00
5. Dresden round latched basket, with handles, raised flowers, painted sprigs, and truly painted robin in center, mid-19th cent. 45.00
6. Dresden pr. plates, 11", pale gilt scrolls, flowers, each with different landscape in center, ea. 15.00
7. Meissen clock, 16½" h., 17½" w., with two large cherubs playing musical instruments, seated on baskets of flowers, topped by a Sevres-type urn, soft coloring, circa 1780. Write
8. Worcester chocolate mug, scalloped rim, bisquit ground, painted with a peacock in gorgeous enamel colors 10.00
9. Worcester rose tree in pot painted with birds, insects and flowers, 7" high, circa 1800, rare 65.00
10. Derby set of four Muses, depicted as women in classical dress, 11" high, gloriously modelled and decorated. Write
11. Chelsea group of two parrots, splendid colors, gold anchor mark 100.00
12. Rockingham two lovers courting, 7", soft coloring 22.50
13. Staffordshire Shakespeare, 17½" high 35.00
14. Copeland bisque bust of a beautiful young lady by G. Delpech Redt, exhibited by the Art Union of London 1861, 13" high, fine 50.00
15. English bisque group of a child and collie dog, signed R. J. Morris, S. C., 11"x14", circa 1865, very appealing. 95.00
16. Rockingham squat silver lustre creamer, fluted fan decor, circa 1810 15.00
17. Bristol pink bud vase, enamel flowers, 4", sweet 5.00
18. French crystal cruet, cut stopper, fancy ormolu mounts, 5", exquisite. 18.50
19. French pr. crystal bud vases, engraved roses, raised amber panels, 6", fine, each 15.00
20. English Victorian Cranberry hand bell, 10" 15.00
21. Cut glass scimitar-shaped scent bottle 3.50
22. Cut glass lamp, decorator-made from tall vase and flat bowl, handsome. 25.00
23. Amberina baby thumbprint vase, delightful Write
24. Victorian blue swirl cruet, amber handle and stopper, lovely. 22.50
25. French ormolu casket, 4½", set with signed ivory miniature of Marie Walewsky, choice. 35.00
26. French ivory miniature, girl by a horse, ormolu frame, signed. 15.00
27. French ivory miniature of Empress Josephine, signed, in ivory frame ormolu trim, lovely. 17.50
28. English Victorian buttonhook with sterling inlay tortoiseshell handle. 3.50
29. 3 different English Victorian crystal scent bottles with tortoiseshell and sterling hinged lids, ea. 12.00
30. French mother-of-pearl hinged casket, 3", finely engraved. 22.50
31. George III sterling repousse teapot, made in London 1817, beautiful. 110.00
32. German sterling miniature repousse creamer, cute 5.00
33. Limoges red enamel and brass tea strainer, delightful. 17.50
34. Limoges antique enamel miniature ewer, nine figures of courtiers and ladies 95.00
35. Limoges antique enamel etui, figures of courtiers and ladies, brass mounts 80.00
36. Canton enamel cup/saucer, pink, figure decor in Persian manner, 17th cent., exquisite. 20.00
37. Canton enamel cup/saucer, Chinese blue, floral decor, scalloped edge, c. 1820, gorgeous. 17.50
38. Chinese ivory small round box with cover, etched landscape and cyphers on side. 6.00
39. Chinese Ming jade ewer, rare and beautiful 75.00
40. Chinese white jade reclining deer on carved teakwood stand. 45.00
41. Chinese set of 8 small stone horses, representing the stages of human life, on teakwood stands, circa 1796. 80.00
42. Pr. Hearse Lamp, brass and copper, urn tops, handsome. Write
43. 3 Hanging lanterns, brass, old and charming, ea. 30.00
44. Connecticut maple drop-leaf table, small club feet, 42"x48", early 18th cent. Write
45. Cherry drop-leaf gate-leg table, 42"x60", superb. Write
46. Pr. Dutch Queen Anne inlay side chairs, rich mellow patina, fine condition Write
47. English Victorian set of four small side chairs, cameo backs, shield seats, cabriole legs, elegant and strong. Write

Every item guaranteed old. Always in stock.

FINE FRENCH 18th AND 19th CENTURY

FURNITURE

CHOICE AMERICAN PRIMITIVES

COLLECTOR'S ITEMS IN ENGLISH AND

CONTINENTAL PORCELAINS

ANTIQUE CHINESE JADE, QUARTZ

AND IVORIES

JEWELRY CUT GLASS

HAVILAND CHINA do

CLIFFE HOUSE, 3814 College Ave., Indianapolis, Indiana

A GENUINE OLD
MEISSEN ONION PATTERN KITCHEN-WAREWILLIAM HAWKINS
86 COLONY LANE • ROSLYN HTS., N. Y.
ROSLYN 3-4657

Now operated by Mrs. William Hawkins

A repeat offer at down-to-earth prices. The Flying Antiques Dealer has just received another shipment of old Onion ware pieces from Germany and is able to offer them to the retail antique trade again at the unheard of low price of \$5.00 per piece. You may choose from the following list.

MINIMUM ORDER 4 PIECES

Cannisters, covered, 7"
Cannisters, Wooden covers (\$4.00)
Salt Boxes 9"
Spice Jars
Cheese boards (assort. sizes - round - square)
Pie crimpers

Ladies with wooden handles
Funnels
Colanders
Potato Mashers
Rolling pins
Meat tenderizers with wooden handles
Egg cups (2 for \$5.00)

Tasting spoons
Measuring jiggers
Oil bottle
Vinegar bottle
Cheese knives
Fruit Knives with bronze blades

Attention! Collectors of WINE-LEAF MEISSEN

I have an unusual assortment of beautiful pieces in this hard-to-find pattern!

Tourines, covered Med. or Large
Dinner plates \$5.00 each
Cups and saucers \$10.50 each
Soup plates \$5.00 each
Bread and Butter plates \$3.50 each
Two sectional dishes \$25.00
Pitchers \$7.00
Gravy boat \$12.00

All prices F.O.B. Roslyn Hgts., N. Y.

No C.O.D.'s Please.

Special! Meissen Onion Pattern Dinner-Ware

\$4.25 Each
DINNER PLATES
SOUP PLATES
\$3.50 Each

Salad or Cake plates (approx. 8")
Beautiful large tureen approx. 16" long
and 13" high—\$45.00
Smaller tureens \$18.00 and up.

tfc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ARIZONA

PHOENIX. Ralph E. Mueller & Son. 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamel, art objects. mh55

PRESCOTT. Helen and Joe Hartin. Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my55

PRESCOTT. Lewis & Son Antique Shop, 330 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. Je55

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising, braided rug instructions. Phone 5-5654 ap55

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 So. China trifles to antique rifles, scrap iron heaven, Bargain hunters delight. Je55

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap55

HOT SPRINGS. Trash and Treasure House, 712 Park Ave. Gen. line antiques, Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. d45

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-Je55

MOUNTAINBURG. The Arkansas Traveler, Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. Je55

CALIFORNIA

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

BERKELEY. Porter's Old Curiosity, 2901 Telegraph at Russell St. Over twenty years of fair dealing. Je55

CARMEL. Turnabout Shop, 6th nr. Dolores. Furn., dolls, glass, china, silver, etc. mh55

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 4-7862. Featuring miniature lamps, pine furniture and primitives. ap55

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. ap55

HOLLYWOOD. Antiques-Past & Future, 657 Lillian Way, West of Vine, So of Melrose Ave. H. O. - 7 - 5960. Antique boxes wanted. f55

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap55

LOS ANGELES. Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f55

LOS GATOS. Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. d45

NORTH HOLLYWOOD. Victorian, fur, Burmese, Satin, Peachblow, Cameo, Gl., Wedgwood, Dealers Welcome. L. L. Rice, 3749 Cahuenga Blvd. o55

SAN CARLOS. 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. ap55

SAN DIEGO. Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in mailable antiques. Glass, china, bric-a-brac. my55

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap55

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. Je55

SAN JOSE. "Indiana Antiques," "The Miltons", 398 S. 4th St. Always open. Nonforgetable. Je55

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh55

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscoy Authentic antique, furn., glass, china. o55

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

SARATOGA. The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

COLORADO

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85 - 87. o55

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 38. Uniques & imports. Dealers welcome. n45

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. See our new location. n45

MANITOU SPRINGS. Westward Ho Antiques, 711 Manitou Ave. Pattern and colored glass, furn., etc. Je55

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives. Rts. 2 & 85. o55

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s55

DELAWARE

NEWARK. Glasgow Antiques, Large gen. line. U. S. Highway 40., R. D. 1. Phone Newark 6315. o45

FLORIDA

BOCA RATON. 14 Jeffery St., Sun Haven 4 mi. N. of Boca. Fine glass and china. Until April 1. John J. Biernake. mh55

MIAMI. Authentic Antiques, 214 N. E. 36th St., Buttons, Dolls, Lamps, China, Glass, Souvenir spoons. Collectors items. my55

PALM BEACH. Darrow's Antiques, 323 Worth Ave. Phone 3-4254. Sell Antiques from your home. We will show you how & sell you at wholesale prices. We have just returned from abroad with a tremendous stock of antiques. Come in & see us. mh55

WINTER HAVEN. Madame Haderers Antiques, opposite Haven Hotel—Specialize in Haviland. Visitors welcome. my55

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collector's items. Mail orders welcome. f55

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn. marble tops. f55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap55

ALEXIS. Mrs. B. F. Robbins, on Rt. 135, 2 mi. W. of Hwy. 67 or 4 mi. E. of Hwy. 94. Fine china, glass, lamps, etc. Phone 55-97. n45

ANTIOCH. Marianne's Dress Shop - Rt. 83, Paisley Shawl \$15.; china, glass Small Chests, Fine paper weights, Pr. matched G. W. W. lamps. o55

AURORA. L & K Antique Shop, 910 Main St., Rte #30. Dealers invited. Gen. line. Always open. ap55

AURORA. Lenore Schiewe, 1131 New York Rte. 65. Retail & wholesale. Hours 10 to 10, Sun. included. ap55

AURORA. Mazie Ochsenchlager, 569 Woodlawn. Lovely restored antiques, furniture & bric brac. Dealers welcome. ap55

AURORA. R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ap55

AURORA. Santany, 305 N. Lake, Rts. 31. Furniture, primitives, wooden ware, & metals. Retail & wholesale. Open aft., eve. & Sun. ap55

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel 66607. ap55

AURORA. Nan Berry, 16 N. Smith, Rte. #65. Gen. line. Dealers welcome. ap55

AURORA. Sophia A. Larsen, 538 Hardin. General line, furniture & iron. Dealers invited. ap55

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh55

BLOOMINGTON. Arendt Antique Shop, 1099 South Center. Pattern and colored glass, antique furn., china, etc. o45

CHICAGO. All's Well Antique Studio, 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh55

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Countryside Shop, 1419 N. Clark St. Country antiques, furniture, pattern glass, Ironstone, etc. Dealers welcome. mh55

CHICAGO. DeLee Antiques, 7236 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o55

CHICAGO. O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. f55

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tm

- CHICAGO.** Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By appt. only. 18th century furniture & porcelain. Paintings, appraisals. f55
- CICERO 50 (CHICAGO)** Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. Townhall 3-6513. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. au55
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. f55
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n45
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s55
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 n55
- EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja55
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. o55
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Buy, sell & trade anything of value. f55
- GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. ja55
- GENOA.** Thyra Meyers, Antiques and Home furnishings. Highway 25. mh55
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s55
- HAVANA.** Gordon Antiques, Town House Plaza, Phone 853. o45
- KANKAKEE.** Johnson's Antiques, 8955 Greenwood. Open daily and Sunday. Phone 2-2216. Buy and Sell—only perfect items. my55
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 44 at S. edge of town. Phone: 3532. o45
- LEWISTOWN.** Raker's Acres Antiques, U. S. 24 3 mi. E. Buy, sell trade dishes, furn., etc. Dealers welcome. Ph. 573R3 je55
- MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s55
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f55
- MATTOON.** Colonial House Antiques. Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl., ch., objets d'art. au55
- MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh55
- MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. o45
- MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open week-day morns. & after 4 p. m. all day Sat. & Sun. d45
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. d45
- NOKOMIS.** Carroll's Antiques, 425 So. Maple, Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. my55
- PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. s55
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au55
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly55
- PRINCETON.** Ann Espel, Country Home Antiques. Rt. No. 26, one mile So. Rt. No. 6 General line antiques. ap55
- PROPHETSTOWN.** Farmhouse Antiques. Clarence and Jana Rosenow. 1 mi. W. General line. Tel. 122R2. n45
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f55
- ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a. m. - 5 p. m. s55
- ST. JACOB.** Buren's Antiques, Old Highway 40. Guar. antiques from homes. Dealers Delight. je55
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45
- SPRINGFIELD.** "Authentic Antiques" 1½ city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome ja55
- SPRINGFIELD.** "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. Reasonable. Open Sundays. s55
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. s55
- STILLMAN VALLEY.** Friendly Oaks Shop 3 mi. W. of Stillman Val. on Rt. 72 & 1½ mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. au55
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o45
- INDIANA**
- AURORA.** The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. f55
- BLOOMINGTON.** Freeman's Antiques, 1516 So. Wal. Hwy. 37. Pattern & cut glass, china, buttons, gen. line. Dealers welcome. mh55
- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my55
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques f55
- CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja55
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap55
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my55
- FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. mh55
- FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f55
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja55
- KOKOMO.** Dixie Antiques, 3 mi. north on U. S. 31. General line of china, glass, furniture, lamps, etc., guaranteed. ap55
- LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45
- MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o45
- NEW HARMONY.** Raintree Antiques, Arthur St., turn No. at bridge. Furn., lamps, clocks, Gen. line. ap55
- PERU.** McIlrath's Antique Shop, 162 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices right. au55
- PIERCETON.** Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap55
- SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55
- TERRE HAUTE.** Aladdin Antique Shop, 553 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. o55
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. d45
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je55
- IOWA**
- ATLANTIC.** Potter Antique Shop, 318 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au45
- BOONE.** Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n45
- CEDAR RAPIDS.** Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d45
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 215 & 18. Gen. line. Prices reasonable. Write wants. o45
- DAVENPORT.** Mrs. W. W. Walker, 403 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. mh55
- DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au55
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap55
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s55
- FORT MADISON.** Heinas Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55
- IDA GROVE.** "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. je55
- MARION.** Ruth's Antique Shop, 895 14th St., 2 blks. N. of hwy. Shop open any time we're at home. n45
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55
- MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. ja55
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o55
- NASHUA.** "Tindal-haugen." General line. Also, our entire private collection on exhibit to the public. Cor. Woodbridge & Andrews Sts. 1 block w. of brick church on Hwy. 218. f55
- NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy. 26. Choice. authentic antiques. Lge. 8th. ap55

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f55

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d45

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34 Gen. line antiques. Write wants. mh55

KANSAS

BAXTER SPRINGS. Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au15

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K9, W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. n55

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d45

LAWRENCE. Pat Read, 445 Tenn. St., Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o55

NEWTON. Crandall's, 2215 Main. Varied selection genuine antiques, fine glass, china, Staff. primitives, lamps, furn. my55

NEWTON. Doris Kelso, antiques china and gifts. Located on Highway 81, 204 Main. ja55

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square. 1 block N. Hwy. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja55

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps. In home like atmosphere. Everyone welcome. jly55

SEDGWICK. Bus's Swap Shop, 8 miles south Newton U. S. Highway No. 81. Antiques, glass, furniture. je55

SMITH CENTER. Leda Williams Antiques, 513 No. Main, 1 blk. So. of Hwy. 36. Large stock, dealers welcome. ja55

TOPEKA. A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! my55

WICHITA. Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital, Featuring China & Glass.

WICHITA. The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55

WICHITA. Violette's Trading Post, 25 years buying, selling, trading. 733 N. Emporia—3501 N. Broadway. ja55

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f55

LOUISVILLE. Tremont Shop, 400 So. Sixth St., Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

LOUISIANA

ALEXANDRIA. "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs o55

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. f55

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f55

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

MAINE

APPLETON. Rt. 131 The Mansion Antiques wholesale for dealers & collectors Mall R. F. D. 1, Union, Maine d45

BUXTON. Little Horse Antique Shop, W. Scarborough, R. 1. Lamps, clocks, brass, etc. 12 mi. from Portland, R. No. 22. mh55

PERRY. Route 1. Handcrafts, antiques. Washington County Arts and crafts Assoc. Shop. Virginia Pottle, mgr. d45

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly55

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55

MASSACHUSETTS.

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh55

NEEDHAM. The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. au55

MICHIGAN

ANN ARBOR. Millers' (P. O. Dexter, Rt. 1), 10 mi. W. of Ann Arbor, 11511 U. S. 12. China, glass, furn., Ph. Chelsea GR-5-5966. f55

CASCADE. Thornhill Antiques, 7070 Cascade Rd., 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au55

ESSEXVILLE. Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap55

FARWELL. On U. S. 10 & Michigan 115. Old things, buttons, glass, china, June to November. Mail orders. o45

FLINT. H. T. Fletcher, 2629 Brown. Tel. 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. o45

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap55

LANSING. Leitzel's, U. S. 27, no. of St. Johns, Mich. Lamps, pts., wiring, elec. burners, globes, bells, parts. Dirs. sup. f55

LAPEER. Mirror Lake Antiques. Music box museum, also china and glass. Dealers welcome. 2466 South Lapeer Road. Phone Mohawk 4-2596 d45

LIVONIA. Kegler's Saddle Grove, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. jly55

UNION CITY. "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

MINNESOTA

ALTURA. Marmosier's Hobby Shop. Gen. line antiques. Reasonable. Dealers welcome. 34 mi. N. E. Rochester on Hwy. 248. d45

AUSTIN. Pfister's Antiques, 607 W. Winona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55

MINNEAPOLIS. Healy Hollow Antiques, Residence. Interesting Imports. Elegant junk. WH 7773 - by appointment. jly55

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my55

MINNEAPOLIS. Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

MINNEAPOLIS. C. Tatum, 2606 2nd Ave. So. Gen. line, china, glass, lamps, from private homes. o45

OWATONNA. Sund's Antiques, 931 So. Cedar. Old gl. china, coils, primitives. Turn S. at court house on T. H. 218-14. ap55

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d45

ST. PAUL. 6, Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome d45

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

ST. PAUL. Mildred Crumley Antique Shop, 245 - 249 West 7th St. Furniture, glass, china, etc. au55

ST. PAUL. 5. Tibbling China Studio, 1088 Grand Ave. French Haviland china on specialtv. Largest stock in U. S. A. au55

WASECA. Wills Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. f55

MISSISSIPPI

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je55

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac n55

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o45

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my55

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., hdpt. china, colored gl., cut gl., dolls, ironstone, brass. o55

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je55

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. f55

KANSAS CITY. De Mastus Antique Shop 3431 Brooklyn Ave. my55

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f55

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o4f

MEXICO. Lucile Barnett's Antiques, 205 W. Blvd. Choice line of glass, china, lamps, etc. n45

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o45

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. o45

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' discount. No reproductions. mh55

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap55

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome ap55

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 2247. my55

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au55

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. o55

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f55

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome je55

FREMONT. Champney's Antiques, 406 N. Irving St., 19 blks. S. of Hwy 30. Our customers always return. my55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f55

HEBRON. Yost's Antiques, 545 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh55

HOLDREGE. Mac's Antique & Gift Shop, 602 Hancock St. China and glass. Prices reasonable, visitors welcome. n45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly55

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my55

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f55

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my55

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au55

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je55

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. my55

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-630 on 52 St. Dealers welcome, ap55

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. ap55

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General. Glass, China, Furniture. Write o55

RYE CENTER. Ye Old Parsonage. Early furniture, china, pat. glass, jewelry, pewter, copper, brass, unusuals. je55

STODDARD. The Andersons. Lamps, China, Glass, Bric-a-brac. au55

NEW JERSEY

BELMAR. V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. au55

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3. Bellmawr, near Camden, N. J. ap55

CEDAR GROVE. Carolina Antique Shop, 305 Ridge Rd., off Rt. 23. Vic. lamps, china, gl., furn. Dealers welcome. n45

HAMBURG. Pumley's Antique Barna, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my55

MONTCLAIR. Lafayette Shop, The., 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. au55

SPARTA. Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. f55

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road. Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n55

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

EAST AURORA. Henshaw's Antiques, 55 S. Willow, 1/2 blk. S. Rte. 20A. Fur., glass, china, etc. Dealers welcome. o45

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f55

FORT EDWARD. The Iron Gate on Moreau Rd. W. of Ft. Edward. Lg. stock of furniture, glass, china etc. ja55

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o45

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my55

JAMESTOWN. Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items. priced to please. my45

MIDDLETOWN. The Old Lamp Shop 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

RANDOLPH. Gardner's Antiques. Estab. 1920. Largest shop in S. W. New York, 15 mi. E. of Jamestown on U. S. 17. o45

ROCHESTER. Bourbon Antique Center, 2033 Lake Ave. Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. au55

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp china. Gen. line. ap55

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d45

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je55

OHIO

AKRON. Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422, Dealers Welcome. mh55

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap55

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n55

CANTON 8. Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line. n45

CARROLLTON. Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. f55

DAYTON. Dayton Antique Shop, 861 N. Main St. Evenings 6 to 9. MI-5906. ap55

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f55

CLEVELAND. Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. f55

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s65

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 15. Furniture, china and glass. mh55

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap55

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap55

MILFORD. Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

TIFFIN. Mae Ponzio, 212 Jefferson St., downtown 1 block East of U.S. 224 ap55

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au55

OKLAHOMA

OKLAHOMA CITY. Mary Miles Clanton's Antiques, 4508 Classen Blvd. Ph. J. A. 4-4815. Varied stock from inexpensive gift items to the finest and rarest for the collector. Wholesale & Retail. my55

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s55

OKLAHOMA CITY. Treasure chest antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je55

TULSA. Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome. o55

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my55

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 13 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je55

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh55

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. ja55

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my55

PORTLAND. Fred's Antiques, 5534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my55

PORTLAND. Ruth Singhofen Antiques, 6309 N. E. 31st Ave. Colored glass, Art glass, China, lamps. je55

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff, china. Open Wed. & Sat. only. f55

PENNSYLVANIA

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants o45

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh55

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s55

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of antiques. ap55

DILLSBURG. (York Co.) Logan Stone House between Carlisle & York on Rt. 74 S. of U. S. 15 By-pass between Harrisburg & Gettysburg. n45

ERIE. Carl's Antique Shop, 2233 Peach St., Rte. 19, 3 bks. off Rte. 30. Cater to dealers. d45

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 205. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d45

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n45

JONESTOWN. Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o55

JONESTOWN. Freeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au55

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

MANHEIM. Hart's, 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown stone house, drive in, private drive. mh55

PHILADELPHIA. Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly55

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my55

YORK. The Stable, 118 East Clarke Alley. (rear of 149 E. Market St.) Tel. 7563 or 6178. American antiques including Pennsylvania primitives. o45

SOUTH CAROLINA

CHARLESTON. Jack Paula Company, 181 King St. Collectors' Collector for Charleston and S. C. items. ja55

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. s55

SIOUX FALLS. Leavitt's, 519 W. 14th. 1 1/2 blk. west off Hwy 77. Ph. 8-3279. Every day, Sundays and evenings. n45

TENNESSEE

COLUMBIA. Ruby & Carl Pogue, 3 mi. No. U. S. 31. General line antiques. Disc. to dealers. Always open. ja55

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22. Tel. 227-J. f55

TEXAS

AMARILLO. The Nook Antiques, 229 Polk St. Cut glass, Burmese, Cameo. o45

BEAUMONT. Queen's Antiques, 1703 Franklin St. my55

LUBBOCK. E. Wendt, 2104, 14, Pattern glass, fine china, dolls, furniture, lamps, clocks, hundreds small antiques. d45

MINEOLA. Four Winds Antiques, 302 Wigley St. Turn north off U. S. Hwy. 80, two blocks east intersection 80 & U. S. 69. Tel. 196W. my55

SAN ANTONIO. The Picket Fence Antique Shop, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Always open. Dealers welcome. ap55

WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. n55

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. au55

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n55

ST. ALBANS. The Coach House, 4 mi. south of town, Rte. # 7. Wholesale, retail. Phone 319 W1 je55

VIRGINIA

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

MIDDLEBURG. The Beaver Hat. Authentic Antiques. Specialize in fine glass, especially Sandwich au55

YORKTOWN. The Cottage Antique Shop, across from Victory Monument. General line, specializing in collectors items. n55

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

OPPORTUNITY. 7 mi. E. of Spokane, Boston Rocker Antiques, 902 S. Herald Rd., for atmosphere that is "different." Phone Wa 4816. LoRayne West, Prop. o45

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh55

SEATTLE. Lamm, Faith Graham, 1628 Eighth Ave., at Olive Way (2 bks. E. of Frederick Nelson.) Choicest in antiques. d45

SPOKANE. Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. ap55

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects d'Art, old prints. mh55

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 213-256. Antique glass, china, brass, copper, etc. ap55

HUNTINGTON. Stater's Antiques, 1426 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. je55

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au55

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 53 Gen. line, specializing in cut glass. ap55

WISCONSIN

ALBANY. Pat. glass, clear & colored—guaranteed old. China—always some Haviland, Westward-Ho Antiques my55

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. o45

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o45

HAMMOND. Frances Peterson, 35 miles East of St. Paul on Hwy. 12. Gen. line of antiques. f55

LA CROSSE. Hauser, E. Wynona, 724 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap55

LAKE DELTON. Mrs. H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l. line of antiques. f55

MILTON JUNCTION. Way-Slide Shop, 502 E. Madison Ave. General line of fine china, glass, furniture and lamps. ap55

STEVENS POINT. Thada Warner, 1187 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s55

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. n55

VIROQUA. Williams Inn & Motor Court, 530 S. Main, Hwy. 14 & 61, 95 mi. N. W. of Madison. Open May 24-Oct. 20. o45

WALWORTH. Hanson Antique Shop, N. W. corner of vil. sq. on Hwy. 14 & 89. Gen. line authentic antiques, spec. in refin. antique furn. Res. mail add. 320 S. Main, Delavan. ja45

WAUPUN. Donald William Hallock's. Choice antique furniture, primitives and pattern glass. jly55

WAUWATOSA. Schilbracha, 2220 Stickney Ave. (Suburb of Milwaukee). Wholesale & retail. jly55

WEST SALEM. Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

CANADA

ONTARIO. Schen's Tourist Home on No. 20 Highway, 2 miles west of Niagara Falls, Ont. General line of antiques. Very large stock. ap55

STRATHROY, ONTARIO. "Antique Tourist Home." Imported English furn., china, brass & silver. o45

TORONTO, ONTARIO. 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. n45

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap55

PARIS. Sherwood, 14 Rue Chauchat American resident commission buyer and exporter. Guide to visiting dealers & collectors. au55



"It Pays To Advertise"

Massachusetts—Had very good success with my last ad in HOBBIES. Received over 70 answers. You people certainly get around.—Florence P. Young.

Opens New Vistas

Michigan—HOBBIES is certainly one of the nice things in living, another gateway that leads one to so many avenues of pleasure and interests. I am sorry for folks who say, "I haven't anything to do."—Leah Calvin.

Reliable Advertisers

California—You may be interested in knowing that the majority of my 500 dolls have been purchased through ads in HOBBIES. The dolls have always been as represented by the dealers.—Louise Leonberger.

A Good Habit

Rhode Island—Now after so many years with HOBBIES, I find I've just got to keep on. I have the complete years since 1942 and the last five years in holders. I gave a year or two before 1942 away—as time went on. Each year is filed away in brown paper with the year marked on the outside, waiting for someone to want them worse than I do! So here I am for another year of pleasure.—Mrs. Ira J. Martin, Jr.

Likes Hamilton Article

Illinois—I enjoyed Charles Hamilton's article on "Our Patriotic Songs." Could he be persuaded to continue the subject through to the present time? I have read HOBBIES for years and always enjoy the articles.—Mrs. S. M. Snyder.

Youthful "Bellflower" Collector

Ohio—I have enjoyed your magazine very much and eagerly look forward to each month's issue. I am seventeen years of age and collect the pattern glass "Bellflower." My collection totals one hundred and three items and includes such rarities as: the quart decanter with matching stopper, sweetmeat dish, the extremely rare Bellflower and Vine plate, covered compotes, etc. I am now trying to locate all literary references concerning the Bellflower pattern.—Allan J. Hodges.

Directory Listing Valuable

Indiana—Attached is check and copy for the dealers directory for another year. You may be interested to know that a nice chunk of our business comes from this little ad.—Mrs. Alice McIlrath

Qualified Judges

Pennsylvania—We are great readers here, but there is no magazine read, nor studied here with more enjoyment than HOBBIES. You certainly get out a fine magazine, which continues to be tops in the antique field.—Priscilla Alden Jarrell

"At Long Last"

Texas—Quite a number of years ago I bought a copy of HOBBIES Magazine at a railroad station. I've wanted to subscribe for it from time to time and at last I'm mailing a check for a year's subscription to your wonderful and interesting magazine.—Presley Ward Hahn

"Dealer's Textbook"

Ohio—Inclosed is our renewal. We cannot be without HOBBIES. It is the dealers textbook, too. Mr. Lightner must have been guided by the angels when he started HOBBIES. It wasn't an easy life, in fact he gave his life for a cause, which we appreciate.—Morris and Ruth Hammell.

More Precious Every Year

North Carolina—We love your HOBBIES Magazine. It endears itself more and more each year.—Mrs. T. A. Jordan

Pulls

Maryland—Please continue my ad for six months. Check enclosed. Have had good results.—Gertrude McWilliams.

Appreciative

New York—Please enter the attached copy for current issue. Have had unexpected results for which we are sincerely thankful.—Donald Gregory.

Gift to Library

Louisiana—This is to inform you that I have been subscribing to HOBBIES, since 1939. After moving from New Orleans, proper to the suburbs in Jefferson parish, Metairie, I found myself in a very small house and was unable to keep my back issues. The other day I made a gift to the Jefferson Parish Library which was very glad to receive same. I had offered them to the N. O. Library but they already had a set from the first issue to January, 1954. I told the librarian that I might have to return to look up some reference pertaining to my hobbies. So you see HOBBIES that has come to me all these years now have found a permanent home.—William Holcomb Richardson.

Sparks Interest In Heirlooms

Connecticut—We really love the magazine and look forward each month to its coming to us. It has been of great interest and help to us all. Even though we are not dealers, it has helped us to know the value of many of our own valued heirlooms and just what some of them were.—Mrs. George R. Adams.

Relaxing and Informative

Texas—Enclosed is my remittance for renewal to your fine magazine. Reading HOBBIES is a channel to relaxation for me as well as information re-prices. Unfortunately, my section of Texas is not too "antique" minded, offers very little to feast on when visiting a shop, with prices beyond comprehension. That is where HOBBIES helps again to pacify my desires for early American and Colonial furniture, plus all accessories. We shall go into the antique section of U. S. A. again one of these days and spend days or weeks selecting proper pieces for our Texas home. It will be unique and full of heritage. Actually I'm a woman of few words.—Mrs. Ralph E. Campbell.

Westerner's Spirit

Missouri—Enclosed check for HOBBIES—just can't do without it! Drought and grasshoppers be hanged!—Peter Moyer

Her Treasure

Massachusetts—Enclosed is renewal check. The Magazine is a real "treasure," so full of interesting information, and so well planned.—Mrs. E. H. Sauer.

All-Inclusive Vitamins

Nebraska—In my estimation, HOBBIES is one of the best "pepper uppers" for the money, there is, as it gives so much pleasure, and is so dependable for so little.—Mrs. Blanche M. Gewinner.

Old Copies Don't Fade Away

California—I enjoyed an old magazine so much (March, 1953) that I wish to subscribe.—Mrs. Fred A. Payne.



Glass And China

Out of the Scrapbook

FRENCH FAYENCE

By GRACE GOLDEN

in the Indianapolis, Indiana Star

French fayence is essentially the same as majolica. Both are made from two parts clay and one part marl, and when shaped, are covered with a heavy coating of tin glaze, after which decoration is needed.

The Italians gave the name to fayence, for the early French potters called it for the little town of Faenza, in Italy, where this ware was largely developed. The porous pottery of many other countries has been called fayence, but rightly it should be reserved for the French ware only.

The provincial fayence of France often takes on the character of bordering countries. Down in Provence which borders Italy, the ware is quite Italian, while that of the Basque provinces reflects long association with neighboring Spaniards. In Alsace the high, bright colors loved by Germans is seen in all tableware and ornaments of ceramics, as well as in furniture, embroideries and clothes. Bordering Belgium, Flanders pottery takes on something of the manner of the Belgians.

Among the French fayence centers Marseilles stood out over a long period of time as producing a high standard of wares. That there was a factory, or fabrique, as the French termed it, at this city in southern France as early as 1697 is certain for a plate was signed in that year by a potter named A. Glerissy. By 1750 12 potteries were located there but by 1793 when the treaty of commerce with England was signed, this, along with the French revolution, dealt a serious blow to the industry. By 1809 only one fabrique remained.

No greater worker of French fayence lived during the 18th century than Veuve Perrin who decorated much of the Marseilles fayence found

in leading museums of the world today. Veuve Perrin was a woman and because of the difficulty of a woman establishing herself in a craft in those days, her business partner in the industry was a man named Abelard. Their work is seen more frequently today than that of any other Marseilles potter of that century, and is usually signed by a simple mark combining the letters V and P.

Aside from their mark, there is another pretty certain way of identifying work of Perrin and Abelard. On the backs of plates and dishes nearly always will be found three small imperfections in the glaze, caused by the spots where the object rested on little clay supports while in the kiln. Over these three spots, Perrin and Abelard painted three green leaves. Only careful, diligent craftsmen concerned themselves with such details of finish.

That Marseilles work is similar to that of Genoa is probably due to a very low wage scale for apprentices in the industry, and the bringing in of Italian youth to serve in this capacity. If this is true it is unusual, for throughout the ceramic industry it has been found that while skilled workers were enticed from foreign lands by every known means, it was most difficult for boys from another country to apprentice themselves. Indeed, some of the fascinating stories of the industry have to do with "strangers" as foreigners were called in those days, and their eagerness to learn the arts of another country.

All sorts of devices for decoration were used by the early potters, many of whom were skilled in other professions. Some were goldsmiths, textile weavers, and it has even been established that the tools of leading bookbinders were used on pottery, since identical impressions are found of leather bindings and fayence of the same period.

One beautiful plate shows the portrait of Benjamin Franklin. The intricate open pattern of the border was

made by placing tiny wooden wedges in the clay as it was pressed over a wooden mold. As clay dries it shrinks one-eighth its size. As the clay object shrinks, the part filled with the wooden wedge grows larger, until it falls out, leaving a delicate, lace-like pattern.

Other fayence fabriques were located at Paris, Rouen, Moustiers, and nearby Varages, Luneville, Aprey Montereau, Lille, Vincennes and at Sinceny in Picardy.

THE PORCELAINS OF CHINA

Dora M. Billington

in "The Art of the Potter"
New York: Oxford University Press

It would be difficult to estimate the importance of China's contribution to ceramic art, both for the extent of her influence and for the quality of her wares, especially her stonewares, and those translucent porcelains to which has been given the name of "china." Although, so far as we know at present, her glazed pottery seems to date only from about the beginning of our era, fine unglazed shapes and statuettes appear to have been made some thousands of years before, so that China can claim a longer succession of fine potters than any other nation. Each successive race and dynasty, except during the times of great stress and upheaval, produced and encouraged the production of fine pottery. China influenced Japan and Korea and the whole of the Far East, and so, perhaps too sweepingly, is often given the credit for all the best things made in that part of the world.

About the time of the Han dynasty, 200 B. C. to A. D. 200, or earlier, the Chinese potters, not content with soft earthy wares, discovered by experiment with greater and still greater heat and the careful selection of materials, that clay vessels could be made as hard and compact as hard

natural stones, and nearly as heavy. In pursuit of these aims they developed an appreciation of quality and texture that we in Europe are only just beginning to understand. The potters of the Far East have always considered fine stoneware and porcelain to be intrinsically precious; not simply by reason of form or colour, but precious in material, and comparable to precious stones. They distinguish sharply between soft earthenware and hard vitreous wares, but not, as we do, between stoneware and translucent porcelain. To the Chinese, both of these must be compact and vitreous in texture, and give a musical note when struck, the resonance of this note being a sign of quality. Translucency, by which we distinguish porcelain, they regard as belonging to some extent to all vitreous wares.

To appreciate the texture of these, one compares them with polished natural stones, for hardness, weight, and deep subdued gleam; white jade was the avowed ideal of Chinese porcelain. There is no sharp distinction between the body and the glaze which penetrates deeply into it, differing very much from earthenware, which has a soft earthy body covered with a thin layer of glass.

It was not, however, only in his incomparable glazes and pastes that the Chinese potter excelled, but also in the way he used them. His shapes, whether built up by hand, or thrown, or modelled, were fine in form, and clay-like: never uncertain or fussy. . . . In any mixed collection of pottery a Chinese vase of almost any kind and date has a conspicuous rightness and dignity.

WANTED



(Price or will offer)
Important paper-weights, rare mechanical banks, Early dolls or heads, cup plates, rubbings, rare glass, prints, historical china.

Complete collections, estates, shops, etc.

Collector's items for sale by mail or shop.
J. E. NEVIL — 234 E. 4th St.
Cincinnati Ohio

tfc

TRACY & WHITE

Box 4951
Philadelphia 19, Pa.
Supplies for
Collectors and Dealers

tfc

Any glass or china advertised in **HOBBIES** must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

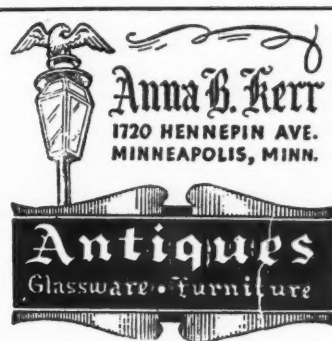
PENNSYLVANIA DUTCH SPATTERWARE

By Grace Golden
in *The Indianapolis Star*

What is the secret charm of Spatterware? For many the answer is, "It's simple, folksy appeal," for surely it is a cottage ware, made for a plain, everyday sort of people.

It is hard to reconcile this gay, colorful tableware that flaunts flaming flowers and preening peacocks, with the drably garbed, deeply religious inhabitants of that tier of eastern Pennsylvania counties known as the Pennsylvania Dutch country. Perhaps nowhere in the United States do people live today as nearly like their forebears of the eighteenth and nineteenth centuries lived, nor has any regional group retained in such a large measure the cultural heritage of the land from which their ancestors migrated more than two centuries ago.

These people should not rightly be called Dutch at all, but rather German. The peak of their migration to America was during the height of our colonial period, though it began on a small scale much earlier. It was in 1683 that Germantown, Pa., was settled. Today these people are thriving farmers, for the most part, just as their ancestors were in colonial days, and indeed, as their German forebears who tilled Rhine valleys.



MABEL S. DOWNING

R. D. No. 2 — Lancaster, Pa.
3 mi. West of Lancaster, Rt. 30, Lincoln Hwy.
Historical and fine china, furniture, Pattern glass, dolls, prints, homespun Linens, Early kitchen utensils, cup plates, lamps, old trivets, cut glass, etc. tfc

FOR SALE:

Feather (Indian Feather)

OLD GLASS

PERSONAL COLLECTION
MRS. ROYAL H. KAY
PALESTINE, TEXAS dp

LOUIS NEIMAN

16 New Street Telephone E. B. 7-4800 East Boston, Mass.

THE FINEST IN ANTIQUES
Glass — Objects D'Art — Porcelain
A MERRY CHRISTMAS
AND A HAPPY NEW YEAR
TO ALL OF OUR FRIENDS!

THE BROWN JUG

252 TRAPELO ROAD
(Boston Suburb)

Tel. BE 5-2378

BELMONT (79), MASS.

Rare miniature Blue Hobnail Lamp, umbrella shade, dated 1876 at \$45.00.
Amberina Cruet, orig. stopper, deep color.
Toothpick Holders: Amber, Sand Dolphin at \$18.50; rare Blue Rooster (Lee pl. 186) also Burmese, Peachblow, Amberina, Pomona, etc.
Paper Weight (faceted) Mechanical Horse, rare at \$55.00.
Rare Tankard Amberina Creamer, 4 3/4" high.
Aureole Cologne Bottle, blue iridescent, 4 3/4" high at \$25.00.
Tiffany Compote, gold irred., fully signed at \$20.00.
Open Salt: Rare purple marble glass at \$20.00; Daum Nancy cameo (scenic) at \$20.00; Ribbed Opal at \$6.50; Harp at \$10.00; 3" Cranberry (silver filagree) at \$12.50.
Large Stock of Satin Glass: inc. rarities, tumblers, water pitchers, Rose Bowls, Rainbow Satin & Green.
Cranberry Barrel Salt—orig. Pewter dated top.
Rare Milk Glass: Cow cov. mustard jar, (Lee Pl. 181) at \$35.00.
XMAS GIFTS: Open Rose sauce, \$3.50; Horseshoe sauce, \$3.50; cup plate (McK. Pl. 188 #8) \$5.00; Amber butterfly mug, \$7.50; Amber barrel salt, \$7.50; Open Rose Egg, \$6.00; Horn of Plenty egg, \$8.00; Holly goblet, \$12.50; beaded mirror compote, \$10.50; Holly celery, \$12.50; Cable compote, \$10.50; Bullseye goblet, \$10.50; grasshopper spooner, \$14.50; Fuchsia goblet, \$8.00; Smocking spill, \$9.50; Lily of valley spooner, \$7.50; frosted

leaf sauce, \$5.50; Harp Whale Oil Lamp with handle \$15.00; green Cologne (silver filagree) at \$13.50; marble glass boot with spur, \$15.00; inverted fern covered sugar, \$16.50; Amberina mug (enamelled apple blossoms), \$17.50; gold irr. Tiffany bowl & plate, \$20.00; blue Milk Glass ribbed hat, \$8.50; lavender & gold appl. threaded footed dish, \$12.50; ribbed Opal creamer, \$8.50; cut glass Cologne (a beauty) at \$16.50; Pomona toothpick, \$16.50; min. Whale Oil Lamp (McK. Pl. 189 #10) at \$12.50; Hamilton with frosted leaf creamer \$16.50; green min. Nutmeg Lamp, \$12.50; Honeycomb decanter, \$16.50; Sandw. lacy Harp Toddy, \$12.50; Blue Sand. Scent Pewter top) \$6.00; Opal heart cup plate, \$16.50; Sand. star spill, \$10.50; Horn of Plenty spill, \$10.50; Milk Glass hand toothpick, \$12.50; M.F. Satin glass salt, \$15.00; Cran. inv. Thumbprint syrup (dated, Pewter top) \$18.50; Elephant toothpick holder, \$12.50; Opal lacy Roman Rosette honey, \$20.00; New Eng. Corn sugar shaker (sears) \$14.50; Howboat Inkwell (dated 1870) \$14.50.

Mail Order for 21 Years.

Express collect. Stamp for reply. Write wants for files RARITIES IN: Burmese, Latz, Amberina, Peachblow, Tiffany, Durand, Aureole, col. Tumblers, few rare Hats, rare Creamers, Pat. Glass, odd goblets, Lacy Salts, Webb-Galle Cameo; lg. stock of Lamps, inc. Whale Oils, Overlays, Complete Miniatures. do

Among those early settlers were skilled craftsmen and artisans of high standards; potters who turned out slipware, gunsmiths who wrought fine firearms, printers who early developed educational resources in America, weavers of gay coverlets and drab homespun, and various other workers.

Though Pennsylvania potters abundantly produced redware and slipware, it was in Staffordshire that vivid spatterware originated solely for the Pennsylvania market. Experts on this tableware and collectors of this highly specialized branch of Americana have found it all up and down the Eastern seaboard, but no bill of sale or invoice has yet been discovered to show that it was consigned anywhere in America outside the Pennsylvania counties.

The ready sale of Spatterware in America caused English potteries outside the Staffordshire district to imitate it, as was so often done when a tableware proved popular, and it is pretty definitely established that twenty-three factories in England produced Spatter. Reliable sources indicate that the American Pottery Company of Jersey City made a ware from 1840 to 1845, that closely resembled the English Spatter, though no other spatter is attributed to an American firm.

A large part of the surface of this earthenware is stippled with color, and often, but not always, the center is left for another form of decoration. The stippling or Spatter is made by dabbing the area with a sponge or tightly rolled cloth dipped in color and squeezed partly dry. Blue, yellow, black was used, while a rare type is a combination of two of these colors. It is presumed that this was an imitation of early mottled Delft ware, and was a speedier way to decorate surfaces than any other means of hand decoration.

It is the hurriedly hand-drawn decoration in the center of plates, bowls and saucers and on the sides of cups, jugs and teapots that are most amusing. Peacocks are favorite decoration and, while they may have been inspired by the brilliantly feathered birds that graced Oriental porcelain, there is a wide gap between these two examples of the ceramic artist. Pomegranates, doves, squatty little red schoolhouses and the inevitable tulip dear to the heart of every Pennsylvanian, Dutchman are other motifs used.

Spatterware such as this, which we accept as the ware popular with the Pennsylvania Dutch, was probably not made before 1930 and ceased to be manufactured in any appreciable quantities by 1870.

No one interested in any crafts or objects used by the Pennsylvania Dutch should overlook a delightfully informal book of essays, "The Red Hill," by Prof. Cornelius Weygandt of the University of Pennsylvania. In an intimate, whimsical manner he tells enough of the strange social customs of his people to make them more understandable to those who have had only a fleeting glimpse of this region of America.

PRIMITIVE FURNITURE OF A STATE

*In the Christian Science Monitor
Cedar Rapids, Iowa*

If you are a stranger to this part of our country, and would like to learn about the Amana Colonies founded here in 1885, it would be a pleasure to take you with me some sunshiny morning and visit the seven quaint little towns a few miles apart which constitute the religious community.

It would be interesting to walk with you along the main street noticing the white-curtained, unpainted wood, stone and red brick houses, surrounded by luxuriant flower and vegetable gardens.

If you revel in finding and bargaining for quaint, old things, then your joy and mine would be complete.

Coming from Germany to New York in 1842 and to Iowa in 1885, the colonists of the sect were allowed to follow the trades or employment to which each one was accustomed. Hence there were cobblers, carpenters, clockmakers, bakers, butchers, tailors and other tradespeople, who had in their homes, shops or places of business much interesting primitive furniture.

The furnishings or equipments of these different work rooms, usually adjoining the living quarters, included benches and stools, various kinds and sizes of tables, chairs, chests, cupboards, partitioned trays and deep bowls.

My visits to the seven colonies—High, Low, Middle, East, West, South and Homestead—have led to several pleasant friendships in families that let me browse about, often giving information about other places where things might be bought.

A ladder-back chair was gotten from a dear gray-haired lady who was leaving to live with a daughter who had gone from Amana. With it went some attractive old bone handled knives and forks, a Staffordshire dog, a tankard and plate of pewter and some homespun linen.

Diplomacy was necessary to get the whole family's consent to part with the little shaving mirror. They did not treat it as a question of money, sentiment or use, as it was found poked away in the attic eaves. Perhaps the owners were a wee bit stubborn at first but they softened later.

A pine slant-top desk was bought from the office of a woolen mill, cut down to the right height, waxed and rubbed into a lovely, smooth surface and is doing pleasant duty in a young girl's all-pine bedroom.

The sampler hanging above it, in the original wide pine frame, was worked in 1859 by "Ann Elizabeth Aged 4 yrs."

The most serious Amanite of them all was the butcher. After three visits he parted with the high stool. I've always felt it was to get rid of

me. It is sturdy, yet graceful, the tips of the spreading legs showing on the top of the seat. It is a convenient height and size for many uses and a type seldom to be found in any of the colonies' shops today.

The water bench and a dilapidated, a long, pine table, similar to the crude bench, were dug out from under some rickety stairs in a wood shed. I would hesitate to name the price paid the two elderly sisters for this find. I can see and hear them now, talking in German and giggling behind their print aprons, as we loaded the things in our car. The low stool came from the house of a school-teacher, who for good measure presented me with a round top milking stool minus a leg, and a tall blue and white jug.

The rarest fun in this Amana buying is to get into attics and poke about, though this is not always easily accomplished. The attic may be an interesting one, or you may find it otherwise. The one you are hoping for may contain old lamp bases, lanterns, walnut brackets, pewter pots, brass pans and charcoal flatirons of brass or copper. One day, from a dark and hot attic, I unearthed a doll's three-wheeled buggy and bed, a set of dishes and a black-and-gold-stenciled baby's high chair—all this in a cobwebby corner.

From the top shelf of the proverbial tall Amana cupboard often came all sorts of treasures, especially tiny Staffordshire animals, old dolls and work boxes. In such a place was recently discovered a pink luster cup, two Thumbprint goblets, a Spatterware plate and a "hob-nail" glass sugar bowl. Not all Amana homes are treasure houses. Some seem utterly devoid of anything quaint, interesting or unusual.

The colonies were reorganized a few years ago and the sixteen community kitchens and dining rooms were abolished. Since the change in their laws the colonists seem to enjoy the first independence of furnishing their houses with modern wares and new inventions, at the same time getting less willing to part with their old pine and pewter.

—M. J. P.

THE "JEWEL" OF FRENCH PALACES

*Edan Wright in the
Chicago Daily News*

When Napoleon's Empress Josephine got tired of weeping over her fears of approaching divorce, she no doubt busied herself at a favorite piece of handiwork in her workroom, alone when she wanted solitude for her thought, or with her ladies in waiting when she sought to forget her worries in idle gossip. What hopes and sorrows she worked into her bits of embroidery are part of her history. The setting of this week's interior then is Josephine's workroom in Fontainebleau palace.

Fontainebleau has been called the "jewel" of French palaces, artistically and historically. In view of the former, seven centuries of varied tastes,



and the best of these, have ornamented and adorned its interiors. Indeed, much of the progress of French art has been delineated in the artistic history of the palace. As for the historical side of the jewel, there are enough haunting memories and disturbing ghosts to keep the place tenanted for another seven centuries, especially when the shades are those of Madame de Pompadour, Madame de Maintenon, Cardinal Richelieu, Catherine de Medici, the Duchess d'Etampes and Diane de Poitiers.

Four great French monarchs openly admitted Fontainebleau as their favorite residence. St. Louis, who loved hunting, brought back the gray Tartar dogs from his eastern crusades and introduced them into the forest surrounding the palace. To Francis I, who devoted a share of his energies to directing the decoration and reconstruction of the old buildings, it was always "mon Fontainebleau." Henry IV, with his passion for the chase, naturally turned to Fontainebleau, which provided a magnificent forest stocked with game. And on Napoleon I, it from the start exercised a peculiar and in some ways a fatal fascination.

Napoleon frequently carried his court which he was eager to have esteemed as the most brilliant in Europe, to Fontainebleau. As with many who have gained their rank by sheer personal effort, he secretly wished he had been born a prince of the blood and consequently insisted on almost an excess of formality in the court life around him. Part of the rigid etiquette was his requirement that the ladies who accompanied the hunting parties wear a special dress which he described in detail.

The Empress Josephine, herself always graceful of bearing, somewhat majestic and most elegant in her dress, had a flair for extravagance in the latter, that if Napoleon had been anybody but Napoleon and an emperor, would have caused him more than one sleepless night. As it was, he took pride in indulging her. Quite typical of Josephine is the story that she considered Marie Antoinette's jewel case too small, and in fact had so many jewels that one day when she wanted to show them to her ladies a large table arranged to hold the cases didn't begin to suffice and the other pieces of furniture were commandeered into service.

She was mistress over the personal retinue that included a first almoner, maid of honor, lady of the bedchamber, first woman of the bedchamber, ladies of the palace (young and beautiful), first chamberlain, ordinary chamberlains, first equerry, other equeries, private secretary, valets de chambre, footmen, ushers, chambermaids, a reader and pages.

Historians say Josephine was born with the airs of a queen, but at that it must have been a relief to her to escape into the room called Salon de Josephine, after her, to her work frame, amid the graceful calmness of the Empire furnishings.

FREDERICK LEWIS WARDER (1886 - 1954)

Hobbyists have lost a well known fellow enthusiast in the person of Frederick Lewis Warder of Geneva, New York.

Prominent in Geneva public life, Mr. Warder had served as mayor and had rendered years of leadership in civic programs. His interest in stamps and Indian relics had brought him a wide acquaintance. He was a member of the Finger Lakes Stamp Society, Greater St. Louis Archeological Society and was vice-president of the Geneva Historical Society. A life member Mason, he had also been honored by the Knights of Columbus.

Mr. Warder is survived by his wife, Letty L. Warder.

.....MOSTERT'S ANTIQUES.....
Highway 67 South Arkadelphia, Arkansas
4 Bird and Strawberry tumblers, ea. \$ 2.00
Belieck creamer and sugar - white with pastels
and gold, 15 oz. 9.75
Set three 6" Royal Beyreuth plates. Scenes, all
for 15.00
Copper or Brass firewood Buckets 27.50
Wooden cookie press, 6 carved animals, etc. 6.50
.....dc

Guide for the delightful
and fascinating hobby
of genealogy—
**YOUR FAMILY
TREE**
by
Garland Evans Hopkins
\$1.00 At all bookstores
or from
THE DIETZ PRESS, INC.
RICHMOND, VA.

Announcing to my numerous Friends
and Customers:

**I am moving my business to
new adapted localities**

77 EAST VAN BUREN

Chicago 5, Illinois
CHICAGO 5, ILLINOIS
(Balaban Galleries)

Telephone: WAbash 2-9573

Store Hours—9:30 A.M. to 6:00 P.M.

JANUARY 1, 1955

CHARLES LANGER

IMPORTS

FREE PARKING

N. E. Corner Wabash & Van Buren dc



IWANTIT. THE UNIVERSAL CLEANER AND POLISH FOR METALS!

Try it on tough-to-clean pewter or aluminum and
AMAZE YOURSELF!

Does super-lasting job on silver, gold, brass,
copper, chrome, stainless and tiles.

PROTECTS AGAINST TARNISH!

- Non-inflammable
- No Acids or Ammonia
- Money-back Guarantee

FOR BIG PINT CAN . . . SEND \$1.50 TO:

BAY CHEMICAL COMPANY

165 Main Street

Port Washington, N. Y.

BOOKS 1 & 2—200 PATTERNS OF HAVILAND CHINA

A MUST IN BUYING OR SELLING OLD HAVILAND

EACH BOOK, \$3 Postpaid — BOOK I & II TOGETHER, \$5.50 Postpaid

Order now from author: ARLENE SCHLEIGER - 6854 Minne Lusa Blvd., Omaha, Nebr.

tfc

LITTLE OLDE CHINA SHOPPEMrs. Hayden Moore
Highway 71 Phone 4145
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland.

Send sample or use Mrs. A. Schleiger's number for identification. Complete services and large stock of most popular in open stock.

n54c

**McKEARINS
ANTIQUES**

Hoosick Falls, N. Y.

Fine American Blown, Lacy and Pattern Glass
Historical Flasks. Choice Irish, English and Continental Glass.
Fine English Porcelain and Earthen Ware. Exquisite French Paper Weights. Selections sent on approval. Please send Bank or Commercial reference.
Illustrated 30 page Price List \$1.00 Postpaid
Price List Historical Bottles and Flasks \$1.50
Book TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS \$10.00
Book AMERICAN GLASS \$6.95 tfc

"GOBLET" or "BLUE BOOK" 1947 edition \$5.00
"GOBLET" or "RED BOOK" 1947 edition \$5.00
"OPAQUE GLASS BOOK" 1947 edition \$5.00
All Prepaid t

S. T. MILLARD

548 West Ivy, Glendale 4, Calif

"CLARK'S FAIRY LAMPS"

NEW BOOK

16 Catalogue pages reproduced; over 69 lamps pictured; detailed text full of new information.

\$3.00 Postpaid

DOROTHY TIBBETS

3427 W. 81st Street, Inglewood, California

CHINA BOOKS

By SAM LAIDACKER

ANGLO-AMERICAN CHINA PART I

American Views, Gaudy Dutch, Spatter, Etc.

Revised and enlarged 2nd edition

Flexible cover \$3.00

Hard cover 4.50

ANGLO-AMERICAN CHINA PART II

English & Other Views & Patterns

Hard cover only 5.00

1938-1944 Auction Records 2.00

1944-1949 Auction Records 2.00

Gaudy Dutch issue of AAC50

Spatter issue of AAC50

Descriptive circulars available

SAM LAIDACKER

Box 362 Bristol, Pa. nc

The CHAPMAN'S

Antique & Gift Studio

Holly Amber sauce dish, rare.....\$20.00
"Baby Mine" Clear Jumbo toothpick holder 12.50
Lg. Copper Kettle, goose-neck, drop handle 35.00
Amber Bear Formmade..... 15.00
Blue Threaded Lutz Tumbler..... 25.00
Copper Lustre hand painted C&S, lovely 32.00
2 Copper Lustre Tea Leaf Bone dishes, ea. 5.50
Bl. Henry Clay Cup Plate, some N.H. roughness..... 25.00
3221-3223 Hennepin, Minneapolis 8, Minn. Carriage & Ins. extra. dc

FRENCH PORCELAIN**APOTHECARY JARS**

Write for Pictures & Prices. Liberal Discounts to Dealers

APOTHECARY ANTIQUES

1874 Balsam Road

Highland Park, Illinois

Hours:— By Appointment Only

o55c



Meissen Onion Pattern Kitchenware

ANTIQUE STEINS

Ask for the particular list in which you are interested

Here's something for every lover of Meissen

MEISSEN ONION PATTERN NAPKINS

Luncheon size, paper, packed 36 in cellophane. Each package has the history of the onion pattern enclosed. Tells what the different parts of the design represent. This information was received directly from an official of the Royal Meissen Factory in Germany.

Two packages, six dozen napkins, for \$1.95 postpaid. Order direct from this ad.

AL. HILLER, Importer

Bridgeton 1, New Jersey d 450

COPENHAGEN

Christmas Plates,

Figurines, Animals

Figurines, groups and other art objects in old Meissen, Hoechst, Frankenthal, Berlin, Etc.

OLD KITCHEN UTENSILS

In the blue and white Onion pattern

BALABAN GALLERIESMRS. H. LANGER—77 East Van Buren
Chicago 5, Ill. tfc**My Specialty****FRENCH HAVILAND**

For Matching

Use Schleiger's Numbers or Send Sample

THELMA'S FRENCH CHINA SHOPPE

1511 S. Jamestown

Tulsa, Okla. tfo

BEA MOLLECK, ANTIQUES

518 First Avenue East

U. S. Hiway 6 Newton, Iowa

TUMBLEUP, Green & opal base, pink & opal tumbler, \$9.50. Ruby Pillow Encircled cov. sugar, \$9. Three Kittens, pierced camphor glass plate, \$4. 808 deep amber open 3" complete \$18.50. Sun-bonnet Baby jumbo cup and saucer, \$8.75. Royal Bayruth green hunting scene vase, 4 1/2" \$8. Postage and Insurance Extra. Please.

HAPPY NEW YEAR! dp

RUSS BURTON

26 Floral Ave. Binghamton, N. Y.

Satin Glass Sugar shaker, Blue flowers at \$7.00

Feather Cruet at \$3.25; Cut Glass Cruet at 6.50

Cobalt Blue Wine set, 4 glasses, Minor chip on one glass at 10.50

Currier and Ives water tray at 9.50

8 Floral Bone Dishes, set at 5.00

Satin Glass Rose Bowls Write 5.00

Write Wants Transportation Extra dp

LOUISE CIRILLO

19761 Louise Court

Castro Valley,

Calif.

Unusual 3 1/2" Satsuma cov. potpourri jar complete with perforated insert.....	7.50
Sweet little "Taffeta" glass toothpick.....	2.50
Lovely 3 1/2" cup glass tankard pitcher.....	12.50
Three "Cut Log" mugs, each.....	3.50
Hard to find "Gibson Girl" relish.....	6.50
Lg. Delaware Grn. w/gold berry bowl.....	10.00
"Cord Drapery" sauce dish.....	1.50
Pr. sm. 3" patterned dishes in carnation-colored opaque glass, unusual, each.....	3.75
Dbl. han. floral china candelholder.....	3.75
6 1/2"x3" scallop shell "Lobster" dish, heavy gold, cutest thing ever. Unmarked.....	7.50
Colorful, floral china shaving mug.....	3.00
R.B. apple pitcher (holds over qt.).....	15.00
R.B. "Devil Clockface", 4 1/2" diam.....	3.00
Meakin "Moss Rose" cup and saucer.....	9.00
9 1/2" Bavarian "Daily Bread" plate.....	4.50
Little "Sandwich Overshot" cranberry basket cr. applied looped handle.....	22.50
1 1/4" plate "We Mourn Our Nations Loss" in proof conditional Scalloped rim R.W.L.....	10.00
Tall resilvered sugar bowl with spoon rack sides. Rogers. Bird final. Lovely.....	15.00
"Twin Crescents" spooner.....	2.50
"Etched Rosettes" covered butter dish.....	7.50
"Jeweled Rosettes" (Tenn.) cov. butter.....	6.50
"Curtain Tieback" goblet.....	4.75
"101" goblet (2).....	5.00
"Banded Dia" Gr. stopper pickle jar.....	7.50
Stamps appreciated. Inquiries invited. Cartage extra	dc

LAIRD'S ANTIQUES

Morristown,

Minnesota

Creamers: Roman Rosette, tall, \$5.50; Strawberry & Currant, \$14.50; Hand, \$14.50; Feather, \$5. Wheat & Barley sugar, butter, creamer, spooner, \$22.50.
 Swan milk glass covered butter, \$30. Creamer \$15. Small compote, \$15. 3 footed saucers, ea. \$6.
 Lotus butter \$15.
 Goblets: Grape with TP. 6 at \$6, ea. 7 Rose in Snow, \$10.50 ea. Barley, \$5. 2 Chain with Star, \$3.50 ea. Plate & Panel, \$5. 2 Sawtooth, with knob stem \$5. ea.
 Amethyst decanter, 5 stemmed wines \$37.50
 Wanted: Diamond quilted goblets, lid for Westward Ho 5" compote, smallest oval compote and sugar bowl. dc

GAY HOLLOW FARM

R. D. 2 Gaysville, Vt.
 Feather pattern: 8" bowl \$3.50; Open Sugar \$3; 8 Sauces \$1.50 ea. or \$10.50 for all; Herringbone Open Sugar \$3.50; "Centennial" 1876 Goblet, Lee pl. 164 \$2.5; Maryland or Loop and Fan: 11"x8" Oval Platter \$3.75; Relish Dish \$2.50; Wines: Dahlia \$6.50; Pannelled Thistle, flared top \$5.75; Rain-bow red trim souvenir Kamm 6 plate \$8.9; \$3.50; Glass Candy Containers, Pistol and Sultane \$2.50 ea.; Lamp Brackets, no wall pieces, pr. double \$4.50 ea.; small single \$3.50; Charcoal "Goose" Iron pat. 1852, bearded man's head draft door, \$4. Inclose sufficient postage or will ship express. dp

Emerald green blown vases, dec., 9", pr. \$7.00;
 Cranberry min. lamp ball shade \$4.00; Blue Jasperware creamer, white fig., 4 1/2", \$10.00; Prussia H.P. signed 10" bowl, \$6.00; Leaf & Dart open sugar, \$4.00; Ct. gl. knife rests, 3 1/4"x3 1/4" \$5.00; fine china shaving mugs, dec. (8) ea. \$2.50; Ammer & Aqua gl. blown liqueurs. Write Box 421 Malone, N. Y. dp

BERYL RAFUSE

North Scituate Massachusetts
 4 pink satin glass tumblers, fleurette, ea. \$10.00
 Blue Wildflower covered butter..... 16.00
 Blue Spanish lace sugar shaker..... 11.00
 Old ivory #16 Mayonaise, 2 piece..... 12.00
 7 1/2" cut glass finger, Hobstars, etc..... 13.50
 Deep Cran. I.V.T. hall hanging lamp..... 18.50
 9" Amethyst basket, rope handle, 5 1/2" h..... 20.00
 Beautiful cut glass sugar & creamer..... 12.50
 Toothpick holders and goblets lists. dc

ANNA A. LOEHFELM

36 Cathedral Ave. Hempstead, N. Y.
 Collection of pannelled Thistle, 76 pieces.....\$295.00
 2 signed Galle Vases, 16", each..... 42.50
 Solid crystal Daum Nancy vase, cherry & amber 15" fluted satin glass vase, flared bowl, pink, green enamel leaves, silver holder..... 22.50
 Blue satin glass rose bowl, yellow dec. 4 1/2" h. 18.50
 Large cut glass compote, 10" h., bowl 9" diam., base 6" diam., brilliant heavy cut..... 33.50
 Mail order only. Transportation extra. dp

PAULINE LATZKE

East Moriches Long Island, New York
 CANTON, BLUE, old rare: Teapot, 10 1/2", lovely shape, wood stand, \$37.50; Butter dish, cov., 3 pc., \$15.00; butter pail, 6 each..... 1.50
 TRINKET BOXES, old Staff, cov., proof 1. Two girl's sitting, 2. Harmonium, 3. Bureau with mirror, ea..... 15.00
 WESTWARD HO gl. Saucers, etched, (5), ea. \$7.50; Compote, 11", cov. topped by Indian, 4" tall, truly magnificent, \$45.00, authentic, old.
 TIE BACKS, OLD MERCURY GL. roses, pr. 7.00
 BUTTONS: Brass Hunt English 7, French 3, old ones, ea. \$2.00. Others, write.
 CHOCOLATE SET, smart for coffee, Nippon, extra heavy, fine quality, 5 c/s, hexagonal, lg. box..... 15.00
 QUIMPER, double inkstand, 12" long, lavishly decorated..... 25.00
 GIBSON GIRL PLS.: She Contemplates the Cloister; They Take a Morning Run; She Becomes a Trained Nurse, ea. \$9.00; pair..... 17.50
 Shipping Extra. dc

CRISWELL'S ANTIQUES

916 S. Atherton St. State College, Pa.
 1. "Dark Town Battery" mech. bank, good cond. \$80.00
 2. Three face goblets, guar. old, each..... 16.50
 3. Green beaded grape celery tray..... 7.50
 4. Hamilton & leaf open compote, 6 1/2" h., 7" w., small chip on base..... 7.00
 5. Stippled forget-me-not creamer..... 4.50
 6. 4 diagonal band saucers, ea..... 1.50
 7. 3 Chelsea Ironstone c/s, purple lustre grape, ea..... 5.50
 8. 3 Chelsea Ironstone c/s, copper lustre grape, ea..... 5.50
 9. 3 Chelsea Ironstone 8 1/2" plates, oct. shape, purple lustre grape, ea..... 3.00
 10. 6 Chelsea Ironstone 8 1/2" plates, round copper lustre grape, ea..... 3.00
 11. Pan. forget-me-not Goblets, ea..... 6.00
 12. Pan. forget-me-not celery holder..... 10.00
 14. Pan. forget-me-not milk pitcher..... 14.00
 15. Pan. forget-me-not open compote, 5 1/2" h., 7" wide..... 6.50
 16. Pan. forget-me-not compote, no lid, 7" high, 7 1/2" wide..... 6.50
 17. Pan. forget-me-not cake plates, 4 1/2" high, 8" wide..... 6.50
 18. Pan. forget-me-not lid for butter dish, 5 1/2" wide..... 2.50
 Chaudy Dutch. Peafowl Spatter, Kings Rose, Adams Rose, Salopian, Dolls--write.
 Shipping Extra. Stamps, please. dp

RALPH J. DENEFRIO

187 East 33rd St., New York 16, N. Y.
 Sunderland Lustre Slip Scene plates, 9 1/2"x8 1/2". Apostle Sprig Jug, Pewter cover (Hanley). Pr. Pale green milk glass waffle covered compotes. Signed 14 1/2" blue Tiffany vase.
 Pr. Gold decorated Cranberry vases, 14 1/2". Wedgwood signed teapot, dark blue, white figures. Wedgwood signed stoneware teapot, Patrician design. Items in list: Purple, green, turquoise.
 Mass. Gregory vases, tumblers, Cranberry, green. All items guaranteed proof and authentic. Photos on request.
 Postage extra. Write your wants. dc

ELLEN HANNISCH

4332 N. 38th St. Milwaukee 16, Wis.
 1. Tumblers, Croesus, Amethyst, \$12.50; green \$10; Amber Hobnail, \$9.50; Pomona cornflower, \$15; Wheeling Peachblow shiney, \$30.00; Caramel slag, \$8.50.
 2. Butter dishes, green Croesus, \$22.50; Caramel Slag cactus, \$17.50; Jeweled Moon & Star, \$15. 3. Water pitchers, Croesus, amethyst, \$37.50; green \$35; Blue Wildflower, \$15; Emerald green Herringbone \$15; Vaseline Dahlia, \$15.
 4. All white Haviland France Ransom edge 5 plates 9 1/2" 3.00 each; 5 soups \$2.00 ea., 4 sauce dishes 5", \$1.50 ea., gray attached tray \$6.50; platter 11 1/2"x7 1/2", \$4.50; 2 plates 8 1/2", \$1.50; Marseilles edge 6 plates 9 1/2" \$3.00 ea. 4 sauce dishes 5 1/2" \$1.50 ea.
 Write wants in Bavaria, Thuring pattern, your French Haviland pattern. Use Schlegles Numbers or send sample. dp

THE SHUTTLE SHOP

288 Thayer Street, Providence, R. I.
 Formerly Bass River, Mass.
 1. Pr. Amethyst perfume bottles, 5" h. metal, dolphin stoppers, pr..... 15.00
 2. Cranberry ring holder, lily valley dec..... 8.00
 3. Black Basalt sug. with cover..... 3.00
 4. "Amula" platter (10 1/2"x13") handsome..... 17.50
 5. Pr. Leeds compotes, gold band dec., 1 re-paired..... 50.00
 6. Lamp, font dec., soft green, custard base, gilt mount. A beauty..... 25.00
 Collection Stickpins... write. dc

The Covered Wagon

Post Office Box 270,

Galesburg,

Illinois

RED AND GREEN GLASS: green Feather sugar; Ruby Button Archer salt and pepper shakers, pair \$10; green Colorado triangle glass rings handle, \$6.50; green Heart with Thumbprint small creamer, \$8.75; 4 Red Block wines, each \$7.50; Ruby Thumbprint cup, \$9.50, and 2 wines, each \$7.50; green Sunburst cup plate, R. 331.
 RARITIES IN PRESSED GLASS: Yellow Dahlia water pitcher; Leaf and Dart footed, covered salt; Princess Feather covered compote, grapes in relief on bowl brim; yellow Palmate handled 8" plate, L 129; Sawtooth footed, covered salt; 6 blue Tree of Life 5 1/2" saucers, Pittsburgh; Viking covered candy jar.
 COVERED SUGAR BOWLS: Cane, \$8; Clear Ribbon, \$8.50; Colorado, \$7; Crystal Wedding, \$10; Mascotte, engraved, \$8.75; Pannelled Forget-Me-Not, \$8.50; Pigmy, \$9.75; Rosette, \$7.50; Sawtooth, \$12.50; clear blue Scrolled Spray, \$9.75; 2 Viking, each \$8.75; Willow Oak, \$8.50.
 OTHER PATTERN GLASS: Fleur de Lis and Thumbprint wines, each \$4.75; 11 Mascotte footed saucers, engraved, each \$3.75; Priscilla open 4 1/2" compote, \$8; blue Ribbed Opal celery vase, \$18.75; Viking covered butter, 4 feet, \$9.75; yellow Wildflower oval tray, 11"x13", \$15. Roman Rosette flat saucer, \$3.50.
 SUGAR COVERS: Green Colorado; Diamond Medallion; Deer and Pine Tree; Excelsior, double knob final; yellow Klondyke, K VII, plate 96; green Lion's Leg; Mascotte, engraved; clear Pannelled Wheat, L 172; Square Fuchsia; Stippled Forget-Me-Not; yellow Thousand Eye, 3-knob final; yellow Wildflower.
 VARIOUS COVERS: Clear yellow Bird on Nest, round, "McKee", 4"; milk white Blackberry 6"; Cord and Tassel 8"; King's Crown cracker jar 6 1/2"; Pannelled Dewdrop 5 1/2"; Ribbed Opal 5"; white cased cranberry, yellow and clear Royal Ivy butter; frosted cranberry to clear Royal Oak square butter. Hundreds of covers.

BUTTER BASIS: Baltimore Pear; Beaded Loop; Clear Block, L 162; round Daisy and Burton; Dakota; Leaf and Dart; green Missouri; cus-tard Pannelled Flower, footed, MO 122; clear Pannelled Wheat, L 172; Scroll, L 140; Willow Oak.
 Satisfaction or Your Money Back.
 MAIL ORDER ONLY. dc

HAN'SOM HORSE ANTIQUE SHOP

800 East 6th Avenue Denver, Colo.
 Specializing in Old Colored Glass.
 1. Deep Amber Dolphin toothpick holder, Lee, E.A.P.G. pl. 186 No. 1..... \$12.50
 2. Deep Amber Dog toothpick holder, Lee pl. 186 No. 14..... 13.50
 3. Sapphire blue Cherub toothpick holder, Lee pl. 186 No. 4..... 13.50
 dp

MAYNE H. BIGNY

1022 N. Main St. Brockton 20, Mass.
 Tiffany type Roschowl, green and silver irri-descent, red lining..... \$10.00
 Amberina D&B sq. dishes, scalloped corners, beautiful (2) ea..... 24.00
 CUT GLASS CRUET, heavy, clear crystal glass deep cut..... 9.00
 CUT GLASS Sugar & creamer, several designs sharply cut, darling..... 10.00
 CUT GLASS Water Pitcher, 7" h., 5 1/2" diam., nice size, lovely..... 12.00
 Pomona Punch Cup, blue cornflower, very scarce..... 12.00
 dp

LOUISE CIRILLO

19761 Louise Court

Castro Valley,

Calif.

Authentic GOBLETs from A PRIVATE 'ONE OF A KIND' COLLECTION. Ref. Millard, \$3.00 each: Aster, Radiant Daisy, Weyliff, Pan. Oval, Pinet, Scalloped Flower Band, Kamon, Archer Ovals, Holbrook gold edge, Spinner Daisy, pannelled Cane, Inverted loops & Fans, Almond T.P., Rosettes & Pains, Chain, Double Beetle Band, Knife & Fork band, Ferris Wheel, Diamonds & T.P. 5 1/2" Crystal \$5.00 each; Pressed Leaf, New Pressed Leaf, Grape & Festoon, Star Flower Band, Good Luck, Falcon Strawberry, Maiden Hair Fern, Bleeding Heart, D&B W/Clear Lily, Currier & Ives D&B W/Bar, Pendleton, Leverage, 101 Fruit Panels, Cottage, Block & T.P., Feather Swirl, Starburst, Columbian Exposition, Galloway, \$7.50 each; Black-berry Band, Liberty Bell, \$10.00 each; T.P. 5 1/2" (2), Ruby Barred Oval (4) Hand, \$12.50 each; Pr. Elk & Doe. Several Loops & Honeycombs plus unlisted ones. Rubbings if seriously interested. Others available soon, write.
 Cartage Extra. Stamps appreciated. dc

Saints of St. Augustine

Being a brief report of the comings, goings and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will
never pass into nothingness."* —Keats

Conducted by Cecil Zinkan

From the Guest Register

"The best I've seen yet!" Mrs. Robert S. Wilson, Canada.

"Highlight of our holiday," Mr. and Mrs. A. D. Pollack, Canada.

"Unbelievable!" Annette Russo, Florida.

"Fantastic!" Frank J. Russo, New York.

"Most wonderful and enjoyable" Mr. and Mrs. J. Guy Cernisse, Washington.

"Beyond our expectations!" Dr. and Mrs. Dan A. Hedge, Kansas.

"A fabulous display!" Mr. and Mrs. E. J. Christ, New York.

"Extremely enlightening," George J. Kotler, Florida.

"Terrific!" Mrs. F. W. Adams, New York.

"Too much to see in such a short time," Mr. and Mrs. Orville Glasford, Illinois.

"Just wonderful!" Wish we could spend a week here," Theresa Pound Baer and children, Florida.

"A wonderful display," Dr. Irving L. Rose, Louisiana.

"Next to Smithsonian in Washington (we think)," Rev. and Mrs. G. W. Ayers, Tennessee.

"Tres interessant," Jean Doyon, Canada.

"Amazing!!!" Mr. and Mrs. H. C. Cope-land, Virginia.

"Des plus interessant," Mme. Deon Muller, Belgium.

"Wonderful collections!" Thomas W. Ryan, New York.

"A wonderful Museum for the Oldest City . . . so appropriate," Emil G. Granes, District of Columbia.

"Subscribers to the valued 'Hobbies' Magazine for years. Our visit surpassed our expectations," Mr. and Mrs. John J. Lentz, Pennsylvania.

"Most amazing exhibits," Mr. and Mrs. Geo. Warnecke, Illinois.

"Very beautiful and unusual," Virginia Frey, New York.

"Delightful - Unique," Mr. and Mrs. Andrew Miller, Florida.

"Exquisite wonderland," Mr. and Mrs. H. Hendrickson, Missouri.

"Our second visit. Wonderful!" Mr. and Mrs. J. R. McCollough, Indiana.

"Very, very wonderful!" Warren Schubert, Arizona.

"Extremely interesting," Mrs. C. Houston Dow, Maine.

"A very fine collection," Mr. and Mrs. Phillip S. Rhodes, Ohio.

"The Music Room was lovely," Mrs. Richard W. Bowling, Maryland.

"Delightfully varied," Mr. and Mrs. W. H. Krum, Arizona.

"Certainly worth the trip just to see it," Margaret M. Thomas, Indiana.

"Inspiring and educational," W. B. Homan, Kansas.

"Marvelous!!!" Mr. and Mrs. J. N. Ryan, Kansas.

"Absorbing - Educational," Mr. and Mrs. H. Sanford, New York.

"A wonderful tour," Mrs. Edna Ross, Georgia.

"Very rich in significance," Raymond E. Withenshaw, Florida.

"Pleased that something in the Music Room worked. Wonderful!" Mr. and Mrs. Burney Gruff, District of Columbia.

"A folklore record of inestimable value and entertainment interest," Mr. and Mrs. Mark Q. Allen, Ohio.

"Fabulous! Wouldn't have missed seeing it. Will recommend highly," Marie M. Price, Florida.

"Most magnificent thing we've seen!" Lt. and Mrs. H. M. Spears, West Virginia.

"Bigger 'n Texas - that is - almost," Mr. and Mrs. D. G. Comer, Texas.

"It leaves me speechless!" Joy Hale, Alabama.

"Wonderful! Worth seeing again and again," Mr. and Mrs. F. G. Boring, Ohio.

"This is the most fascinating place!!!" Mr. and Mrs. N. Sorkin, New York.

"Invigorating," Mrs. Ruth D. Carter, New Jersey.

"Stupendous!" Mr. and Mrs. Lyle S. Klahn, Iowa.

"Remarkable," Mr. and Mrs. H. C. Hockett, Washington.

"Very worthwhile," Mr. and Mrs. A. F. Roberts, Oregon.

"Amazing and wonderful!" Mrs. S. T. Allen, Georgia.

"Very historical," Mr. and Mrs. Dennis J. Hocksema, Georgia.

"Not enough time to enjoy," Mr. and Mrs. N. A. Kearney, Venezuela.

"Very interesting and authentic," Mr. and Mrs. John Spencer, Florida.

"A wonderful day spent in this Museum," Mr. and Mrs. W. J. Russell, Kansas.

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

LIGHTNER MUSEUM of HOBBIES

Shrine of collectors and dealers everywhere

January 22, 23, 24, 25, 26, 1955



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager



The Picket Fence Antique Shop

626 So. St. Mary's St., SAN ANTONIO, TEXAS

MILDRED BELL

When Santa comes on Christmas Eve, and enters without knocking He's loaded down with things to leave; in each suspended stocking, Perhaps it will be . . .

1. Beautiful Sandwich Amberina Daisy and Button canoe shape bowl, 8" long \$42.50
2. Bisque Tabby Cat, sitting looking in her, with ribbon around his neck gold bow, he has green eyes, and is 5 1/2" tall 10.00
3. A set of six gorgeous strawberry berry sets. Bowl for berries 6" dia., the little footed cup which sets in center of bowl for sugar, 2 1/4" dia. Golden coloring - came originally from Tiffany N. Y. A beautiful setting, a wonderful possession ----- set 60.00
4. A demitasse C & S in marked Delft. Cup is pedestal base with a rare bird handle that extends up over the cup. usual Delft scene of boat, water etc., perfect 15.00
5. Brilliant Cut Glass covered cheese dish base has one point off, no harm, a beauty 27.50
6. French brass Ormolu mantle clock with inset of Lady and man in French attire on porcelain on the front. Chimes and is in running order. Teap, creamy bisque, with gold enameled handle and spout, pink and orchid flowers outlined in gold, decorate the pot and lid. Very ornate and choice ----- set 18.50
8. Lovely porcelain candle holder, marked Limoges, 9 1/4" tall, white embossed swirl background, with clusters of purple and white violets, leaves, etc., also gold trim 10.00
9. An exquisite 6 1/4" plate in Coronet Limoges France, pink, yellow, red roses scalloped edge with deep gold, pastel background 4.75
10. Fruit plate with handles, 10 1/4" dia., marked M.Z. Austria, has large cluster of purple, green and lavender grapes and autumn color leaves. Gold edging ----- 10.00
11. Quaint pair of plates, 6" dia., irregular edges trimmed in gold, center has boy and girl in French dress with pastel coloring. He is handing her a card with words "Remember Me". Pair ----- 7.50
12. Unusual Square tea tile, 6", is white w. deep embossed edges, center has two cherubs, one on bench, the other playing a stringed instrument. Flowers, etc., in colors ----- 4.75
13. Set of six plates, each 6 1/4" dia., flowers in pink, yellow, and white on creamy yellow, maroon and green background. Six for ----- 7.50
14. Lot of china, marked Royal Worcester. Made in England, Riviera pattern, 6 - 10 1/2" plates, 6 - 8 1/2" plates, 6 - 6" plates, 6 - 6" plates, 6 A.D. cups, 1 - 11" platter, 1 - 15" platter, beautiful floral, fruit and enameled. Lot ----- 75.00
15. French Milk Glass candlestick with Venetian cranberry and clear Bohemian, 8 spear prisms hang on bobèche. A lovely old piece ----- 15.00
16. Chocolate Pot, marked M.Z. Austria, large spray of salmon pink roses decorate front and back, background white shading to pale green at top, lots of embossing and gold trimmed ----- 12.50
17. Thin Cranberry tumbler with lots of colored enameled ----- 6.50
18. Ruby Thumbprint open sugar with letters "A.E.R." ----- 5.50
19. Fishscale berry bowl \$8.75, 2 saucers a 2.25
20. Peacock, berry bowl 8", perfect but shows use ----- 2.75
21. Bryce open compote 6" diam. ----- 6.00
22. Pr. amber Salt & Peppers with original totes, Pressed Diamond, Lee Vic. Pl. 70, Fr. ----- 7.50

END OF ROAD ANTIQUES

3942 Lay Street Des Moines 17, Iowa
5 1/2" sq. Bavarian Tile (portrait) \$3.50; 5" sq. 7" tall Crystal Wedding honey compote \$7.00; Cranberry tumbler, Fernleaf & Daisy pattern \$7.00; 3 piece Amethyst dresser set \$6.00; Moss rose Sugar bowl (one chip) \$3.50; 4" Galle glass, carved and signed bud vase \$17.50; 6" Galle bud vase \$10.00; 7" milk glass hen, red eyes, \$12.50; 5" Mg. dog \$8.00; 5" Mg. hen \$7.50; 5" Mg. white head \$10.00; milk glass retrieving platter \$22.50; 3 tin H.P. portrait (signed) beer trays each \$5.00; 5 old mustard pickle jars, lovely vases, each \$1.25; all for \$5.00; Amber half gallon, wide mouthed jar \$1.75 ----- dc

Transportation Extra.

ESSIE SCHULZE

23. Pr. open compotes 6" dia., Rosette with pin wheels, Kamm No. 2 Page 39, ea. six punch cups in the above pattern, are footed, set ----- 4.50
24. 2 Jubilee goblets ea. \$2.75, 1 - Nailhead goblet ----- 4.00
25. Flint glass egg cup, footed in Sawtooth pattern ----- 7.50
26. 2 Egyptian relish dishes 8 1/4" long, ea. 3.75
27. Stippled Cherry water pitcher ----- 5.00
28. Compote on tall standard 8 1/4" "Pressed Diamond," \$5.75. Flat, Bos. 10 1/4" ----- 3.75
29. Strawberry and Bird berry bowl 10" dia. 5.00
30. Cottage, cake stand \$6.25; Cottage, goblet ----- 4.00
31. Milk Glass swan pot with upraised wings, 7 1/2 x 5, inside says Patented applied for, genuine one ----- 6.50
32. Milk Glass covered dish, The American Hen, base says pat. applied for. 6 x 11, hen is setting on eggs that say, Porto Rica, Cuba, and Philippines ----- 10.00
33. Custard Glass footed berry bowl, Honeycomb with Flower Rm. Kamm 2 ----- 7.75
34. Rare Find, Tin doll head, in original condition, paint good, marked Miners with helmet, have two, one is 6 1/4" tall, \$12.50, one 5 1/4" tall ----- 10.00
35. Pair old hand made wooden shoes, now used for planters on wall, etc. ----- 6.75
36. Nice old 8 drawer spice cabinet, in original good condition ----- 12.50
37. Stippled Forget-me-not plate, baby center, Mr. Lee Handbook Pl. 74 ----- 6.50
38. Darling Tea for two set, Sugar, creamer, Tea pot, 2 C&S, on tray, China not marked probably Bavarian, coloring runs mostly to that pretty rose, is decorated with dainty sprays of Lilacs, lots of gold. Perfect. Set ----- 29.75
38. 8" Plate, with same coloring as tea set except flowers are, pink and talsman roses, beautiful coloring ----- 7.50
39. Large Chop plate, 12", shaded green background with huge red roses, yellow roses and buds, lots of embossing decorated with gold, Lovel. ----- 12.50
40. Bowl, 8" dia., matches above bowl, colorful and beautiful ----- 8.75
41. Footed Rose bowl, Hand painted, 6" dia., pale blue background with large salmon poppies on gold feet, pretty but gaudy ----- 8.00
42. R. S. Prussia covered cracker jar, dainty coloring typical Prussian, orchid and cream shaggy flowers and leaves. A honey ----- 18.50
43. Dresden compote, 12" dia., 5 1/4" tall, has the beautiful open edges of leaves outlined in gold, the center has beautiful floral arrangement in Dresden colors, on peach color background ----- 52.50
44. Beautiful Jack-in-the-Pulpit vase, it is the inverted Hob with the high back, measures 7 1/2" at back, white outside and purple on outside, thickly pleated edges. Shows fire when held to light ----- 18.50
45. Small open shade lamp, (7" dia.) has scene of farm house and pink flowers, leaves, all pastel coloring on white background. Stands 17" tall to top of chimney, newly brassed and wired. Special for this ad ----- 29.50
46. Heavy crystal ink well with brass hinged lid, old and brilliant ----- 7.50
47. Lovely old water pitcher in the bluing blue, 10" tall, has same color handle, lots of colored enamel decoration ----- 18.00
49. Lamp, Gone with the wind type, stands 19 1/4" tall, ball shade, white background with small clusters of pink Dresden type roses and blue forget-me-nots over all, has brass oil font, lacey footings, newly brassed and electrified. Lovely ----- 57.50
50. Very ornate silver castor stand, with six matching bottles, all complete, bottles are etched, handle of stand has ladies' head, skirt of stand ornate, with flowers and etc. also revolves, overall height 20" silver in fine condition ----- 42.50

A VERY MERRY CHRISTMAS
FROM US TO YOU ALL. ----- dc

THE EARLY AMERICAN ROOM

797 Ridge Street St. Paul 5, Minnesota
Telephone EM 6968
CUP & SAUCER, Dresden (cross sword mark) \$22.50
TOOTH(PICK) collection (20) ----- Stamp for List
CARD CASE, silver, dated 1862 ----- 12.50
CRAMER, silver, silverware ----- 10.00
CRUET, Cran. opales, hobnail ----- 58.50
PIN BOXES, Staffordshire, stamp for detail, each ----- 10.00
SALT Sandwich urn, blue flint ----- 12.50
MUG, Sunderland Luster ----- 25.00
Guaranteed old, authentic. Price includes postage. ----- dc

HARRY MacDONALD Star Route

Rotterdam Junction, N. Y.

Still have some of the goblets advertised in the Nov. issue. Have in spooners now at \$2.00 each: Curled Leaf, Cut Log. At \$2.25 each: Pressed Leaf, Pan Grape Band. At \$2.50 each: Stip. Grape Festoon. At \$2.75 each: Magnet & Grape, stip. Leaf, Cameo, Butterfly with Spray, Beaded Grape Med. banded, Herringsbone, Honeycomb to top, Loop & Dart, dia. ornaments, Budded Ivy, Shell Spear Point.
At \$3.00: Wildflower; at \$3.25: Beaded Acorn; at \$3.50 each: Bell flower; at \$4.00 each: Rochelle. Other Spooners: Lion \$7; Smocking \$8; 1000 Eye knob item \$8.50; Round Shell & Tassel \$5.00; M.G. Gray \$4.00; Inverted Fern \$4.75.
Creamers in stock: Lion \$15; Copper Lustre \$2; Blue Hob \$8.50; Hand, Good Luck \$6.00 each; Block & Fan \$7.00; Opal Gob (Lee \$4 #2) top row \$7.50; Sawtooth \$8.50; 101. \$5.50. At \$5.00 each: Jos. Dixon & Son, Pewter, Barley, Double Loop.
At \$1.74 Washboard, Pan D&B Single Scallop, Sampson, Double Spear. At \$1.50 each: Banded Star, Wildflower, Prism & Bulleaye. At \$4.00 each: Cane Column, Two Panel, Reeded Waffle, Roman Rosette, Beaded Tulip. ----- \$3.75 each; Diamond Lattice; at \$3.50: Cut Log, Ball & Cranesbill; at \$3.25: Block & Pleat, Paris; at \$3.00: File, Frosted Block, Huckle. Famous \$2.75 Hob, ruffled amber top \$7.50; Loop & Dart round ornaments \$8.00. ----- dc



Dogwood Acres Antiques

2710 Saint Mary's Street
Raleigh, North Carolina

Beautiful Limoges Tea Set, Theodore Haviland: Large teapot, sugar, cream and waste bowl; 2 square cake plates with embossed corners; 12-8 1/4" plates, 10 are perfect, 1 has a tiny nick on one scallop, and 1 has hairline in center of
12 cups and saucers, 11 are perfect, 1 cup has hairline crack on one side, and one saucer has tiny nick near scallop.
Decorated with green flowers and brown, tan and yellow foliage (autumn type foliage). Handles decorated in spattered gold, and gold touches at base of cups; teapot, sugar, cream and waste bowl, cups decorated inside and out. Besides the red Haviland mark, T.H. is impressed in the china under the glaze. The set ----- \$85.00 ----- dc

ELIZABETH S. BEEBE

11 Johnson Avenue Stratford, Conn.

Dealers Wants Invited.

Express extra. No stamps necessary.

1. 6 Proof Phillips med. blue handleless c/s, set ----- 40.00
2. Lowestoft floral sugar & helmet creamer ----- 35.00
3. Pink Lustre House pattern, min. wash bowl and pitcher ----- 35.00
4. Amberina milk pitcher, I.V.T.P. Lee's 19th Cent. Art Glass New Bedford, so. top, amber beaded handle ----- 40.00
5. Amberina & D&B deep color 5" dish ----- 28.00
6. Two collections scenic & Rose top, R.B. Write 6 Venetian Sherberts (funnel shape) on saucers, gold in clear, china 1900, \$10 ea. or set ----- 50.00
8. White Satin. Am. beauty lining, ruffled top water pitcher, reeded handle ----- 40.00
9. Cruet, white satin, reeded handle, frosted original stopper, panels and enamel, a beauty ----- 40.00
10. 7 pc. signed Tiffany Cordial, bottle & glasses, applied lily pad. decoration, other pieces - write. ----- dc

Write wants Art Glass, Early Am., etc. from New England Market.

A MERRY CHRISTMAS to all my good Friends. ----- dc

GRANVILLE LOTHROP

59 Green St., Brockton 43, Mass.

Cupid & Venus cordial \$10.75; triangular Prism Flint goblet (2) ea. \$3.00 Cut glass open sugar and creamer \$7.75; Strawberry, Dia. & Fan carafe \$6.50; cruet, a beauty \$10.00; Cran. to Clear 4 bulbous creamer, gold dec. \$8.75; Cran. in. T.P. Royal Worcester flat back creamer \$7.00; Royal Bayreuth Dutch maid creamer \$4.00; 101-54" M.G. plate \$4.00; Sulphide Alites (3) doz ea. \$4.00; M.G. old Owl and Kitten plates, original dec. ea. \$4.50; paperweight inkwell, china 1923, \$22.50; white Bristol Epergne, one spike \$12.50; Festoon tumbler \$2.25; China cracker jar, floral dec. \$5.00; square tea c/s, nice \$4.00; Jacob's ladder creamer \$3.75; Rose Medallion, 7 1/4" plate (3) ea. \$3.50; R.S. German 8" bowl, Rose dec. quality \$5.00; China cakeplate, open handle, floral \$3.00; Mstrian Shell shape dish, floral \$5.00; Carlsbad sauce dishes, lg. size, unusual shape (6) lot \$8.00; 4 matching demitasse, ea. \$2.25. ----- dc

EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:—

Wishing all of our friends a very Merry Christmas and a Happy New Year

Any mdse. in our stock may be seen, "On Approval," upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of mdse. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

JEWELRY

1. Opal gold and Diamond five pointed star pin, or pendant consisting of ten opals one center nice size diamond app. 1" diam. \$110.00
2. Large gold man's Sardonyx Intaglio finger ring. Motif depicting full figure of Warrior with shield & spear, typ. 1 1/4" 45.00
3. Sapphire and Diamond cluster ring, nice size Sapphire surrounded by twelve Diamonds 165.00
4. Cabeshon Amethyst oval pin or pendant 3/4x1" set in plain yellow gold bezel 38.50
5. Ladies' lapel watch 18k gold with fine family crest on back 1 1/2" 44.00
6. Black enamel and Pearl tassel pin 1x2 1/4" 44.00
7. Pr. oval carved Jade drop earrings, nice size 38.50
8. Fine 32" string of graduate size faceted Amethyst Beads, each separated by small flat faceted crystal, gold box clasp w/ Pearl on top 40.00
9. Pr. nice quality Opal and gold pierced drop earrings. Opals set in prongs, pr. Austrian Silver gilt and multi-color enamel pendant. Bust of woman holding place with ruby in center 3/4x2 1/4" 42.00
10. Important size garnet cluster pin made up of four circles of small garnets around large cabeshon garnet 1 1/2" dia. 82.50
11. Six strand choker necklace of tiny gold beads 13" long, 3/4" wide 125.00
12. Gold Toothpick, nice engraved design w/ colored stone at top 22.00
13. Pr. pierced earrings made from 2 1/2 dollar gold pieces, pr. 27.50
14. Pr. deep color Amethyst earrings, oval shape, for pierced ears, pr. 39.00
15. Pr. Pearl pierced button type earrings set in prongs, pr. 24.00
16. Carved gold "heart shaped" locket 1x1 1/4" 38.50
17. Finest quality Black & White cameo pin and earring set. Write for details, set 300.00
18. Pr. well made gold Ram's head cuff links, fine detail, pr. 75.00
19. Pr. large Opal cuff links set in square disc's with engraved edge, pr. 55.00
20. Man's Snake ring, Diamond in head, wraps around finger three times 42.00
21. Gold & 2 Pearl (large & whole) twist ring. Pearls are set to lay on angle. Handsome "Crown" prong mountings 55.00
22. Gold, Diamond & 2 large Opals mounted into fine highly styled twist ring. Opals are on angle separated by 2 small Diamonds 110.00
23. Man's or ladies' 3 color "Ancient" Intaglio ring. Simple gold mounting, subject is horse drinking at well 49.50
24. Gold and enamel medal given by "Order of Americans of Armorial Ancestry" suitable as pin or pendant 33.00
25. Opal & gold flexible bracelet consisting of 7 opals and gold links at sides 75.00
26. Modern - gold scarab bracelet made up of 6 scarabs different colors 27.50
27. Nice gold link bracelet suitable for charms (made from stick pins) 22.00
28. Badge enamel and gold "Daughters of the American Revolution" 22.50
29. Large carved white Jade ornament, pierced design, 2 1/4" dia. 14.00
30. Solid gold chains, unusual designs any length. Assortments on approval. Inch 1.25

32. Gold circle pin made up of 7 leaves & 7 whole Pearls 1" dia. 22.00
33. Set of three baby pins with cabochon Amethyst set in center of each. Made in form of safety pins 1" long, each 4.80
34. Pr. Crystal & Silver ball earrings, pr. 9.00
35. Enamel Jade and Gold bracelet consisting of gold & enamel links and five Jade beads 30.00
36. Oval Bloodstone and gold pin nicely carved frame 1 1/2x1 1/4" 45.00
37. Unusual tan Lava full face cameo pin of Henry VIII plain gold frame 1 1/4x2" 42.00
38. Coral pink and gold full face cameo pin 3/4" dia. 18.50
39. Oval shell cameo scenic pin white gold frame 1 1/4x2" 25.00
40. Oval Persian Turquoise ring with one Diamond on each side of Turquoise 54.00
41. Man's square cut Amethyst ring set in gold, large stone 39.00
42. Pr. oval and gold floral mosaic drop earrings for pierced ears nice size, pr. 44.00
43. Enamel & Silver pin with nine crests of enamel showing Provinces of Canada Enameled maple leaf in center, 1 1/2" dia. 15.00
44. Fine Crystal and gold perfume bottle type carried in bag nicely carved gold top 25.00
45. Man's stick pin form of riding crop & horseshoe, crop has platinum handle 23.00
46. Man's stick pin Chinese gold monogram 7.50
47. 9 Round ball Bloodstone buttons, each 6.00
48. Pr. Antique gold reading glasses, circa 1830 20.00
49. Oval malachite pin set in gold 1 1/2x2 1/4" 40.00
50. Gold thimble 9.00

SILVER

51. 150 assorted small Sterling Silver serving pieces consisting of ladies, bon bon spoons, olive spoons, pickle forks, sugar tongs etc. Many with old monograms, SPECIAL PRICE \$2 to \$5.50. Assortments sent on approval. No Patterns please.
52. Large elaborate punch or soup ladle Sterling Silver monogrammed 12 1/2" long. Gold washed bowl 33.00
53. Mother of Pearl serving fork 8 1/2" 10.50
54. Set of 12 Mother of Pearl knives w/ Sterling Silver bands, 6 dinner knives, 6 luncheon knives, mint condition, pearl has fine lustre, set of 12 36.00
55. Set of 10 Mother of Pearl fruit knives w/ Sterling Silver bands, set 25.00
56. Sterling Silver & crystal inkwell carved Sterling top plain crystal base, 5" high 30.00
57. Sterling Silver & crystal inkwell carved Sterling top, fluted crystal sides with floral carving in glass 4 1/4" high 35.50
58. Sterling Silver & crystal inkwell carved sterling top swirl design in glass base 4 1/4" high 33.00
59. Three Sterling Silver Pens to match above, each 8.50
60. Plain rectangular sterling tray match above \$11; fancy border Sterling tray match above 13.50
61. Pr. Continental solid silver swans 4" L. pr. 30.00
62. Coin Silver fiddle back Stuffing spoon made in Glasgow, Scotland, Circa 1830 22.50
63. Antique English footed centerpiece w/ original blue glass lining circa 1785-86, London by Thomas Doxsey beaded edge pierced design w/ fine bright cut engraving 6 1/2x8 1/4" 165.00

64. Pr. unusual hand carved open salts suitable for candy or mints all over shell motif made in London 1868 - 1869 by Charles & George Fox, very heavy weight 3 1/2x5" pr. 105.00
65. Pr. English Antique Sheffield telescopic candlesticks rocco border 8" natural extend 10" some copper showing, circa 1825, pr. 41.25
66. Round coin silver candy or nut dish Bailey & Company beaded edge, circa 1850, 7" dia. 20.00
67. Water goblet - coin silver made for Clark & Beadle by Peter L. Krider circa 1845 Walls of Troy engraving 7" high 38.50
68. Early American coin Silver center piece, made by Francis & Felix Thibault, Phila. circa 1815. Rectangular shape, footed base, pierced Horn of Plenty handles w/ silver grape and leaf border and base. 9 1/4x15 1/4", 3 1/4" high, very heavy weight 220.00
69. Large Sterling Silver heart shaped fruit bowl, ball feet, all over pierced pattern script monogram in center 10x12" 37.50
70. Continental Silver & crystal Tankard heavily cut base w/ Silver Eagle on silver lid 6 1/4" high, circa 1815 49.50
71. Set of ten coin silver tablespoons made by Fletcher & Gardner, Phila., circa 1812, each 4.38
72. Dozen R. W. Wilson coin silver King pattern forks 6 1/4" long. Dozen 52.00
73. Twenty odd coin silver fiddle back teaspoons by various makers, each 2.00
74. Set of 5 coin silver fiddle back forks made by Bailey & Kitchen, Phila. circa 1850, 6 1/4" long, set 20.00
75. Dozen R. W. Wilson coin silver fiddle back teaspoons, circa 1850, Phila., very unusual to find a dozen, doz. 44.00
76. Rectangular Sterling stamp or pill box "bee" motif on lid, 1x1 1/4" 6.00
77. Fine coin silver water pitcher heavy weight nicely engraved, 9" high, good capacity 135.00
78. Pr. small Sterling Silver sugar tongs 3.85
79. Pr. English Sheff. wine coolers miniature size fluted sides gadroon & shell border 6" high, pr. 30.00
80. Heaviest weight Russian Solid Silver flatware set doz. Knives, doz. Forks, doz. tablespoons or soup spoons, doz. teaspoons, elaborate pattern made in 1883, set 400.00

MISC.

81. Early Staff. Alphabet slate w/ multi color fox hunting scene in center beaded edge, 7" dia. 20.00
82. Brass serving bird w/ hand painted breast 3 1/4" long. Complete w/ vice clamp 25.00
83. German Beer stein, pewter lid, typical tavern scene - royal blue and cream color, 10 1/4" high 10.00
84. French china chocolate pot, white, w/ pale green trim and large floral sprays of roses, etc., 9 1/2" high 8.00
85. Fine C/G triangular shaped 3 handled napple, Sunburst pattern 7x7x7 12.50
86. Heavily cut C/G knife rest 6.00
87. German, hand painted China footed fruit or flower bowl 4" high, 8" dia. pale green with large yellow and pink roses 22.50
88. Rare copper lustre pitcher w/ pink lustre bands "School House motif". 7" high, mint condition, graceful shape 112.50
89. Clear glass wine bottle, cut stopper w/ etched grape and grape leaf motif at base, 9" high, inverted mushroom shape 6.00
90. 4 fine C/G water bottles, Sunburst pattern, each 6.00
91. Lovely C/G Pinwheel pattern mayonnaise bowl and tray large size 12.50
92. Heavily C/G punch bowl (Bowl and Base) 9 1/4" high 10" dia. Sunburst pattern 45.00
93. Large Imari Plaque 18" diam. 55.00
94. Old Pewter porringer crown styled pierced handle 15.00
95. Handsome pair of Old Brass Candlesticks (Polished and lacquered) square base w/ clipped corners beehive turnings. Ideal Christmas present, 9" high 27.50

FINE JEWELRY REPAIR
Free Estimates
GOLD SILVER PLATINUM
Federal Excise Tax Included

de

News of the World's Antique Mart

Nell Van who has shops on both the first and second floors of the Mart recently returned from a trip to California where she "went antiquing." Most of her time was spent in southern California in the Hollywood area. A particular highlight of her visit was when she stopped at a beautiful shop near Phoenix, Arizona. Imagine her surprise and pleasure to find that the owner formerly had a shop on State St. in Chicago and had since married and moved to Arizona. The shop is called the De Berge Antique Shop and is located near Phoenix. * * *

Helen Denzer has a most unusual antique clock on display. It is of Parmian with solid gold mounts—a Sevres clock ca. 1780. In perfect running condition, it is a real collector's item. Mrs. Denzer is also displaying some fine old Irish Belleek. She has cups, saucers and small plates. It has pink handles with blue raised enamel decoration. * * *

A Queen Louise of Prussia table is an outstanding acquisition of the Hillyard Lilley shop. Made of bronze with gold leaf finish it is round with a picture of the queen about 12 inches in diameter. Around the edge of the table are twelve porcelain plaques of ladies—their identity unknown. The Queen of Prussia lived from 1716 - 1810 and the table is of that period. * * *

Pat LeBourgeois has a Simon Halbig doll from Germany which is attracting attention of many visitors to the Mart. It is 30" high and has pierced ears and wears earrings. Its costume is old and original for the period. * * *

Dean and Emily Jones display an attractive pair of Cranberry Baccarat compotes. They are in two parts so the bowls may be detached from their standards. * * *

Some out-of-town collector friends were Stan J. Malecki, a visitor from Pound, Wisconsin, who collects hatpins, Mrs. Dorothy Gosnell from Wapakoneta, Ohio, and her father, collectors of coins, pitchers and Mary Gregory, and Mrs. H. Hobach from Gallitan, Tennessee, artist, decorator, music teacher and shop owner. * * *

Mr. and Mrs. H. Becker are taking a respite from their first floor shop, and are now basking in sunny Arizona.

Out-of-town guests who registered at the Mart last month included:

MARIE D. ANDERSON, Illinois
JAMES C. PAGE, Iowa
MRS. M. P. MISSNER, Illinois
MR. AND MRS. PETER BRATT, Nebraska
MR. AND MRS. J. A. CAMERER, Illinois
MRS. FLOYD VAN BLAIRCOM, Indiana
MAUDE A. MAXWELL, Indiana
MRS. HAROLD W. KNOWLTON, Massachusetts
MRS. S. D. GOLDMAN, Illinois
MRS. B. H. WEIR, Illinois
PETER BUDINGER, Illinois
MRS. HARRY BROWN BOURLAND, Indiana
MRS. RAY WAHNSIEDLER, Indiana
MRS. IRA STOUT, Indiana
MR. AND MRS. AUGUST WELCHES, Indiana
MRS. JAMES R. FELTZER, Ohio
MRS. PAUL G. HERSHEY, Ohio
BETTY HUTCHINS, Indiana
MARVIN J. EVANS, Iowa
MRS. WALTER LISTENBERGER, Indiana
MRS. CLYDE D. PRICE, Indiana
MRS. WALTER MAST, Indiana
MRS. ARTHUR DOUB, Indiana
MRS. J. BUTTON, Oregon
MRS. KARL W. KRAUSS, Indiana
LEONORA M. SMITH, Kansas
MRS. JOS. GENGE, Ohio
MRS. FRED GOLD, Illinois
MRS. W. BLUMENTHAL, Illinois
MRS. HOMER COSGROVE, Illinois
MACK P. COSGROVE, Nebraska
JOHN E. GEERTSON, Iowa
MRS. CHESTER C. ASHLEY, California
MRS. HAPPY CROSSETTE, Illinois
MRS. PAUL E. ZEEB, Illinois
MRS. OTIS RATHBURN, Indiana
HULDA C. JOHNSON, Illinois
MRS. W. F. McMURRAY, Oregon
MARIE COSGROVE, Illinois
MRS. J. J. INURAS, Missouri
MRS. R. B. ENGLEBECK, Iowa
MRS. F. PIBLIK, Illinois
EDWARD MIKUTIS, Illinois
JOSEPH GALINIS, Illinois
PAUL W. GRACE, Connecticut
MRS. ALFRED THOMPSON, California
JOHN HENRY TREDWELL, Kansas
MRS. OLIVE THAYER, Minnesota
MR. AND MRS. HUGH ROARK, Illinois
HELEN SOPER, Wisconsin
MR. AND MRS. M. D. WIGGINS, California
MR. AND MRS. D. E. DICK, California
CATHERINE VANNE VORCE, Michigan
LAURA D. REMORE, Michigan
MRS. N. J. WEST, Michigan
MRS. WALTER BEDELL, California
MR. AND MRS. V. STANGEL, Oklahoma
MRS. OLIN CULBERSON, Texas
MRS. W. MARSHALL KING, Virginia
MRS. H. L. HOOKER, Virginia
MRS. JAMES B. HUGHES, Texas
MRS. JESSIE WHITE, Minnesota
MRS. FRED E. FREY, Oklahoma
JOSEPH L. SOJECK, Illinois
MR. AND MRS. JERRY T. DUGGAN, Missouri
MRS. MAYNARD T. LANDE, New York
MRS. R. E. VOLLMER, Indiana

MR. AND MRS. J. Lisle LAUFER, Illinois
MRS. VERNON ARENT, Michigan
MR. AND MRS. BRUCE BARKS, Texas
RICHARD WOLF, U. S. N., Wisconsin
FRANCIS LEE HARRISON, Illinois
GABRIEL MENDIZABAL, Wisconsin
MARIO FOLGAR, Guatemala
CHARLES BUSH, Ohio
MR. AND MRS. EARL F. OTTO & DAUGHTER, Wisconsin
MR. AND MRS. J. M. VOSGIEN, Oregon
MRS. EMIL CARISCH, Wisconsin
MR. AND MRS. DAVE GLENN, Illinois
MR. AND MRS. R. H. DRIGSDORF, Michigan
MRS. HENRY FRIEDLEY, Iowa
MRS. EARL J. BERG, Iowa
MRS. R. DALE GARNER, Ohio
MR. AND MRS. THEODORE STORB, New York
MRS. MILDRED ENGLISH, Oregon
CYNTHIA RONAN, Illinois
MRS. L. T. McCREA, Indiana
MRS. WILLIAM BILHORN, Indiana
MRS. S. H. REED, Indiana
MR. AND MRS. H. D. HARRISON, British Columbia
E. S. OVERLAND, Iowa
MRS. IDA MATZ, New Jersey
MRS. T. L. CAUNIHAN, New Jersey
WILLIAM HOSCHKE, Illinois
MARY E. WILSON, Illinois
STANLEY J. CLARK, Illinois
MR. AND MRS. A. H. SCOTT, Illinois
MRS. BOB JEWELL, Indiana
MRS. LEE BURKS, Indiana
MRS. A. J. ANDERSON, North Dakota
MRS. ROBERT CROSS, Illinois
MR. AND MRS. EDWIN SAHNOW, Oregon

MRS. CLARA EDWARDS 17 Summit Street, East Orange, N. J.

Soft paste creamware Castor, probably German, 10" d. One bottle missing.....\$25.00
Tiffany 3-lt. Lamp, mottled blue, 20" tall, slight mold defect on one side.....25.00
8 Dessert plates, fluted edge, nice thin china, 4 pink, 4 blue flowers, all.....20.00
8 Sauces, decal-like flowers, all.....8.00
8 Sauces, decal-like fruits, all.....10.00
7 M.W. tumblers, plain, all.....10.00
M.W. syrup with old tin top.....7.50
M.W. Santa Head Dish on Sleigh.....12.00
GLASSWARE:
Flower Pot: water pitcher, \$7.00; milk pitcher, \$8.50; lg. cake stand, \$8.50.
Bleeding Heart: Flat Bowls, 6", 7" and 8" 6", \$4.50 and \$5.00.
PURPLE GLASS:
Pair Sandwich tie-backs.....11.00
8-8" plates, each.....2.50
7 Goblets, cl. stem, each.....2.00
St. sided Vase, enam. flowers.....4.00
Bulbous Bud Vase, wh. enam. flowers, slight chip.....4.50
Pr. Candiesticks, 8 1/2" tall, one slightly deeper in color, pair.....5.00
Transportation Extra.
Send long, self-addressed envelope for New List of Items to be sold at cost. dc

WILCOX ANTIQUES

U. S. 77 and K9

Blue Rapids, Kansas

Formerly known as Antique Treasures.

Stamp with order. All Items Old. Inquiries Invited.

1. Pr. Thumbprint 5" compote, Lee Plate 15. One repaired, other flake on inner rim. Think Sandwich.....\$35.00
2. 3 pc. Pewter set. Graceful. Cream & Sugar marked Royal solid Pewter M.M.Co. 9 cup teapot has no mark, is near match. Teapot \$15.00 or all.....\$5.00
3. Custard Glass Argonaut collection of 23 pc. Signed Northwood. The finest of Northwood patterns. Kamm IV No. 32.....200.00
4. Iron Still banks—Standing donkey \$2.50; sitting bear \$4.00; Indian chief head porcelain.....3.50
5. Open handled cake plates 9-10". Made before 1890. Nice florals, 3, our choice \$2.85 ea. Another very colorful.....4.25
- BRASS ITEMS**
6. Store scales with large brass weighing pan \$12.50. Vase, polished—fat tumbler type.....2.50
7. Fr. French Victorian Tea Set, brass & type with 1 1/2" c.g. balls. Another like pair, not all complete—need repair. You finish. All.....16.00
8. Small brass scale scoop—polished.....5.75
9. Chafing dish, brass & copper, polished. Complete with alcohol burner. Nice black handles.....18.50
10. Brass tray, nice under above, not too old.....2.50
11. Open handled, Prussia Plate, brass background, jonquils. Exquisite.....7.00
12. Psyche & Cupid creamer \$8.50; Spooner \$5.00; open 5 1/2" compote.....4.50
13. Sugars covered. Vase \$9.50; Navy Bull's Eye with Diamond Point, flake on inner rim lid—so.....15.00
14. Bull's eye & D. point cakestand. Flake on rim, because of very inconspicuous. A rare piece \$20.00. Other items available.....12.75
15. Sawtooth cake stand, rare. Lee plate 41.....13.50
16. 9 Sterling silver coffee spoons, initial C—Dainty, All.....\$13.50
17. Cut glass items. Large knife rest \$4.75; 3 toothpicks, @ \$3.85; covered mustard \$4.00; 3 nappies—all good ring; rectangular @ \$3.50; 6" much cutting and a larger not so ornate, each.....6.50
18. 2 tier EARLY AMERICAN candle stand—cherry with pine screw on top. Refinished as original cherry.....35.00

MILLER'S**ANTIQUE SHOP**

710 N. Cross St., Robinson, Ill.

XMAS SPECIALS—Positively Old.

1. Heavy cut, cut glass items. Large 13" across, 13 1/2" tall, fine 2 part punchbowl, Buzz Saw pattern, scarce beauty.....\$87.50
2. 8" Hob Star, deep bowl.....9.75
3. 8" Hob Star, shallow bowl.....8.50
4. Hob Star long celery.....9.50
5. 6 cut glass Bon Bons, each.....4.00
6. Heavy cut glass sugar & creamer.....8.75
7. 6 Heavy Salt Dishes, set.....7.50
8. Heavy cut glass creamer.....5.00
9. 10" tall cut glass Hob Star vase.....12.75
10. 13" tall heavy cut glass vase, fine.....18.50
11. 12 old heavy glass, each.....8.75
12. 4 odd heavy cut glass relishes, each.....4.00
13. 4 odd heavy cut glass salt dips, each.....1.00
14. Rose petal jar, cut glass, metal lid.....5.00
15. 9 1/2"x13 1/2" most beautiful double fruit dish, fancy center handle, raised figures with aqua color and loads of gold dec., Dresden quality China, handsome.....27.50
16. Emerald green Croesus pat. glass, gold dec. vinegar cruet, orig. stopper \$17.50; 7" deep footed bowl \$15.00; Salt and pepper shakers, orig. tops, bases slightly rough, scarce \$12.95; relish.....9.50
17. Exquisite, 8" tall, blown, Jack-in-the-Pulpit vase, or pigeon blood overlay top, fine.....22.50
18. Lovely 10 1/2"x14" German China, double fruit dish, fancy center handle, deep pink lustre border, clay mixed flowers centers, scarce to find.....25.00
19. Lee's & Millards Old pat. glass Goblets, clear ribbon \$6.50; 3 curtain tiebacks, ea. \$5.00; Fleur de Ley \$6.00; Heart with Thumbprint \$5.00; 14 pat. goblet \$5.00; 1 amber, 1 blue Honeyscomb, each \$6.50; 2 Bulseye and Daisies, each \$5.00; Rosette \$6.00; My Lady's work box \$4.00; Chain \$4.00 2 paneled forget-me-not, each \$6.50; Palm leaf \$4.00; clear D&B paneled \$5.00; Picket \$6.50; 2 Drapery, ea. \$5.00; Pavana, clear, pineapple.....\$6.00
20. Birch Leaf \$4.00; Fan with Diamond \$4.75; Diamond hand \$4.00; Sun-burn \$5.00; Diamond Point, plain stem \$6.50; rare 8" Pickett pat. glass, covered compote.....22.50
21. 4-8" to 10" size, Bennington plates, each \$12.00; covered cracker jar.....20.00
22. Tacy turtle top iron trivet \$3.00; iron trivet with handle.....5.00
23. Rose in Snow pat. glass spooner.....6.50
24. 6 Paffeta glass tumblers, water lilies dec., each.....3.75
25. 7" open paneled sprig open compote.....6.00
26. 10" across, blown, Victorian bowl, ruffled edges, shaded Cranberry inside, white beneath; sits in lovely silver basket, scarce. Positively all old—no reproductions. Guaranteed by Mrs. Fern Miller.....25.00

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.
Expert packing guaranteed.Sorry NO LISTS!
Ask for what you want please.EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949, HOBBIES Magazine cover and article for detailed descriptions

MERRY CHRISTMAS!

HAPPY NEW YEAR!

Offering FINE GIFTY items at easy-to-reach Prices—

1. MARY GREGORY, deep CLARET color, lined with white, and cased with clear! Extra fine quality vase, 8 1/2" h. (11" girl).....28.00
2. MARY GREGORY vase in deep cranberry (no lining), fine quality little girl stand 2 1/2" h. on this 5 1/2" vase, lots of interesting detail, too, gold on top edge is worn.....28.00
3. MARY GREGORY vases, bellone STEMMED CHAMPAGNE glass, lavender. A rare color, little girl, gold band.....26.00
4. OLD SANDWICH TODDY PLATES, 4 1/2" aqua-blue CANE pattern, pr.....7.00
5. NICHOLAS LUTZ 6" ruffled flat bon-bon dish, fiery BLUE opal w. all-over PINK applied threading.....22.00
6. "JEWELLED" brass FAIRY LAMP, this hard-to-find style will SIT or HANG! Large glass "jewels" in ruby, amber, jade, sapphire, topaz, very rare HOLIDAY lighting! Compl. w/candle.....28.00
7. Another "JEWELLED" brass FAIRY LAMP, heavy ORMOLU type, lots more "jewels" in this one; much prettier than the "MOORISH" shown in

- Tibb. Fairy book, pl. 2 #8, compl.....\$3.50
 8. Very rare COLOGNE or CORDIAL BOTTLE in fine old English citron VERRE MOIRE glass (Nalissa, satin finish) 6 1/2" h. by 4" w., orig. floral Sterling top, chain and collar! A BEAUTY. I can sell THIS one for only.....48.50
 9. WHEELING PEACHBLOW PUNCH CUP, polished finish.....32.00
 10. WHEELING PEACHBLOW CRUET, pol. fin., same as LEE'S VICT. GL. book, pl. 239, RICH.....15.00
 11. NEW ENGLAND PEACHBLOW CRUET, pol. fin., lots of rich rose coloring.....15.00
 12. TUMBLERS, always something for the collector of RARE art glass types, this month's special, fine early HAND ENGRAVED POMONA (Cambridge), blue flowers.....15.00
- WRITE ME YOUR WANTS in all types of "19th Century Art Glass" shown in Mrs. Lee's book by that title.
- ALSO: I am PROUD to offer several types of finest Old English and Continental Art Glass not listed. (Look over my ads, many ILLUSTRATED with DETAILED DESCRIPTIONS.)

OLD CURIOSITY SHOP

- GLASS PLATES: Stippled Cherry 9 1/2" \$10; Thousand Eye, blue, 8", \$10; Thousand Eye, Clear, 8", \$8; 10", \$10; Arched Leaf, 7", \$10; Sheaf of Wheat 10", \$10; 10 Star Dewdrop, 5", \$8.
- AMBER GLASS: Hobnail handled Mug \$5. Hobnail toothpick \$5; English Hob Relish \$4. DANLIA Creamer \$8; Cake Plate, handled \$8; Feather Relish, Inverted, 2 1/2" Spooner \$4. BLACKBERRY MILK GLASS: Spooner \$8; Salt \$8.
- WHEAT & BARLEY: Covered sugar \$12; creamer \$8; Covered Butter \$12; 4 footed saucers, each \$3.50; 4 tumblers, each \$5; 2 plates, each \$5; 2 Goblets, each \$5.
- RIBBED OPAL Creamer 3", \$7.50; Toothpick \$5. MILK GLASS: Square S Plate, 7", \$7; "101" 5", \$5; Kewhole, 5", \$5; Wilket, 7", \$5; Goblets: Princess Feather \$7; Inverted Fern \$7; Beaded Grape Medallion \$5; Scarab \$15. Postage extra — Include stamps for replies. dp

MRS. GRACE T. SPENCER

1234 Farmington Avenue

West Hartford,

Conn.

THE INTERNATIONAL ANTIQUE SHOP

752 Glenwood Avenue

Grand Junction,

Colo.

EVERYTHING GUARANTEED OLD AND PERFECT.

1. DAISY & BUTTON AMBERINA butter chip, Clover corners, gorgeous fuchsia \$16.50. LOOK! LOOK! DAISY & BUTTON AMBERINA BOAT MASTER SALT. This is the RAREST of all pieces in D&B Amberina, and this one is positively a dazzling color. Brilliant amber to blood red to DEEPEST blue purple fuchsia. Very expensive.—Write.
2. VASA MURRHINA BOWL, Real dazzler, RARE triton shape, swirled pattern; beautiful LEMON and GOLD candles, yellow ruffle at top, white lining, 8 1/2" across, 3 1/2" high.....\$38.50
3. GLASS BOXES, Sapphire blue hinged powder box, round with the most elaborate and beautiful gold work ever seen. Lid has large star & flower design, which is also on sides. said work has been beautifully accented in white and lemon color enamel, 4" diam., 3 1/2" high \$28.50. Deep Amber hinged box, round with very elaborate enameled medallions in gold, turquoise, pink, green and white, 2 1/2" diam., 2 1/2" high.....\$38.50

LOVELY, \$23.50. Other CHOICE glass patch, pill & powder boxes—Write.

4. AMBERINA HOBNAIL Finger Bowl rounded base, square top, color is beautiful deep honey to rich rose ruby, VERY RARE \$35.00.
 5. CUSTARD GLASS COLLECTION. All pieces in LOUIS XV or (Winged Scrolls) pattern. Water pitcher and 6 tumblers. Large Berry Bowl, Table service consisting of covered butter, creamer, spooner and covered.....\$35.00
 6. VENETIAN CUP & SAUCER, Circa 1875. Positively gorgeous, DEEP blood red, lavish gold borders with white enameled jewels. Stunning full colored Capo Di Monte type figures, dancing around sides of cup. Applied foot of cup and handle in crystal and gold.....\$24.50
 7. CORALINE ENAMEL VASE. Pale yellow with all over Coraline heading in gold, white lining, 5" high, a real beauty.....\$35.00
 8. RARE MINIATURE URN from Bismarck's Palace, in Royal Berlin at its finest. Stands just 2 1/2" high, pale pink with exquisite gold work, has 87 enameled jewels in emerald, ruby, pearl, topaz and amethyst. Truly a museum piece.....\$75.00
- DETAILED PHOTOGRAPHS ANY ITEM 25c. Write Wants. — Prices include Postage. dp

Please mention HOBBIES when replying to advertisements

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO cranberry jam jar 4" high, deep carving of white roses, silver cover & ball

THOMAS WEBB CAMEO BLUE vase 5" high, morning glory & leaves in white, silver band top & bottom \$85.

THOMAS WEBB PEACHBLOW bowl pink inside, greenish white outside, 3 1/4" high, 8 1/4" across & scalloped rim top \$27.50.

PAIR BURMESE VASES shiny finish, deep color, typical Webb decoration with butterflies & bees

ENGLISH CAMEO PLATE 7 1/2" dia. frosted background, blue morning glories, blue edge, four butterflies \$55.

AGATA RUFFLED TOP BOWL, 2 3/4" high

POMONA PLATE 6 1/2" dia. straw color crimped edge \$25.

WHEELING PEACHBLOW FINGER BOWL, shiny finish

CALLE signed relish 4 1/2"x3", turned over on sides, green background, green & white mistletoe \$25.

DAUM-NANCY signed scent bottle 3 1/4" high

BLUE OVERLAY CREAMER cut to clear & white, 3 1/4" high \$65.

Matching bowl 3 3/4" high, 4 1/4" dia. at flaring top \$65.

BLUE NAILSEA FAIRY LAMP, 4 part, Tibbetts Pl. 3, No. 3

BLUE FAIRY LAMP FROSTED SHADE Tibbetts Pl. 6, No. 19, \$30.

LITHOPHANE miniature Fairy lamp Tibbetts Pl. 4, No. 4, \$50.

CRANBERRY miniature creamer 3 3/4" high, clear base & applied handle \$18.

STAFFORDSHIRE trinket box 2 1/4" long, hand on cover \$15.

BISQUE KATE GREENAWAY girl on swing, blond, green, red & white \$15

FINDLAY OFF SILVER INLAY tumbler

PURPLE SLAG milk pitcher 6 1/2" high, stippled background, three roses in relief \$25

CRANBERRY ITP finger bowl \$18.50

PLEAT & PANEL square plate 7" dia. \$6.

FAIRY LAMPS ROSE BOWLS, CRUETS, BASKETS, CREAMERS.

Transportation Extra No Reproductions Stamp Appreciated

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Cranberry Spanish Lace water pitcher with clear reeded handle and fluted top.

Majolica leaf platter 14 1/2"x10 1/2", basket edge.

Hexagonal covered footed vegetable dish, soft blue on white, marked "Country Scene, T.J.&J. Mayer, Longport".

Pair rose pink case glass salt and pepper shakers with scroll design.

Copeland pitcher 5 1/4" tall, brown with white figures playing football. Since 1867 mark.

Staffordshire trinket box 3 1/2"x2 1/4"x1 1/2", figure of a huntsman with red shirt on gray horse encircled by a horseshoe.

Salt glass pitcher 9 1/4" tall, off white with lily design.

Transportation Extra

MRS. GRACE L. HOGAN

600 Beech St. Roslindale, Mass.

AMBERINA lily vases - celery vase - bowls

BURMESE tumblers - vases - cruet.

TIFFANY - green vase leaf pattern.

PURPLE SLAG - tumblers, plates - 4 pc. table set.

AGATA GINGER ALES finger bowl.

Webb CAMEO - please write your wants in this.

BUTTERFLY paperweight - other weights.

OVERLAY compote - vases.

COTTEN STEM wine - cranberry & Milk white.

"AMOX" dinner plate.

M.O.P. SATIN - pink tumblers, blue vases

Many other pieces - please inquire.

COLLECTION OF COPPER LUSTER.

RUTH L. EATON

117 Maple St. Malden 48, Mass.

Caramel Slag cactus sugar \$13; Purple Slag sugar \$18; Pair SATIN ewers, white to apricot, enamel flowers, pr. \$45; ROYAL BAYREUTH Lobster creamer \$7.00; marked scene from \$3.50 up; MAJOLICA dog plate \$7.50; Shell tobacco jar, 5", \$8.00; AMBER salt-enamel decor \$3; Pudding mold, strawberry \$5; Light blue, 10 1/2" (Chevy Chase) plate \$8.50; (3) soups (Tyrolean) each \$3; \$1.25; Waste bowl has tiny chip so \$2.50; Pr. Lacy Sandwich plates, 8", (Lee Pl. 114) pr. \$25; Wood- en yarn holder, complete \$2.50; Amber Block bowl \$7.50; CHELSEA teapot, cov. sugar & creamer, creamer is perfect, other two pieces have age lines, set \$15.

CHARLOTTE SPENCER

1403 N. 4th Ave., W.

Newton,

Iowa

Shaded blue, satin glass, water pitcher, frosted reeded handle, bulbous..... \$7.50

Pr. 7 1/2" bulbous vases, deep blue to purple with cranberry handle, blue floral & white enamel decoration. Lovely..... 67.50

Jelly compotes: Amber Tucuma, 4 1/2", \$5.00; Pointed Jewel \$3.00; 4 1/4" Vase to opal. Flower Spray with Scrolls..... 4.50

Cakestands: 10" Baltimore pear, \$12.50; 9" M.G. apple bloc, nice, \$11; 9 1/2" apple green 1000 Eye, \$20.00; Bleeding Heart,..... 6.50

Goblets: Snail \$3.50; Chain \$2.50; Pleat & Panel, points \$3.75; Bell Flower, single vine, st. sides \$7.00; Curtain tiebacks \$2.75; Dev-drop \$3.00; Marquette..... 3.00

Celeries: Clear Button Arches \$2.50; Frosted ribbon, double bars, etched \$4.00; Amazon, etched \$4.00; Diamond Waifle..... 3.00

Milk Glass Condiment Sets: Fan shape holder with salt, pepper & mustard, floral \$9.75; Cosmos, pink edge. Complete..... 15.00

Bennington Cuspidor, shell shape top..... 6.50

Still Banks: Cow \$7.00; Clown \$3.50; Puppy sitting, dated \$3.00; Tank, 1918..... 3.50

4" Rose Tapestry, Royal Bayreuth creamer, large pink & yellow roses..... 11.00

Staff. China: Blue creamer, Swans, Stone china, Clews \$6.50; Deep blue handles cup & saucer, Coronation, Clews \$15.00; 10" blue plate, British scenery, \$7; 4 Mint- ones Bone dishes, Matrose pat. triangular shape, green dec. Some glaze checks \$4.00; 7 1/2" pink ABC plate, children scene, Allerton & Sons Eng..... 4.50

Reply Stamp Appreciated Parcel Post extra, please. dc

EVELYN LEWIS

835-3rd Avenue New York 22, N. Y.

Magnate & grape frosted leaf sugar bowl..... \$27.50

4 Princess Feather egg cups, each..... 12.00

4 Hamilton egg cups, ea..... 6.00

6 Horn of Plenty, 4 1/4" saucers, ea..... 4.00

2 Beaded Dewdrops sugar shakers, ea..... 6.50

Fish Scale cov. Compote, 11" high..... 12.50

Pr. Loop & Dart rd. orn. celeries, ea..... 10.00

Sq. Rose in Snow cov. sugar..... 12.50

Sq. Rose in Snow creamer..... 11.00

Sq. Rose in Snow spooner..... 6.50

3-5 1/2" sq. Amber D&B plates, clover cut corn 5.00

9 Amber D&B butter chips, clover cut corn, ea. 2.50

No Reproductions All Perfect dc

SNOOPERS ROOST

M. Jordan

2056 East 73rd St. Chicago, Ill.

1-3 yd. Fr. Lancelon lace cloth, value \$250.

Price 1 Clois. vase, 8" h. Sl. dent..... \$100.00

44 pcs. Haviland china old and lovely, lot..... 35.00

1 Lazy Susan sily, on copper..... 35.00

Lot of costume jewelry..... 3.50

1-3 1/2 yd. fine Irish damask cloth & 12 20"x20" napkins..... 18.00

dc

FOR CHRISTMAS!!

String 7 etched SLEIGH BELLS, graduated from very large to smaller in size. Burnished and lacquered, on good leather 30" strap.

Brass ring at top, ready to hang on door..... \$10.50

Gorgeous BLUE "FINE CUT" 10" stemmed cake plate..... 27.50

White M.G. complete Bureau Set; 2 bulbous bottles & stoppers, 2 trays, 2 covered jars..... 15.00

27" String white CORAL beads..... 5.50

Lovely BLUE "DAISY & BUTTON" gas shade, 4 1/4" tall, scalloped, fluted 9" top, 4 1/4" base..... 15.00

Lovely BLUE "HOBNAIL" gas shade and Lamp Fixture, 9" tall, fluted top 9" diam., 4 1/4" base..... 17.50

Rare Opalescent, lavender Milk Glass, miniature "Swan" Lamp Base, burner and chimney..... 16.50

18" String carved IVORY beads..... 4.00

Genuinely old. Perfect unless otherwise stated. Carefully packed. Express extra.

H. E. HARWOOD

P. O. Box 43

Cambridge,

Maryland

MARY SUSANNAH DAVIS

251 River St., Salamanca, N. Y.

Conflower Pomona bowl, 3 7/8"x5 1/4" across. Scal-
loped base, ground pontil. \$18.00

Rare gaudy earthenware plate, 8 1/2" C. 1810,
colorful florals, leaves, green spatter pat-
tered border..... 17.00

Finest Baccarat pansy paperweight, canary
& velvet purple pansy, star bottom..... 55.00

Pat/Mark Solleria fine shoes. Amber glass
Daisy & Button slipper..... 7.50

Rare emerald green 5 1/2" square beaded grape
compote, high footed..... 23.50

Rare canary color outside, overlay (cased)
glass basket, inside spattered rose, cinnamon,
etc. Thorn handle, 7" tall, flared Hob rim,
heavy blown..... 22.00

Exquisitely colored mutual base Figurine,
glazed 5 1/4". He strums guitar, she sits
with book, marked X's under glaze..... 18.00

So rare it's unique. Unlisted color. Amethyst
glass paneled forget-me-not water pitcher..... 37.50

Rare purple slag, 2 handle vase, 3 3/4"..... 7.50

dc

ANN ASLAN ANTIQUES

104 Lily Street

Paterson, New Jersey

GLASS MEMORIAL, CAMPAIGN,
PRESIDENTIAL AND OTHER BREAD PLATES

A partial listing of a complete collection follows:

RUTH WEBB LEE'S EARLY AMERICAN BOOK

Plate 117 Liberty Bell (border contains signers names)..... \$ 6.50

Prescott and Stark "Heroes of Bunker Hill"..... 6.50

Washington Platter w. bear paw handles, rare 8.00

Plate 118 Egyptian (woman in center) \$7.50; Scroll with
flowers..... 6.00

Centennial with Eagle \$6.50; Grape "It is
Pleasant to Labor for Those We Love"..... 8.50

Plate 133 Horshoe or Good Luck \$9.00; Lord's Supper
(1891)..... 5.50

Plate 144 Grant Peace plate, \$6.00; Plate 145 Festoon..... 6.00

Plate 165 Garfield Memorial \$6.00; Grant..... 5.50

Plate 173 Dewdrop with Sheaf of Wheat "Give Us This
Day Our Daily Bread"..... 9.00

Plate 110 Currier and Ives Tray..... 6.50

Also Minerva, \$7.50; Dec & Pine Tree \$10.00;

Classic with Grover Cleveland \$12.00; Three
Graces Nov. 23, 1875..... 10.00

These two are considered rare:

Independence Hall, Centennial pattern with
bear claw handles..... 12.50

Carpenter Hall, Cent. pat. with bear claw han-
dles..... 12.50

Each one of the above is marked Centennial
1876-1876.

Also Queen's Jubilee, 1837-1887, Nelly Bib, Cupid
& Venus Frosted Stark, Be Industrious, The Pacific
Fleet (1908). Many, many others. I believe
I have every one. Write your wants. No lists.

Write to prior sale

Every One Guaranteed Old & Authentic

Everything Proof!! Postage Extra. dc

ANTIQUE CELLAR

William J. L. Roop

Main and Emerson Streets

Melrose Mass.

PANELED CHERRY - RARE TO BE COMPLETE.

& PERFECT Creamer, Covered sugar, Pitcher,

6 tumblers, Berry bowl, 6 sauce dishes - 16

beautiful pieces, the cherries are red and the
decorations with the edges are gold. The
set \$48.00.

TRIPLE TRIANGLE SET. Creamer, Sugar, covered

spooner and covered butter - perfect much more
lovely than red block - very colorful the 4
pieces \$40.00.

ATTERBURY DUCKS IN PURPLE-WHITE SLAG.

Pair of these unusual and rare items - covered

dish type - bottom oval dish 9" long - 4" wide

1 1/2" deep - top duck 11" from end of bill to
end of tail - they are lovely - the pair \$50.00.

SIGNED L.C. TIFFANY VASES. Shaded blue

5 1/2" high shaped like urn \$10. Shaded gold

5 1/2" high fluted top \$12.00.

Merchandise perfect guaranteed as stated.

Allow postage or express collect. dc

MY INDIANA HOME ANTIQUES

Mrs. William N. Graves

U.S. 24 32" sleeping doll, jointed, bisque head, brown eyes,

open mouth, real hair, marked "Made in Germany."

J.D.K. 214, splendid condition \$45.00; Paneled Daisy

berry bowl, 8 1/2", \$4.00; Roman Key hand lamp.

oct. font, 8 1/2" h. \$3.00; Butter molds, refined

ib. "pineapple" pat. 1866, \$3.00; Star, \$2.75;

1/2 lb. leaf \$2.00.

Satisfaction guaranteed. Transportation extra. dc

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Egg cups in many patterns including Waffle, Ashburton, Hamilton, handled Honeycomb, Argus, Crystal, inverted Diamond Point and Cable. These are useful for punch and egg nog.

Several early Christmas tree balls and a beautiful bunch of grapes for the tree.

Collection of glass, brass and porcelain candlesticks; also many bobecbe and prisms in clear glass and colors. dc

CATHERINE T. NADOLNY

71 Charter St. Boston 13, Mass.

1. Salts: Cut amber, \$2; 3 pressed Daisy, ea. \$1.50; 2 blue, 2 amber Swans, 3/4" long, each set, \$2.50. dc
2. Child's pressed set, butter, open. 6.00
3. Cut Lug 3" scalloped creamer, tiny rim nick. 2.50
4. Ironstone corn pudding mold. 4.50
5. Wedding Band China gray boat, attached tray, German mark, gold like new. 7.50
6. John Alcock, Cobridge, Cologne Mulberry octagon platter, 15" by 11 1/2". Exc. cond. 15.00

Stamps for reply & transportation extra. dp

BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

We match dinnerware in patterns no longer made. What do you need in Haviland, Noritake, English or Bavarian to complete your service? We sell one piece or many.

We buy dinnerware and need Clover Leaf, Silver, all white Ransom, named patterns and florals in Haviland. Noritake usually has pattern name or number. We want IMPERIAL in Bavarian. Write us what you have for sale.

Start a service of old Haviland for Christmas or complete your service - a lasting gift. WRITE NEEDS AND WHAT YOU HAVE FOR SALE. dc

The TEMPLE BELL

3826 Magnolia Drive
Palo Alto, Calif.

Collectors items: Japanese Netsuke inro. Old Chinese wood carvings, figures & wall panels. Oriental bronze figures. Chinese silks & brocades. Small jade & cornelian carvings, animals & figures & bottles. Write wants. Stamp appreciated. Express extra. dc

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 4 Panelled Daisy flat sauce dishes, each. \$1.75
- Diamond Medallion goblet. 2.50
- Wheat & Barley creamer. 4.00
- Fine Cut finger bowl. 4.50
- Nailhead cakestand. 5.00
- Wheat & Barley cov. sugar bowl. 5.50
- Roman Rosette platter. 6.50
- Yellow Daisy & Button X bar fld. sauce dish. 3.00
- 4 Ruby Button Arch etched tumblers, each. 3.75
- Amethyst gingerale tumbler. 6.00
- Amber Sheraton creamer. 6.00
- Blue Hobnall water tray, round. 12.00

We will Gift-Wrap if desired. No Reproductions. dc

THE ARMORER'S SHOP

North Andover, Mass.

1. Dahlia handled plate Lee Pressed Glass. 6.50
2. Five amber D. & Button X bar fld. sauces 4" dia. ea. 3.50
3. Princess Feather oval relish. 5.00
4. Diamond Point whiskey tumbler. 12.00
5. Three all over D. & Button square butter pats. ea. 2.00
6. Eight Red Block water tumblers, ea. 4.50
7. Gothic creamer, perfect applied handle. 15.00
8. Blue D. & Button tray with X bar 11x8. 10.00
9. Mother of Pearl satin fld. bulbous vase, diamond quilted pink to rose. 9 1/2" tall elaborate scalloped top. 85.00
10. Shell & Seaweed Majolica cup & saucer \$17.50; butter pat. \$5; plate 8" dia. 12.00

VICTORIAN HOUSE

36 Marsh St.

Dedham, Mass.

MRS. MARGUERITE LEANDER

Tel. De 3-1705

"A very merry Christmas to all"

CHRISTMAS FINDS AT SANE PRICES

1. Three colored Wedgwood urn, soft green, lavender & white, circa 1840. Photo. \$160.00
2. 10" yellow satin Coralene vase, entirely covered. 75.00
3. 7" Shiny N.E. Peachblow lily vase. A darling. 38.00
4. 2 N.E. P.B. dowl tumblers, ea. 38.00
5. Burmese 9" oblong bowl, rolled top, three feet, berry pontil, small bulbous flared top vase, Webb, \$35; Shiny 9" plate. 50.00
6. Several authentic fairy lamps, Royal Doulton bases, large, small and with bud holders; other fairy lamps, send for photos. 35.00
7. Large Austrian ironstone tureen with ladle. Round and footed, small flake at edge of cover. 50.00
8. 9" square H.P. French porcelain Jewel Box, brass feet, tufted lining. A perfect Xmas box. 50.00
9. 9" pink & rose satin glass box, silver hinged cover. This would look lovely on a coffee table. 25.00
10. 14" Sandwich L.T.P. Amberina punch bowl for that Xmas cheer. 65.00
11. 9" deep blue M.O.P. plate, rolled one side, rest of edge plectated. Unusual pattern. rare. 60.00
12. Miniature rose bowl, peachblow. 25.00
13. Shiny Webb P.B. 9" compote in the deep apricot color, crimped edge, cream lining. Send for photo.

11. Several fine pieces of French Cameo in flowers and scenic.
12. Several pieces of Webb Cameo signed and unsigned.
13. 7" Blue Opaline perfume egg with 4 ruby bottles in center, brass flower at base on marble. An exquisite piece for any dressing table. 65.00
14. Emerald green decanter, overlay to clear. 35.00
15. 9" Sandwich P.B. Ewer vase, ruffled top, edged in camphor. Beautiful thorn camphor handle, a soft baby pink. 38.00
16. Bulbous shiny Webb P.B. cookie jar, cream lining, design outside, cut to lining, Intaglio, one of a kind, silver top and handle. 75.00
17. Pair 12" Webb Bristol vases, all over tapestry design in pastel colors on cream background, signed with one of Webb marks. A handsome pair of lamps. 110.00
18. Several pieces of M.O.P. in unusual patterns. Send wants in all Art Glass. No shows for 4 months, more time for mail order and really good finds in the hard to get rarities.

Photos available on all merchandise at no cost.

"Buy Early For Xmas"

I suggest Railway Express this time of year. dc

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Beautiful large pink satin glass cookie jar. Resilvered top, quilted. \$22.50
2. Set of 6 tall, scalloped, S.S. Prussia choc. cups, 5 saucers, floral. 18.00
3. Rare Delft, lithophane stein. Ships, windmills. Cross pipes. 28.50
4. Doz. gorgeous H.P. plates 6". Each different. pansies, violets, roses, etc. Scalloped border. 45.00
5. Large Haviland Limoges soup tureen, 13"x9 1/2"x7 1/2". Pink roses, green & gold. Beautiful double gold ribbon handles. Lovely. 18.00
6. Large, exquisite 13 1/2" Coronet Limoges bird plate. Signed. Rooster & hen. Gorgeous colors. Heavy gold, irreg. scalloped border. 35.00
7. Gorgeous hanging H.P. signed Fruit plate. Basket of fruit, grapes, plums, etc. Exquisite colors. Heavy gold irreg. scalloped border. L.D.B.C. Flambeau Limoges, 11 1/2". 22.50
8. Most beautiful large deep sections dish imaginable, Carlsbad. Signed. Ladies & cupids in pastels, playing musical instruments. Dark red & gold. Florals in medallions. Just exquisite. 15"x11 1/2". 45.00
9. Pr. beautiful bulbous Hob Star cut glass decanters, pr. 37.50
10. Beautiful Royal Worcester cookie jar & plate. Creamy colors. 22.50

All kinds of gorgeous Cut Glass, H.P. and Prussian China. Dealers write your wants. dc

ARDELLE L. TAYLOR

Antiques Falls Church, Va.

- 319 Arlington Blvd.
1. Cranberry pannelled sugar shaker, old and not English, bulbous shape. \$10.00
2. Opal spatterware hand lamp, early applied handle, heat crack not noticed. 6.50
3. Cranberry shading to peach, ribbed swirl tumbler, beautiful coloring. Heavy gold ir. 6.00
4. Vaseline "End of Day" with leaf mold design, salt & pepper, ex. new tops, pr. 8.00
5. Green pannelled miniature lamp, comp. and all original. Chip in rim of shade. 6.50
6. Barrel salt, deep aquamarine, original, dated pewter top with agitator. 7.00

2226 Benderwirt Ave. Rockford, Illinois dp

THE SHRUBBERY

Sheffield, Massachusetts.

See previous ads. - Write wants. - Shipment prompt. Postage extra.

- STAFFORDSHIRE: Scinde, other Flow Blue. Other collectible patterns. Stubbs Fruit and Flowers, 5 1/2" pl. \$10.00
- FLINT COMPOTES: Loop, low, cable edge. \$12.50; Washington, high 9", \$18; Waffle & T.P. high 7 1/2". 14.00
- ARGUS Wine, engraved, \$8.50; ACTRESS 6" cov. compote. 17.00
- CABE Spooner, \$5.00; CARDINAL BIRD. 4.00
- BALTIMORE PEAR water pitcher. 14.00
- TREE OF LIFE Compote (Davis inscribed). 12.50
- ROSE IN SNOW square creamer. 10.00
- DEWDROP, Sheaf of Wheat, "Give Us" plate. 8.50
- EMERALD: Bryce Doughnut stand. \$7.50; S&J W. P. 12.00
- Oval Maple Leaf bowl, \$9.50; S&J Tumblers ea. 5.00
- BLUE: Diam. Quilt. low fld. compote, \$9.00; enam. tumblers, \$3.00; beaut. Stem Lamp, overlay font. 28.00
- ROBY: Red Block tumblers (2) each. 8.50
- MILK GLASS: Sq. 5 plate, \$8.00; cov. Fea. creamer. 5.50
- Lovely dresser bl., \$7.50; Min. Lamp shade 19.00
- CUSTARD: Winged Scroll creamer, \$7.00; Chrys. covered sugar. 12.00
- MINTON: Lovely blue & y. w. bowl & Ft. Set. 20.00
- Set 6 soups, 1861, gorgeous colors, ea. 5.00
- Time historical. First Church, Boston. 3.50
- WEDGWOOD: Small tea c/s, not Jasper. 2.50
- Blue & white "Longfellow's Home" plate. 5.50
- PARIAN: Shakespeare 8" bust, fine one. 10.00
- BISQUE: Boy, basket on sleigh; girl, draperies, each. 4.50
- MUSTACHE: c/s German, Kaufmann type medallion, 1 green, 1 blue. Also lovely pink, gold, each. 6.00
- ONION: TWO OTTISIZED JARS, no covers, n.h. line, crack one, both \$15.00; Three regular size, ea. 6.00
- Covered Salt Box, \$8.50; Darling creamer, sugar, no cover, Porcelain, swirled, \$12.50; Matching Jie, 3 sm. under flukes, \$6.50; Cauldon plate, \$3.00 T.P. 4.00
- MAASTRIGHT Abbey plate, \$4.00; Peruvian Hunt plate \$6.00; 7" Chelsea purple grape plates, pair. 5.00
- SATSUMA Chocolate Set. Rose medallion Teapot, 2 c/s KAUFMANN Plate, green, gold, \$11. Open edge flr. plates.
- IRONSTONE: Corn pattern Gravy, matching cover, ladle. 18.00
- CERAMIC SETS: 6 sq. lg. Bluebird, one cov. mended. 17.00
- 15 pc. Mother-of-pearl, lovely, 1 cruet imp. 1 spice cover gone. 25.00

\$6.00 Items: 3 pc. miniature Glass Set. Still Bank Black Horse. Green Milk Glass Shaker, drapery pattern, H.P. Vienna Orange, gold, sm. teapot. Oval cov. Ironstone Veg. perfect. Lovely blue fluted Vict. Bowl (K-7).

\$3.00 Items: Ironstone compote, some crazing, but pretty. Same, leaf shaped bowl, compote. Pair double egg cups, gold band. White China Feeder. Hanging platter, Glimmer, small. Falence Mug. Covered floral Mustard. 10 china B&B plates. (Germany). 8 Japanese gold white B&B plates.

A MERRY CHRISTMAS. dc

Notes From Here and There

"Kid's Day" is observed on Saturdays at the shop of Andrew and Nina Ness, Battle Creek, Mich. Children come in to buy from their limited allowances, and their purchases include stamps, coins, and other things that strike their fancy. While the Nesses are not getting rich off this project they are contributing their bit to the stimulation of interest in collecting besides making the kids happy.

* * *

A reader in the Southwest who has just opened a new shop says that she is combining her antiques business with an agency for Hammond organs. Sounds like a good idea, if you have an inclination for music as well as antiques.

* * *

Normand Poirier, feature writer for the Pottstown, Pa., Mercury, describes an interesting find recently of one of its local citizens, Laurence B. Sweigert. Sweigert recently found a

\$1 bill which has two pictures of George Washington on it, one on each side of the bill.

Mr. Sweigert wrote to the U.S. Bureau of Engraving and Printing about the error and received a prompt reply which stated among other things:

"Currency notes in the course of production are subjected to separate examinations, but apparently, no one detected the offset marking on the note in question. \$17,909,504,000 silver certificates have been printed.

"As printed currency is removed from the press, it is stacked one sheet at a time upon the other. (Eighteen bills to a sheet). It is possible at this stage for one note to offset onto another piece of currency, which we believe has brought about the defect mentioned in your inquiry."

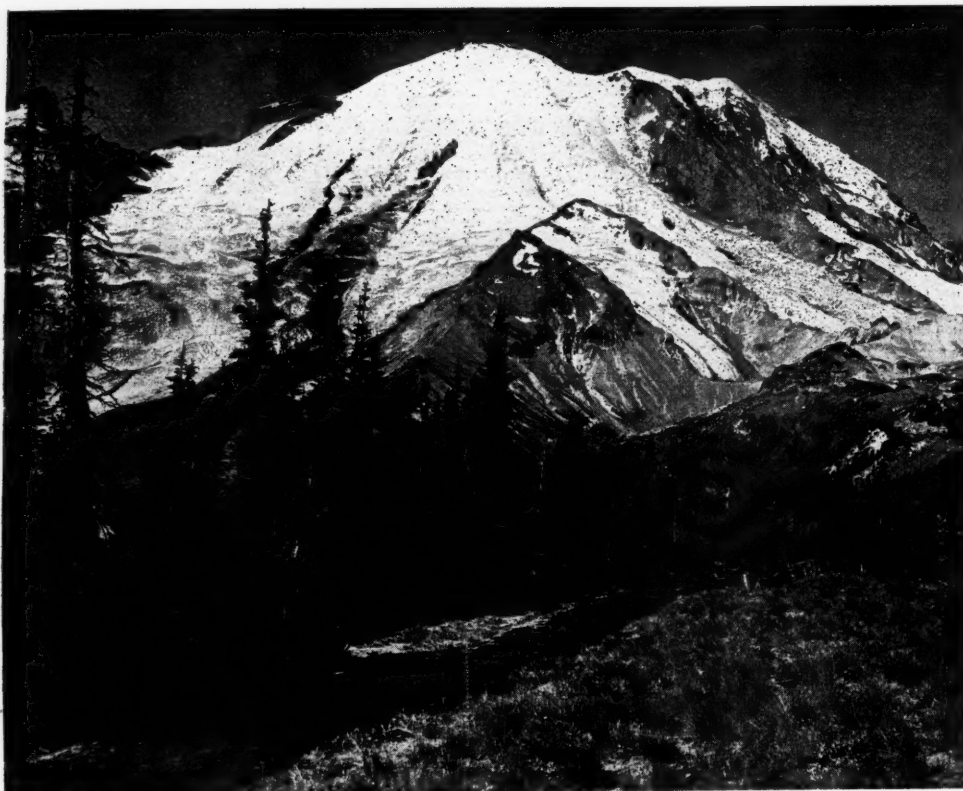
* * *

After one hundred ten years of use, mis-use and neglect an old landmark in the village of Milton, Wis.,

has been restored and opened to the public as a memorial to the pioneer days of that community.

The Milton House was built in 1844 by Joseph Goodrich who migrated from New York State in 1839, settled in the middle of a small prairie called Prairie Du Lac at the crossing of Indian trails and future highways. There he erected a tavern (inn) three stories high of poured cement, or "grout," a formula of his own invention, which in reality started the village of Milton.

The building has six sides. The rooms were originally either diamond shaped or triangular. There were winding stairs in the middle surrounding a central pillar that served also as chimney. All rooms have been re-furnished by descendants of the Goodrich family and other pioneer families of the community with their heirlooms, preserving them for the public rather than the attic.



MOUNT RAINIER —SUBLIMITY PERSONIFIED

On page 125 of this issue, H. Douglas Brown describes Mt. Rainier. We did not have room for the illustration on that page, so we list it here, for whether a collector of old glass, natural history, or—everyone seems to be agreed that the mountain top is incomparable.

A log cabin, built in 1837, called The Slave Tunnel is attached to the building by an underground passage. This was a station in the "Underground Railroad" in the days of slavery.

John Fitz Randolph is curator.

As the old year draws to a close, some ask about the state of business. Charles Langer, Chicago antiques dealer, is among those who are very optimistic. At the recent Antiques Exposition and Hobby Fair in Chicago, Mr. Langer took one look at the booth of Antoni Martin, New York City, and quickly negotiated to buy the entire lot consisting of a fine variety of miscellaneous china and glass.

Mrs. George E. Gould, Indiana, has sent us a snapshot of a unique antique mirror which was used in one of the old movies that Barbara Stanwyck played in some time ago. It has a circular wooden frame, with a sort of beading, and when you look in it you see yourself eight times. Mrs. Gould has been unable to locate much information on this particular type of mirror but says she'd like to think that it was used to keep folks smiling as they saw themselves eight times.

MUEHLER'S ANTIQUES

5500 East Colfax Ave. Denver 20, Colorado

T&V Limoges France all white china four footed punch bowl, 15" diam, 7" deep, very irregular scallop edge with raised design in china. perfect. Haviland all white stem sherbets, raised scroll design, 11 of these, perfect. Flowing blue Chieus Staffordshire sm. bowl & pitcher. Other blue & white Staffordshire. Beaut. pr. of pink Lustres, pink outside w. enamel dec., white inside, double row of long prisms, 14 1/4" t., 6 1/4" diam. Vaseline D&B bowl 8 1/2"x10 1/2" l., sort of fan shape in fld. silver holder, very unusual specimen. Col. Hobnall Cranberry w. white hobs ruffled edge vase. Vaseline to Cranberry lg. water pitcher. Cranberry w. opal hobs bulbous qt. size pitcher. Blue jar 10 1/2" to top of cov. 5 1/2" diam., the lid is shade lighter, not the orig. Deep amber glass, Pressed Diamond cov. sugar, w. glass lid, base U.S. shield. Dewey pickie tray. Small 2 panel oval bowl. Cov. flat iron dish. Milk white glass, Flint Sawtooth cov. butter, sugar base, 2 open itd. salts, creamer. Lee Pl. 40. Bowl w. lace edge & 3 matching lg. sauces, Lee Vic. Plate 80 Challinor 313. Pr. Bristol Vases, turquoise 12" t., 5 1/2" base. Beige w. enamel dec. of blue leaves & sunflower 10 1/2" tall. Swiss musical chairs, walnut desk w. lg. carved fruit on dovs below, am. & lg. mahogany china cabinets.

Quitting Antique Business.

Send your wants. Stamp appreciated. Photos 25c each. Every article guaranteed old.

dc

THE EIGHTH ANNUAL ANTIQUES SHOW AND SALE

January 24, 25, 26, 27, 28

Sponsored and Managed by
THE WOMAN'S CLUB
Fort Lauderdale, Fla.

"The Venice of America"

Andrews Ave. at First St.
Stranahan Park

jax

MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

ALWAYS TELEPHONE FOR APPOINTMENT . . . PRESCOTT 9-0840

1. FOR THE ADVANCED WIDGWOOD COLLECTOR . . . 4 ASSORTED TRI-COLOR CUPS & SAUCEIS, all in the DICE PATTERN, earliest vintage; COMPLETE TRI-COLOR COVERED TEA SET, WHITE, GREEN & LILAC, with matching Tray, TALL DICE TRI-COLOR COVERED URN.
2. FOR THE ADVANCED TIFFANY COLLECTOR . . . ONE OF THE FINEST COLLECTIONS EVER ASSEMBLED, including 6 pieces in RED; several CAMEO CUT; several of PAPER-WEIGHT GLASS; very rare technique which Tiffany, the artist ever used.
3. FOR THE ADVANCED AMBERINA COLLECTOR, or for MUSEUM . . . 3 PIECE GARNITURE (each consisting of 2 parts), 2 end pieces 30" high, center 22" high . . . all with APPLIED GLASS APPLE BLOSSOMS, CHERRIES & Leaves, undoubtedly unique, and probably made as presentation pieces.
4. MAGNIFICENT COLLECTION OF UNITED STATES FROSTED COIN, including rare EPERGNE, SQUARE COVERED BUTTER; WINES; ROUND TRAY FOR WATER SET; Fld. Sauces with SCALLOPED EDGE; Berry Bowls, several sizes; COVERED COMPOTES IN ALL SIZES; Tumblers; Water Pitcher, Cov. Sugar, other pieces.
5. FOR THE ADVANCED COLLECTOR OF AMERICAN PRESSED GLASS . . . COLORED PIECES IN HORN OF PLENTY; ASHBURTON; BELLEFLOWER; CABLE; WAFFLES, etc.
6. SEVERAL OUTSTANDINGLY RARE & BEAUTIFUL DOLLS . . . 1 signed "JUMEAU"; another, a rare FRENCH FASHION; exceptionally rare & beautiful PINK LUSTRE, with unusual brushed hair-do . . . by appointment.
7. RARITIES IN MOTHER-OF-PEARL SATIN . . . Pink INKWELL; AMBERINA M. of P. LARGE ROSE BOWL, apolled decoration; APPLE GREEN M. of P. LARGE BASKET ON FEET; SEVERAL VASES IN RAINBOW; Cabinet pieces in CHARTREUSE, Yellow, Gold, etc.

DEALERS & COLLECTORS PLANNING TO VISIT IN THE EAST THIS WINTER will find a visit here exciting and worthwhile . . . we are only 14 miles from NEW YORK CITY, and have the finest stock we have ever had.

dc

Merry Xmas and a Happy and Prosperous New Year!

At Christmas time allow us to express
our gratitude to all visitors and
customers.

Sincerely—MARCELLA LYNCH

A BIG COVERED WAGON

World's Antique Mart

dc

MRS. JESSIE BURNAP

41 Grove St. — Cobleskill, N. Y.

CUT GLASS

- | | |
|--------------------------------------|--------------|
| 3 - oblong trays cut, 7 1/4"x14, ea. | -----\$14.00 |
| 10 cut Bowls 8 1/4" ea | -----7.00 |
| 7 cut cruet, ea. | -----4.00 |
| 1 water set 6 glasses pin wheel | -----18.00 |
| 6 - finger bowls, ea. | -----3.50 |
| 10 nappies with handles, each | -----4.00 |

dp

RARITIES IN HISTORICAL CHINA—

Glass & China cup plates—Lacy bowls & plates—colored lamps, vases & sticks—clear & colored salts—flasks & blown canary yellow mugs, primitive paintings & needleworks.

Write your wants or our current
Glass or China Lists are avail-
able at 25 cents each.

RICHARD H. &
VIRGINIA A. WOOD
4 Hillside Rd.

Baltimore 10,

Md.

tfc



Rare Burmese eight-light
chandelier

MICHAEL ABRAHAM

1554 Pennsylvania Avenue
Detroit 14, Michigan

CEDAR RAPIDS, IOWA ANTIQUÉ SHOW

March 31, April 1 - 2 - 3

Memorial Coliseum Armory
J. W. KOEHN, Mgr. Cedar Rapids Ia.

dc

— The 11th —

Miami Antique Show

MIAMI, FLORIDA

February 10 - 13 - 1955

MUNICIPAL AUDITORIUM

Biscayne Blvd. at the Park — Open Daily 1:00 to 11:00 P.M.

For information and Floorplan, WRITE:

Ethel Mae Boedy — 13216-18 Shaker Square, Cleveland, Ohio

jac

Florida Sunshine Shows

THE FIFTH

St. Petersburg Antiques Show

January 28, 29, 30, 31

THE ARMORY — 16th St. No.

THE THIRD

Sarasota Antiques Fair

February 23, 24, 25

CITY AUDITORIUM

BOTH SHOWS — 11:00 A.M. to 10:00 P.M.

Write or Wire — LILLIAN S. PARKER

6708 49th Ave. No.

St. Petersburg, Fla.

jac

SHOWS COMING UP!

WEST PALM BEACH, FLA.

February 3, 4 and 5

PENNSYLVANIA HOTEL BALLROOM

Booth Rent \$40.00 — The Most Beautiful Show In Florida. 28 Dealer Show!

ATLANTA, GA.

February 24, 25 and 26

ATLANTA BILTMORE HOTEL

Booth Rent \$45.00. The Loveliest and Most Restful Show In Atlanta!

ATHENS, GA.

March 3, 4 and 5

GEORGIAN HOTEL BALLROOM

Booth Rent \$35.00

For Space Write . . .

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

dc

A "MUST" ON YOUR WINTER VISIT!

ORLANDO, FLORIDA

ANTIQUES SHOW

February 8, 9, 10, 11

A BIGGER AND MORE BEAUTIFUL SHOW IN

The Orange Court Hotel

ALL BOOTHS SOLD

fc

In 1955 . . .

April 11, 12, 13 14, 15, 16

The Country Antiques Fair

71st Infantry Armory

NEW YORK CITY

April 19, 20, 21, 22

The Copley Antiques Show

Horticultural Hall

BOSTON, MASS.

May 2, 3, 4, 5, 6, 7

40th Eastern States

Antiques Fair

Westchester County Center

WHITE PLAINS, N. Y.

For information, write or call

THE NEW YORK

ANTIQUES FAIR, INC.

660 Madison Avenue

New York 21, New York

TEmpleton 8-6830

fc

THREE BIG FLORIDA ANTIQUES SHOWS

TALLAHASSEE, FLA.

January 20, 21, 22, 1955

COUNTRY CLUB

TAMPA, FLA.

February 3, 4, 5, 6, 1955

AMERICAN HELLENIC CENTER

OCALA, FLA.

February 22, 23, 24, 1955

MUNICIPAL AUDITORIUM

Managers - Mrs. W. A. Mullan - Mrs. E. G. Hauer

Write MRS. W. A. MULLAN

407 Memorial Hwy., Tampa, Fla.

dc

For Increased Sales . . .

Exhibit in the most successful
show on the West Coast!

LONG BEACH ANTIQUE SHOW

JAN. 19, 20, 21, 22, 23

MUNICIPAL AUDITORIUM

Long Beach, Calif.

For booth reservations write or wire

HYMAN GINSBERG, Manager

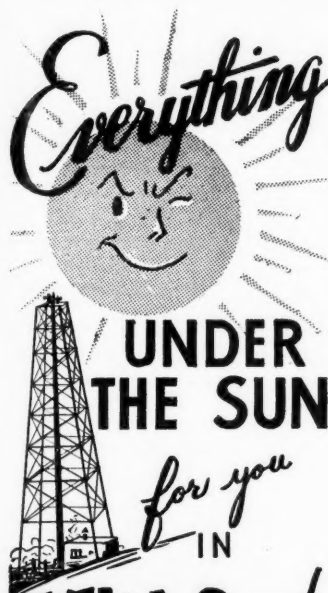
New England Antique Shop

FARMERS MARKET—3rd & Fairfax

Los Angeles 36, Calif.

dp

Everything




UNDER THE SUN

for you

IN

TEXAS and Oklahoma

ANTIQUE SHOWS



February 1, 2, 3 and 4
FORT WORTH, TEXAS
Texas Hotel

February 16, 17, 18 and 19
SAN ANTONIO, TEXAS
Municipal Auditorium

February 24, 25, 26 and 27
OKLAHOMA CITY, OKLA.
Municipal Auditorium

**OUR DELUXE CIRCUIT
TO THE GREAT
SOUTHWEST.**

Slout
MANAGED
Michigan
Phone 4181
Vermontville



OUTSTANDING ANTIQUE SHOWS

DESIGNED FOR YOU
IN 1955

Large Roomy Booths
Well Advertised, Publicized
Reasonable Space Rates
Ideal Locations

TERRE HAUTE
Indiana

26 DEALERS
January 20, 21, 22, 23
Terre Haute House

HERE IS YOUR WINTER SALES SHOW! Let the rest go south for the sun. Not another show within 500 miles. Held in the Mayflower Ballroom, Terre Haute House. The crossroads of the nation. This should be a must for the winter.

Minneapolis - St. Paul
Minnesota

50 DEALERS
April 22, 23, 24, 25, 26
City Auditorium

THE GREAT TWIN-CITY ANTIQUE AND DECORATORS' EXPOSITION. Held in Minneapolis City Auditorium. Here is the "BIG SHOW" of the great northland. This will be one of America's great Antique shows. Held in one of America's greatest cities.

WARSAW
Indiana

22 DEALERS
July 21, 22, 23, 24
High School Armory

HELD IN THE VERY HEART OF THE HOOSIER LAKES. 1954 attendance for four days . . . 8,000 PEOPLE! One of the nation's "Largest-Small" shows. Go where the people are in July . . . You'll like this one.

PETOSKEY
Michigan

29 DEALERS
August 15, 16, 17, 18, 19
High School Gym

HERE IS ONE OF AMERICA'S MOST EXCLUSIVE AND SMARTEST SUMMER ANTIQUE SHOWS. Fabulous Petoskey, Michigan . . . The summer wonderland of the north . . . The Miami of the north woods. World renowned vacation land on famed Little Traverse Bay of Lake Michigan. Remember . . . There is only ONE Petoskey.
(Sponsored by PETOSKEY KIWANIS CLUB)

ALL CENTURY ANTIQUE SHOWS MANAGED BY "LARSEN" ARE WELL ADVERTISED! Highway Billboards - Newspapers - Radio - Television - Store Cards - Publicity Stories - Taxi Advertising - Large Mailings - Dealer Discount Tickets . . . months and weeks before you arrive the Show has been advertised. We get the attendance . . . You make the sales.
ALL SHOWS IN DOWNTOWN LOCATIONS.

WRITE — PHONE — WIRE TODAY

For Complete Information - Floor Plans - Booth Space, etc.

H. K. LARSEN, Mgr., Century Antique Shows, North Webster, Ind.

TWO GOOD ANTIQUE SHOWS

JACKSONVILLE, FLA.

February 2, 3, 4, 5, 1954

GEORGE WASHINGTON HOTEL

(Sponsored by the Pilot Club)

CINCINNATI, OHIO

April 14, 15, 16, 17, 1954

MUSIC HALL

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

apc

18th ANNUAL FLORIDA ANTIQUES EXPOSITION

FEBRUARY 16 through FEBRUARY 20, 1955

BOULEVARD ROLLER RINK — 1839 49th St. So.

ST. PETERSBURG, FLORIDA

No reproductions or new merchandise allowed!

HELEN BRATFISH, Manager — 4607 71st St. No. — ST. PETERSBURG, FLORIDA

fc

TOO LATE TO CLASSIFY

BUTTONS FOR SALE

\$1.10 BUYS TEN, twenty or fifty old buttons with ten worth \$1 free. Best buy yet. No trash.—Adella Campbell, 788 Bonaventure, Atlanta, Georgia. f3844

BOOKS FOR SALE

ENGLISH BIBLE dated 1578. Write for complete description.—Farrington Antiquus, Pulaski, N. Y. d1401

THEATRICAL BOOKS Personal library for sale 350 Fact books and Autobiographies. Send dime for list refundable on order.—Jenkins, 5955 Komensky, Chicago 29, Illinois. d1481

COINS FOR SALE

FOR SALE: \$20.00 gold piece, dated 1900, uncirculated condition, other misc'l coins.—Leo Holbrook, Montpelier, Vermont. d1821

LOOK 80 Lincoln pennies, all different from 1909 to 1940 inclusive. While they last \$22.50.—W. L. Madara, 203 W. Foster Ave., State College, Pa. f3004

WANTED FIREARMS

WANTED: 1 Pair Authentic Civil War United States Cavalry Spurs.—Haugh, 800 Main St., Stamford, Conn. d1821

MART WANTED

WANTED: Old keys.—Arthur Harris, 509 So. West St., Jacksonville, Ill. d188

MART FOR SALE

FOR SALE: Life size horse. Excellent condition. Found in old hardware store. Write, Stamp please.—North Trail Antiques, C. E. Gilliatt, Route 2, Seymour, Ind. d1213

OLD NETSUKE. Buttons, studs, cufflinks. Approvals. Reference.—Joseph A. Staven, Warberton Ave., Yonkers, New York. my6276

FOR SALE: Two beautiful pieces of Driftwood p. p. \$3.50; Hand carved wooden Indian 6", colorful head dress \$4.50 p. p.—Gift Shop, Box 325, Tahlequah, Oklahoma. f3483

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. f3863

TERESA HOLT

P. O. Box 53
Newton Lower Falls, Mass.
Tel Wellesley 5-1512R

Pr. Brist. Vase, 11" h. 5" diam. cream. one side cov. en. field flowers	38.00
Pr. Decanters 10" h. stops 4 1/2" taller, beautifully cut neck & stops, clear engraved bird over initial F. pr.	22.00
Delft, 6 plates 10", 3 scenes marked R-Crown-C San Souci, Germany, ea.	3.00
Cake set, Limoges, large plate & six small. 1 1/2" gold and soft colored flower bnd.	10.00
2 Ruby Hyac. vase, old color, rare, ea.	10.00
8 Ruby wines, 4 3/4" h., blown knob, stem shape interesting and graceful, ea.	3.00
Mett. Stein #1909, 8 1/2" Falstaff.	17.00
Musical Stein 13", 2 tunes.	23.00
Desk Set, 5 pcs., copper sterling trim.	25.00
Snuffer & tray Sheff. resilvered.	18.00
Molds—pottery, Squirrel & morning glories.	12.00
Melon & fruit Tin Fish, 13", old, ea.	7.00
Bank mec. Speaking doc with girl.	35.00
C&G Ptl. 8"x5 1/4" diam. Beautiful shape. Hand-somely cut, sch. top, handle cut.	25.00
Transportation Extra.	dc

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

WANTED: U. S. COIN GLASS.—Paul M. Zeeb, Greenville, Ill. je12046

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Virginia. d6614

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. ap6276

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1802, Greenwich, Connecticut. o128801

WANTED: Dakota fern and berry etched flat saucers, size 3 1/4", and 5".—Percy West, 23 Virginia Road, Maplewood, N. J. ja6276

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Neil Doctor, Aurora, Ind. tfx

SHAVING MUGS: Occupational and sporting designs. Will remit promptly on offers.—Albert Newton, 1008 Perry Hwy., Perrysville, Pa. f125511

WANTED: U. S. Coin Glass and Crocus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

WANTED: Emerald green Herringbone plates, 9 1/4" (6), all perfect, no reproductions.—Mrs. Warren J. Pashley, 49 N. Main St., Cortland, New York. ja3633

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 87, New London, Conn. ap128693

Morning Glory pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. d6618

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

CLEAR, camphor, or amber (only) pressed glass, children's mugs with designs of fruit, flowers, scenes, figures (including birds or animals) and inscriptions. Proof only. All letters answered. Please mention height of mugs when writing. Mrs. Henry H. Ogden, Boxwood Farm, Chambliss, Georgia. d6276

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128402

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. f6382

WANTED FOR COLLECTION, Calendar cups and saucers, calendar platters, calendar bowls, and plates or what dishes have you with calendars?—Audra Elliott, Howe, Indiana. f6387

WANTED Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. au12069

WANTED: Glass impressed Gladstone for the Million, proof only. Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago, Illinois. d3833

WANTED: Caramel glass in unusual pieces; also Holly Amber, Green, Blue Amber, Canary and Milk Glass. This is all Greentown, glass.—Jason DeFord, 124 East Main St., Gas City, Indiana ap6299

THANKS VERY MUCH FOR THE PRIVILEGE

Throughout almost a quarter of a century, we have been coming into many of your homes. We have become acquainted in thousands of instances, with your children and grandchildren, nieces and nephews, daughters and sons-in-laws, through you. And so it is that through the bond of collecting we feel that we are a part of many family gatherings at this Yuletide season. And because of this association, feel that we can speak with deep feeling and sentiment.

We are sincerely grateful for your warm and friendly notes, and regret that it has been humanly impossible to answer all of them personally. So in these short notes we blanket our sincere thanks to all of you. May each of you have a . . .

Merry Christmas and
Happy New Year
The Staff of HOBBIES

WANTED: Colored glass Victorian novelties—Refer Lee books.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3272**

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 234 East Fourth St., Cincinnati, Ohio. **ap6468**

SHAVING MUGS: No Occupational, please! Must have names and decoration. Any unusual? Only perfect mugs wanted!—William A. Overman, 703 Arlington Court, Champaign, Ill. **d3483**

I AM INTERESTED in securing Rookwood for a collector. Please write description, all markings on bottom and your best price in first letter. I am not prepared to bargain. Also any books, literature on Rookwood. Would like to purchase Wm. Watts Taylor's article on the above. All information on Rookwood from dealers and collectors would be fully appreciated.—Ann Aslan Antiques, 104 Lily Street, Paterson, New Jersey. **d32701**

WANTED: Stemware and salad plates in Heisey "Pied Piper" pattern. Send price list.—Mrs. H. H. Cluck, Belton, Texas. **d3882**

WANTED: Occupational shaving mugs. Amethyst Croesus and Bennington ware.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3882**

WANTED: Lenox China marked "Ren-naissance".—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. **ja3422**

WANTED: OLD G.W.T.W. lamps, silver butter dishes with animal finials, colored pickle castors, 14" colored glass hanging lamps, cast iron match boxes, trivets, any pieces of quality colored glass. Firearms—The Yankee Trader, Route 1, Carson City, Nevada. **e122342**

WANTED: Arched Leaf 10" Plates—Lee Plate 73. Wedding Ring Footed Tumblers—Wheeling and Mt. Washington Peachblow Plated Amberina. Describe fully—Price.—Call's Shop, 831 Bethlehem Pike, Phila. 18, Pa. **d3084**

WANTED: Shaving mug with name Fred Miller. Prism and diamond point open sugar. Two mulberry Staffordshire sauce dishes.—F. Miller, 2810 Arbor Dr., Madison, Wisconsin. **f3004**

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. **sl2407**

WANTED: Any pieces of Minton's Washington pattern 5160. Sold exclusively in Canada.—Box 243, Mexico, Missouri. **d1821**

COVER LID for Teardrop and Tassel jelly compote, stands 6" tall 5 1/2" across top.—Mrs. Charles Brant, Isobel, Kansas. **d1861**

WANTED: Flo-Blue cups and saucers, preferably Conway or Beauford.—Jennie Squier, Occidental Hotel, Rockport, Ind. **f3652**

WANTED TO BUY: Etched Fern design square base, castor bottles for Salt, Pepper, Vinegar, 1 1/2" in diameter, for Lazy Susan castor set. Also old Ironstone Teapot, etc., in Ironstone, Amberina, Purple, or Caramel slag, for resale, must be perfect.—Wagon Wheel Antique, 2412 E. 4th, Olympia, Washington. **d1673**

COLLECTOR WILL PAY highest prices for perfect old colored glass.—1145 Pilgrim, Birmingham, Mich. **f3522**

WANTED: Oil font for hanging lamp, amber glass, clear or frosted. Answer air mail. Reply prompt.—1307 E. Colorado Blvd., Glendale 5, Calif. **d1012**

FLOW BLUE dishes, table setting for 8; Ridgway & Morley's Cashmere pattern preferred, or other patterns of heavy blue color. Must be mint condition and priced right. Give description, size & price.—Mrs. A. Morrison, 2810 Canterbury, San Marino, Calif. **d1003**

WANTED: Early Haviland dinner set with yellow flowers.—Mrs. Harry Denton 1501 Princeton, Midland, Texas. **f3042**

PURPLE TAFFETA Glass. Grape pattern; top for M.G. two-hump Camel dish; dark red satin, ball shade for large G.W.W. lamp.—Marie Knox Wendt, Fredericksburg, Iowa. **f3614**

PICTURE TILES WANTED: 6x6 New England series (churches, monuments, birthplaces, months, famous men, etc.) in sepia, gray, blue or pink. Also English tiles of pastoral scenes, famous castles, Shakespearian, Idylls of King or Dickensian characters, children playing games etc. Also 6x6 Dutch polychrome or Delft blue scenic tiles, etc. Send description, color, size and price to Little Antiques, 97 Marlborough Road, West Hempstead, L. I., N. Y. **ja30201**

WANTED: Dresser bottle and hatpin holder in Taffeta glass.—Tilton, 516 Euclid, Lawton, Oklahoma. **d1421**

CARNIVAL GLASS Decanters, pitchers, compotes, wines, cups, unusual pieces in dark colors.—The Corys, 310 West Grand River Ave., Lansing, Mich. **d1861**

DARK AMBER PLATE, Paneled Hobnail 7" Lee pl. 88, only old ones.—Martha's, 3220 Fremont Ave., S. Minneapolis 8, Minnesota. **d1481**

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. **au122511**

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. **apl24661**

MINTON INDIAN Tree China, 45 pieces marked 1874-76. Write for list.—The Corys, 310 West Grand River Ave., Lansing, Michigan. **d1861**

CHOICE 40-PIECE collection of rare Indiana opalescent Holly Amber, also 6 pieces of rare Grasshopper Glass.—House of Antiques, 28 Chandler, Detroit 2, Michigan **d1003**

FOR SALE: Covered cut glass punch bowl, ladle, 12 cups. 6 plain, 6 etched amber Rhine wines. Match pair cameo Mettlach steins. Amberina IVT finger bowl, Baby Thumb print punch cup. Willow ware turkey platter. 3 branding irons. Custard glass (Shell & Scroll) sugar, creamer, covered butter.—Arbee, 19918 Aurora Ave., Seattle 33, Wash. **d1636**

SET OF COPELAND - SPODE, blue, Grecian pattern, about 1855, six each dinner, lunch, cups, saucers, cereals, six very large serving pieces, beautiful, crown marking—R3 No. 639277. Write to—Mrs. W. B. Watts, 1524 N. Cascade Avenue, Colorado Springs, Colorado. **d1864**

BLUE WEDGWOOD classical figures wonderful for Christmas gifts! Pair 6" candlesticks \$27.50 pr. Pr. Bulbous vases \$37.50. Unusually handsome cracker jar \$37.50. \$100. for lot. 9" plates, Gravy, Sauce dishes, etc. Copper Lustre Tea Leaf.—The "Wee" Antique Shop, Rising Sun, Maryland. **d1823**

CLASSIFIED AD RATES 8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

BLUE CANE GOBLET, RWL'S #222, \$11.50; Bristol Vase 10", white to assure blue-flower & bird decor. \$12.; Dark Amber Daisy & Button 7" Oriental Slipper \$15.; Pr. cl. Daisy & Button canoe salts \$7.; Daisy & Button fan, cl., \$4.; Crystal Wedding spooner plain \$6.; 3-Kittens plate, frosted, orig. paint \$7.50; Manhattan water bottle \$6.; Pr. Cottage Staffordshire "Red Riding Hood" figurines; 6 Belleek petal saucers, old marking. Set of 5 matching Tiffany shades, signed; Tree of Life Wine; 2 Ashburton cordials; Westward Ho goblet \$10.; Threaded Hyacinth Vase \$6.; "King's Regiment" Imari pattern demi-tasse (Copeland); 3 rare decorated Spatterware jugs; Pr. Gaudy Dutch plates; 20" Royal Satsuma vase; Ming Bronze Bell \$15.; Wistarberg Witch Ball; Siag Collection—write. Transportation extra.—Elizabeth Gilbert, 2202 - 30th, San Diego 4, California

STRAWBERRY LUSTRE Teapot and creamer (leaves worn on creamer) \$75. Irish Belleek teapot (pink shell pat.) (have 7" plates also) \$30. Pink Lustre Staffordshire motto plaque \$15. Pink Lustre House Patt. cup and saucer \$12.50.—M. V. Bowen, 1444 So. Marengo Ave., Pasadena 5, Calif. **d1023**

GREEN GLASS water set, pitcher and 5 tumblers, \$12.50. Blue water set, opalescent to clear, marked N \$20.; amber candlesticks ea. \$5.; Imari plate \$4. Blue Bristol candle cups \$5. Cranberry water pitcher, enamel decor., frilly \$22. Blue blown water pitcher, enamel decor. \$12.50. Pine uplift top commodes stripped crated \$25. 5 plank seat Hitchcocks, no paint, need little work \$50. Marble top commode \$30. Original stencil Boston rocker \$28. crated. Pair of Victorian arm chairs grape carved excellent condition, crated \$25. each. Large spool cabinet \$8.—Flea Market, Gouldsboro, Maine. **d1466**

AUTHENTIC and complete line of antiques in colored glass and china. Write your wants. Prices reasonable: 3 Haviland cups & saucers, Ransom \$3.50 ea.; 12 Haviland plates, Ransom \$3. ea.; 10 Haviland pie plates, Ransom \$2. ea.; 1 Haviland tureen, Ransom \$6.50; Minton Rose butter dish Rd. No. 579755 \$12.50.—E. E. Blind, 484 E. High Ave., New Philadelphia, Ohio. **d1023**

MY PRIVATE COLLECTION of Antiques for sale, including glass, china, bisque, many pieces Copperlustre, Staffordshire, Dresden, etc. Write wants.—Nettie Butler, 334 Rhea St., Long Beach 6, California. **f3424**

AMBERINA ewer vase, 9" tall, \$30. Amethyst large blown rose bowl, 5 1/2"x5" \$7.—Maybelle C. Hunn, Parma, Mich. **d1441**

CRANBERRY water pitcher, enamel decor.—\$14.50; Vaseline wildflower (old) Celery \$10.50; 2 10" plate, ea. 7.50; Green Mary Greg. Pitcher, boy, (flake N.H.) \$14.50; Cran. & Blue S/P enam. decor. Pewter tops \$7.50; Blue Min. Lamp, Warman page 206 #11 \$14.50; Tall Blue Glass Atomizer, gold trim \$4.50; Copper Lustre Mug, blue band, beading \$9.50; Amber D/B celery \$11.50; Large Dresden Slipper \$6.50; 4 Light Amber Tie-Backs, \$5.; Doll Chest refinished \$4.50.—Mrs. Grace Houseman, Wayland, Mich. **d1295**

HANGING LAMP, bluish green over over white, cased glass, 14" shade, matching colored prisms, complete \$45. Blue glass doll dishes, covered butter, sugar, creamer, spooner, tin spoons, darling \$25. Dolls, Antique wall paper, lamps, etc. Write, stamp please.—Mrs. A. J. Buttell, 1519 No. Kansas, Hastings, Nebraska. **d1465**

TEALEAF MEAKIN Bone dishes, 6 \$4.75 ea.; 4 Hav. Autumn leaf butter chips, ea. \$1.; 4 Paneled Daisy lge. plates \$8. ea.; 10" old glass shades, Green overlay ribbed \$9.75; Custard \$12.50; White slant \$6.75; Classic celery \$14.50. Small collection fine blank china for painting. Trans. extra.—R. M. Trump, Medina, Ohio. **d1004**

NONPARIEL Flowing Blue: Square covered vegetable dish \$10.; gravy \$5. Luncheon plates (10) soups (12) \$3. ea.; Butter \$7.50; Platters 10" \$4. 13 1/2" \$6.50 15 1/4" \$10.; Jacob's Ladder creamer \$8.; Steigel type flip glass \$10.; Rummer \$15. Pekin plates (2) \$5. ea.—M. E. Taylor, 40 N. Main St., Wallingford, Vermont. d1004

BEAUTIFUL THUMBPRINT Amberina finger bowl 4 1/2"x3", fine piece, mint condition \$18.50; Delaware pattern 4-piece set leaves and flowers cranberry colored, much gold butter & sugar covered, spooner, creamer, all mint condition, lovely set \$27.50; Four pieces Amethyst Croesus heavy gold, mint, Write. Pair large dresser bottles, milk glass, embossed old gold, matching stoppers fine \$22.50; Fine very old Copper Lustre rectangular shape sugar bowl, cover has flower final. Bowl is footed, a bargain at \$25.; Two Bennington bowls, oval 8 1/2"x6 1/4", round is 8 1/4", beautiful mottled color, high glaze \$6.50 each or pair \$11. Seven master salts, Cut Log, Baby Chick. Three compotes, one round, one square some perfect some chipped slightly, the lot \$20.—"Virginia's Antiques", 402 East College, Aurora, Missouri. d1069

FISHSCALE open sugar \$5. Texas Toothpick \$1.50. Festoon creamer \$3.75. 2 Festoon saucers, ea. \$1.50. 8 Lace Buckle 4 1/2" flat saucers, ea. \$1.50. Oregon celery \$4.50. Panelled FGMNT spooner \$2.50. Teasel 5" footed bowl \$4. Water Pitchers: Feather \$5. Jewel and Dewdrop \$3.50. Leaf and Dart \$8.—Harold Hungerford, 3334 Columbus, Detroit 6, Michigan. d1234

FOR SALE: Sterling ink well 4 1/2"x4 1/2" base, 8-day Heblo clock as cover (clock not working), 3" high cover down, 5" high cover up, unusual. Onion platter old 22x16". Cruet, cranberry Spanish lace, perfect. Cut glass decanter 13" high. Ivory white cat (or wolf), leather under front paw, ring on shaft 3 1/2"x2", rare. Chinese teak God of Harvest 12" w. x 18" hi. x 3" d., elk one side, monkey other, God & monkey each holding acorn old. Collectors items make good offer at—Martha's, 3220 Fremont Ave. S., Minneapolis 8, Minnesota. d1656

COBALT S/P snail pattern, much gold \$17.50. Man of the Mountain, 4-pieces, creamer, sugar, spooner, covered butter \$37.50. Lincoln Drapery spooner \$4. Brass Gimbal lamp off Oregon ship \$75. Blue Mass, snuff bottle with eagle Make offer. Historic Brass Quill holder with paste ink pot, Sanskrit engraved, Make offer. Cranberry Jersey Swirl bowl with white edge ground pontil lovely silver standard \$67.50. Figured inkwell from Napoleon's palace, fourteen figures in brown and ivory, small ink pot with holder about 5" square. Probably only one of its kind in the world. Write.—Priscilla's Antiques Idleyd Park, Oregon. d1029

PEWTER "Standing Cup" early 17th century. Swiss Chalet music box. Very early "Player Piano", table type. Fr. authentic opalescent Hobnail celeries. 11" Bohemian Vase, frosted birds & foliage. Clear Mary Gregory, white enamel designs, Decanter, (4) Stem wines and tray. Shell & Tassel: 13 1/2" Oblong tray, rounded corners. Matching 10" bowl. Corean Mulberry, handleless cup and saucer. Old Iron apple peeler.—Bertha Mangold, Burlington, Iowa. d1065

BLUE ENGLISH Wedgwood Willow ware, 36 pieces, service for 6 \$42.50. Theo. Haviland and Limoges 9" tureen, small pink flowers, gold trim \$7.50. Haviland white gravy boat, scalloped edge \$5. 12 8" plates Noritake (Florian) \$1.25 each. Clover leaf 9" plate \$2.75. Choc. slar swan \$10. Paneled Thistle basket applied handle \$6.50. Paneled Thistle round dish \$3.75. Choc. pot 9" high, cobalt swirl stripes with raised gold flowers, very delicate & thin not marked \$7.50. Cream pitcher to match \$3. 3 Peacock Feather saucers \$1.50 ea. 2 strands of sleigh bells (17 bells) \$14.50 ea. Post. ex.—Browse Antiques, 805 E. Main St., Eaton, Ohio. d1238

PLAIN WHITE IRONSTONE: Large pitcher \$2.75. Gravy boat \$2.50. Soup plates \$1.50. Platters \$2.50. Milk glass 6-piece dresser set \$25. Nice demitasse \$5. Copper bucket \$17.50. Pattern glass. Write wants enclosing stamp. Please send me lists of lids and bases.—Myrtle Burger, Washington, Missouri. d1063

OLD MILK GLASS, Belknap references Cov. Pieces: Amethyst Head Duck dated #152c; Santa on Sleigh #189b; Green Pineapple unlisted; Strawberry. Liberty Bell bank. Baby Head bottle. Fuss-in-Boot. Plates: Lacy-Edge cake-salver #49; A B C #20d; Cats and Dog #20d; Diamond-Shell #3d; Star.—Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. d1863

VILLEROY BOCH - Dresden dinner plates, red poppies, ten, will sell pairs for hanging, ea. \$2.75. Bayreuth Rose tapestry powder \$6.75. Parian hand vase 8" \$7.50. Parian small bust \$5.50. Milk glass dresser bottles for lamps, no stoppers, pr. \$7. Hand painted square berry bowl, roses, \$8. Flo Blue large platters ea. \$4.75. Large colorful footed c & s \$6.—Marshall's Antiques, Springdale, Pa. d1084

INEXPENSIVE items in china, glass, cut glass, milk glass and dolls.—Mrs. Lloyd Johnson, Zumbrota, Minn. d1021

FINGER BOWLS: 4 Cut Star ea. \$3. 4 Green Cut glass, ea. \$4.25. Crochet Band \$2. 9" Cottage plate \$4.50. Pr. 3 1/4" Baccarat Bobeches \$6.50. Willet's Belleek hatpin holder, blue, Sterling \$5.50. Horn of Plenty honey dish (Sandwich) \$3. 3 Egyptian saucers 3 1/4", footed lot \$10. Milk glass tumbler, Iris, leaves \$6.50. Pr. China wall shelves 3 1/4"x5 1/4", floral medallions, green leaves, gold, pr. \$14.50. 1000 Faces covered sugar, cobalt-gold \$6.50. Milk glass Crucifix candlestick \$5.50. Heavy cut glass carafe, stars, diamonds \$6.50. Clear Daisy & Button: 13" canoe plain top \$6.50; 10" oval bowl, scalloped top \$5.50; 2 6" canoes ea. \$1.75. Leaf & Star celery tray, 10 1/4" \$3.50. Hobnail cologne bottle, 3" diam., cut stopper, Sterling rim \$4.75. Blue milk glass relish, raised flowers, scalloped edge, 7 1/2"x5 1/4" \$5.50. Transportation extra. Write wants.—The Victorian Shoppe, 3945 Troost Ave., Kansas City, Missouri. d18611

TIN ABC - 1911, 12 Calendar plates, Nelly goblet, pearl handle gold pen, each \$2.50. 2" vase, hand holding tulip \$6. Cup & Saucers, Ironstone pink flowers, fancy embossed gold lined-Jumbo brown Willow cup, each \$7.50. Barley spooner \$3. Creamer \$5. Exquisite china Teapot, sugar, creamer, shape & color of straw-berries, gold trim, 12 1/2" German stein, high relief figures drinking scene & pine cones, Marble slab, 6x3 feet, each \$25. Lovely Furlival soup tureen, brown floral \$30. Matching ladle \$15. Milk Glass: Tree stump toothpick \$4. 4 Dot pepper \$2.50. Blackberry egg cup, Small Arch border bowl, each \$10. Water pitchers: Owl \$55.; Purple asters \$20. Dolphin dish \$15. Hand dove, dated \$40. Plus transportation.—Rau, 238 So. 12, Lincoln 8, Nebraska. d14201

FOLLOWING ITEMS \$4.00 EACH: Light green vegetable dish "Rhine" pattern. Large china cake plate, purple florals, feathery gold trim. Quartered Block pattern footed, open, pair Sterling silver salt & peppers. \$3.00 Each: Portrait plate, Wm. Jennings Bryan. Large German celery dish, floral. Ruby tumbler souvenir. "Fern 1916". Many decorative pieces write.—Jean D. Schafer 244 Windsor Ave., Urbana, Ohio. d1464

WHITE, M. G. Cov. dish, rabbit, pink ears, plate 108-2, \$16.50. Crystal "Fuss in Boots", slipper, plate 202 \$12.50. Clear Boot, plate 190, center \$7. D & B with Narcissus, cov. butter \$5.50, plate 54-1. Ref: Lee VG. Alligator scale, goblet \$6. Flint, flute, goblet \$7.50. 16" White Royal Ironstone wash bowl \$5.50. Ornate Star, K6-27, 10" Berry bowl \$8. 8" bowl \$5. Happy Holiday to Everybody.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. d1426

12 WHITE HAVILAND Plates 8 1/2" @ \$2.50 ea., 9 7" @ \$2.25. Pin Wheel Cut Glass Carafe and tumbler \$10.; C. G. 12" vase @ \$10. Sleigh bell string, 67 1" bells, perfect \$15. Pr. clear glass pistol bottles \$6.75. Pr. horn shape bottles, fine \$10. Pr. 11" Staffordshire dogs \$30. One 12" dog \$15. 7" Calendar plate 1909 \$2.50. 6 lovely floral bone dishes, ea. \$1.50. Handsome two-piece Marshalls spread \$10. Enameled decanter and 6 wines \$10. 5 1/2" M. G. cat dish \$3.50 8 Tea Leaf 9" plates \$18., 12" platter \$3.50. Pink satin fan edge white featherers \$3. Stereoscopic views, 100 in case \$7.50. Carved wooden bucket, unusual \$10. Shawls, marbles, frames. Complete pink Lustre Chamber Set.—Lumpkin Shop, Carlinville, Illinois d1869

RUBY THUMBPRINT butter \$12. Block & Fan water \$7.50, butter \$6., Salt & Pepper \$3., Spooner \$3., Cruet \$4.50. Cottage or Dinner bell goblet \$3. Finger bowl \$3.50. Syrup pitcher \$4. Butter \$6. Cake stand \$5. 10" plate \$6. Relishes Star & Dewdrop \$3.50. Minerva \$4.50. Egyptian \$4.50. Palmette \$2.50. Sheraton \$3. Feather \$3. Beaded Grape \$3. Loop & Jewel \$2.50. Beaded Band \$3. Epluribus unum \$3.50. Dewdrop \$4. Amazon tumbler \$2. King's Crown cake stand \$8. 3 Champagnes \$3. each. Spooner \$3. Hidalgo celery amber corners \$10. Broken Column water \$8. 8" plate \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, New York. d1008

45 CANDLE Christmas tree lights. Fine cut block collection. Cut glass. Pattern glass. Lists.—Patrick's, Box 215 Marion, Ohio. f3403

EMERALD GREEN Cloverleaf Daisy & Button bowl, six saucers \$20. Yellow Diamond Quilted wine, \$4.50. Purple Slag square toothpick \$7.50. Iron items: Cupped hands ash tray \$4.; Good luck trivet \$4.; Bootjack \$2.50; Eagle door knocker \$7.50; Frog door stop \$2.75; Springholder \$2.; Apple parer \$2.50; Beetle bootjack \$3.; Iron bracket lamp, mercury shade \$6.50.—Mrs. John E. Erb, 222 Wren St., Scotia, N. Y. d1215

OPEN ROSE spoonholder, egg cup. Blue Grant peace plate, Picket fence salt dips, M/G plates "C" "S" and balking mule, Salt Glaze pitcher "Cane slaying Abel", Chafing dish complete, C & I "Home of Horace Greeley"—Farrington's Antiques, Pulaski, New York. d1423

COLORADO HOBNAIL FOR SALE: I have a large collection of colored Hobnail collected over a period of 30 years. Every piece is old, no reproductions, consisting of the following: 9 complete water sets, 12 large bulbous type, square top water pitchers, 43 ten row water tumblers, 14 celery vases, 3 complete berry sets, 3 syrup pitchers, 2 pickle castors, 2 covered butter dases, 10 waste bowls, 30 barber bottles, 6 small bulbous cream pitchers, 7 small cream pitchers, 1 cranberry hanging lamp shade and bowl (opalascent hobs), 1 cranberry hanging lamp complete, shade and bowl. Many other items. Write and describe your wants. Also 27 Gone With the Wind type lamps, all original.—Address: Lock Box 3857 N. W. Station, Oklahoma City, Oklahoma. d1489

TIFFANY signed bulbous base vase 4" h., beautiful, proof \$18. Pr. wrought iron and blue pottery candelabra 4 candle each 19" h., important decorative \$25. Early Jersey decanter blown in mould original stopper 10" h., sunburst like pattern, proof \$60. one in Winterthur museum. Imari 9 1/2" dish finest beauty, proof \$15. Moon and Star guaranteed old covered butter \$18., open compote 8 1/2" h. \$13. Miniature iron 2-wheel coffee grinder \$12. Early long handled waffle iron \$6. Pr. miniature brass goose neck oil bracket lamps original M. G. shades refinished \$20. Stem lamps, pr. 19" M. G. base dated 1873 clear fonts \$25. Apple Green 9 1/4" \$16. Clear Honeycomb 8 1/2" \$5. Clear bull's eye 10" \$6. Hanging double angle lamp original complete with opalescent swirl shades \$40. Red satin glass Gone With the Wind wired top and bottom dainty white enamel trim 24" \$50. Send stamp for reply.—Jerrie Anderson, Rehoboth Beach, Delaware. d12911

WEDDING BAND China: Six 12-panel cups & saucers \$5. each, Matching creamer \$6.50, tea pot \$20. Clear Sandwich Loop candlesticks \$20. Lion paperweight \$7.50. Plymouth Rock \$3. Wedgwood soft paste jug (Write) Musical casket paper rolls. Concert Roller Organ (4 rolls) \$20. each.—M. E. Taylor, 40 North Main St., Wallingford, Vermont d1614

COLLECTION of Jumbo Pattern Glass, pair covered compotes, covered butter dish, creamer, sugar, covered jam, spoon rac.—Mrs. Harry H. Huntley, Purcellville, Virginia. d1481

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

94 PIECE SET Alfred Meakin. Royal Semi-porcelain dishes, hand painted poppy design, Beverly, gold trim. Good condition.—Winifred Reutter, White River, South Dakota. d3483

SIX OLD GLASS BLOWERS blow pipes, \$5.00 each.—Ralph Richardson, Alexandria, Indiana. d3802

CRANBERRY GLASS. Crocus, Jumbo, Three Face, Baby Face, Westward-Ho, Cosmos, Actress, Northwood, "Mum", Winged Scroll, and other patterns. No reproductions. Write specific wants. Stamp for reply.—Glen McGonegal, 418 West Hillcrest, Inglewood, Calif. d3445

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china.—E. Skilton, Downingtown, Pa. mh6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3441

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Melsen-Helter, 323 Roosevelt, York, Penna. d3882

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous.—Charles Patrick, Marion, Ohio. ja6084

SEND FOR LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren, RR 2, Haubstadt, Indiana d6806

GAUDY WELSH proof pieces: Beautiful Majolica ball footed brown fruit bowl, ivy trimmed, orchid lined perfect \$20. Haviland Princess, Ransom with gold, proof pieces. 96 piece Gleneden Noritake \$50. Flow Blue Gironde pat., Write, 3 goblets Diamond fan, proof \$12. 3 Shell jewel tumblers, proof \$6. Compote plain glass app. beading ruffle top, proof \$5.50. 2 Prs. old brass candlesticks, burnished, polished, perfect condition \$12. 320. Custard gold footed jelly, perfect \$4. Shipping extra.—Lillian Hague, Sherrill, N. Y. d1426

CUTGLASS Punch bowl, Pitchers, Vases, Bowls; Satin Glass Vases, Pitchers, Victorian Bowls; Collection Pitchers and Victorian baskets. Tall pink case glass vases; Bohemian vases; Custard glass items. Distinctive Antiques. Write wants.—Matzke's Antiques, Roundup, Montana. d1882

FOR SALE Cobalt blue Lincoln Drape glass lamp. Staffordshire Doll quantity Royal Ironstone china. Red table cloth. Artistic Pr. of brass photo frame. Pewter castor.—Mrs. J. B. Merwin, Prattsville, New York. d1002

VINEGAR CRUETS, orig. stoppers ea. \$3.50. Panelled Thistle, Big Button, Bent Buckle, Ale Goblet, Pilsner, Alpine Climber, etc. \$2.75. Creamer, Beaded Bull's Eye & Drape \$3. Lee's Diag. Block with gold mint, covered sugar \$4. Creamer \$3.50. Spooner \$2., 10" bowl \$3.75, 10 5" saucers \$1.25. Pickle dishes: Beaded Jewel \$2.50, Egyptian flange chip \$1.50. Toothpicks: Texas, footed, scalloped \$2.25. Snowflake, scalloped gold top \$2. Footed Wines ea. \$1.75. 4 D & B with Narcissus, 6 Gaelic, orig. bright colors. Atlas \$3. Scallop flared top open compotes: Ribbed Ellipse 8x10" diam. \$3.50 Button arches 8x9" diam. with wide etched gold band \$4. Plain heavy covered 8" compote, high domed top \$4. Bevelled Star butter dish lid \$2.75. Old soft paste Spaghettil Cache pot 7x7 1/2" \$3. Old marked German 1/2 L Steins olive, blue, putty grounds, highly embossed colorful figures and mottoes. Good pewter lids \$5., 5 for \$22.50. Album with 350 embossed and colored old post cards. Many categories and sets \$7. Album with 504 old post cards, same as above \$10., all for \$16. Scarce 8 cast brass sleigh bells, welded collars on original wide good leather. Center bell 3 1/2" diam. end bells slightly smaller \$18.—Grace Monk, Antiques, 183 3rd Ave. E. N. Kalispell, Montana. d18651

CREAMERS: Buckle \$10.50. Roman Rosette \$7.50. Tree of Life \$5.75. Loop & Dart with round ornaments \$8.50. Princess Feather \$9.50. Spooner \$6.50., Pitcher Block & Fan \$8. Pitcher Green Shell & Jewel \$8.75. Butter dish Green Shell & Jewel \$7.50. Compote Amber Willow Oak high standard \$11.50. Pair Amber Willow Oak Goblets \$6.50 each. Compote Deer & Pine high standard \$12.50. Postage extra. Monthly lists available on request.—Roy Millett, 4 Whittier Road, Natick, Mass. d1006

FOR SALE: A number of items used in my work or for illustrations which I no longer need, such as 12" Burmese shallow plate; rare chartreuse-green 10" satin glass deep bowl, rose-pink lining; rare Pomona water pitcher in unusual shape and three matching punch cups, leaf pattern; rare spatter glass shoe; some pattern glass glass hats, and a number of colored hen dishes, large and small. No shop. List on request.—Ruth W. Lee, Farmingham Centre, Mass. d1006

MAPLE LEAF pattern glass wanted by private collector—Yellow and Colors especially. Must be in good condition. Describe fully, quoting lowest price.—Mrs. Corcen Petta, Palmyra, Wis. f3614

BLUE ROSE SPRIG w. pit. \$22. Crystal Wed. 6 1/2" cov. compote \$16.50. Rose in Snow 6" open compote \$8.50. Goblet \$7.50. Blue Delft inkwell attached to oblong tray \$20. Tea tile \$8.50. Tray 8x12 1/2" \$20. Goblets: Nailhead \$4.50. Parrot \$4.50. Ruby Loop \$5. Late Buckle \$6., Ruby Triple Tri (Slipped) \$5., Etched Nail \$6.50. New Eng. Pineapple \$7.50. Green Cane \$9.50.—Tri State Antiques, 1019 13 St., Ashland, Ky. d1635

PLATES: 1 10" Swirl \$10. 1 Amber Grant Memorial \$8.50. 1 Haviland apple blossom 8 1/2" \$5. 4 Apple green cane today 4 1/2" \$16. Lee's Daisy plate 44 master and 12 individuals with salt spoon lovely set \$40. 5 Blue Cane kettles \$25. Apple green 2 panel 7 1/2 x 9" oblong bowl \$12.—Box M. E. H. c/o Hobbies, 1006 S. Michigan, Chicago 5, Illinois d1425

CELIERIES: Tulip & Sawtooth (2) ea. \$15. Vernon Honeycomb \$7.50. Jacob's Ladder \$8. Pleat & Panel \$7. Panelled Dewdrop (2) each \$5. Rosette \$5. Compotes: Sawtooth, open, flint, high standard 9" wide \$18., Nailhead, covered, high standard, 8" wide \$12. Late Panelled Grape, covered, 6 1/2" wide, \$8., Amazon, open shallow, 8" wide \$6., Rosette, Jelly size (2) each \$3.75. Creamers: Swan, Jacob's Ladder, each \$6.50. Spiralled Ivy, Florida Palm each \$4. Shipping extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. d1656

DEALERS LIST, (Antiques only) available upon request. Our frequent scouting trips make these lists interesting and profitable to dealers only.—The Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio, Texas. mh6407

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. ap6614

SIX OLD GLASS blowers blow pipes five dollars each.—Ralph Richardson, Alexandria, Indiana. ja3802

BOTTLES AND FLASKS, Early Authentic. Send ten cents for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. ap6046

DEALERS: Send for new list. China, brass & Primitives. Stamp please.—Henderson's Barn, Circleville, New York. ap6215

HORSESHOE "Goodluck" Pattern 10" cakestand, 8 footed saucers, 9 goblets, celery, bread tray, 11 covered compote.—Antique and Rummage Shop, 207 South Howard, Spokane, Washington. ja3004

FOR SALE: Daum Nancy lamp 19" high electrified top & bottom, colorful columbine & leaves, proof \$85. Script signature write.—Brass Kettle, 346 Coast Blvd., N. Laguna Beach, Calif. ja3422

GORGEOUSLY CUT GLASS punch bowl, 14" top, 8" deep, 7" base, capacity 3 gal. \$75. Early colored Ironstone tureen on tray \$65. 5 Beautifully cut sherberts, tear drop stems \$5. each. Heavy cut handled bulbous whiskey jug \$15. Hand painted 8" bowl on three gold feet 3" h. \$12.50. 6" Cobalt blue 3" deep on base compote \$6.50. Pr. old 12" brass candlesticks push-up type \$14.50. 10 punch cups, strawberry and fan cutting \$2.25 each. Several strings of nice bells reasonable.—Kathryn R. List, 422 Brandywine, Schenectady, New York. d1673

GOBLETS: 6 Cord and Tassel \$18. 6 Curtain Tie-back \$12. One Nailhead \$2. Feather cake stand \$5. Sawtooth covered oval dish \$6. 8" Curtain compote \$6. Pavonia high, covered compote \$12. Art. sugar, creamer, spooner \$10. 6 Vaseline Daisy & Button butter chips \$10. Sprig water pitcher \$6. Michigan jelly dish \$2. Fishscale 8" bowl \$4. Block & Fan 8" bowl \$4. Transportation extra.—Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. d1616

CARAMEL SLAG Lamp \$22. Calendar plate 1913 \$3.50. 7" plate Fishscale \$4.50. Heart with Thumbprint, relish, green \$4.25. Bennington pie plate \$6.50. Majolica pitcher 7 1/2" green basket weave, top and bottom daisies, butterfly spout \$15.—Grace L. Jenkins, Dover-Forcroft, Maine. d1082

FRENCH HAVILAND: Large attractive service for 12, only \$140. Also large lot of white Ransom and others. Send for list.—Tronson, 1610 West Franklin, Minneapolis 5, Minnesota. d1612

COLLECTION of clear, colored mugs, Write. Sandwich cup plate, opalescent 13 hearts \$4. 2 Fine diamond point ea. \$6. Amber goblets, 2 basket weave, 1 Queen, 2 I. V. T. ea. \$6. Other patterns in clear. Salts: 9 Hobnail ea. \$2., 4 Moon & Star ea. \$2.50, 6 tiny T. P. ea. \$1., 12 china footed, Mother of Pearl lining gold band ea. \$1. 2 Handled whiskies of 1830 cut glass period ea. \$3. All items proof. Transportation extra, stamp appreciated.—Mrs. G. L. Biddick, Box 245, Trif River Falls, Minn. d1027

OLD GLASS FOR SALE: Three Face footed sauce dishes, 8 proof, 2 slightly nicked, guaranteed old. Write.—Vera H. Whitney, 2613 Orlando Drive, Pittsburgh 35, Pennsylvania. d1802

QUEEN VICTORIA Milk Glass jam jar \$12. 9" Green Mary Gregory wine cruet \$18. Amber Willow Oak water pitcher \$12. Large white Satin glass rose bowl \$15. 1 doz. Chantilly pattern dinner knives, write.—Mrs. Bessie La Coss, 92 Raymond St., Malone, New York. d1633

Index of Display Advertisers

A		Clark, Freida	122	Golden Silver & Antique Shop	42
Abels, Robert	114	Cliffe House	67	Good's Unique Antiques	58
Abraham, Michael	89	Clinton Antique Shop	13	Grant, Ray	14
Albert's Antiques	7	Coale, A. Vernon	127	Grieger's	49
Alden, Priscilla	21	Collectors' Haven	122	Griffith, F. H.	31
Alston, Mary B.	52	Collins, Louise	119, 47	Gyro Lamp and Shade Corp.	132
Amanda's Antique Shop	66	Colonial Antique Shop	87		
Amber Lantern, The	11	Corner Shop Antiques	56		
Ann's Antique Shop	11	Country Antiques, The	8	H	
Antique and Numismatic Gallery	18	Covered Wagon, The	79	Hall, Mrs. Virgil	59
Antique Cellar, The	86	Coverette, Sam and Faye	4	Halter, R.	115
Antique Center	52	Criswell's Antiques	79	Hamilton, Charles Autographs	109
Antique Corner	130	Curiosity Shop, The	58	Hannisch, Ellen	79
Apothecary Antiques	78			Hansen's Coin Shop	102
Argosy Gallery	38			Han'som Horse Antique Shop	79
Armorer's Shop, The	87	D		Hart, Mollie A.	54
Aslan, Ann, Antiques	86	Daniel Shop, Jack	6	Harter, Mrs. Merton Starr	49
At the Sign of the Teakettle	6	Darrow's Antiques	7	Hartman, Urban	6
Austin, Mrs. Fred Wilmer	65	Dauer, Nellie S.	4	Harwood, Hilda E.	86
		Davis, Mary Susannah	86	Hawkins, William	67
		de Marrione and Charles	55	Hawthorne, Corinne A.	53
		Decker, Burton A.	58	Heerd, Mrs. R. W.	56
		DeHoff, Lydia	64	Heinss Antique Shop	14
		Denefrio, Ralph J.	79	High Meadow	58
		"Den of Antiquity"	55	Hiller, Al	78
		Dietz Press, The	42, 77	Hitchins, Marian M.	64
		Dillenborgers Antiques	56	Hobby Stall, The	11
		Dixie Record Club	25	Hogan, Grace L.	86
		Dixon, Mrs. Vi	87	Holt, Teresa	92
		Doane Publishers	11	Homecraft Exchange	58
		Dogwood Acres Antique	82	Hooks Antique Shop	64
		Dorroh, George D.	127	Hopkins, Elizabeth W.	8
		Downing, Mabel S.	75	House of Derr, The	11
		Dykes Doll Hospital	47	House of Dolls	47
				Howards, The	66
				Howe, V. D.	31
				Howell, C. R.	31
				Hubbard, Margaret M.	66
				Humpty Dumpty Doll Hospital	45
				Hussey, Hazel G.	65
				I	
				Ingraham, Betty Lee	21
				Ingram, Mrs. Russell L.	56
				International Antique Shop	85
				Irish Cottage, The	64
				Irv's Hobby House	9
				J	
				Jack's Fixit Service	47
				Jenkins Antique Shop	65
				Johnson's Art Studio	47
				Johnson, Toivo	102
				Jones, H. L.	55
				"Just Folks" Doll House	47
				K	
				Kassel, L. H. and Co.	7
				Kay, Mrs. Royal H.	75
				Kelley, Lloyd G.	25
				Kemp, Chas. A.	4
				Kendall, W. L.	37
				Kent, John H.	58
				Kerr, Anna B.	75
				Kimball Arms Co.	114
				Klein, A. Ludwig & Son	18, 19
				Knoblock, Byron	113
				Knotty Pine Antique Shop, The	59
				Koehn, Agnes	64
				Koehn, J. W., Antique Shows	89
				Kugler, Josephine	78
				L	
				Laidacker, Sam	78
				Laird's Antiques	79
				Lake, Albert	47
				G	
				Gabler, Arthur	66
				Gay Hollow Farm	79
				Gay Victorian, The	54
				Gearhart's Barn	10
				H	
				Hall, Mrs. Virgil	59
				Halter, R.	115
				Hamilton, Charles Autographs	109
				Hannisch, Ellen	79
				Hansen's Coin Shop	102
				Han'som Horse Antique Shop	79
				Hart, Mollie A.	54
				Harter, Mrs. Merton Starr	49
				Hartman, Urban	6
				Harwood, Hilda E.	86
				Hawkins, William	67
				Hawthorne, Corinne A.	53
				Heerd, Mrs. R. W.	56
				Heinss Antique Shop	14
				High Meadow	58
				Hiller, Al	78
				Hitchins, Marian M.	64
				Hobby Stall, The	11
				Hogan, Grace L.	86
				Holt, Teresa	92
				Homecraft Exchange	58
				Hooks Antique Shop	64
				Hopkins, Elizabeth W.	8
				House of Derr, The	11
				House of Dolls	47
				Howards, The	66
				Howe, V. D.	31
				Howell, C. R.	31
				Hubbard, Margaret M.	66
				Humpty Dumpty Doll Hospital	45
				Hussey, Hazel G.	65
				C	
				Calkins, Lois	49
				Cantor, Celia	54
				Carter, N. E.	113
				Century Antique Shows	91
				Century House,	9
				Chapman's, The	78
				Chesley's	20
				Chicago Book Mart	106
				Chicago Playing Card Collectors, Inc.	122
				Cirillo, Louise	79
				B	
				Bahr, Frank	44
				Baker, H. M.	54
				Balaban Galleries	78
				Baldwin, Godfrey H.	127
				Ball & Ball	19
				Ball, F. L.	31
				Bard, Bob	121
				Barnett's	66
				Bay Chemical Co.	77
				Beare, Mrs. George L.	86
				Beebe, Elizabeth W.	82
				Bebee Stamp and Coin Co.	131
				Belcher, Mrs.	53
				Bell's Farmhouse Antiques	54
				Benjamin, Walter R. Autographs	109
				Bennett, Clark L. & Associates	66
				Bidden, George A.	25
				Big Covered Wagon, A.	89
				Bigney, Mayme H.	79
				Birchlands	19
				Bisel, Mrs. Opal	66
				Bittersweet Farm Antiques	6
				Bloesinger's Doll Hospital	47
				Boedy, Ethel Mae, Antique Shows	89
				Bohn, Alice M.	56
				Bolan, Harriet Davidson	12
				Booth, Nelson D.	37
				Borgerson, Leona	63
				Bornand Music Box Co.	25
				Box 421	79
				Bray, Charles	119
				Breeze Hill Antiques	87
				Brossard, Gene	53
				Brown, Allen	113
				Brown Jug, The	75
				Brown, Minnie S.	65
				Browning, Irving	114
				Brundige, J. Merritt	98
				Bullowa, David M.	102
				Burgett, R. M.	59
				Burnap, Mrs. Jessie	89
				Burton, Russ	78
				Buske's Antiques	56
				C	
				Calkins, Lois	49
				Cantor, Celia	54
				Carter, N. E.	113
				Century Antique Shows	91
				Century House,	9
				Chapman's, The	78
				Chesley's	20
				Chicago Book Mart	106
				Chicago Playing Card Collectors, Inc.	122
				Cirillo, Louise	79
				D	
				Daniel Shop, Jack	6
				Darrow's Antiques	7
				Dauer, Nellie S.	4
				Davis, Mary Susannah	86
				de Marrione and Charles	55
				Decker, Burton A.	58
				DeHoff, Lydia	64
				Denefrio, Ralph J.	79
				"Den of Antiquity"	55
				Dietz Press, The	42, 77
				Dillenborgers Antiques	56
				Dixie Record Club	25
				Dixon, Mrs. Vi	87
				Doane Publishers	11
				Dogwood Acres Antique	82
				Dorroh, George D.	127
				Downing, Mabel S.	75
				Dykes Doll Hospital	47
				E	
				Early American Room, The	82
				Eastern Illustration & Publishing Co.	119
				Eaton, Ruth L.	86
				Edwards, Mrs. Clara	84
				Eilers, Hazel Kraft	127
				Ellingwoods Antiques	15
				Ellis, Mr. and Mrs. R. A.	56
				Elmendorf, Nellie	21
				End of Road Antiques	82
				Erf, Herbert A.	20
				Estelle's Antiques	54
				Etter, Rose	11
				Evans, R. Antiques	12
				Ever Ready Trading Post	64
				Ewing, Marion	66
				F	
				Favia-Artsay, Aida	25
				Feld, Maude M.	89
				Fellenzen, The	53
				Fifields, The	19
				Fletcher, S. Edna	53
				Florida Antiques Exposition	91
				Fogarty Hobby Shop	18
				Fort Lauderdale Antiques Show	89
				Four Sisters, The	39
				Fowler's Barn	4
				Frame, Bert	56
				Franklin Antique Shop	12
				French's	102
				French, W. J.	65
				Fryer's What-Not Shop	15
				Fulton's Antiques	54
				G	
				Gabler, Arthur	66
				Gay Hollow Farm	79
				Gay Victorian, The	54
				Gearhart's Barn	10
				H	
				Hall, Mrs. Virgil	59
				Halter, R.	115
				Hamilton, Charles Autographs	109
				Hannisch, Ellen	79
				Hansen's Coin Shop	102
				Han'som Horse Antique Shop	79
				Hart, Mollie A.	54
				Harter, Mrs. Merton Starr	49
				Hartman, Urban	6
				Harwood, Hilda E.	86
				Hawkins, William	67
				Hawthorne, Corinne A.	53
				Heerd, Mrs. R. W.	56
				Heinss Antique Shop	14
				High Meadow	58
				Hiller, Al	78
				Hitchins, Marian M.	64
				Hobby Stall, The	11
				Hogan, Grace L.	86
				Holt, Teresa	92
				Homecraft Exchange	58
				Hooks Antique Shop	64
				Hopkins, Elizabeth W.	8
				House of Derr, The	11
				House of Dolls	47
				Howards, The	66
				Howe, V. D.	31
				Howell, C. R.	31
				Hubbard, Margaret M.	66
				Humpty Dumpty Doll Hospital	45
				Hussey, Hazel G.	65
				I	
				Ingraham, Betty Lee	21
				Ingram, Mrs. Russell L.	56
				International Antique Shop	85
				Irish Cottage, The	64
				Irv's Hobby House	9

Landick, Mrs. Herbert	85
Langer, Charles	77
Larsen, H. K. Co.	57
Latzke, Pauline	79
Law, Alida Payne	113
Lee, Ruth Webb	13
Leffingwell, B. H.	53
Lewis, Evelyn	86
Lewis, W. Scott	120
Lichtig, C. A.	58
Lindeman's Antiques	9
Little Grey Fixit Shop	42
Little Horse Antique Shop	62
Little Olde China Shoppe	78
Loehfelm, Anna A.	79
Long Beach Antique Show	90
Long, Elmer	99
Longfellow Antique Shop	7
Loring, Ethel	65
Lothrop, Granville	82

Mc

McKearin's Antiques	78
McNall, Gladys C.	6
McRea, Al Sr.	25

M

MacDonald, Harry	82
Maker, Harold J.	40, 106
Mann's Dolls	45
Matsumoto, Kankuro	14
Maxson, Edith Perry	121
Meier, Ernest	125
Melville, Willard & Marion	59
Millard, S. T.	78
Miller's Antique Shop	85
Miller, Harry G.	31
Miller, Henry	31
Moke, Alma Martha	18
Molleck, Bea	78
Morrill, Edward & Son, Inc.	106
Mostert's Antiques	77
Muehler's Antiques	89
Mullan, Mrs. W. A., Antique Shows	90
Museum of Antique Autos	43
My Indiana Home Antiques	8, 86
Myers, Ellamae	8

N

Nadolny, Catherine T.	87
Neiman, Louis	75
Nevil, J. E.	75
New York's Antiques Fair, Inc.	90
New York Women's Exchange, Collectors' Corner	87
Nicholls, Florence Zacharie Ellis	49
Nicklos, E. J.	8
Norse Company	8
North American Electric Lamp Co.	18

O

Old Boston Potteries, Inc.	49
Old Center Shop	6
Old Curiosity Shop	85
Old Eagle Book Shop	86
Old House, The	87
Old Music Store	25
Old Print Center	40
Olde Lamps, Inc.	2
Orlando Antiques Show	90
Osmun, O. R. Co.	56

P

Paape, Margaret	52
Pacific Museum	120, 125
Parker, Lillian S., Antique Shows	90
Parker, Lillian S.	65
Paulen Crsyal Co.	8, 14, 47

Pendergast, A. W.	31
Pettibone, Catherine and Charles	7
Picket Fence Antique Shop, The	82
Pine Ridge Farm	64
Pioneer Press	114
Playing Card Collectors Association	122
Pollock, Mrs. Z. M.	47
Pomar's Antiques	52
Pony Express Shop	8
Post Card Shop	119
Priscilla Alden House	21
Provost, Edith F.	64

R

Rafuse, Beryl	79
Red Door Shop, The	59
Red Mills Antiques	15
Reliable Book Service	106
Richardson, Mrs. G. L.	55
Richmond's	59
Rider and Helt	14
Riggs, Lu	102
Riling, Ray	115
Romey, E. L.	31, 40
Russell Antique Shows	90
Russell, Virgil Y.	113
Russo, Gennaro	44
Ryder, Helen	64

S

S. and R. Antique Shop	65
Saare, Alice M.	47
Sanborn, Mrs. Edson W.	6
Sarasota Antiques Fair	90
Saroff	47
Schleiger, Arline	78
Schultz, Norman	102
Seek and Find Shop	12
Selleck, M. F.	113
Serven Books	115
Setzer, B. W.	37
Shaffer, Idella	55
Shreve, Stella L.	62
Shrubbery, The	87
Shuttle Shop, The	79
Simon, Mrs. Henry	62
Simone	52
Slaughter, Mr. and Mrs. L. W.	37
Sleepy Hollow Restorations	43
Sleighbell Shop, The	64
Slosson, Paul	102
Slout Antique Shows	91
Snoopers Roost	86
Sorensen, Lewis, Wax Museum	45
Spencer, Charlotte	86
Spindletop Farm Antiques	20
Sponholz	25
Spring, Lois W.	56
Stagecoach Stop Antique Shop	65
Stein Mart	8
Stevens, Dana W.	34
Stimeling, Marie	12
Stoeger Arms Corp.	115
Stringtown on the Pike	56
Strom, Mrs. William T.	66
Stutzenberger, Albert	40
Sulds Antiques	13
Swartz, Margaret	65
Switzer Card Service	119

T

Tatham Stamp & Coin Co.	98
Taylor, Ardelle	87
Taylor, Beryl	49
Taynton, Mark	6
Temple Bell, The	87
Terrys, The	3
Thayer, Thornton C.	31
Thelma's French China Shoppe	78
Three Trivets Shop, The	58
Tibbets, Dorothy	78
Ticknor's Antique Shop	20
Tilden, G. L.	78
Tracy and White	75
Trade Winds, The	7
Trader Bob Harpin	16, 17, 18
Treasure Chest, The	15
Treu, William	31
Tyrell, Robert W.	62

U

Ulrich, Mrs. Marvin	21
---------------------	----

V

Victorian House, The	87
Vieux Carre Antiques	55
Vogel, Hilda	6

W

Wall, H. D.	19
Walsh, Jim	25
Walters Antiques	8
Wandrus, Harry	114
Warman Publishing Co.	53
Wayside Shop, The	19
Webb, Walter F.	125
Wee Lassie Doll Museum	46
Whaling Schooner	12
What Not House	8
What Not Shop	65
White, Helen M.	65
White Stove Antiques	62
Whitman Publishing Company	103
Wilkinson's Antiques	58
Wilcox Antiques	85
Willcox, Mrs. C. G.	55
Wilson, Edward G.	83
Winslow, Mrs. Sarah C.	58
Wood, Virginia and Richard	89
Woodhaven Antiques	59
Woodward, Katherine	85

X

X-tra Nice Antiques	47
---------------------	----

Y

Ye Olde Finishing Shoppe	14
Ye Olde Trading Post	4
Yeagley Antique Shows	91

Z

Zelinsky, Ed.	25
Zenorini, Elizabeth	46
Zimmer's Antique Corner	12

STAMPS

1954 CHILDREN'S WELFARE POSTAGE STAMPS OF THE NETHERLANDS

As from November 15th, 1954 the Children's stamps of this year will be available at all the Netherlands Post-Offices up to and including January 15, 1955.

Sierk Schroder of Wassenaar attended to the design; the lettering and the indications of the respective denominations were designed by P. J. J. van Trigt of The Hague.

The stamps are printed in photogravure and the designs will appeal to lovers of children everywhere.

Denominations, images and colours are:

- 2 & 3 Dutch cents, Froebel-lesson, children busy pasting sepiä.
- 5 & 3 Dutch cents, hygiene, little girl brushing her teeth, olive-green.
- 7 & 5 Dutch cents, outdoor games, boy with toy-boat, greyish blue.
- 10 & 5 Dutch cents, general care, nurse with infant, reddish brown
- 25 & 8 Dutch cents, drawing as a

therapeutics, young convalescent, drawing blue.

The stamps will be valid for prepayment up to and including December 31st, 1955.

Price of the whole set: Dfl 0.73 — U.S.A. 20c. Orders can be placed with the Philatelic Service, The Hague, the Netherlands. (Coins cannot be accepted.)

A program, whereby business concerns would release mail throughout the day rather than letting it accumulate for late afternoon deposit, has been inaugurated by the Post Office Department. Its success could speed mail deliveries and cut costs for the taxpayer.

This experiment, first announced to the postmasters of the 402 largest post offices last August by Norman R. Abrams, Assistant Postmaster General for Operations, will break one of the worst bottlenecks in processing of first-class mail in these post offices.

For years it has been the custom for business concerns to wait until the end of each business day to mail the bulk of their letters, with consequent overloading of all facilities in post offices between the hours of six and nine every evening. During the other hours of the day, much of the machinery necessary to process peak loads of mail remains idle.

The Post Office Department, in its initial outline of this situation, explained to the postmasters the advantages of a "Mailing Early and Often" campaign directed to the businesses served by the post offices. From the post office point of view it would assure a more economical and efficient operation in which facilities would be used over a much greater length of time other than in one peak period.

As far as business was concerned, it would mean assurance of speedier delivery of their first-class mail plus the realization that by cooperating with the Post Office in this endeavor sizeable sums will be saved by the Post Office through more efficient use of postal facilities.

"First reports from the field have exceeded our highest expectations," Postmaster General Summerfield said. "The postmasters of these 402 post offices have not only accepted our suggestions, but have added many far-sighted ones of their own."

WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. Twenty years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, New York. nl28486

OLD AMERICAN, preferably unused; collections purchased.—Edward Hammond, Crystal Beach, Florida. mh4462

U. S. STAMPS

50 DIFFERENT U. S. Commemoratives etc., 3c, approvals.—Co. Phil. Co., Cohoes 2, New York. ap3422

MISCELLANEOUS

TRISTAN DA CUNHA, Crawford essay, "Potato Stamps." \$3. each—J. Ball, 23 Sydney Road, Ramsgate, Kent, England. ja1402

UNITED STATES and foreign approvals. We buy collections.—Mohican Curiosity Shop, Winthrop S. Jones, 1108 Massachusetts Ave., Knoxville, Tenn. f3654

S—Stanley Gibbons, Inc.—G

Our U.S. & B.N.A. Price List is indispensable! 36 PAGES—includes All U.S. Poss. 10c a Copy 1 Year Sub. \$1.00 SPECIAL INTRODUCTORY OFFER: 50 Diff. Mint U.S. Comm. Plate Blocks—\$8.95 38 (S) Park Row New York 38, N. Y.

tfc



ALL FOR \$1.00

Complete Mint Set of Flags (overrun nations). Nos. 909 thru 921

Plus Complete Mint Roosevelt's Nos. 930 thru 933 plus Superb Used

5c and 10c 1847 (pictured) reissued by U. S. Gov't. in 1947 on the 100th Anniversary of the U. S. Stamps.

This special for adults only.

Please give age, employment, references, etc., and a selection of our "Specially Priced" U.S. approvals will accompany. LIMIT ONE TO A CUSTOMER

J. MERRITT BRUNDIGE SD. Cambridge, New York tfc

CHRISTMAS SEAL ALBUM



This beautiful 5"x6" Christmas Seal album, printed in five colors, provides space for and illustrates Red Cross and N. T. B. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

Price \$1 Postpaid

28 Different Seals for 50c. Blocks, \$2.00 TATHAM STAMP & COIN CO. Springfield 10, Mass. mhc

Postmaster General Arthur E. Summerfield recently announced the Post Office Department's edition of its history-making new Post Manual "humanizing" and simplifying the postal regulations. The publication date scheduled was December.

This is a pamphlet of less than 300 pages available to the public and represents the most complete revision of regulations in the Post Office Department's history.

It brings together in easily-understood form public-interest postal rules formerly scattered through more than 4,000 pages of dense print, Mr. Summerfield noted.

The Post Office Department October 21 issued the first preliminary edition. At that time, the Postmaster General invited the general public, as well as large mailers and postal employees, to suggest constructive revisions in the preliminary publication for incorporation into a final edition, originally scheduled for November 20.

The response was highly gratifying, Mr. Summerfield said. So that the Post Office Department could take advantage of all these suggestions and make the final publication as perfect as possible.

The manual, plus revision sheets, issued from time to time, may be had from the Superintendent of Documents, Washington, D. C., for the one-year subscription cost of \$2.00.

Instructions will accompany the revisions, telling where to insert them and which old pages to remove.

The package deal, in addition to giving mailers immediately an easy-to-handle revision of the postal rules that they need, will furnish them an easy, inexpensive way of keeping completely up to date, Mr. Summerfield explained.

WANTED

CONFEDERATE and other Civil War stamps on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. ja3234

I AM A LARGE BUYER of U. S. covers before 1900. See ad. under "The Mart."—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. Member leading philatelic societies. n3422

LOTTERY TICKETS—Whitlocks, New Haven, Ct. n369

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark, N. J. ja120821

FIRST DAY COVERS on approval.—Tarkington, Malden, West Virginia. mh6882

PENNY APPROVALS, U. S. postage stamps, reasonably priced, sent upon request.—Donald P. Dale, 413 Shephard St., Bonne Terre, Mo. mh6046

BRITISH COLONIES and U. S. A. stamps only a penny each. Hundreds to choose from and thousands of other good values. Write.—Metropolis Stamp Company, P. O. Box 478, Adelaide Street, Toronto, Canada. ja3394

U. S.

100 DIFFERENT United States stamps cataloging over \$2.00 for 25c, with approvals.—C. O. Beardsley, Box 2789, St. Petersburg 1, Florida. ja3023

FREE! Big United States Catalog. Just published by world's largest stamp firm. Hundreds of illustrations. Lists United States postage stamps complete; big values in United States and foreign packets; amazing "clearance sale" bargains; beginner's kits; special offers; valuable information. Approvals included.—Harrisco, 76 Transit Building, Boston 17, Mass. ja64061

100 YEAR OLD U. S. STAMP, with 125 different U. S. stamps, issues 1853/1911, undamaged, price \$5.00. 50 diff. same, \$3.00. 100 different 1873/1954, \$1.00. 500 different mounted in booklet \$9.75. 100 different commemoratives \$1.25.—H. S. Storrs, 1904 Monterey Ave., Chicago 43, Ill. d3257

10 LARGE UNITED STATES Commemoratives, 3c. Request U. S. Approvals.—H. Wineholt, Woodbine, Pa. ja3422

MISCELLANEOUS

1000 MIXED U. S. STAMPS, 20c. 110 different, 30c. 1,000 mixed foreign, 30c. 200 different, 20c. Postpaid. Count guaranteed.—The G & G Stamp Exchange, Fontanelle, Iowa. n6637

TOPICALS! Beautiful stamps featuring flowers, birds, ships, animals, horses on approval.—Tarkington, Malden, West Va. n3042

DIFFERENT: 350, \$.50; 300, \$.35; 250, \$.20; 100, 35c. 125 diff. commemoratives, \$1. Request approvals.—Penrose St. Ament, Box 128, Gonzales, La. ja3633

1,000 DIFFERENT stamps, \$1.50. 500 for \$1.00.—B. Elder, Cedarhurst, N. Y. Box 57. ja3802

MIXTURES

UNPICKED U. S. MISSION, 2 lbs., \$1.20. Postage extra.—H. C. Hahn, Stamford, New York. n12698

PACKETS

SAVE MONEY! Buy stamp packets. World-wide selection. Bargain price lists free.—Webb, 2200 Quintara, San Francisco 16, Calif. d122511

FOREIGN

115 DIFFERENT, 10c; 1000, \$1.50. 1000 mixed, 50c; 5000, \$2.—Hob Harris, Bellview, Florida. n3422

4 - 1953 Afghanistan Commemoratives (mint) only 35c to those requesting selection of foreign approvals.—Ace Stamp Company, 14 Church St., Jamesburg, N. J. n3863

BRITISH COLONIES APPROVALS Beginner, Intermediate, Advance Grade Collectors. Free price list, singles, sets.—Roman, Box 1685, Paterson, N. J. s122511

COVERS

FOREIGN COVERS: 50 mixed \$1; 100 diff. countries, \$.50. Free list.—Hugh Palister, 4588 River St., Willoughby, Ohio. d3882

COLLECT STAMPS



If you are interested in stamps and stamp or cover collecting, you will want to own the current edition

COLLECTOR'S HANDBOOK!

Send a postal card today and ask for your FREE copy of this handy pocket sized booklet which is crammed full of information and offers in this great field!

No obligation . . . and we do NOT send you unsolicited approvals!



If you would like to order some stamps at the same time, send along \$1.00 for our world-famous packet of 588 different (genuine) postage stamps from the four corners of the globe. Containing many pictorials, commemoratives, Colonials and odd values, this interesting packet - collection should help you get started right! We will include a few interesting offers on approval unless you request otherwise. Remember: \$1.00 buys the entire 588 collection, and we include the Collector's Handbook and other philatelic information at no extra charge.

Advanced collectors as well as beginners will find us eager to be of philatelic assistance. Here are a few items you may have been hunting:—

SCOTT 1954 Catalog of stamps of the world, a tremendous, complete list . . . \$8.00
MINKUS new American (U S) Catalog . . . \$3.00
AMERICAN AIR MAIL Set of 2 volumes latest edition flight cover catalogues . . . \$3.00
 All orders of \$1.00 or more sent post-free (prepaid with interesting commemoratives) anywhere in the U.S.A. Get your philatelic needs from "The Department Store of Philately." tfo

ELMER R. LONG 112 MARKET ST. HARRISBURG, PA.

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The land policy of Americana was the foundation upon which our American type of democracy was built. It was a policy of "To each his own vine and fig tree." Under this policy, human rights and "property" rights were almost identical, with very few exceptions. We still retain this concept in our widespread home ownership, even after the Industrial Revolution has sent our population in masses into factories rather than retaining their own private tools. So, we are inclined to look at "democracy" with rose tinted glasses that add a rosy tint of individual property ownership to any "democracy" where people record their votes on paper slips dropped through a slot into a box. Perhaps this is the reason that we have been losing the cold war for men's minds throughout the world. Perhaps we have not been offering genuine American type "democracy" to the world, but only a reasonable facsimile thereof. Perhaps in many parts of the world we have been driving a wedge deeper between property rights and human rights instead of delivering the entire Americana package to the world.

Strange as it seems, this is still an agricultural world, with only a few spots such as the United States and northwest Europe highly industrialized. Strange as it may seem, the teeming masses of Asia are primarily agricultural, as any population must be where enough food to eat is the one big problem.

"Land Reform" is the magic phrase with which communism has captured agricultural and hungry Asia. It is a phony phrase, intended to lure the hungry masses into a new factory adaptation of the old manorial agricultural system of lords and serfs. But it has appealed to many of the doubting masses more than our counter offer of a beautiful chromium plated ballot box, and some inedible substances known as "freedom" and the "dignity of man." Too often in protecting our concept of democracy in the world we have had to accept or purchase largely the support of the rich land-owning class—from whom

the agricultural laborers of the world are seeking an escape.

We are verbally much concerned over the "colonial" system which we do not like. But we fail to realize the lord-and-serf system in agriculture is much older than the colonial system as such, and has only incidentally become one feature of that system.

Reform in the land ownership system in the world is on the march. No one can stop it. The communists are bungling it because they do not understand agriculture and the actual production of food, but they are offering the most rosy promises. The true democracies are ignoring it and offering various interesting "freedoms."

Perhaps this whole matter of land reform throughout the world should be turned over to the Latin American Republics for settlement. For among all modern nations these republics have accomplished the most in shifting from an ancient land-and-serf economy to an economy of democratic property rights in the land. The transition is not complete. It has at times been attended with much violence and confusion. But the progress is definite. Latin America really understands what the problem is. She feels no need of help from Moscow to solve her problem.

As we recall, it was the great revivalist Sankey who said, "I am not going to let the Devil have all of the good tunes." When we go abroad trying to teach the world how to "Let Freedom Ring," perhaps we should carry with us all of the power of the tune that linked human rights and dignity with human rights to property rights in our country 'tis of thee.

In the history of America, campaigns with their forceful presentation of issues, have been of greater importance than the elections that followed them. Such was the case in 1954 in our opinion. The election was in no way decisive. No "mandates" were established. But the campaign

was highly informative. The people of the United States are better informed as a result of it. The legislators elected from both parties will be better informed as a result of it.

It seems a long way from the customary rosy administration picture of "the best of all possible" prospects to the anguish of Senator Douglas over a "possible depression," yet both of these things were well within the range of possibilities in 1954 if all of the people were not carefully alerted to all of the various forces at work and the possible effects of those many varied forces. Congressmen of both parties may well assume that their public is informed and will not be unduly alarmed if they choose to vote fairly on laws in 1955.

The country has not always been so well informed. A long series of campaigns preceding the Civil War could have averted that catastrophe. But Southern arguments were largely heard in their purity only in the South. Northern arguments in their purity were largely heard only in the North. Never the twain did meet as a clear presentation to the nation as a whole.

Sometimes the real basic issues are not fully sensed and fully explained in a campaign. We can review with horror the blindness of the 1928 campaign, that left the public so ill prepared for what was to come. About the only warning was coming from "that radical farm bloc," who had for eight years preached the farm depression so loudly that everybody, including most farmers were tired of it and would listen no longer. So the fool's paradise campaign of 1928 left the public uninformed on the powerful forces at work. No wonder that the dazed and ignorant part of the public took the October crash of 1929 as some queer antics of the "stock speculators," and willing to wait passively for whatever sensible development might be coming "around the corner."

Yes, 1954 was a delicately balanced year of precarious stability.

Anything could have happened. False optimism could have blown prosperity into a bust. False pessimism could easily have started us down a long dreary trail. We are safe. We have listened intently to both sides. We know the worst that could happen. We know the nature of the good that may be in store for us. America marches on.

One of the most amazing developments in Americana was the birth and growth of what is collectively called "the press." "The press" is truly American. There is nothing else exactly like it in all the world. The American press is a phase of our particular type of democracy. It is not a thing apart from our democracy, but one of the gadgets in the working machinery of that democracy.

The common phrase "power of the press" indicates a basic misunderstanding of the function of the press. The press as a thing of printing and words has little or fleeting "power." The real "power" involved is the power of PUBLIC OPINION as reflected in the mirror of the press. When this mirror clearly detects and clearly reflects basic public opinion it reflects "power." If it distorts or confuses that reflection by corrugations of bias it loses the "power."

In the great days of "personal journalism" in Americana, from Horace Greeley, there is common belief that these great journalistic leaders somehow thrust their own personal opinions on the public and had them widely accepted. We think not. We think that these men had an uncanny ability to sense and interpret basic public opinion rather than merely reflecting the temporary whims of the public. Also these leaders advanced the American press in truly reporting the news exactly as it happened without news bias.

The European press in general has been factional and sectional. Subscribers take the special publication that most nearly reflects their own personal opinion. This makes the news more colored. There is not the same basic democracy of accepting the news for what it is and not for what it may be colored to mean. The factional press in some European countries has led to a government by many assorted factions. In France this factionalism is exaggerated. Even in England it exists as it does not in the United States.

Not only our news, but our informative articles, and even our fiction is selected by the democratic public itself.

In a quarter century of HOBBIES we have found that the collectors and dealers, and the whole trade in general, determines our content. Every journalist at times feels a desire to be a "leader" of public opinion. On close analysis we find that any "leadership" that may be graciously credited to us is in reality only a clear translation of the basic knowledge and feeling in this great group of collectors and distributors of historical information on the things of history.

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

The Austrian mint at Vienna, several years ago, came across the dies of some gold coins of the old Hapsburg ruler Franz Joseph, who ruled during World War I. It occurred to them that the restriking of these coins would be a good way to make some money. It was announced in a short while, that if one sent gold to the Austrian mint in coin or bullion form they would strike these coins for you in proof. It must be remembered that a very serious catch at this point is the fact that the United States Government prohibits the export of gold bullion or gold coin without a specific license.

Orders began pouring in to the Vienna mint from all parts of the world, excepting the United States, due to this prohibition. They struck large 100 Corona coins larger than our twenty dollar gold piece, quadruple ducat pieces as large but very thin, twenty Corona pieces one ducat pieces, approximately the size of our five dollar gold pieces. All of them with a very attractive proof mirror finish.

I suppose some filtered into this country through the illegal smuggling out of gold, but it was not long before some enterprising dealers, particularly in Switzerland, would, for a small fee, pay in gold to the Austrian Mint and have coins sent to the customer here in America accepting his check or bank draft in payment thereof. This made the transaction legal according to the laws of our country.

So many began to come into the country that the United States began checking some of these pieces, and it is alleged that the restrikes did not have the same high quality of gold in them as was supposed to be, and those that were purchasing the coins were not getting true value, it soon became clear that this was nothing but an iron curtain country racket to profit on their sale, and acquire gold for themselves. A friend of mine who at that time visited the Austrian mint on his European travels reported that the mint of Vienna was running six days a week full blast turning out these gold restrikes, 100 corona pieces, one day, quadruple ducats the next, and then for two days, each the twenty corona pieces and the one ducat pieces.

Just about this time the United States Government, in an effort to stop the flow of these pieces to this country, changed the Gold Hoarding Act in such a manner that gold coins of foreign issue, dated or struck af-

ter 1933, were to be prohibited from entry, excepting of course any pieces that were of exceptional numismatic value. For some time there was a question as to whether the gold one pound and half pound commemorative coins struck in South Africa were to be permitted to come in, but these were finally released for entry. These were struck the early part of the 1950's.

The Austrian pieces were available much cheaper in Europe than in the United States, for instance, the 100 corona piece could be purchased over there at \$35 (about a one ounce coin). Over here it cataloged at \$100 and was selling at the start for \$80 to \$90. Those offering them I believe, did not realize that these pieces were really restrikes and many even today do not know that these restrikes are alleged to contain less gold than the originals.

Our laws relative to the importation of coins from Europe state clearly that coins are exempt from duty, but, any shipment whether it comes in one or more packages at a time with a value of one hundred dollars or more is subject to the posting of a bond (which usually costs the importer about \$10) and subject to customs inspection. As many of these pieces were of much less value than one hundred dollars, and many collectors could get the entire set of four for less than one hundred dollars, many filtered into the United States undetected. A more stringent action was taken by the Customs Department.

It was decided that insofar as these Austrian restrikes were not really coins struck for circulation, they must be considered only as medals, and as such were dutiable. This takes all of these Austrian restrikes out of the coin category and places them in a category that is subject to a 65% duty charge. Add this to the cost of the medals, cost of shipment, correspondence, possible posting of a bond, etc., it brings the coin to such a high price as not to be worthwhile importing.

In this manner the government has been reasonably successful in thwarting the aims of the Austrian government to profit, unfairly at the expense of the American coin collector.

It is advisable for American collectors, to look with askeance upon all perfect large sized gold coins with proof surface, even though they are not from Austria, for while it is not definitely known it is believed that some other mints, particularly in the Balkans have copied the Viennese mint and are offering restrikes of old and rare coins from original dies still in their hands.

The Austrian mint apparently has resumed the coining of the Maria Theresa thaler or Levant thaler that has been made on and of since its inception in 1780 and all with the original date upon them — 1780. I have recently seen some of these that are all in either perfect uncirculated condition, or with proof lustre. These coins, which have become a sort of "Trade" dollar that is well accepted in Ethiopia cannot be changed in design, even to the date, for the suspicious natives will not accept any others as good unless they are identical to the original dated 1780, hence the similarity of design. This is not a new or novel reaction in some uninformed parts of the world for even in ancient times a coin reputation was one of the major influences contributing to the prosperity of the nation issuing them.

The silver tetradrachms of ancient Athens, being of honest weight pureness and good design spread in popularity throughout the Mediterranean world to such an extent as to greatly aid in the great power of Athens. This also was the case of the tetradrachms of Alexander the Great of Macedon, so much so, in fact, that for centuries Egypt, and other impor-

tant civilizations of the ancient world copied the design of the Alexander coins as nearly as possible. The counter stamped "bull" of Phoenicia appearing on a coin of any place indicated that it was "good" hence the Phoenicians prospered. On the other hand, the early republican coins of ancient Rome were une, honest pieces but as the decay of the civilization grew under the emperor's Rome's coinages debased from fine silver, to lower grade silver, thence to silver plated copper and then to plain copper pieces, poorness of design going hand in hand with the degradation of the coinages—and all to appease that fiend inflation—making money the easy way by cheapening it.

Through the dark ages the debasement of coinages, such as they were, was practiced regularly by ruler after ruler and no wonder the masses were so poverty stricken.

The United States and other present day nations, have had many experiences in the loss of money through inflation. It is remarkable that today, through many wars and depressions, our paper money is still redeemable as far back as the Civil War, but worthless prior to that time from a redeemable standpoint. I believe that our sound currency for so many years is one of the major factors contributing to our prosperity.

Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry. The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to: tfo

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

U. S. DOLLARS All Unc.

MORGAN DOLLARS: 1878 - 80 - 82 - 87 - 90 - 91 - 97 - S Mint \$2 ea. 1879 - 81 - 86 - 89 - 94 - 1900 - 01 S mint \$2.50 ea. 1888 S Unc. \$3.50, 1898 - 99 S Unc. \$3.50 ea. 1878 cc Unc. \$3, 1879 cc Unc. \$7, 1882 - 83 - 84 cc Unc. \$6 ea. 1891 cc Unc. \$40, 1885 cc Unc. \$20, 1890 - 91 cc Unc. \$3.50 ea. 1892 cc Unc. \$5, 1878 - 79 - 80 - 81 - 82 - 83 P mint Unc. \$2.50 ea. 1889 Unc. \$5, 1921 P or S Unc. \$2, 1881 - 82 O mint Unc. \$5 ea. 1885 O Unc. \$4. PEACE DOLLARS: 1922 - 23 - 26 S mint Unc. \$2 ea. 1922 - 23 - 24 - 26 P Unc. \$2 ea. 1922 - 23 - 34 D mint Unc. \$3.50 ea. Set nine Jap. invasion notes for the U.S. Unc. \$1.00. Auction lists free, 100 page illustrated retail list 25c refunded with first order.

NORMAN SHULTZ

Box 746

Salt Lake City 10, Utah

DAVID M. BULLOWA

37 South 18th Street
Philadelphia 3, Penna.

Numismatic headquarters for supplies and for numismatic material. Large stock always on hand. Monthly lists \$1.00 for next 12 issues. Distributor of National Coin Album line. Numismatic books a specialty. Collections or single items purchased.

Write or call.
C. E. BULLOWA, Owner tfo

Rare Coins and Paper Money

Bought and sold. U. S. copper, nickel, silver and gold coins. Commemorative half dollars, old large notes, Fractional Currency, foreign silver dollars, foreign gold coins. Coin albums, books, catalogs. What are you interested in? tfo

TOIVO JOHNSON - East Holden 12, Maine

INDIAN CENTS

Do you collect them?
Here is a profitable tip
... finish that collection
while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the countries largest.

Send us your name and address today, to receive our latest price list, ours is

HANSAN'S COIN SHOP

1326 Main St., Kans. City 6, Mo. tfo

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty Buffalo, Jefferson nickels; Morgan Mercury, Roosevelt dimes, quarters, halves, 35c ea.; 5 or more pp. Helpful coin check list free with orders. Also offer Whitman's newest Handbook of U. S. Coins, containing premium prices paid and valuable data, only \$1. Also latest Whitman "Guidebook of U. S. Coins," 256 pages of price illustrations, coin information \$1.75 postpaid tfo

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

See our many values on the
inside back cover of this issue.

BEBEE STAMP & COIN CO. tfo

RARE COINS

Bought and Sold

U. S. and Foreign

HIGHEST PRICES PAID FOR GOLD
SILVER AND COPPER COINS
HANDBOOK, U.S. Coins & Premium List \$1.10
FOREIGN COINS OF THE WORLD, Raymond, 20th Century, Illustrated & Priced 5.00
18th Century, Illustrated & Priced 5.00
GUIDE BOOK OF U.S. COINS, Retail Price List 1.75
GREEK COINS, Seaby, Priced & Illustrated 2.25
ROMAN SILVER COINS, Republic to Augustus, Priced & Illustrated 3.75
Auction Sales Catalogues Sent Free to Interested Bidders

LU RIGGS

525 Walnut Street, Cincinnati 2, Ohio tfo

ANNOUNCING

OUR NEW PROOF SET COIN CASES!

WINE COLORED, VELVET AND SATIN LINED

The same as the beautiful cases used for the Elizabeth II Coronation Proof Sets. Each holds 50c, 25c, 10c, 5c and 1c

\$2.50

(Add 15c For Postage)

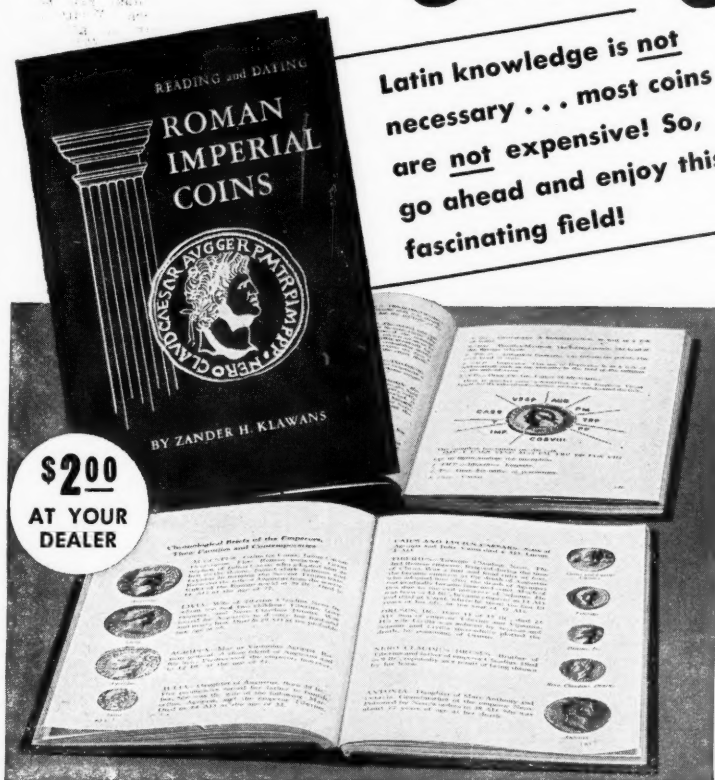
FRENCH'S

20 State Street,

Troy, New York

NUMISMATIC DEALERS AND AUCTIONEERS FOR OVER TWENTY YEARS! OP

WHITMAN Hobby Helps for Coin Collectors

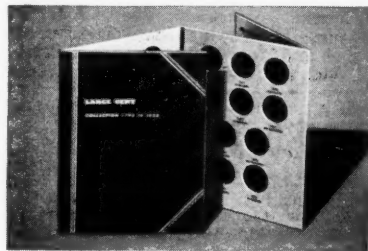


Latin knowledge is not necessary . . . most coins are not expensive! So, go ahead and enjoy this fascinating field!

Ask for these at your favorite hobby dealer

This new book proves how easy it is to read and date Roman Imperial Coins . . . even for beginners! Without a knowledge of Latin, and without great expense you can become an adept collector of these coins. In 128 pages this clearly written book covers methods for determining dates; explanations and charts which are brief and easy to understand; and, scores of illustrations adjacent to descriptions. Sturdily bound. Gold stamped board cover. Size $5\frac{1}{8}$ x $7\frac{3}{4}$ inches. Ask at your hobby dealer.

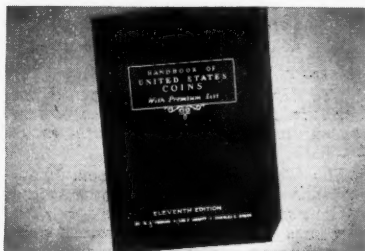
\$2.00



Whitman Coin Folders

The exact coin group you want is immediately available to you at a glance when you use Whitman coin folders. Inexpensive but convenient way to protect and classify your coins. Made for 38 different U. S. coin collections from one cent to dollar values, and for 9 Canadian collections. Folders fold flat to book size for storing.

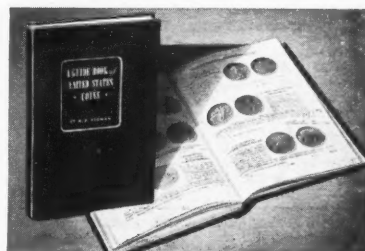
EACH 35c



Whitman Coin Handbook 12th Edition

Your coin collection gives you more fun, more satisfaction when you have this Whitman Handbook ready to supply desired information on: How to locate mint marks; How to determine the condition and value of coins; Mint records—history of mints; Premium prices, and other features. Contains illustrations of Commemorative and regular types.

\$1.00



Guide Book of U. S. Coins 8th Edition

Every U. S. Coin from 1616 to 1950 is cataloged in this "Best Seller" Whitman guide book. Bound in cloth, with gold stamped cover, this book packs 256 pages with helpful, authoritative information for coin collectors . . . a brief history of American coinage, fully illustrated facts on individual coins, plus standard prices of each.

\$1.75

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

QUESTION:

We shall appreciate knowing why Irish half-pence, c. 1769, were sometimes minted with about one-eighth of the side of the coin cut off. There are some on exhibit in the Museum which have been picked up on the sand south of Rehoboth Beach, Dela. This question is frequently raised by visitors and it will be so helpful to know the answer.

—C. C. R., Delaware

ANSWER:

I have never heard of Irish half-pence being deliberately coined with a side off of the coin. It could occur, however, from two causes. One, that the planchet the coin was struck upon was a little too narrow, causing that effect, a more plausible reason, however, is that some person centuries ago, clipped off a corner of them to get the copper, for copper was scarce here in those days.

—C. F., New York

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1855 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap126361

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 50 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. Je65

WANTED: Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS List 10c.—Romey, Box 291, Bluffton, Indiana. Je12238

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold I. Bowen, 513 Lawrence Ave., Detroit 2 Michigan. Je122511

WANTED: Confederate currency, obsolete bank notes, coin collections. For sale: 1954 edition Whitman's Handbook, \$1; 7th edition Guidebook, \$1.75.—Cook Coins, Jackson 5, Mississippi. n3483

CONFEDERATE ITEMS WANTED: Paper Money, Notes, Bonds, State Currency, Stamped Envelopes, Papers, Proclamations.—B. Steiner, Box 2024, Miami Beach, Florida. n3023

WANTED: Obsolete foreign banknotes, quantities, any kind.—Eyyck, Box 457, Yucca Valley, California. ja3802

QUESTION:

I would like to know the value of the coins which tracings I enclose. Also I have a 1914-D penny and I would like to know the value of it.

—L. D., Wisconsin

ANSWER:

The 1856 quarter is worth 30c; 1849 half dime 10c; 1865 3c - 5c; 1867 nickel 10c; English penny 1/2c; 1891 and 1872 dimes 12c each in the condition as illustrated, the 1914 D cent is worth from \$2 up in good condition.

—C. F., New York

Question:

I have two coin rubbings enclosed and I would like to know the value of each.

FIRST—Souvenir pioneer days of California, the Days of '49 written around perimeter. EUREKA written in center. Reverse — Facsimile of famous California fifty dollar gold slug used by the pioneers. 1850 written around perimeter. This coin has eight corners and is made of gold.

SECOND—Bust of Washington with "Struck by order of Congress to commemorate the Centenary of Washington's Death" written around perimeter. Reverse—Picture of old fire truck—Washington — "Member of Friendship Fire Co." written around fire truck.

I don't know what this coin is made of but I think it is brass or gold. Dated 1773.

—E. P., New Jersey

Answer:

The first is a replica of one of the California gold fifty dollar coins, struck in brass. It is worth about \$2.50.

The Washington medal most likely is brass and would have to be tested to determine whether brass or gold. Needless to say the metal would have a good deal to do in determining its value.

—C. F., New York

Question:

I have a half dollar dated 1854, condition perfect, with the letter "O" under the eagle. Will you please tell me the value of this coin, and the best place to market it.

—F. W. E., Florida

ANSWER:

In Numismatic circles a "perfect" coin would be strictly uncirculated, just as it was the day it was coined. If yours is in that condition it is worth \$3. If it shows the very slightest bit of wear, it is worth 75c.

—C. F., New York

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. a123401

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. ja128041

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

MY LIST of coins and paper money and two foreign coins for 15c.—Herb Brand, 46 N. W. 95th St., Miami Shores, Florida. d3563

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 4.—A. Mandel, Box 1189, Church St. Station, New York 8, N. Y. d3084

FOR SALE: Genuine Confederate \$10 together with Flag and decal. Send \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f122611

INDIAN HEAD CENTS, 10 all different \$1, 13, \$2, 25, \$5, 30, \$4. Postpaid.—H. H. Glick, Box 210, Fairfield, Ill. au12443

OLD & RARE COINS my hobby. Free list and prices of current coins I need.—H. H. Glick, Box 210, Fairfield, Ill. d128041

FOREIGN COIN PACKETS 50c, \$1, \$2 each, descriptive lists free. Envelopes, albums, catalogs, books, other supplies for coin collectors, send for listings.—Webb, 2200 Quintara, San Francisco 16, Calif. mh126581

Genuine Confederate \$10 bill and 2 Civil War cents, all for \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans 12, La. f122112

WORLDWIDE SELECTION - 8 different countries 25c; English Coronation Crown \$1.40; 100 different coins \$2.75.—Jollie, Box 19A, Rugby, Brooklyn 3, New York. n3084

GOLD COINS. American \$5, \$10, \$20, \$1.00 above double face value. M. O. Plus Ins. and P.P.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. n3544

COLLECTIVE COINS PRICED RIGHT! United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Ind. d3023

MISSOURI World War I Veterans' Medals 50c (coin)—Sherman Park Antiques, 5088 Easton Ave., St. Louis 13, Missouri. d3272

GOLD COINS FOR SALE: U. S. foreign, ancient, Mormon gold, \$50. Calif. slugs, etc., all at very reasonable prices. Send for detailed list.—Lynn Crandall, Box 697, Idaho Falls, Idaho. f3239

2000 YEAR OLD Roman, Greek coins, artistic, ancient, interesting, 50c up. Also will buy, sell or take in trade U. S. Canadian, foreign coins. Free lists.—Tom Mowery, Curtis Hotel, Minneapolis, Minn. ja3694

INDIAN HEAD CENTS, 12 all different \$1.00, 19 \$2.; 27 \$3.; 32 \$4.—Rhodeco, 105 Windsor, Reading, Pa. ja3882



Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

The Lord St. Leonard's Portrait of William Shakespeare

By HAROLD J. MAKER

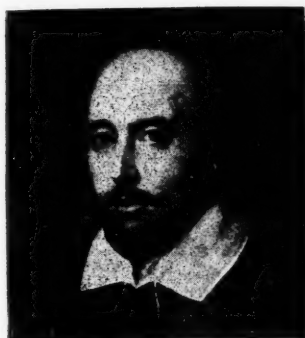


Illustration 2

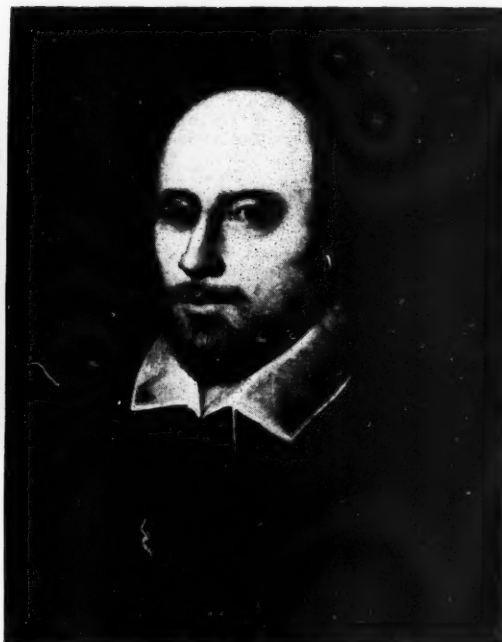


Illustration 1



Illustration 3

A cloud of mystery has always surrounded the personality of William Shakespeare, the king of dramatists. Collectors and scholars have never been able to acquire or even study any original manuscripts, sketches, or autograph letters of the immortal Bard of Avon; since next to nothing exists outside of the early quartos and folios which are printed versions of his works. The world has only one link to the intimate person of Shakespeare in addition to his literary works—this is the small series of great painted portraits of Shakespeare. The number of accepted authentic early Shakespeare portraits is indeed a very small one and almost all of these are owned by public institutions and museums. Thus it was with a great deal of pleasure and pride that I was able to add one of these great historic and literary

treasures to the Harold J. Maker collections this year.

This oil painting on canvas, known as the "Lord St. Leonard's Portrait of William Shakespeare," shows the poet in bust form dressed in black with an open white collar. The size of the picture is 22x18 inches.

Listed among the most important portraits of Shakespeare in the *Encyclopedia Britannica* and exhibited at the great National Portrait Exhibition at South Kensington Museum this portrait is indeed a treasure to grace the finest private collection or Museum.

The Lord St. Leonard's Shakespeare portrait is among those mentioned by Marion H. Spielmann, F.S.A., in his lengthy articles on the portraits of Shakespeare in the *Encyclopedia Britannica*, 14th edition,

volume 20, pages 448-452, as follows:

"The portrait which has made the most popular appeal is that called the *Chandos*. . . . From among the adaptations of the *Chandos* portrait a few emerge as having a certain importance of their own. . . . That which Sir Joshua Reynolds is traditionally said to have made for the use of Reoubiliac, then engaged on his statue of Shakespeare for David Garrick (now in the British Museum) and another alleged to have been done for Bishop Newton, are now lost. There are also the smooth but rather original copy (with drapery added) belonging to the Earl of Bath at Longleat; the Warwick Castle version; the Lord St. Leonards. . . ."

It should be noted that the *Lord St. Leonard's* is indeed close to the

great *Chandos* in many of its characteristics. Since Mr. Spielmann's article in the *Britannica* a great deal more research work has been done on the *St. Leonard's* and most rewarding results have been achieved. While Mr. Spielmann listed the painting as one of the very few ranking Shakespeare portraits through our research work we believe that the work can certainly be placed on a par with the *Chandos* and perhaps outrank it in several important aspects! More details on this will be presented later in this article.

The *Lord St. Leonard's* first comes to public attention while the property of Sir Edward Burtenshaw Sugden, 1st Lord St. Leonards, Lord Chancellor of England, and noted collector and connoisseur. Lord St. Leonards acquired Boyle Farm from Lord de Ros, who had owned the property from 1830 to 1848. Lord de Ros had also been a noted art and literary collector and it is possible that the *St. Leonard's* was previously owned by him. In addition to Boyle Farm Lord St. Leonards had several other estates and country seats among which were St. Leonards and St. Mary's castles. Lord St. Leonards died in 1875 at the age of 94 and his art collections were dispersed at auction, at the *Lord St. Leonard's Sale* conducted by E. & H. Lumley in London, November 5, 1884. Items from the collection will now be found in the world's leading public institutions; the British Museum owns two and the Metropolitan Museum of Art one canvas.

The *Lord St. Leonard's Portrait of Shakespeare* was exhibited in the, then, South Kensington Museum's 1st Special Exhibition of National Portraits, Ending with the Reign of King James II," which opened in April, 1866, and continued through August of that year. (The South Kensington Museum is now named the Victoria and Albert Museum). The catalogue of this exhibition was published in the same year, under the imprint: London: Published by the Arundel Society for Promoting the Knowledge of Art." The present portrait is listed under # 339 of this catalogue. The *Chandos* was exhibited beside the *St. Leonards* and is listed as # 335.

The *Lord St. Leonard's Shakespeare* has been examined by Mrs. Gardner (Metropolitan Museum); Sheldon Keck (Brooklyn Museum); Andrew Ritchie (Museum of Modern Art) and Hubert Ropp, (Dean of the Art Institute of Chicago), etc., and their composite opinions as to dating, condition, etc., will be mentioned below.

X-ray photographs and Radio graphs (taken by the Brooklyn Museum) have shown that the painting has not been restored in any way and there is no over-painting of any type. In the upper area of the canvas, above the head itself, there are vague forms which might indicate the presence under part of the portrait of earlier painting; but said the Brooklyn Museum expert, such indications might well be present if the artist had utilized canvas upon which some

earlier painting had been started but left unfinished, a common practice of the earlier periods in view of the high cost of canvas materials. The original painting has been re-backed and the stretcher is more recent than the original painting itself. Upon further examination the Museum of Modern Art expert mentioned the fact that there were no evidences of re-painting or re-storing and made an estimate that the re-backing had been done in the 18th century.

The above statements as to the superb condition and un-retouched state of preservation of the *Lord St. Leonards Portrait of Shakespeare* are indeed very important factors in the ranking of this painting on a par with the much publicized *Chandos*. It has been proved that the *Chandos* was completely re-painted between 1866 and 1885. Thus when one looks at the *Chandos* in the British Museum he is looking at almost a new painting while the *St. Leonards* is in its original unblemished state of preservation!

The very high quality of artistic merit displayed in the *Lord St. Leonard's* "Portrait of William Shakespeare" is another factor in the high evaluation of the work. The many expert opinions secured have all agreed on the sound artistic merit of the work itself—just as an early painting—without its literary and historic connotations. Among the comments have been: "The modelling of the head and the detail of the painting of the features clearly and unmistakably suggest that this is an original painting by a very fine painter—possibly a Spaniard of the period just prior to Velasquez, or an artist of another nationality strongly influenced by painting of that school. None of the tell-tale marks of a copy are present." Another

NAME THE BOOK WE'LL GET IT!

CHICAGO BOOK MART

Dept H

1021½ ARGYLE ST., CHICAGO 40, ILL.
tf

BOOKS SUPPLIED

Published 1850 To Present
Out-of-print, scarce, or new books, any subject, also fiction, supplied quickly and reasonably. We kindly invite your book inquiries.

RELIABLE BOOK SERVICE

34 Erie St. Paterson 4, N. J.
s45c

EDWARD MORRILL & SON, Inc.

1252 Massachusetts Ave.,
Harvard Square,
Cambridge 38, Mass.

ALWAYS WANTED: Books,
Pamphlets, Broad-sides, Prints,
Sheet Music, Periodicals, etc. Re-
lating to All Phases of American
History.

Diaries & Journals, Travel, Busi-
ness, South, West, Voyages, Indi-
ans, Automobile Catalogs & Ma-
gazines, etc.

tf

PAGES FROM THE PAST

Rare and beautiful original leaves of the great historic books of the past. Ideal for the book and print collector as well as the lover of the fine, antique, and beautiful. Each original leaf is mounted with a finely printed descriptive label which tells in an interesting manner of the history of that particular leaf. Our stock of single leaves of rare books and manuscripts is the largest in the world today. Superb specimens for both the advanced collector and the casual buyer!

To mention just a few of the types of materials offered may we list: exquisite Medieval Miniature Paintings executed in the sparkling golds and brilliant pigments of the 13th through 16th centuries; superb leaves from Medieval Illuminated Manuscripts, dating as early as 1000 A.D.; Byzantine Miniatures and various Oriental Manuscript specimens; Papyrus Fragments of the 3rd century; Cuneiform Clay Tablets of the year 2500 B.C.; etc.

In specimens of early printing and illustration we offer original leaves from books printed by Gutenberg, Caxton, Aldus, Koberger, Bodoni, and dozens of the other early scholar-printers. Fine leaves with early woodcuts, maps and engravings are also represented in abundance. Perfect for framing. Of great popularity are sets of original leaves tracing the history of the woodcut and engraving.

The Educator, Librarian, and above all the lover of the Classics of Literature will be thrilled to secure original leaves of the 1st and 4th Folios of Shakespeare, early and 1st editions of Dante, Milton, Luther, Erasmus, and scores of others. Sets of fine leaves tracing the history of literature are also offered at surprisingly low prices!

Original leaves of all types (Bibles, music, medical, law, etc.); periods, and subjects are described in our catalogues. Prices are as low as 75c.

32-Page illustrated catalogue "Pages from the Past" will be sent free of charge upon application.

HAROLD J. MAKER

10 Mt. Vernon Avenue,

Irvington, New Jersey
tf

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afz

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 2101 Walnut St., Suite 221, Philadelphia 3, Pa. n129371

GEN. G. A. CUSTER'S guns, letters, other personal possessions, or rare books about him.—Dr. L. Frost, Kresge Bldg., Monroe, Michigan. n124431

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. Argonaut, 336 Kearny St., San Francisco, California. n129321

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. n12698

SEND 25c STAMPS for list "Books Wanted with Prices I Pay."—H. Sender, Box 25, Kansas City, Mo. o6676

SOUTHERN, Southwestern — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets. Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State, Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munroe d' Antignac, Griffin, Ga. o62591

SPORT BOOKS: Baseball, football, basketball, boxing & other sports guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs 1880 to 1946. Thousands needed. — Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. f3257

SEND 25c STAMPS for list "Books Wanted with Prices I Pay."—H. Sender, Box 25, Kansas City, Mo. mh6676

BOOKS—We buy and sell Americana County Histories, County Atlases, Civil War, Confederate, Abraham Lincoln, Pennsylvania Dutch, rare school readers.—Irvin E. Heindell, 409 East Middle St., Hanover, Pa. f3464

OLD Sports Programs and Books Wanted: Am most interested in obtaining pre-1945 books, annuals, and programs of football, golf, world series, boxing, etc. Maybe these items are in YOUR attic or basement. If so, will pay good prices for them. Write me. — R. Lamb, 1117 Arlington Ave., Davenport, Iowa. d30021

BOOKS: Want books, pamphlets, on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. d3065

ANYTHING About Walt Whitman. —Walt Whitman Society, Hempstead, New York. Ja3061

GEORGIA - Quote anything ABOUT or PRINTED in Georgia BEFORE 1875 - books, pamphlets, documents, magazines, bound newspapers, letters, Cherokee Indians, maps, views, "Georgia Scenes," "Major Jones," paper money - ANYTHING! —James Larwood, 1393 West Peachtree Street, Atlanta, Ga. f3675

scholar pointed out that in some details, such as the painting of the subject's left eye, there is a treatment of rhythm and forms not unlike that found in the work of Raeburn—but equally like certain similar features in the works of Rubens. One expert of import remarked: "Who could really say whether this is a copy of the *Chandos* or the *Chandos* a copy of this?" All experts agreed without qualification that the painting is a fine work of art, interesting on that ground alone, and that the work is without doubt a painting by a very fine artist. The dating of the work has been established to be the mid-1600 period. Based upon the composite opinions of the various experts who examined the painting we could date the work Ca. 1630-1650 A.D. A few placed the dating a bit earlier and two suggested a period as late as the end of that century. The same variance of dating abounds in connection with the *Chandos* since it is next to impossible to date a work of this type within 50 year periods. The scholars also agreed that while the similarities between the *Lord St. Leonard's* and the *Chandos* are undoubtedly remarkable, the differences in the likeness of the subject are more striking still.

A single point of interest to the literary scholar and collector, aside from the manifest aesthetic quality of the work, is the presence of small earrings in the *St. Leonard's* portrait. Among Elizabethans, the wearing of earrings by a man was the badge of having made a sea voyage—a sort of visible 17th century form of 'short-snorter.' Among the great portraits of Shakespeare only the *Chandos*, The *Lord St. Leonard's* and the *Lumley* (owned by the British National Trust) show the subject wearing earrings in the form of simple gold bands.

The most interesting point of bibliographic and literary interest is the great similarity of the *Lord St. Leonard's* and the great *Droeshout Portrait* the engraved frontispiece to the 1623 1st folio edition of the "Plays." This engraving was extolled for its quality as a likeness by Ben Johnson in his foreword to the volume. The engraving (Illustration III) is supposed to have been patterned upon some unknown portrait of Shakespeare, since the young artist had never seen his subject in life. It is notable that in this engraving the head separates itself from the body almost as though it were stuck through a hole in a painted backdrop. The remarkable likeness of the heads in the *Droeshout*, *Lord St. Leonard's* and the work known as the *Flower Portrait* (owned by the British Museum) extend beyond all of the identical details of physical form, to encompass the whole expression of the character portrayed. This quality of likeness to the *Droeshout* engraving is not to be found in any other portraits of William Shakespeare.

Based on the expert opinions and findings mentioned above and the extensive research work done on the painting since its addition to the

Harold J. Maker Collections we believe that the *Lord St. Leonard's* portrait of William Shakespeare may be placed on a level with the most famous Shakespeare portrait, The *Chandos* and certainly is without doubt the finest and most important Shakespeare portrait in the world in private hands.

BOOKS FOR SALE

FOR SALE: Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12069

ALMOST ANYTHING and everything on or about North Carolina. — S. W. Worthington, Wilson, N. C. f6084

FREE: List of beautiful Gardening Books and Herbals, unexcelled for Christmas gifts.—Write Trovillion Press, Hermin, Ill. d2272

PAPER COVER BOOKS, Horatio Alger, Jr., Old Sleuth, Bertha M. Clay, A. Conan Doyle, Pioneer, Baseball.—Nephets, 12038 Martindale, Detroit 4, Mich. Ja3253

A CATALOGUE OF BOOKS on Antiques. We offer a complete list of books on this fascinating subject. Send 15c, stamps or coin, today for your copy.—Whitlock's, Inc., Booksellers, 15 Broadway, New Haven, Conn. d68301

OUT OF PRINT books quickly supplied.—Murray Novick, 115 State St., Room 214, Springfield 1, Mass. Ja3042

McGUFFEY READERS: 1879 - 2 - 3 - 4 - 5 each \$3.50; 1867 - 3 - 4 6th each \$3.50; 1848 - 4 - fine \$8.; 1844 - 4 - shaken \$5.—Patrick's, Box 215, Marion, Ohio. Ja3233

REV. JOHN WESLEY'S book Primitive Physic 1814 27th edition. First edition 1747. More than seven hundred remedies for two hundred and sixty three diseases. Good condition. Make offer.—W. Z. Funnell, Snow Hill, Md. d1462

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. s126581

BOOKS ON ANTIQUES. An interesting list of books on antiques. Send 10c in stamps or coin for list. The books you want may be in stock. Please advise us as to your special interests. Member of A.B.A.A.—Vickey Book Service, 9 Brook St., Stoughton, Mass. n3257

BOOKS of all kinds. Specialty: About New England and by New Englanders. We enjoy helping beginners in collecting. Stamp for catalogue. — New England Books, Box 663, Taunton, Mass. n3844

Books: All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. Jly122511

RARE 1821 LAVOISNE ATLAS, hand colored maps, etc., used by Rear Admiral on old "Ironclads." Authentic signature and "Constitution" written in book. Accurate account of origin, descents, etc.; earliest records of principal, Royal Families from records of all known countries. Noah's flood, through Christ's Life, to 1821. "A Genealogical, Historical, Chronological and Geographical atlas," according to La Sage. Complete description with photostats on request. Return postage required. Good condition, 18"x12"x2 3/4".—Write E. W. Bridges, Box 1043, Greenboro, N. C. Ja36121

AUTOGRAPHS

OUR HISTORY IN LETTERS . . .

African Explorers

By CHARLES HAMILTON

River Shire 12 Nov^r 1861.

Private

My Lord

We have just returned from the exploration of Lake Nyassa in a boat which we carried past about 35 miles of the cataracts on this river. In that space we ascended about 1200 feet, and when we embarked on the upper Shire we were virtually on the Lake for the next sixty miles has little current and is also smooth and deep. We found the southern end of Nyassa forked and resembling somewhat the boot shape of Italy. It is very deep. With our sounding line of 210 feet we could feel no bottom at a mile from the shore, and in one of the bays in the north we touched the ground only at 100 fathoms or 600 feet. In many parts a ship could find no anchorage except near the shore. The length of the Lake is over 200 miles. It lies nearly north and south and gives access to

First page of a letter
written by the famed
Dr. Livingstone.

In my grandmother's little library there was a huge red book called "Heroes of the Dark Continent." It was a most fascinating volume. Long before I learned to read I used to sit by the hour, admiring the hundreds of exciting illustrations. Here

were savage chieftains, cannibals, and wild animals making fierce charges against men in pith helmets. So interested was I in the pictures that, in order to understand them better, I set about learning to read, and by the time I was five had made

pretty good headway in the book. There was one picture of a group of men in a boat, carrying paddles, and roaring down a rapids. This picture puzzled me for years. It was titled "Shooting the Cataract," but the men were not holding guns, and

obviously were not in a position to shoot anything. There was nothing but the boat and the river and no cataract was visible to my youthful eyes. I finally concluded that the cataract must be something like a hippo, and was hiding under water, and that as soon as he came up for air the men would snatch up their rifles and shoot him.

From this book I first learned the names of the great men who had explored Africa — a heroic band! Nearly all of them, happily for the autograph seeker, were as handy with the pen as with the rifle, and their letters today often adorn the most humble of collections.

The most eagerly pursued by autograph hunters is, as one might expect, the man who was presumed — Dr. Livingstone. Certainly one of the greatest men who ever lived, Livingstone's courage and faith will always be an inspiration to those who study his career. His round, bold handwriting, unpretentious and strong as the man himself, is often sought after by collectors who are not especially interested in Africa, but who have fallen under the spell of Livingstone's personality. It is alleged, by the way, that Livingstone married a native African girl, but I do not recall any mention of this event in his letters. Livingstone's letters are moderately scarce, but occasionally one sees an unimportant letter for around thirty dollars. Fine letters, such as the one illustrated in this article, easily fetch \$100 or more.

Next to Livingstone, Sir Henry M. Stanley, the man who did the presuming, is perhaps the most popular with collectors. He was a prolific correspondent, and, being a reporter, was frequently asked to air his views (of which he had a great many!), and he seldom hesitated. His letters are extremely common, and a modest investment of \$4 or \$5 will suffice to secure a letter or quotation from his pen. Stanley, it will be recalled, served on both the Union and the Confederate sides during the Civil War, but his letters of this early period are virtually unobtainable.

Unquestionably the most glamorous of African explorers was the swashbuckling Sir Richard Burton. A

noted linguist, Burton spoke about a dozen African dialects fluently. His prowess in battle was attested by a long scar on one cheek, a memento of a fierce fight with African natives, when a spear was hurled into his jaw. A huge and handsome man, Burton was the broadsword champion of Europe, and it might almost be said that he hewed and hacked his way through Africa. With Captain John H. Speke, Burton discovered the source of the Nile. Burton's letters are among the desiderata of collectors, and generally fetch \$20 upwards. Here is a letter, selected from my files, which is an excellent example of Burton's narrative style:

"Benin River
Sept. 25, 1862

"My dear Galton,

"... Livingstone... has done excellent work, but my idea of the Tanganyika remains unchanged. I am certain that caravans pass between it and the Nyassa. Buccaneer Bishops are all the rage now. I see Cardinal Wiseman has been giving somebody a sword. Why doesn't he send me a neatly bound breviary?..

"I visited the cities of Warea and Benin (in Southern Nigeria)... Benin is a place of horrors. The first thing we saw was a man freshly strangled and crucified in honor of our arrival. In 'Palace Yard' was a fine young woman strung up to a tree top... she was dead and the vultures had eaten part of the body. During the night a man was killed by the 'spirit' Oba (King), both legs broken at the shins and throat gashed

"The roads leading to the Palace are strewn with skulls and skeletons... These people are very devils. The King was civil and much pleased

at the sight of a cocked hat. They wanted Commander Stokes and myself to kneel before him, but that of course we would not do...

"Richard F. Burton"

Speke's autograph is extremely scarce, although not especially valuable. From his pen, I quote a brief note — yet one of importance:

"London, July 12, 1864

"I confidently assure you that, in course of time, the Equatorial regions of Africa will be the envy of the first Monarchs of the World.

"John H. Speke."

Of the early African explorers, James Bruce and Mungo Park are perhaps the most distinguished. Their autographs are seldom encountered, but since collectors have not shown any marked enthusiasm, their letters are still in the modest bracket, selling for \$10 to \$20 when available.

The autographs of such later explorers as Du Chaillu, Sir Samuel Baker, and J. A. Grant are available for only a few dollars each. Occasionally, one runs across a letter from some minor African king. Such curious items are invariably interesting, but modestly priced. The local kings were a picturesque lot, however, and should not be ignored by the collector of Africana.

The modern autograph collector has a unique opportunity to acquire the autographs of African explorers for a relatively small outlay. Certainly no collection could be more unusual or more educational, and because of the growing interest in Africa, the autographs of the men who explored that great continent and who opened the way for civilization, will surely increase in value.

AUTOGRAPHS

AUTOGRAPHS BOUGHT AND SOLD.
Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas.
Ja124201


AUTOGRAPHS. Price Lists Free.—
Forest H. Sweet, Battle Creek, Mich.
o12046

AUTOGRAPHS bought and sold.—
Dr. Kronovet, 75 Ocean Ave., Brooklyn,
N. Y.
jly12407

WALTER R. BENJAMIN AUTOGRAPHS

18 East 77th Street, New York 21, N. Y.

DEALERS IN
HISTORICAL, MUSICAL, LITERARY
LETTERS AND MANUSCRIPTS



CHARLES HAMILTON
Autographs
515 MADISON AVENUE
NEW YORK 22, N. Y.

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**

Back Number Magazines

The Royal American Magazine

By RAYMOND J. WALKER

If you should be fortunate enough to discover two bound volumes containing all the issues of the Royal American Magazine from January 1774 to March 1775, you would have one of the gems in the coveted crown of a magazine collector. The chances are that you will never see a copy unless it will be in one of the great libraries. Only four files are known and the last one in private hands, with a drawing missing, was offered at \$2,000.

The Royal American Magazine, or Universal Repository of Instruction and Amusement, consisted of fifteen issues starting with that of January 1774 and the final issue came out dated March, 1775. There are twenty-two plates in the complete file; twelve of these are by Paul Revere, who had not yet gone in for midnight rides. His plates include John Hancock and Samuel Adams; two pre-Revolutionary political cartoons; "A Conference between Some Indian Chiefs and Col. Boquet in the year, 1764," etc. There are three engrav-

ings by Joseph Collender including engraved music of "The Hill Tops, a New Hunting Song." There are six unsigned plates, one of which is a folding plate "View of the Town of Boston with Several Ships of War in the Harbour" which is unquestionably by Revere as are two of the others; two are probably by Collender and one remains unidentified.

The Royal American Magazine was published at Boston, first by Isaiah Thomas and later by Joseph Greenleaf. This periodical reflected a broad editorial policy and included copious extracts from British magazines. Its lack of original American material and the coming of the war caused it to fold up its literary tent. In it we find "The History of the Colony of Massachusetts Bay" by Thomas Hutchinson.

The success of his anti-British newspaper "The Massachusetts Spy," established at Boston in 1770, probably encouraged Thomas to enter the magazine field. On June 24, 1773, he published the prospectus of the new venture in the "Spy" and used nearly two columns on the front page to announce the project. The price was to be seven shillings nine pence per annum or twelve issues. There was some delay and the first number came out on February 10, 1774 and the cost of the magazine was changed to ten shillings eight pence a year. Thomas soon found that the project was not all that he thought it would be; the May issue came out late in June and the June issue did not come out until August. Thomas then announced that because of the unsettled condition of the country he would suspend publication.

Joseph Greenleaf, a justice of the peace of Plymouth County, who owned a press, took over the venture. He had contributed to "The Massachusetts Spy," under the nom-de-plume of "Mucius Scaevola." He tried hard to catch up on the schedule but he, too, finally threw in the sponge.

This was the first magazine published in America that gave its subscribers engravings. It is said that Thomas paid Revere three pounds each for his engravings. Collender was an engraver of book plates and bill-heads and made dies for the

Massachusetts mint. Thomas was also the first to publish the engraved words and music of a song. He also introduced the confession type of love story, sex, sorrow and sentiment. These he borrowed from English periodicals. These included "The Thunderstorm" (Jan. 1774); "Justice and Generosity" (Feb. Mar. 1774); "The Fortune Hunter" (Feb. Aug. 1774); "The Unhappy Lovers" (Aug. 1774), etc.

The Historical Chronicle embracing about five pages monthly ran for the life of the magazine. Among political themes that showed the approach of the storm were John Hancock's "Oration" of March 5, 1774, delivered at Boston to commemorate the bloody tragedy of that date in 1770. It appeared in the March 1774 issue, and the Rev. Jonathan Shipley's speech on the bill for altering the charter of Massachusetts Bay (Aug. Sept. 1774).

Dr. Thomas Young of Newport contributed "Observations on the treatment of rickets, fevers, etc." Among the borrowed articles are those of Joseph Priestley on tea; Samuel Tisot on recovering drowned persons and Mark Akenside on the use of ipecacuanha in asthmas. Bernard Romans wrote on the culture of madder and indigo. Thomas Parnell's "A Hymn of Contentment" was borrowed. Two poems of Phyllis Wheatley were printed by request; both pieces were addressed to "a Gentleman of the Navy." She had issued a book of poetry in 1773.

The Royal American Magazine is now appreciated for its rarity and for its plates, especially those by Revere. It is doubtful if the owners of copies or the curators of the collections that house the three surviving files ever find time to read the text of this periodical which might have survived if fate had not declared a change in circumstances.

We might also call attention that this magazine offered an advice to the lovelorn service under the title of "The Directory of Love." Among the curious items was an attempt to prove that the use of letters was known before the Flood. Thomas Goldthwaith's talk with a Mattugwessauwack Indian is also interesting to the antiquary. Franklin writes on waterspouts and there is a selection from Voltaire's "Charles XII."

The thunder of the approaching storm rode on the winds of a traditional literary form which was a distinct contribution of the magazine. This was the descriptive dream or vision essay in which through the use of allegory the author could come close to treason without being punished. A sort of if the shoe fits you wear it form of essay with a moral. These dream stories were elaborately and carefully worked out.

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jlv12699

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O, Wilmington Delaware. sl2069

NATIONAL GEOGRAPHICS. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. ja3462

Back Number Magazines. Largest stock.—Jos. O'Brocta, 157 Willow Rd., Dunkirk, N. Y. d6426

WANTED: Elite Styles Magazines from 1897 to 1923. No cut-outs or pages missing.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. ap6407

I found a lot of **OLD NEW ENGLAND NEWS-PAPERS.** Some over 100 years old. 50c each.—L. Aaron, 45 School Street, Dorchester, Massachusetts. n1481

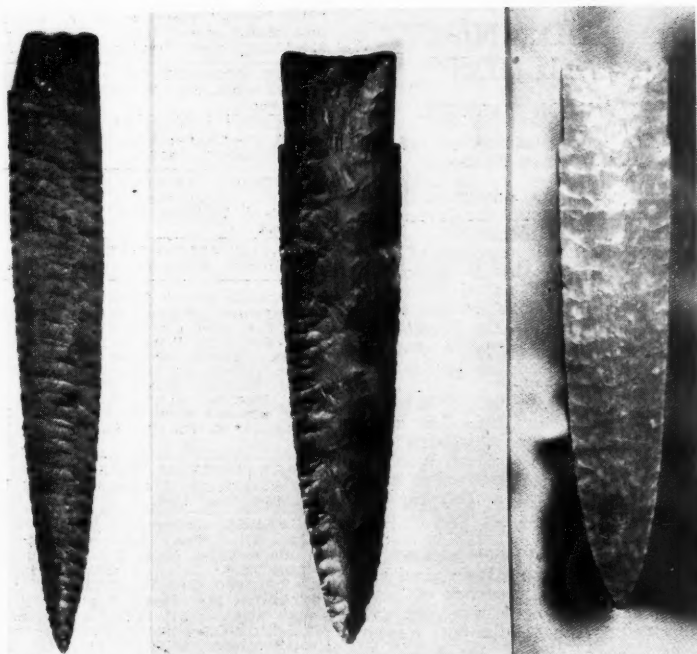
BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. n3671

FOR SALE: 154-year old edition of Morning Post and Gazette of London. Contains interesting articles including latest news of Napoleon's war and detailed accounts of latest naval battles under Lord Nelson. In fair condition having been preserved in back of old mirror.—Roy S. Seward, 1421 Beck Avenue, Cody, Wyoming. dl804



Famous Yuma Blades

By VIRGIL Y. RUSSELL



Left: The Perry Anderson oblique Yuma. It is 5 inches long, and has 49 flakes on each side. It was found near Yuma, Colo. Dr. E.B. Renaud of Denver University gave the name "Yuma" after studying the collection of Perry Anderson which contained these two Yumas. Russell collection.

Center: The R.D. Rasmussen Yuma which was found near North Platte, Neb.

Right: White semi-translucent, collateral Yuma, first owned by Perry Anderson, now owned by Virgil Y. Russell. This Yuma is about 5 inches long. It was found near Yuma, Colo.

I believe that most collectors of Indian artifacts will agree with me that the two outstanding Yumas are of the original Yuma collection owned and dug by Perry Anderson of Yuma, Colo. and are also the two most famous Yumas. I use the term famous to imply that they are the most widely known, been studied by more scholars, been displayed in more museums, and have been pictured in more books, magazines and periodicals. They were also the cream of the original collection — the collection studied by Dr. E. B. Renaud of Denver University and named YUMA by him in honor of Yuma County, Colorado, where they were found.

One is a semi-translucent white agate. It is the collateral type, having a dorsal ridge in the center and the flaking running up to this dorsal ridge. It is approximately five inches long and has twenty-six uniform flakes on each side of the dorsal ridge and on each side of the blade. It is in a remarkable condition considering the great age of the point — there is not a chip or break to mar its beauty. It is said that the owner received approximately \$300 for this blade. The purchaser had his choice of these two Yumas and he selected this specimen over the golden brown oblique Yuma.

I personally prefer the golden brown, oblique specimen, even if there is a slight break leaving a small piece missing at the base. Several people—one a sculptor—has offered to build a piece to fit in so it will not show, but to me this slightly damaged hilt is its brand. When I show it many say: "Where did you get the Anderson Yuma?"

That question met me when I showed it at the Smithsonian.

The Scientific American of February, 1931, called it one of the finest pieces of stone workmanship ever found in North America. I know Perry Anderson was very proud of it and no one can blame him.

This Yuma, approximately five inches in length has forty-nine flakes across the face, making it one of the finest flaked specimens found.

I fear that some will feel the reason I am so willing to play up these two specimens is because I now own them and consider them among my six best Yumas. No, this is not the only reason . . . I considered them tops long before I owned them and that is why I went to such great effort to obtain them. Each time I used to show one of my Yumas that I considered superb, the reply would invariably be:

"Yes, a very fine specimen, but it is not equal to the Anderson Yumas!"

So, I realized that if possible, I must secure these two fine specimens of Yumas, and I was finally successful.

I realize there are other very fine Yumas. Possibly in some old cigar box, tomato can or glass jar, there may be some Yuma even finer. But I do not believe any collector who knows Yumas, has any superior. I have not been able to hear of one or find one superior.

The one that I personally consider a close rival is owned by R. Rasmussen of North Platte, Nebr. This Yuma has similar lines to the white agate, Anderson specimen, and as I recall it, it is a semi-translucent red

agate. I drove about 300 miles just to see it and was not disappointed. It is really a beauty — a symphony in stone. It was found by Mr. Rasmussen not far from North Platte. It is rumored that he has refused \$200 for it. I for one know that this is not just a rumor — but a fact.

I was also told by a fellow collector in North Platte that this Yuma was shown to a dress designer who admired the color of it so much that she named one of her colors in cloth: Yuma Red.

There are many very fine Indian relic collections in North Platte. One is owned by Russell Langford of the Campbell County Tourist Court. He has many outstanding specimens and one of the best Yuma collections in the county.

The Smithsonian Institution, Princeton University and Pennsylvania University have some superb Yuma specimens, though truthfully I do not feel they equal any of these three I have mentioned in this article.

INDIAN LEGENDS

By D. TUDOR HARRELL

*The pine is the mother of legends
Lowell-Indian Summer.*

No legend of the American Indian is more popular than the lover who took the leap of death.

There are many versions of this wild legend, one being associated with the high bluff called Wenona's or the Maiden's Rock at the south end of Lake Pepin on the Mississippi River where the Chippewa empties into it.

— o —

Some 250 years ago a band of Dakotas living near Ft. Snelling were porcupine hunting. In this band was a young woman known as Wenona. She had received many offers of marriage from Chaske, a Dakota, but had refused him, as she was in love with his rival.

Her family would not consent to her marriage with her lover, and she refused to become the wife of their choice, although he was young and brave and considered the best hunter in the tribe.

Chaske had twice bought the maiden, as was the custom, and supplied her family with cloth, blankets and all materials needed for the hunt. For this he received their promise of Wenona.

The party encamped for some time opposite the Maiden's Rock, while the hunters went on downstream. The women, in their canoes coming up, heard a loud cry from Wenona's mother, who pointed to Wenona standing on the edge of the rock, calm and unconcerned, singing her dirge or innovation to the spirit of the rock.

The hunters tried to get her to go back, but she would not and with a smile of scorn threw herself from the rock, landing in a heap at the foot of the cliff.

She was duly buried, but Dakotas passing in their canoes believe they

can see the arms of the girl as she tosses them wildly and her voice calling the spirit of the rock.

INDIAN RELICS FOR SALE

Indian Relics — large list. 3c.
Grutzmacher, Mukwonago, Wis.

ja6483

Free! Indian relic catalog. — Nirsch's Trading Post, 111 South 31st Street, Belleville, Illinois. d128421

INDIAN RELICS at reasonable prices. List 3c. stamp. — L. W. Dudgeon, Cane Valley, Ky. ap6844

TOMAHAWKS, banners, celts, pipes, beads, pendants, spears, blades, spades. Arrows, 12 ancient, \$1; others 10c to 50c. Stamp for list. — C. Lynch, 2163 Morgan, Evansville, Ind. my124661

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free. — H. L. Talburt, Calico Rock, Arkansas. d3882

INDIAN BEADWORK FOR SALE. Old Plains Indian bead and quill work including game bags, saddle bags, baby carriers, vest, chaps, saddle blankets, leggings, squaw dresses, a rare crow "Hot Dance" painting on full elk skin and many other items. — J. D. Pyatt, 914 Main Street, Trenton, Mo. d64051

FINE COLLECTION Indian baskets, beaded work, etc. — 902 Willow, San Jose, California. d6483

ANCIENT INDIAN RELICS. Illustrated list 3c. — Charles Palmer, Box 26, R. D. 1, McKeesport, Penna. ap12468

ALABAMA ARROWHEADS: 10 ancient \$1.; 30 assorted \$3.; others 10c to 50c ea. — J. T. Hurt, Box 164, Scottsboro, Alabama. f3023

10 INDIAN ARROWHEADS for \$1. — Ryan Ford, Tremont, Mississippi. ja3441

ROLAND REED Indian photographs 146 different subjects. Many 11x14" glass negatives, over 400 negatives, positives, glass and film. Wish to sell entire collection. Would consider selling publication rights. All are authentic. Many tribes: Bloods, Ojibwa, Flat Head, Piegan, Navajo, Hopi, Cheyenne. Gold medal winners wherever exhibited. — J. A. Brady, 138 E. 4th St., St. Paul 1, Minn. d3215

RARE MUSEUM COLLECTION: Indian baskets, bead work, etc. — 902 Willow, San Jose, Calif. ja6614

BEVELED arrow, drill & grooved net sinker, \$1. Small Arizona diorite axe \$3; medium \$5; large \$8.50. Chippewa storage bag, \$2.75. 8 good birdpoints, \$2. 12 good arrowheads \$2. 5 spears and knives \$2. Have Yumas, Folsoms, peace pipes, pipe tomahawks, Navajo rugs, Indian beadwork, guns, swords. — Paul Summers, Canyon, Texas. d3618

COLLECTORS: Ancient stone mortar and pestle, Buffalo Club used by Clatsop Tribe - extinct. History. Photo on request. Make offer. — T. Manzi, 384 St. Johns Place, Brooklyn 38, N. Y. d3276

4 FINE ANCIENT ARROWHEADS \$1.; 1000 good average arrowheads \$100.; 100 \$12.50; Good grooved axe \$3.; Stone Celt \$1.50, \$2.; Caddo tribe pestle \$1.50; Flint knife 50c; Fine Effigy pottery vessel \$15., \$20., \$25. ea. Fine bone fish hook \$2.50; Bone arrowhead 50c; Flint fletcher 35c; Large stock relics, curios, etc. List 10c. Buy, sell, trade, 40th year. — H. T. Daniel, Lamar, Ark. ja34201

FROM OUT OF THE WEST — Beautifully illustrated catalog of genuine Indian Artifacts of the Pacific Coastal Region. You will read about the Seafaring Indians of the Northwest Coast; the colorful Indians of the plateaus and of the primitive Indians of California. Send 50c for your copy. — Moise, 153 Dolorosa, San Lorenz, Calif. d1614

INDIAN RELICS WANTED

WANTED: Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell. — Albin A. Eichert, New Riegel, Ind. au124201

SMALL INDIANA MUSEUM: Wants Indian relics. — Chalmer Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

WANTED TO BUY: Indian relics. Large collections or small. — Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. d124201

WANTED: Fine spears, arrows, and other Indian relics. — Everett Huddleston, 622 West Main Street, Hartford City, Indiana. d128801

TOP PRICES PAID for Indian masks and woodcarvings; African, Oceanic and Pre-Columbian masks and idols, Eskimo carvings. Will buy or trade single items or collections. — Alpert, 2116 68 St., Brooklyn 4, N. Y. d68801

HIGHEST PRICES paid for all kinds of Indian relics. For sale or exchange an extra fine set of 100 Indian prints. — J. G. Bracklein, 3850 E. 60th Terrace, Kansas City 30, Mo. d3215

WANTED: Plains Indians buckskin shirt, dress, etc. — Vellch, 5212 So. 23rd Street, Omaha, Nebraska. d3042

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Buffton, Ind. ap126501

WILL BUY entire collections or single items. Price no obstacle. Private collector. — Earl Townsend, 23 Kenmore Rd., Indianapolis, Ind. ap126121

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives. — Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

BUYING FINE Dincolids, pipes, flints, banners from Tennessee, Georgia, Alabama, Kentucky. Also collections. — Charley Drake, Union City, Ga. jly12511

Another version comes from the Mississippi also, but near Lansing, La., where a cliff shoots up to a height of 400 ft. A band of the tribe of Winnebagoes had camped for the night. Among them was En-ow-kaw-kaw the daughter of Waw-ma-naw-kaw, a medicine man.

There were two young men in the company, Waw-law-ku-kaw (Coming Thunder), and Rob-kaw (Great Hunter). Both of these braves were great favorites of her father, and both had asked for his daughter in marriage.

The rivals sat by the fire, and the girl sat on a mat weaving a bead necklace. Suddenly one of the men said something, at which both jumped to their feet and challenged each other for a test to win the girl. The test was leaping over the rock to the level below. The result was that both leaped to their death. As the warriors stood about the bodies a wild, weird strain was heard from above. En-ow-kaw-kaw was chanting the death requiem, which told them she also had decided to end her life. However, her father stole up behind her and she was saved. After that time no campfire was ever lighted on the rock and the place was named "Lover's Leap."

— 0 —

From the Chippewas comes the legend of the "Sky-Walker." In this legend On-na-wut-a-qut-o. (He that catches the clouds), dreams a lovely maiden comes to him and bids him follow her. They slowly rose over the tops of trees until they reached an opening in the sky. They passed through and finally reached the home of the maiden. Fearing what her brother might say, the girl hid her lover, but later when she confessed her marriage, the three lived in harmony together.

One thing puzzled O-na-wut-a-qut-o, and that was the fact that his brother-in-law was gone all day, and every evening his wife went out for part of the night. After much persuasion he was permitted to accompany them on their excursions. After a while O-na-wut-a-qut-o became weary and hungry, and they stopped to rest. He looked down through the opening in the sky and could see the people below going about their daily tasks. The brother, watching a particular group, darts something from his hand, causing a child to be taken

suddenly ill. At the suggestion of the medicine-man of the tribe, a white dog was caught and prepared for a feast, a portion being sent up with a prayer to the great manitou above. In this way the night-walker received his food.

But O-no-wut-a-qut-o grew tired of this life and longed to return to his friends on earth. Permission was granted, but there was one condition, he must remain faithful to his heavenly bride. She told him that she had a golden chain, by which she could draw him back at will. For a time O-no-wut-a-qut-o kept his promise, but after a while decided to marry. Scarcely four days passed before his wife died. A few evenings after his second marriage, he went out and was never seen again.

Tradition has it that he was taken away from earth by his spirit-bride and walked the daily round of the sky as in his dream.

PREHISTORIC RELICS

Fine lot long spear heads, 9 to 16 inches, also many shorter specimens, and many bold fine arrow points. Several large pieces in copper relics including beads, a very fine 6 pound smooth ax, large stock of celts from small to quite large, good lot bone awls and few fish hooks, good lot gorgets and pendants, few pipes and banner stones; also discoids.

No lists, I sell by approval selections.

N. E. CARTER
Elkhorn, Wis. tfc

BANNER-STONES OF THE NORTH AMERICAN INDIAN By Knoblock

CONTENTS: 600 pages, 8"x11", coated paper, metal leaf stamping, cloth cover, 370 plates (1650 specimens shown). Satisfaction guaranteed.

Popular Edition, \$6. — First Edition, \$12.

BYRON KNOBLOCK
2016 Jersey Street Quincy, Ill. tfc

**COLLECTION OF CAPT. FREDRICK S. WILD,
U.S.A. NOW FOR SALE.**
Plains Indian bows and arrows, beadwork, clubs, etc. Philippine Islands . . . native knives, daggers, etc. New list for a stamp. Chart of Mankind \$50, postpaid.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill. tfe

Second Printing INDIAN ARTIFACTS

Learn how to collect, display and preserve artifacts. Pages and pages of illustrations help you identify your relics. Truly a MUST for every collector. Money refunded if not satisfied. Autographed on request. Price: \$3.50

VIRGIL Y. RUSSELL

1342 S. Poplar St.

Casper,

Wyoming tfe



MEXICAN INDIAN RELICS

Pre-Columbian stone masks, idols, yokes, ornaments, etc., of alabaster, jadeite and granite. Also pottery figures. Finest collection of authentic pieces ever offered. Beautifully sculptured historic stone masks at lower prices.

BYRON KNOBLOCK

2016 Jersey Street Quincy, Illinois tfe

Indian saddles, pipes, vests, mocassins, rattles, drums, head-dresses, gowns, food, silver, burial items, leggings, pants, saddle bags, bridles, rain-sticks, baby carriers, Peyote items, stone artifacts, pipe bags, aprons, burial urns, baskets, prohibitive items. Old Santos, Navajo rugs, flourcases, stones, unusual old washbas and clocks, dinosaur tusk, and gastroliths, scalp, Ethno. reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine powder flasks, poison arrow darts. Hundreds of other unusual Indian items.

M. F. SELLECK

Box 1342, Denver, Colorado tfe

PREHISTORIC World-wide Relic Bargains

U.S.A. banner stones, Ohio, Ind., Mich.	to \$12.00
U.S.A. pendants Ohio, Ind., Mich.	2.50 to 10.00
U.S.A. gorgets Ohio, Ind., Mich.	2.50 to 10.00
U.S.A. discoids Central States	1.00 to 10.00
U.S.A. granite celts Central states	1.00 to 5.00
U.S.A. granite axes Central states	1.00 to 10.00
U.S.A. pottery, S. West cultures	2.50 to 10.00
U.S.A. pottery, Arkansas-Mo.	2.50 to 10.00
Mexico celts-adzes	2.50 to 10.00
Mexico figurines	2.50 to 10.00
Guatemala celts	2.50 to 10.00
Hawaiian adze blades	2.50 to 10.00
Alaskan bone awls	2.50 to 10.00
Alaskan bone needles	2.50 and 3.50
Panama fine pottery bottles	6.00 and 8.00
Columbia, gem beads very fine 4 for	1.00
Ecuador stone axes, very fine	3.50 to 10.00
Brazil stone axes, very fine	3.00 to 8.00
Peru pottery	7.50 to 12.00
Australian stone axe	5.00
N. Guinea nephrite celts-adzes	2.50 to 10.00
Fiji Isl. Samoa adze blades	2.50 to 10.00
Japan stone celts	2.00 to 5.00
Palestine flint knives	2.50 to 10.00
Denmark-Sweden flint spears	5.00 to 12.00
Denmark-Sweden flint axes	5.00 to 10.00
Ireland celts	2.00 to 5.00
Siam celts	2.50
N. Zealand, Tasmania, Easter Isl. etc.	
U.S.A. Pre-Colonial Trial Map P.P. 35c	
Chart of Mankind, 1/2 million years P.P. 50c	
Both free with any \$5.00 order above.	

ALLEN BROWN

510 North Dearborn Street,
Chicago (10) Illinois tfe

INDIAN RELICS AND THEIR VALUES

Valuations given from 1c to hundreds of dollars Shows Museums, Collections, Collectors' Guide, Most all types of relics, Folsom and Yuma Points, Hopewell, Mound Builders, Temple Mound, So. West, Woodland, Plains, Alaskan, and West Coast Cultures, Mexico, Peru, Columbia, Brazil and Ecuador.

109 pages jam-packed full: postpaid for \$2.

Order Direct From
HOBBIES Magazine

1006 S. Michigan Ave., Chicago 5, Ill.

EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands!"
Stone Age Relics - all types and classifications.
Old Indian Material.
French & Indian War Period Iron tomahawks, silver, bells, etc.
Guns, pistols, powder horns, daggers, knives.
Civil War Relics. Steel Engravings.
Alaskan, African & South Sea Island Relics.
Java, China & East Indies Relics.
Canoes, Pressed Glass, Pipes, Keys, Spoons.
Buttons
Valentines, Miniatures, Books, Magazines, Lin-collina.
Old stamped covers, documents, etc.
Old documents, postcards - menus - hotel - travel, etc. literature.

Free lists - specify what you collect

MRS. ALIDA PAYNE LAW

Rt. 3 Long Bay, Lake Springfield
Springfield, Illinois tfe



Conducted by HARRY WANDRUS

The 10 Most Significant Dates in Firearms History

(Continued)

VI. BREECHLOADERS

The invention of the breechloader is probably almost coincidental by a relatively few years with the invention of the firearm. Certainly it had seen use in non-firearms types as the stone-throwing cross-bow and records show many early breech-loading guns—usually cannon. Most of these suffered short lives for at least three reasons: 1. Machinery and manufacturing methods made these difficult and more expensive to manufacture than conventional arms. 2. The breeches leaked fearfully because of the resultant poor tolerances. 3. The arms fouled-up easily for the same reasons and soon became inoperable.

Just what is the first breechloader is open to debate, but the first practical breech-loaders which stayed with us and are here in modified form

to the present day are the product of our pre-Civil war period and of that immediate period. Very many types were used and adopted at that time.

The breech-loader had one serious disadvantage over the muzzle-loader and it is one we seldom think of today. This was the fact that the breech-loader often resulted in burst-guns; in the old muzzle-loader what went in the front end usually came out too. Breechloaders which were so designed that one could check down the bore between shots obviated all this.

The breechloader helped foster the metallic cartridge, it allowed for feed mechanisms and magazine guns, it allowed for cleaner and faster shooting, and with the metallic cartridge allowed for accuracy unknown in earlier days.

ented in 1851, this device was a tubular brass case with a wide flat base soldered to the body. A small hole in the center of the base allowed the flash of the percussion cap to enter.

In 1860 Potet, a Frenchman, patented the first center fire cartridge. Progress was slow because of manufacturing difficulties, indeed, such ideas as brass drawing had not as yet been considered. Colonel Hiram Berdan deserves credit for his efforts at drawing brass into cartridges. By the end of the Civil War a new era saw the introduction and use of the complete cartridge case.

A great many incomplete types existed which might have or are parts of the basic structure of the

ANTIQUES GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting. Only \$1—postpaid. Order now.

Dept. H

PIONEER PRESS, Harriman, Tennessee ttc

ANTIQUE FIREARMS Edged Weapons — Armor

BOUGHT AND SOLD
Illustrated 177-page catalog, No. 28, of
Pistols, Swords, Daggers, 50 cents

ROBERT ABELS

860 Lexington Ave., Box H, New York 21

LARGE COLLECTION

of American and foreign antique fire-arms and edged weapons. Send 25c in coin for our current catalog. Arms purchased at fair prices.

KIMBALL ARMS COMPANY
Woburn, Mass.

VII. THE CARTRIDGE CASE

Early inventors did not understand the true function or mechanism of the cartridge as we know it today. Early attempts were made using rigid material for cases and it was not until Flobert invented his .22 BB Cap in 1850 that we had the first self-contained unit. His first cartridge, invented for use in his practice dueling galleries, was a bullet with a percussion cap crimped to its rear end; later it was provided with a small copper tube. The trouble with rim-fire cases such as this was lay in the fact that the material had to be thin enough so as to allow percussion through it; being such it was also too thin and weak to allow for heavy pressures or heavy, large cartridges.

Horace Smith and Daniel Baird Wesson manufactured the first practical revolver using metallic cartridges after first perfecting the .22 rim fires. The Maynard metallic cartridge was the first to utilize expansion of the brass cartridge as a gas seal. Though still ignited by outside means (not a truly self-contained cartridge) it was first to use this principle. Invented in, or rather pat-

ANTIQUE PISTOLS, MUSKETS, SWORDS, POWDER FLASKS, HORNS, DAGGERS, CROSSBOWS, AMERICAN BEADWORK.

Listed in photographically illustrated catalogue, 50c coin.

IRVING BROWNING

1845 Broadway, New York 23, N. Y. ttc

WANTED!

Weapons, Military Equipment. Made and used in Czechoslovakia. Also want any and all Czech. military literature in any language.

HARRY WANDRUS
Chevy Chase, Maryland
5 East Kirke Street.

present cartridge as we know it. Such were the Dreyse paper cartridges, complete except for metallic case, the paper cartridges in use by Colt and the U. S. Government rifles which had powder and ball only, the Maynard cartridges which contained powder, ball and brass case, but which still required a percussion cap fired on a conventional nipple. The troops of Gustavus Adolphus used a cartridge of sort which consisted primarily of a paper wrapping for bullet and powder.

The use of metallic cartridges was of real significance in firearms design and manufacture. For the first time it was possible to effect something of a gas seal in breech mechanisms. Whereas before mechanisms had to be very complex to effect some seal, such efforts were to be much simplified. The complete self-contained metallic load was safer to carry, cleaner, more uniform, more stable and more reliable. In time as they were more refined their use made for magazine loading, higher pressures, greater velocities, flatter trajectories and greater practical accuracy. Of most importance in our present-day mode of warfare, the metallic cartridge is indispensable because without it our automatic mechanisms and high-rate-of-fire automatic weapons, such as used in aircraft, would be just about impossible.

VIII. SMOKELESS POWDER

Smokeless powder is something of extreme importance to the idea of firearms, but it is something with which we could dispense if such were absolutely necessary. Refined black powder of today's high quality could still perform many of the functions of this newer material though admittedly with some attendant difficulties. Strangely enough in this day of smokeless powder more black powder

than ever is being manufactured today.

There seems to be little question that Paul M.E. Vieille of France developed the first true smokeless powder in 1885. Several semi-black or semi-smokeless powders had been developed earlier, but these were not true smokeless. The U. S. adopted smokeless powder in 1892, many years after France, Germany and Spain had found it of value for their military forces.

Smokeless powder found its first champions among those who wished for a clear field of vision in the battlefield area. Anyone who has been to a rifle match where nothing but black powder guns are shot knows of the volume of smoke that soon obscures the view. Smokeless powder not only made the field visible, but also made the firer more invisible... as our troops in Cuba during the Spanish-American War soon learned. Using black powder guns they were a poor match for the well-concealed enemy snipers using smokeless powder.

The new propellant allowed for increased pressures, greater variety of propellants through manufacturing methods; greater velocities, flatter trajectories and permitted the eventual development of automatic weapons. No longer confronted with the fouling in designing weapons the de-

FOR SALE

A Large List of modern and antique arms, edged weapons, parts, books, antiques for 25c.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. d3004

WEISZ PARTS PORTFOLIO. Fifty pages 8½x11, contains 14 phantom views to scale of percussion Colts and Remington starting with Paterson model. Helpful hints on repairing and collecting these guns. Nothing like it has been published before, \$1. Antique Firearms, accessories and swords. Actual photographs used with description, no sketches. Finest in America today. In catalog form, \$2.25 a year. Weisz, 100 S. Uhle St., Arlington, Virginia. d62112

177 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

CARTRIDGES FOR COLLECTORS. Gun Books. Latest Handbook-Catalog, 25c. postpaid.—McDaniel & Wheeler, Box 23, Osborne, Kansas. ja3272

ARMS BOOKS—“Ridaback, Military Goods Catalog” ca. 1880, exact facsimile, illustrating swords, helmets, etc., \$2.00 postpaid. Winant, Pepperbox Firearms, new copies \$3.50 postpaid.—George W. Meighan, R. D. 1, Dover, N. J. f3215

OUR ILLUSTRATED CATALOG of antique and modern firearms will be sent on receipt of 25c (coin).—Armscraft House, West Hurley 7, New York. mh6637

ANTIQUE SHOULDER ARMS of all periods, sporting and military. List 25c.—Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. ja3403

ANTIQUE PISTOLS, all types, U. S. and foreign. List - 3 dimes.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f3023

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. d12069

WANTED: Any type weapons, especially U. S. Muskets, rifles and carbines. Describe fully.—Walter Craig, 413 Lauderdale St., Selma, Alabama. ja6069

AMERICAN SWORDS, Eagle, Dog and monkey head pommels, Confederate and others. American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1845 Broadway, New York 23. F 122971

Collector wants antique guns, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. mh3614

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801



All latest domestic rifles, shotguns, handguns. Gun parts section over 100 pages. The most complete selection of imported firearms since before the war. Thousands of illustrations, with descriptions and latest prices. New articles by leading gun and outdoor authorities. Fishing section shows finest line Fresh and Saltwater Tackle and Equipment of leading manufacturers. Gun editors reference guide.

NOW at Your Dealer
or \$2.00 Postpaid Dept. "H"

STOEGER ARMS CORP.

45-18 Court Square, Long Island City 1, N. Y.
Sales and Showrooms 507 Fifth Ave. (at 42nd St.) N. Y.

THE POWDER FLASK BOOK

By Ray Rilling.....\$25.00

The most highly praised book in a collecting generation. Massive, comprehensive. Rapidly selling out—will soon bring extra premium price.

THE AMERICAN SWORD

By Harold Petersen.....\$10.00

The only dependable reference on the subject; a must for the sword collector and military historian.

BOTH BOOKS generously and clearly illustrated. Each a "book of values," each sold with money-back guarantee.

R. HALTER, River House 7, New Hope, Pa.



SERVEN BOOKS Box 1717 Santa Ana, Calif. dc

GUN BOOKS

BIG CATALOG—1955 NEW BOOKS. Listings of "old" books as available. Largest selection. Send 50c. for both FREE BOOKS & PREMIUMS.

ANY BOOK IN PRINT

One FREE with every 12

"YOU WILL LIKE THE SERVICE"

RAY RILING, 6844-H Gorsten, Phila. 19, Pa.

signer could concern himself now only with feed and design with the result being the high-fire-rate weapon of today.

IX. JACKETED BULLETS

While mechanisms of rifles were confined to muzzle-loading or to single-shot breech-loading, while metallic cartridges were non-existent or relatively new, and while velocities were low, the lead or lead alloy bullet was sufficiently hard to handle all the requirements put to it. Lead saw use for several centuries as the principle projectile material and it wasn't until Major Rubin of the Swiss Army found need for a harder substance to run through his rifle mechanism did he invent and utilize this important development. Today all military and most big-bore hunting bullets are of the jacketed variety.

The jacketed bullet and its use are today a necessary complement to the velocities possible as a result of the use of smokeless powder and metallic cartridge cases. It has made high velocities possible because of lack of deformation and stripping, it has made complex feeding mechanisms possible in automatic weapons, it has made for flatter trajectory, greater accuracy and has permitted the high rate of fire to be found in fast-flying aircraft, rates of fire so essential that without them the advantages of such speeds would not exist.

HERB BRAND

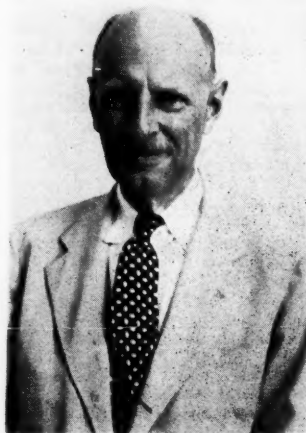
By IRVING BROWNING

To address Herb A. Brand MR. PRESIDENT is no small task, as you will learn, in reading some of a letter I received from him recently.

I have had some correspondence from Herb from Miami for some time now, as I have had correspondence from him from his home in Cincinnati, Ohio, where he lived for many years before.

Herb's letters were always of a jovial tone. He enjoys living and seems to be most happy in the many associations he has enjoyed in both people and clubs, as he tells it, "Personally, I am very happy when in the company of collectors." He is a dealer in the things most sought for by collectors, and he has made an enviable reputation among the collectors across the nation.

To get the Herb Brand Story, I asked questions, and Herb was most helpful, so I am quoting from his letter rather than dressing up an article that needs no dressing, and as he tells it. . . . "Of course we are all prone to talk about ourselves. That seems to be a universal favorite topic, and now you have invited me to do so, I am more than pleased to accommodate you. So far as HOBBIES is concerned, I subscribed to it before it was born, as I regularly received 'The Philatelic West', owned and edited by Mr. Brodstone, whose letters were at that time one of the world's curiosities. When Lightner bought out The Philatelic West and began publishing HOBBIES, I continued my sub-



HERB A. BRAND
Collector • Dealer • Appraiser

scription with him, and have been subscribing ever since. Personally, I am very happy when in the company of collectors. They are all good company, perhaps the finest company a man can enjoy. I have attended many, many collectors meetings, conventions, shows and other gatherings. When residing in Cincinnati, Mrs. Brand and I were away many week ends, attending the meetings of the Ohio Gun Collectors Association, those of the Pennsylvania Gun Collectors, and those of the Illinois Gun Collectors, the Michigan Gun Collectors, the Wisconsin Gun Collectors, the Wabash Valley Gun Collectors and the meetings held at Friendship, Ind., by the National Muzzle Loading Rifle Association."

Now catch your breath, and I'll go on. . . . "We were also taking in the meetings of the Cincinnati Numismatic Association, an association which I founded, and I was first president. We attended the conventions of the American Numismatic Association, which I joined in 1902 (almost a 50 year member), many stamp association meetings, hobby shows and other collectors meetings. When we moved here to Miami Shores, I missed the meetings of these various gun collectors clubs, so I started the Florida Gun Collectors Association and was its first president. We are in our third year and have about 200 members. While here we have also attended the meetings of the Texas Gun Collectors Association, which my good friend Vic Friedrichs helped to create.

"I have also joined the Miami Coin Club and am now vice president of this club. While residing in Cincinnati, which is our city of birth, I became president of the Cincinnati Kiwanis Club in 1928, president of the South Western Fish — Game Association for two terms, president of the Ohio Gun Collectors Association, in 1942 and again in 1948, president of St. Edmunds League and president of the Cincinnati Unitarian Church.

"I have written many articles on collectors firearms, which have ap-

peared in HOBBIES, The American Rifleman, and other collectors magazines, also many articles on coins. I am listed in 'Who's Who'.

"Before moving to Florida, I assembled a collection of Smith & Wesson firearms, which contained more than 150 items, including all of the models and most of the varieties. This collection was noted for its quality, most of which were cased and in original condition. None were below the classification of 'FINE'. Because of the advice of gun collectors who were better acquainted with conditions here in Florida, I sold this collection to avoid spoilage by climatic conditions. However, I have since learned that this climate is helpful in preserving fine weapons. I am still assembling fine Smith & Wessons and those hand guns that illustrate the evolution of firearms.

"As this is the playground of the Nation and visited by people from all over the country, we have been singularly blessed by many, many visits from our collector friends. There is hardly a week that passes without a visit from some collector, and we enjoy having them call on us. The latch string is out for all our collector friends here.

"I am now engaged in the business of selling advertising specialties. I have been a salesman of these since 1914. I collect old hand guns, coins and paper money. I assembled the largest collection of Ohio paper money in existence, and since moving here, lost interest in them and sold out to a fellow Ohioan. I do some trading in guns and coins, but I have collected many, many other small items, such as old keys, old pencils, buttons, belt buckles, books, knives, powder flasks, cartridges, Indian relics, knives, old maps, First Day Covers and the usual collections that a boy will gather together, such as bird's eggs, butterflies, tags, and cigarette pictures. There has hardly been anything in the collecting field that I have not assembled at some time.

"There you are, Irving. Blue pencil what you want or all of it, if you care to. Good luck to you, and thank you for the remittance for the coins I sent you." Cordially yours, Herb Brand. . . .

My P. S. . . . Come to think of it, I wanted several Colonial American coins for framing together with some paper money for exhibition, and so Herb Brand was the man who had just what I wanted. What you have read from his letter, is but the, 'between the lines,' of the lengthened stories that he could tell in connection with any of the above incidents. Here's to you Herb, long life and keep up the good work. Collectors need men of your calibre around all of the time. We salute you!

The Ohio Gun Collectors Association has just issued its 1954 membership list. This includes some nineteen pages of member listing alone, certainly a very imposing indication of the importance of this organization to the American collector.

The Picture POST CARD

By LOUISE COLLINS

English Cathedrals Pictured on View Cards

In December, 1952, we told of the cards depicting famed French churches and cathedrals, many of which were destroyed or damaged in one or the other of the two World Wars. This December, we wish to talk about some of the great and famous English cathedrals. If your older copy of HOBBIES is available, you might wish to review some of the things we said about Gothic style architecture. Also if a copy is available, you might like to look at the illustrations, and read the book titled *England's Greater Churches* by C. B. Nicholson and printed in England by B. T. Batsford, Ltd. This book deals with an orderly history of the churches from the earliest, and the close connection between these churches and the communities. There is an appreciation of the workmanship, and a note of regret that many gloriously beautiful churches were stripped of their colorful ornamentation during the Reformation and at other times of stress.

We are sure you know, but by way of reminder, we wish to mention that a cathedral is any church where the cathedra—the seat or throne of a bishop—is placed. An early decree was that the cathedra was not to be placed in the church of a village, but only in that of a city. In Europe, where towns were numerous, carrying out this order was not difficult. In England the case was different. Towns were few, and many bishops were over tribes or peoples such as Bishop of the South Saxons, West Saxons, etc. Often the cathedra of these bishops were migratory or placed in first one church and then another. In 1075 the bishops were ordered to settle in designated places. Occasionally two churches still share the distinction jointly. If you are interested in the history of the foundation, how some of the cathedrals belonged to the old foundation before Henry VIII, some were founded by Henry VIII, and some since, you can find an excellent article on the subject in the *Britannica*. For our

purpose, we will treat them alphabetically, as you have probably filed your cards in that manner.

Most of our cards of English cathedrals were made since, or just preceding the First World War. There are many beautiful cards made by famous companies, yet our cards are not at all complete, nor are there many examples of the very earliest cards on these cathedrals. The indication is that there are numerous views both old and new of each one. We shall omit some of the cathedrals and center our attention on the better known ones.

One of the most interesting of the English cathedrals is famous Canterbury, the home not only of a bishop, but also of an arch-bishop, the head of the Church of England next in importance only to the monarch. One set of cards is a package of six photo post cards "Officially produced for Friends of Canterbury Cathedral Christ Church Gate" Series 7 by Raphael Tuck & Sons, Ltd. The original envelope gives a brief description of the Cathedral, and mentions that it contains every period of architecture, and that portions were begun in 1075, 1130, 1151, 1167, 1180, 1305, 1337, and completed in 1495. The cards include: South-west View, the Norman Tower, the Eastern Crypt, the Choir, Vista of Arches, Screen between the Nave and Choir, the Cloisters & Central Tower. These cards were issued when George V was on the throne and Edward was the Prince of Wales. Tuck made an "Oilette" series of English Cathedrals Series II. The one of Canterbury is from a painting signed by Arthur C. Payne.

There is also a Series I card photo of the Choir. This card was purchased in England in 1954. There are several black and white cards by Photographer J. G. Charlton, Canterbury. They show the Cathedral from St. Augustine's College, The Bell Harry Tower, The Cloisters, The Martyrdom, and the Dark Entry. There is a view of the Martyrdom by L. L.,

and a green and white view unidentified, and a new photo with multiple views of Canterbury and Christ Church Gate. We have an envelope "Picturesque Canterbury" - Six water color post cards by J. Salmon, Seven-oaks, but only one of the cards, #2715.

We find a lovely series of Cathedral Cards by Valentine. Each card has a view, a coat-of-arms, and a short description of the Cathedral. The one of Canterbury tells us that the Cathedral is "a vast structure in the form of a double cross, 514 feet in length and 71 feet in breadth. It is the premier of the English Cathedrals. The 12th Century glass of its windows is unique in England, and scarcely equalled on the Continent. The vaulted roof is 80 feet in height, and the bell tower 235 feet high."—We can scarcely blame the old time pilgrims for going every April to visit this marvelous shrine. If we had lived in Chaucer's day, there might have been a governess along with the Nuns and the Wife of Bath, making 34 instead of 33 pilgrims making the journey from Southwark's Tabard Inn to Canterbury.

This set of Valentine cards with the coat-of-arms in color, silver, and gold, contains views of Chichester, Durham, Exeter, Lishfield, Lincoln, Norwich, Peterborough, Ripon, Salisbury, and Wells cathedrals. We are quite sure that this set is incomplete. It is one of the sets of unusual and beautiful cards well worth striving for.

Carlisle, one of the smaller cathedrals, is represented in our collection by three cards. One is a platemarked highly glazed card with a wide border, "Lochinvar" card by Nicholson and Gartner of Carlisle. One is a Valentine "Carbo Colour" which has, as do many of our English cards, the additional distinction of being mailed from a soldier to a soldier and carrying the Army examiner's stamp and name.

Chester Cathedral cards are from the Wrench Series (476), two by Phillipson & Goldner, Chidley Photo, and two photographs unidentified, unless perhaps by the tiny star in the center of the stamp box.

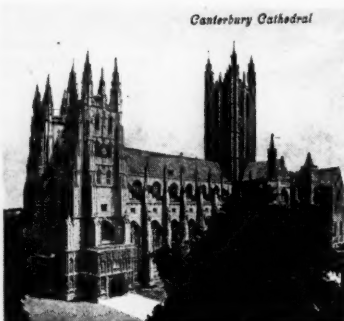
Christ Church Cathedral, Oxford, we find on a Salmon card in colors, and a Frith's card in sepia.

Durham Cathedral, situated on an eminence above the Wear River, is a splendid example of Romanesque construction dating from the 11th Century. We find six "Real Photograph" cards—Official photographs by Raphael Tuck—printed during the time of Mary and George and H.R.H. Edward. However, the original envelope is not on this set. The pictures are all interiors and details: Corbel Heads, Entrance to Staircase, Interior from Bishop's throne, Interior from Triforium, Interior from West Window, and Font Cover. There is a solid back Tuck card No. 2181 of the exterior, and there are two sepia photographs by John R. Edis, Durham City, of the Cathedral, and of the South Aisle, also there is a Valentine sepia of the Nave East.



Canterbury Cathedral

This vast structure in the form of a double cross, 374 feet in length and 151 feet in breadth, is the premier of English cathedrals. The 14th century pointed glass of its windows is unique in England, and scarcely equalled on the Continent. The washed roof is 50 feet in height, and the bell tower 225 feet high.



Ripon Cathedral

One of England's most venerable cathedrals. Of handsome Gothic structure, it was founded before the 7th century by St. Wilfrid, who was buried within it in 737 A.D. Considered one of the best-proportioned churches in England. The spires that formed principal features of the building were removed in 1860 after the central one being struck by lightning.



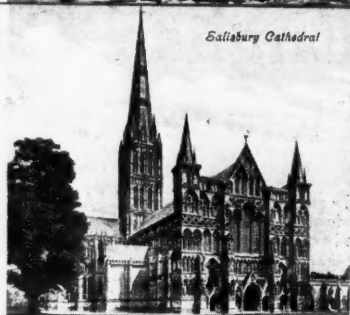
Chichester Cathedral

An elegant Gothic structure dating from the 13th century. The spire (297 feet high) was added three centuries later, and is the only cathedral spire in England visible from the sea. The building is 420 feet in length and 225 in width.



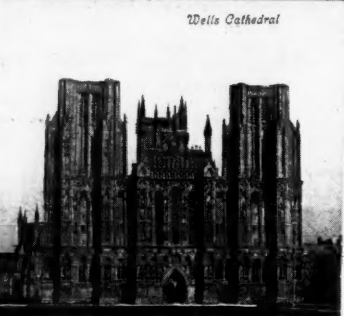
Salisbury Cathedral

The most beautiful of English cathedrals. Founded in 1030, it rests in all over England. The spire (403 feet) was added 13th century and is the highest in England. The length of the building is 575 feet, with a width at the transept of 200 feet.



Wells Cathedral

One of the most famous of English cathedrals. Erected in the early part of the 12th century. The west front ranks next to Peterborough as being the finest in England, and the sculpture and old glass are specially notable. In the 15th century the building was remodelled by Monmouth who turned it into a castle. From east to west the length is 376 feet and the breadth 121, while the quadrilateral tower is 174 feet high.



Peterborough Cathedral

A significant structure in the early Norman style. Considerable historical interest attaches to it, for here were buried the hapless Mary Queen of Scots and Catherine of Aragon, wife of Henry VIII. Monuments to their memory are features of the building, which has special beauty in the west front, with its graceful arches 50 feet high. Length, 420 feet; breadth, 200 feet.

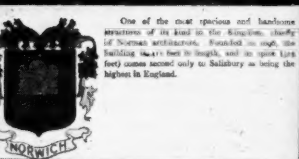


Norwich Cathedral

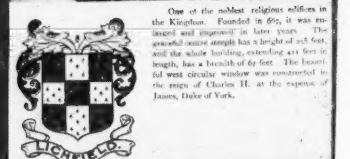


Lincoln Cathedral

A specimen of Gothic, founded 1095, and is its central tower as at the Kingdom, I wish those at the is richly decorated, front is almost un- beauty and magnifi-



One of the most spacious and handsome structures of its kind in the Kingdom, chiefly of Norman architecture. Founded in 1093, the building (near 500 feet in length, and its spire 403 feet) comes second only to Salisbury as being the highest in England.



One of the noblest religious edifices in the Kingdom. Founded in 695, it was enlarged and improved in later years. The graceful central spire has a height of 484 feet, and the whole building, extending 475 feet in length, has a breadth of 64 feet. The beautiful west circular window was constructed in the reign of Charles II. at the expense of James, Duke of York.

"CATHEDRAL" POST CARDS

Illustrated from the collection of Louise Collins

LIQUIDATION SALE

Has Made Many New Friends. THANK YOU
For Your BIG Response and Re-Orders.

Lots Selling From \$1.00 to \$10.00
Plus Postal Fee

SWITZER CARD SERVICE

111 H Whitman Rd., Waltham 54, Mass.

GUC

AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 50 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in coin.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

ufe

If You Have Picture Post Cards
YOU NEED

THE POST - CARD HANDBOOK

2nd Edition \$2.00 Postpaid
The Post - Card Shop - P. O. Box 27708
Los Feliz Station, - Los Angeles 27, Calif.

fp

AMERICAN CARD CATALOG

Tells ALL about ALL Collected cards: Advertising, Post Cards, Cigarettes, Gums, etc. 168 pages, profusely illustrated. \$2.00 postpd.

THE DETROIT HANDBOOK

52 pages about Detroit Post Cards only. \$1.

CHARLES BEAT

East Bangor,

Penna.

dp

FIVE SPECIAL POST CARD VIEWS FROM THE LIGHTNER MUSEUM OF HOBBIES ST. AUGUSTINE FLORIDA - GORGEOUS KODACHROMES

Lovely colors - THIS is a collector's MUST-The BEAUTIFUL MAP OF U.S.A. made in BUTTONS - EXTRAORDINARY VIEW OF DOLLS - AN ELABORATE VIEW OF GORGEOUS QUILT MADE BY MRS. ABRAHAM LINCOLN - Replica of the OLD WORLD CROWN JEWELS - Amazing - Lovely view of the beautiful building and grounds of LIGHTNER MUSEUM where is housed MAMMOTH and AMAZING collections from all parts of the world.

5 (complete set above)—Prepaid 25c
5 (SETS - 25 cards)—Prepaid \$1.00

THE SHELL ALBUM

Illustrated with 12 gorgeous EKTACHROME Post Card views of 138 DIFFERENT RARE and choice shells, from all parts of the world - Authentic names listed in book - Cards can be placed in handy slits on proper pages - Makes album any COLLECTOR proud to own - Every card in EKTACHROME colors - BEAUTIFUL.

12 cards with lovely 7½x10 album

Post Paid in U.S.—\$1.50

12 cards WITHOUT album—

Post Paid 50c

LOUISE COLLINS

Box 228 — Tice, Florida

ctr

Exquisite Ely Cathedral is represented in our collection by two Valentine Cards: one of the exterior, and one of the Choir, East; and one Wrench Card with a general view of the Lantern Tower. All are in sepia.

Our cards of Exeter Cathedral are again the Tuck "Real Photograph" six without an envelope. The scenes are: the Lady Chapel, The Choir looking West, the Ambulatory. The South Transept with the "beautiful tomb of the Second Earl of Devon which formerly stood in the Courtenay Chantry now demolished," the Tomb of Bishop Broncomb, and the Font which was made for the Baptism of Princess Henrietta, daughter of Charles I, who was born in Exeter in 1644.

Salmon card #3525 shows Gloucester Cathedral from the East, and #3125 shows Hereford Cathedral from the Northeast.

A very interesting Cathedral is the one at Lincoln. It is one of the oldest, largest, and most beautifully situated where it can be seen for miles around. Our cards are photographs by Walter Scott of Bradford, a series of six cards in sepia by Frith & Co. Ltd., and three lovely Salmon cards from original water color paintings by A. R. Quinton.

There are several old and interesting legends about Lincoln Cathedral. Melton Bros., Lincoln, have made odd little cards telling these legends. One legend is of "The Devil Looking Over Lincoln" or "The Imp on the Witch's Back." One day some hundreds of years ago, the wind brought two Imps to see Lincoln. The Minster being the most prominent and majestic building, naturally they flew towards it and spent several hours enjoying themselves, popping in and out among its many niches, arches, and doorways. Becoming separated, one Imp found his way through the South Porch into the Interior. The other Imp, growing tired and weary of flying around, and not being able to find his brother, looked for some comfortable spot on which to settle. Seeing a witch's back fairly broad, and well humped, he quietly dropped down on it so as not to startle her. Sad to say, he was immediately turned to stone, and has remained in that position up to the present time. The Wind, never yet able to find the Imps dare not return without them, haunts the Minster Close, sometimes only sighing for their return, at other times mad and raging with fury."

Norwich Cathedral, a beautiful Gothic, was originally built in the twelfth century. In 1361, the spire fell, causing the "Quire Clerestory" to have to be rebuilt. The blending of the work of two centuries was beautifully done. Our cards are by Valentine, Salmon, and the "Milton Series" by Woolstone Bros.

Ripon Cathedral is pictured on a set of Sepia cards by Walter Scott.

St. Albans is pictured on a Tuck's "County" post card #2270. There is one card that shows an old en-

(Continued on page 121)

POST CARDS WANTED

PAYING UP TO \$2 for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. d3694

WANTED - 1939 UNION OILS - will buy or trade, do not send cards, send list of numbers available, describe condition.—Bob Whier, 815½ W. Santa Barbara, Los Angeles, California. d3464

POST CARDS FOR SALE

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d128901

ALASKAN Jumbo Postcards. Colored 8 for \$1.00 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3662

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. d3882

CLOSEOUT BARGAIN: High grade old, unused; colored post cards. 30 different lovers, scenes, \$1, postpaid. 65 different, \$2, postpaid.—Atlas Stamp Shop, Westmont, Ill. n3483

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign. 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3844

20 BEAUTIFUL COLORED foreign picture post cards or 20 old cards each with different German stamp attached \$1.00.—Ace Stamp Co., 14 Church St., Jamesburg, N. J. ja3614

FLINT'S COVERED BRIDGE, four for 25c, 100 for \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. n3802

BRUNDAGE, Wall, Christy, Movie, Topical, Novelty, Patriotic, Political, heavily embossed, mechanical Xmas, others.—S. Wilgocki, 12038 Martindale, Detroit 4, Michigan. n3023

POST CARD COLLECTORS - ATTENTION! 16 Rare, Unusual, Glossy, Individual Post Card Views of Cleveland, Ohio. Be the first in your club with these. Supply limited. Set 50c, prepaid return mail. Cemco Cards, 8701 Cedar, Cleveland, Ohio. n3675

ALL TYPES of old post cards sent on approval. Specialty—Patriotics.—Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. n3882

ANTIQUE postcards. 100 views or greetings, \$2 postpd. Oilettes, Detroit's, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. d3633

HOLLYWOOD SPECIALTIES, star's homes, photos, etc. Free list.—Muhmore, Box 36, Universal City, Calif. d3422

NEW AND UNUSED. Large selection localities and subject matter. Stamp for list and one free card. Please state your interest by subject matter or locality, or whether general.—Glencoe Store, Inc., Box 621 Burlington, North Carolina. i3675



INSECT METAMORPHIS

Few phenomena in nature have stirred more general interest than the transformation of the somewhat repulsive "worm" into the beautifully colored winged insect, but the real marvel is the previous transformation of insect into "worm," which, since it takes place inside the egg, nobody ever seems to wonder about. So concludes Dr. R. E. Snodgrass, Smithsonian Institution collaborator, in a treatise on "Insect Metamorphosis" just published by the Institution.

Actually the caterpillar, and other types of insect larvae, are rather late evolutionary developments. It often has been assumed, Dr. Snodgrass points out, that the wormlike form represents some earlier rung in the evolutionary ladder through which the insect race progressed in the ancient days of life on earth and which each individual must repeat in a somewhat telescoped fashion before birth. Thus man and the higher mammals all are supposed to pass through stages of their vertebrate ancestry before birth. In the case of insects, it has been speculated, part of this embryonic development takes place outside the egg.

This is quite contrary to the facts, Dr. Snodgrass's studies show. In its evolutionary history the butterfly never went through a larval stage, and the first insects on earth, at least 300 million years ago, laid eggs from which hatched organisms very

similar to the parents. They were, of course, immature. But anyone who saw them would know that they were young insects, not young caterpillars.

In other words, the caterpillar is not an immature butterfly. In some way not understood the insect egg becomes two animals, each independent of the other and each of which is born, leads its own life and perishes. The various body cells which are to become a young butterfly are contained, in an inactive, nondeveloping form, in the body of the caterpillar. This is quite a different process than embryonic telescoping of the steps of evolution — the way of a man or a mouse.

Biologists, it is pointed out in the report, are just beginning to get a dim glimpse of what happens. It is a battle, or rather a changing degree of balance between two conflicting complexes of hormones — caterpillar hormones and butterfly hormones — which determine the shape and functions of the body. First and most important of these marvelously potent biological chemicals which come into play is the "youth hormone," known to be secreted from glands located near the brain. This — and probably several other hormones some of which are yet unknown — proceeds to determine the development of the animal as a caterpillar.

Meanwhile, another set of hormones is dormant in the body. These are the butterfly hormones. As the caterpillar nears the end of its normal life span, these increase in potency and take over. They influence the butterfly cells in the caterpillar body to become wings, pigments, eyes, and the like of a flying insect. The youth hormone, however, is not entirely discarded. Its chemical potency is salvaged and it is used to regulate the butterfly's egg-laying functions.

Although this is not a telescoping of evolution, Dr. Snodgrass points out, evolution does play a part. Presumably the first insects were wingless. Eventually, over a very long period, the majority of insects developed wings, and this has been a very important factor in the survival of the insect race. Wings, however, developed as the organisms reached maturity and the young were born without them.

Thus young and adult had to develop different ways of life, particularly different food habits — one, those of creeping things, and the other, those of flying things. The flying form was poorly adapted to sedentary life. So it became necessary to ensure survival, to "invent" a form well adapted to a nonflying life.

Says Dr. Snodgrass: "As long as the usual mechanism of inheritance makes it necessary that newly acquired adult characters be transmitted through the young, and that characters acquired in the juvenile stage must be passed on to the adult, neither the adult nor the young could be free to develop structures that would be detrimental to the other. Consider, for example, the plight of the caterpillar if it had to inherit the mouth parts of the butterfly, or those of a young mosquito equipped with blood-feeding organs but lacking wings . . .

"A prerequisite . . . therefore, is the inhibition of some of the ordinary processes of heredity. The young insect can then vary to any extent by the development of adaptive structures for its own use so long as its new characters are suppressed at the change to an adult; and an adult, on its part, can acquire special feeding organs that would be entirely impracticable to the wingless young. The individual, furthermore, thus derives whatever advantages there may be in living a double life."

The insects accomplished this, Dr. Snodgrass points out, by developing the two sets of hormones — one stimulating development in the larval form and inhibiting development of the adult form; the other doing just the opposite. Both, of course, must operate on a rather precisely fixed timetable.

SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, \$6.00 postpaid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. ap60211

FLORIDA SEA SHELLS, 30 different, \$1, both coasts.—Grinstead, 2008 N. E. 3rd Avenue, Fort Lauderdale, Florida. d3692

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare, \$4.—A. Edwards, 927 25th Street, Santa Monica, Calif. n12049

12 TROPICAL Butterflies \$2.00, 50 North American, all different \$7.50. Free list.—Box 506, La Crescenta, California. n120002

FOSSILS

RARE OFFER: Fossil sea urchins 50c; Fossil fish vertebra 20c. Postage extra.—A. Thurston, Morningdale, Mass. d1821

NATURE IN COLOR

Full color 2x2" identified slides. Insects, minerals, geology, wildflowers, trees, garden flowers, named cloud forms, wildlife, western deserts, forests and mountains. Lists free. Purchasers receive informative literature.

W. SCOTT LEWIS

2306 N. Beachwood Dr., Hollywood 28, Calif. ttx

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach, California ttx

Miniaturia

THE PASTOR'S DOLLHOUSE

Rev. Stuart A. Parvin of Woonsocket, S. D., is a firm believer in wholesome hobbies and he has several. One of his favorite hobbies, however, is miniatures. In this connection, he has developed Stuart Manor, a miniature house, furnished in scale with miniatures from all over the world.

The dollhouse now comprises eight rooms, designed and decorated in Colonial, Tudor, French and Victorian periods. Even though it is miniature, the finest details have been observed. There are paneled walls, frescoed ceilings, crystal chandeliers and tiny art objects.

At the recent Antiques Exposition and Hobby Fair held in Chicago, Reverend Parvin's dollhouse held the attention of hundreds of visitors to the show. The tiny light bulbs added a glow to the rooms from the kitchen to the parlor.

Each room of the manor is authentic to period and history. The scale is one inch to a foot. Some of the pieces are copies of the large originals, such as the harpsichord in the living room of Mt. Vernon. The Sheraton side chair was "miniaturized" from the one in Independence Hall.

The dollhouse has become a sort of labor of love of many hands. Members of the minister's family, friends in his congregation, have all lent a hand. On the agenda for future additions is a fountain and chapel.



NEW 1954 Illustrated MILITARY catalog 25c

BOB BARD
Box 1463
Baltimore 3, Md.

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and execution.

Send 10c for illustrated catalog.

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. d3004

Miniatures made to order. Wood, ivory, semi-precious stones. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. my12069

MINIATURE BIBLE. A collectors must. \$1. — Old Colony Printers, 48 Williams Street, Brookline, Mass. Ja4633

POST CARDS

(Continued from page 119)

graving of St. Albans Abbey in ruins, years before its restoration. There is no identifying mark on this one. Other cards are by Valentine English Series and by Photochrome.

St. David's is pictured on Tuck's "County" post card #3167, phototyped in Berlin, and also on Tuck "Oilette" of the Cathedral Series II.

St. Giles Cathedral, Edinburgh, is beautifully pictured on cards published by Old Edinburgh Arts & Crafts, Ltd.

St. Pauls Cathedral in London is another of the very beautiful and famous churches of England. This Cathedral is a newer one designed by Sir Christopher Wren, and built during 35 years of the late Seventeenth Century under his supervision. Our cards are by National Series, Gordon Smith, S.B., London, Tuck's "County" post card #2370, "Lesco" Series, and Valentine.

Salisbury Cathedral is pictured on a Tuck's "County" post card #2665, a Salmon card of a water color by A. R. Quinton, and a photograph by H.B., London.

Southwark Cathedral is pictured on at least four beautiful "Oilettes." They are: View from the East, the High Altar, the Nave (The Choir dates from the 13th Century, but the Nave was rebuilt in the reign of Queen Victoria, when the church was raised to the status of Cathedral), and the Tomb of Lancelot Andrewes, who was dean of Westminster when he worked on the Authorized Version of the Bible. He died at Southwark as Bishop of Winchester, and is buried there.

Wells Cathedral—one of the finest in England—was despoiled in the seventeenth Century by the Duke of Monmouth, and used as a stable. Wells Cathedral is pictured on hand-painted sepia cards by T. W. Phillips, City Studio, Wells; and photos by Walter Scott, and G. L. Dafnis, Bath.

Westminster Abbey, we described in our June, 1952, article about the Coronation. There is also a Roman Catholic Cathedral of Westminster, which is beautifully depicted on a National Series card. It is pictured in colors in an oval in the center of a white, highly glazed, plate marked card.

One of our cards of Winchester Cathedral is from the Guide Series. The others are merely marked "A Real Photograph." They show: The War Memorial Cloisters, The College Winchester, the Screen & Bones of the Kings, The Font, North Transept, and Queen Mary Chair.

A Roman Temple to Apollo once stood on the site of Winchester Cathedral. Here also the Saxons worshipped Woden. The first Christian Church was built here in 634. The present Cathedral was begun in 1097 and parts added until 1520.

Our first picture of beautiful Gothic York Minster was a glazed photograph by Bamforth, and was sent in 1907 from New York by Dr. Collins to

his little girl in Alabama. At that time she had to be told that York was not New York, and Minster was not minister misspelled. Other cards are by Walter Scott, and Photochrome, all sepia. There is also an "Oilette" from English Cathedrals Series II.

There are many other English churches and old abbeys, that would make other interesting articles. Much could be written for instance about Stoke Poges, so well known through Gray's Elegy, and Tintern Abbey, commemorated in Wordsworth's poem of that name, and little Kirk Alloway notorious in Burn's "Tam O' Shanter." These and many others we will have to save for some future time. In the meantime, Merry Christmas and happy collecting.

POST CARD SHORTS, NEWS, AND PREVIEWS.

1. Tragedy in a few short words: "After I had thrown 12 or 14 bushel baskets full of cards away, I discovered people collected them.—Most of the cards (those left) are from the early 1900's—though they go on through the present day. The ones I threw away were the OLD ones."

2. Sequel—also a tragedy: the party is holding on to the new ones hoping for the prices someone has told him he can get.

3. Some few readers (dealers like ourselves) have misunderstood our stand on prices. We have never objected to a fair and gradual rise in prices on old cards. We DO disapprove of anyone's claiming sudden jumps from 20 or 25c up into the hundreds, yea even thousands, for any card. That kind of misinformation causes confusion. People who own old albums regret having sold them for a fair price, or hold them in hopes of realizing a fortune. The dealers cannot even get ordinary cards with which to supply the collectors. Perhaps I buy an album for \$5.00. Often the album is in rags, and there are not two cards that I can sell for 25c each, could be one 50c, about 10—10c, and about 10 for 5c, and the rest junk, or blackened or brown spotted, or full of staple holes, etc. You figure it out. But the owner of the album hears that cards are worth in the hundreds—which is after all pure fiction—and he dreams of suddenly found riches. Then will not sell the cards at all, or he asks ridiculous prices that no one can meet. He finally dies leaving the album to someone who will burn the cards in a hurry, for he knows that no one would ever buy them. These writers of fiction—speculators—what have you—are killing the goose trying to get a golden egg before the goose has reached laying age. This we deplore!

4. We have never ceased to wonder why people will pay to have their names listed as post card collectors and then ignore every effort of collectors to be friendly and to exchange cards. We have recently questioned some of these, and received some curt replies saying that they don't collect and never did! Yet we pick up a new listing and there they are again!



PLAYING CARDS

By
FREIDA CLARK

WORSHIPFUL COMPANY OF MAKERS OF PLAYING CARDS

This is a most popular series of cards among collectors at the moment, yet there are so many to whom this subject is confusing. Many collectors have some of these cards, yet do not recognize them. To thoroughly understand a subject, it is advisable to study all facts.

In 1463, there was an edict forbidding or restricting the importation of playing cards into England but it was ineffective as were others which followed. English card makers were well established, but cards without duty could be imported for less than the English card-makers could produce them for sale after paying

the taxes, and the English card-makers were unable to maintain themselves and their families by legitimate card-making.

Charles I granted a Charter October 22, 1628 to a group of card-makers who had formed a company called the London Company of the "Mystery of Makers of Playing Cards." The Charter forbade as of December 1, 1628 all future importation of playing cards into England and Wales, and prohibited all officers and customs from allowing the entry of any foreign cards into any part of the realm.

The members who were all master card-makers used the name of "Master, Wardens and Commonalty of the Mystery of Makers of Playing Cards of the City of London." There was the "Master," two Wardens and sixteen assistants, a clerk and a Beadle, and the members "Freemen or Commonalty," which then consisted of eight or a total of twenty-nine men which composed the company at the time.

The company had the right to a common seal and power to make laws, constitutions, ordinances and orders, also power to impose punishments and fines upon those who broke, violated, or failed to observe such laws and constitutions. The company was to have jurisdiction

and supervision of the trade in the City of London and suburbs for the good and benefit of the company. The company agreed to pay a duty of two shillings per gross packs to the Crown and a further one shilling per gross to the officer as receiver of the duty. The company further agreed to make sufficient playing cards to supply the kingdom and at as cheap and low rates and prices as foreign cards had been sold for the previous seven years. All cards were to be sealed by the receiver and each company was to have a stamp or mark of his own so the receiver might distinguish who was the maker of such cards.

The Rules, Ordinances and Constitutions were as important as the Charter, but were not granted until more than two years after the charter. The provisions included the conduct and languages of the members, against God and the Master and wardens which, if of a blasphemous, abusive or scandalous nature were subject to heavy fines. Counterfeiting other Makers' marks such as Court cards or other stamps, molds or prints were subject to steep fines.

The Company controlled the number of permits to apprentice under a master card-maker and also limited the number of journeymen who had to present certificates as having been "Orderly discharged from his previous position after having served or fulfilled his year's contract." No journeyman could be employed for less than a year, or be dismissed or quit without a quarter of a year's notice from either party.

The apprentice had to work under the supervision of a Freeman or Master card-maker until he could show proof of his skill. The widow of a card-maker could continue her trade as long as she remained a widow.

The election day was November 30 every year, when officers were elected for the coming year. The card-makers in and about the City of London consisted of about 100 master workmen in 1711.

On January 2, 1792, a proposal was made that the company should obtain a Livery. This meant adding to the importance of the Company and the privileges of its members who would become not only Freemen of the company, but Freemen of the City of London with voting rights and other privileges.

The grant of the livery was made by the Court of Aldermen on November 27, 1792 and the number of the livery was limited to 100. (It is reported to be 150 members today).

The change seems to have indicated that the provisions of the old charter were abandoned as unnecessary due to the changes of time.

JOIN PLAYING CARD COLLECTORS' ASSN.

MRS. WALTER BOEYER, Sec.
3873 No. 37th St., Milwaukee 16, Wis.

Start collecting playing cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 16th year.
Write for free cards and information. tfo

PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK
P. O. Box 414, Chicago 90, Ill. tfx

CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Ass. Railroad, old & new issues	\$1.25
50 Ass. Advertising, old & new	1.25
50 Ass. Dogs	1.25
50 Ass., about 1930 to 1939, unusual	1.25
50 Ass. Designs, wide	1.50

Write for other Assortments

COLLECTORS HAVEN
P. O. Box 1819, Chicago 90, Ill. tfo

ENGLISH ROYALTY & WORSHIPFUL CO. List & Description

The lists that will be used internationally. Will help you identify your cards. Heavy paper binding - 68 pages. Limited edition. Only \$2.50.

FREIDA CLARK
P. O. Box 414 Chicago 90 dp

CHICAGO PLAYING CARD COLLECTORS, Inc. "The Active, Progressive International Club"

Invites You to join with us in the fascinating Hobby of collecting Playing Cards and the study of their authentic history. For information write:

Mrs. Dorothy Powells, Secy.
9645 S. Leavitt Street
Chicago 43, Illinois tfo

FREE PHOTO of your Favorite Movie Star on Postcard, plus big illustrated catalog, send 10 cents for handling.—Stars Studios, Box 46-222, Hollywood 46, California. ja3004

PLAYING CARDS: 54 different, incl. one Royalty, \$1.25.—Martinez, 4337 Northeast 33rd St., Portland, Ore. ap6084

That the company should be a more costly corporation and though not attempting in future to exercise any drastic powers over the trade, that is should continue to foster and watch over the interests of the playing card trade. The company enjoyed considerable prosperity after becoming a livery company. Several eminent makers of playing cards were among its freemen but the majority of its members were not connected directly with the playing card industry.

The arms of the company to describe simply, has the ace card of each suit on a shield which has been divided into four corners, one ace in each corner on a red background, with a wide white band through the center horizontally and another upright, with a crouching lion in the center of the crossing bands. There is always an upright arm with the hand holding the Ace of Hearts card. The earliest cards showed the complete helmet resting on the shield and the hand and arm extended upward above this. Earlier the arms showed two men in armor supporting the arms with the motto, "Corde Recto Elati Omnes," translated "With (or) by" an upright heart all are exalted," on a ribbon below the shield. Acanthus leaves decorate and fill in the spaces. In recent years the armored men and helmets as well as the acanthus leaves have been omitted.

WORSHIPFUL CO. CARDS ILLUSTRATED

First Row—1882. The first issue, and only square corner issued. 1889. The 250th Centennial of the issuance of the Charter by Charles I. 1890. Showing the numeral five card of each suit. 1897. Two decks issued for the Diamond Jubilee of Victoria.

Second Row—1898. Showing the early association of the suits - Hearts - represented the heart, or love. Diamonds, the merchant or money. Clubs - the trefoil, or clover which was good forage for the calvary, and to set up camp; Spades, or pikes - an implement of death. So Fate holds the cards. 1899. Page carrying wine to a Cavalier and his lady, who are playing cards. 1900. Infantryman (C.I.V.) in front of St. Paul's Cathedral. 1902. Coronation Issue for Edward VII. This card also belongs in the English Royalty Collection).

Third Row—1911. (No date on card) honoring King George's trip to India. 1915. "For the use of the Defenders of the Empire." Furnished to Hospitals at home and abroad for the use of British Soldiers and Sailors. "Xmas 1915." 1919. Allegorical angel of "PEACE." 1920. Prince of Wales, later Edward VIII.

Fourth Row—1929. "Our King Restored to us." King George V. 1934. "WATERLOO BRIDGE" "1817 - 1934." A beautiful night scene. Silver border. Single deck issue. 1937. CORONATION of King George VI, leaving Westminster Abbey. 1952. "The Queen Takes the Salute - Trooping the Colors, 1952" (This has been referred to as "Elizabeth on a Horse" and much sought by the Collectors of English Royalty.

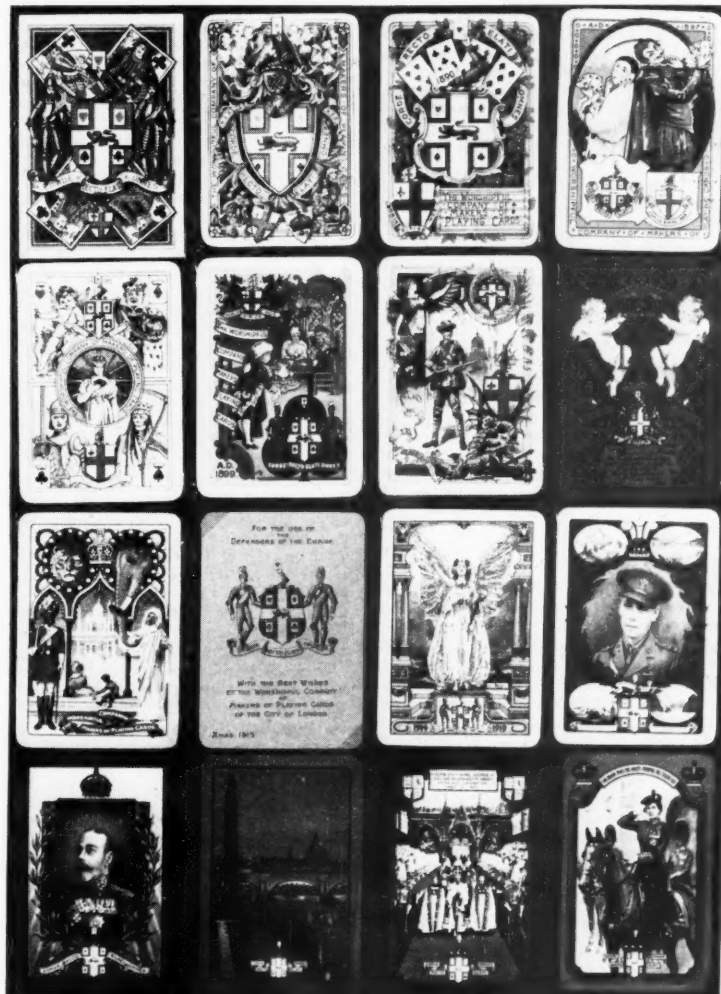
From the Collection of Freida Clark.

The history from 1831 was rather uneventful. The company continues to uphold the traditions of the City of London and its Livery Companies and the trade of the playing card-makers has not been neglected.

In 1882, at the inauguration Banquet of the Master and Wardens for that year, each Liveryman was presented with a pack of cards specially designed and printed. This design was issued with two decks in an original leather presentation case. This issue was with square corners and no indices, and did not have the date on it. It is the only issue of the Worshipful Company cards with square corners. The Arms of the Company were supported by two armored men and in the background a different Knave of Clubs in each corner, which probably represented the four leading card-makers Knave of Clubs which they used as the regular Court card. The four suit signs, almost shadowy in small size fill in the black background. This deck has a tan edge or outer border. The

color of the second deck in this set is not known by the writer at this time. The court cards in the corners might vary, although in all probability the difference will be in the color of background. The Ace of Spades bears the four suit marks, superimposed, and "Goodall and Son, London." This presentation set met with such favor that it was continued as an annual event with the banquets.

Each year the design on the back depicts some important event that has occurred during the year. The design on the Ace of Spades varies, but after the portrait of the Master first appeared in one of the two issues of 1888, they have appeared each year in an issue. It was C. Horsley, Master in 1888 with George Clulow, First Warden and F. Framp-ton, second Warden. The design this year also featured the Arms of the Company supported by two men in armor, and the Arms of the City of London in small size. One of the two is medium blue. Both were in



a leather, gold encrusted leather case.

In 1896 the company offered a prize for the best design for the backs of the cards to be given that year. There were seventy-two designs submitted in this contest. The company was so pleased with the success that a second and third prize were added and the competition of designs became an annual affair. In 1884 the design featured "The House in Old London Tenanted by the Worshipful Company of Playing Card-Makers" which was in the center.

In 1889, the 250th Centennial of the issuance of the charter by Charles I, in 1629 was the selected subject. A triangle shield with the helmet above flanked with the acanthus leaves, the company motto almost encircling it with lilies of the valley above and rich blue forget-me-nots in the lower background. The influence of the design was noticeable in the 1890 design, except the shield was an irregular square, with darker blue flowers on a black background. The shield of the City of London is in the lower left corner while a four line block is on the lower center to the right with the name of the company on it.

The next decade shows the Arms of the company shrinking in size, and designs becoming more varied. In 1897 there were two designs issued in two packs each, in original, gold encrusted leather case. The first was two portraits of Victoria, on the same card—the first showing her at seventeen years of age when she became Queen in 1837 and the next portrait as she finished her 60th year as Queen, at the age of 77 years. One of the two decks is on a soft ivory and cream, and is beautiful. There seems to have been a second issue in any year in which a Coronation or the Diamond Jubilee observed. In 1897 the second issue was Mephistopheles and Pierrot, back to back, holding hands of cards in color and gold.

In 1902 there were also two designs of two decks each in a leather gift case. The first design was in commemoration of the coronation of Edward VII. Two cherubs or angels support the gold and red velvet crown, with "E R VII" just below and 1902 above. The motto is just above the Arms of the Worshipful Company while the gold plaque which bears the information "In Commemoration of the Coronation of His Majesty King Edward VII, 20th of June, 1902." The second design was an emblematic figure of Peace standing holding a wreath and a stalk of bulrushes. Arms of the Worshipful Company and the City of London on either side, and the date "1902." Light blue predominates in this design. Two decks in original leather, gold encrusted case bearing the Arms of the company.

The Arms of the City of London appear on most of the designs until 1913 when they are entirely omitted. The Arms are a white shield, quartered with wide bands of red (just in reverse to the Arms of the Worshipful Company) and in the upper left corner is an upright sword. The

design of 1900 shows an allegorical figure of Fame in the upper left corner, with the Infantryman of the Boer War featured in the center, and the Arms of the City of London in the lower right corner, with the dragon guarding the mace and crossed sword just below. The motto which is generally below "Domine Dirige Nos," "Father direct us."

In 1911 there was an issue "In commemoration of the coronation of George V," one deck with a red border and the other with the blue border in the usual leather, gold encrusted case. Soon after the coronation, George made a trip to India, this trip was honored with a set of cards the same year. The motto of the Worshipful Company is in lower part of the card but not the arms. This is the only issue the writer has found that omits the arms of the company. This issue has the crown in the top center, between arches, the one on the left framing a tiger head and the one on the right, the head and trunk of an elephant. This arch is bordered in pearls which make the card very distinctive in appearance. An Indian girl, wrapped in a sari is standing by the trunk of the elephant, while an Indian is standing below the tiger. In the center background is the Taj Mahal. This set has one card with a light blue border and the other card with a royal blue border. Around the arches at the top are gold and pink scallops with the pearls. The name of the Worshipful Company is on a blue ribbon scroll. There is no date on this card.

The designs have always been outstanding. In November, 1914, and during the next five years of the First World War, more than 20,000 decks of cards were issued "For use of the Defenders of the Empire" and supplied to the war hospitals at home and abroad for the use of British soldiers and sailors.

On October 22, 1928, the tercentenary of the granting of the Charter was celebrated by a banquet held on that day, at which time a special pack of cards was issued and presented to the guests. The regular issue for the tercentenary was two decks in a presentation case, one with a white border and the other with a brown border, showing a reproduction of the painting of Charles I, by Van Dyke. The usual arms of the company was shown center at lower part of the picture.

The Silver Jubilee of King George and Queen Mary was honored in 1935 by two silvered back cards in a beautiful Maroon, gold encrusted leather case. One card showed the carriage arriving at "Reception at St. Paul's" and had a Royal Blue inner frame, while the other showed them in the carriage arriving at "Reception at Temple Bar." This card has a wide band of maroon which forms an inner frame. The Arms of the Worshipful Company is in low center of the card.

The previous year, 1934, seems to have been one of the rare occasions on which there was a single deck issued. This was a silver back also showing a night scene of "Waterloo

Bridge," "1817-1934" in silver letters at the top, and the arms of the company below, the design.

In 1936, the issue was one deck with a silver background and the other with a gold background. A panel center top reads "Proclamation in the City of London of the Accession of King Edward VIII, 1936." This shows the officials with the Proclamation. In 1937 there are two cards—one with a rich red border, the other with a royal blue border. A panel above reads "His Majesty King George VI leaving Westminster Abbey after the coronation May 12, 1937," and shows George in his ermine robe and crown marching down the exit aisle. (Note: There were three Kings in 1936).

In 1941 is the only issue showing havoc and ruin. "[Guildhall, December 1940" and shows the interior of it in flames, a result of a bombing during World War II. The date on this is confusing, but it is to be remembered the issues are given out in November or very soon thereafter, so it would have been impossible to have shown a December scene. So this had to be issued the following November. One card has a royal blue border, the other has a gray border.

The Arms of the City of London with the crossed sword and mace appear on the issue of 1943. The panel just below the arms which are at the top, reads "The Prime Minister Reviewing the Freedom of the City of London, June 30, 1943." Below is the Prime Minister as he receives the honor. This is a narrow, bridge size, card as the issues have been since that date.

The 1952 issue which created much excitement among the collectors was often referred to as "Elizabeth on the Horse." However the panel arched over the top reads "The Queen takes the Salute — Trooping the Colors, 1952." There was no other issue for her coronation for some unknown reason. This is the first ruler who was not honored by the Worshipful Company commemorating their coronation.

St. Andrew's Day, November 30, was the annual day for the appointment of Master for the year ensuing. Since January 1, 1793, the Worshipful Company has been more of a social company than a policing company as was its original purpose.

In 1907 Mr. Henry D. Phillips presented his valuable collection of playing cards to the Worshipful Company. It is one of the finest collections in the world and in the Guildhall Museum. A catalog was issued in 1903 of his collection which gives much valuable information.

In 1883, 1887, 1888, 1890 there were single packs issued. In 1883 there was only the one issue, but in 1887, 1888 and 1890 there was another issue with two packs in a presentation case. 1934 was also a single issue, and there has been no report of any further issues.

In summary the Worshipful Company cards are interesting and make a beautiful collection, just as do the royalty issues.

GEMS & MINERALS

Mount Rainier

By H. DOUGLAS BROWN

In the year 1792, Captain George Vancouver of the Royal British Navy sighted the lordly snow-crested mountain dominating the Puget Sound area of Washington. He at once put it down in his log book as Mount Rainier, after his friend, Admiral Peter Rainier. The summit was first reached in 1870 by Stevens and Truitt. Fay Fuller, the first woman to reach the top, did so in 1890. Today thousands have done so.

The mountain stands in the center of Rainier National Park which contains nearly a quarter million acres. Roads reach far up on both the east and west sides. There is a charge of \$1.00 for cars entering the park. Sunrise, or the eastern entrance, in mid-summer allows greater latitude and altitude by car than Paradise, on the West.

Visitors may obtain a booklet about the park for 15c from the government printing office. A careful reading, however, fails to disclose a word on the minerals of the Mountain. It is of relatively recent origin as compared with terrain of most of the Northwest, and but yesterday in birth when considered against the ancient rocks of the Appalachians. The surrounding country is low to the west and actually, from the foot of Mt. Rainier in the Nisqually River to its summit, is more than 14,000 feet so that, in fact, it is the highest mountain in the North American Continent.

However, its summit, 14,400 feet is lower than Mt. Whitney or Pikes Peak. These mountains rise, however, out of plateaus which are several thousand feet high, and thus Mt. Rainier lifted from its base and put

alongside these other peaks at their base would dwarf all of them.

It is a volcanic cone with a crater nearly a mile in diameter, or a square mile in area. There are steam vents showing the interior is still hot. These vents, have undoubtedly saved lives of climbers stranded at nightfall near the summit. The glaciers are in constant movement, although we do not recommend you use a stop-watch. They move twenty-five to as much as 300 feet a year in their downward way, and are melting back from twenty-five to seventy-five feet a year. Thus, each year, that much new territory is being exposed.

The rock of the mountain is almost wholly rhyolite. It varies in color from light green, dark green, greenish brown, to brown and brick red. Always with the small crystals, usually of feldspar evenly disseminated through the colored grand mass. Many a Washington resident has the green or red rhyolite in his rock garden.

The "rockhound" will find little on the upper heights of the mountain to interest him, although various salts, and traces of sulphur are constantly being deposited at the steam-vents. But they are almost as quickly dispersed by rains and snows. The west side, reached from the Nisqually road; has an area that is rather well suited to both the mineral collector and the lapidary. Possibly a mile west of the park border, a road leaves the main Park road to the right and angles up the slope. It is well to check with the park service or local ranger, before tackling it, as the downed trees

MINERAL COLLECTIONS

Twelve Western minerals in "mailer" box with identification, \$1.

5 Curious mineral oddities, \$1.

10 All different postpaid for \$2.

Fifty commercial minerals and identification, mounted box, \$5.

School sets made to order or from our stock, 10 to 500 pieces per set in sizes 1x1" to 5x8".

SEND FOR OUR FREE LISTS.

NEWEST IN ULTRA-VIOLET LAMPS

The wonderful new U. V. TUBELITE brings out fluorescence in materials never before seen. Affords a new and spectacular hobby, and offers a wide range of fascinating home uses. Complete 18" lamp, \$22.50.

FOR THE ROCKOLOGIST

Mineral books, rare ores, beautiful crystals, lapidary outfits, fine polishing materials, identification sets and collections, colorful polished pieces, finished gems, ultra-violet lamps, fluorescent minerals; anything you wish for gift giving. Free lists sent. Gift wrapped if desired.

PACIFIC MUSEUM
Shell Beach, California

and slides, may at any time prevent passage and require, in some places a laborious bit of rear-window driving.

When you reach Mowich Lake you are in the region of agate seams. The chalcedony of this region is mostly a pale blue, but we have found it turning pink in bands, and one rare piece of float was a bright red in orbicular pattern, with white agate center. The agate seams are in greenish rhyolite. Openings will be filled or coated with quartz crystals or calcite or both. Wherever the road crews have done work cutting through a rock promontory, look at the rock excavations. You will find there the indications of agate if it is in the area. If found, then the opposite side of the road where the excavated cut has been disposed of, will give you your hunting ground. Above Lake Mowich, in the cliffs, we also have noted seams of agate.

The White River, which gains much of its water from the east side of Mt. Rainier, has much good jasper, some agate and considerable petrified wood. However, do not look in the White inside the park as it shows very little of interest. The quartz family minerals of the White River originate in the ancient Columbia basalt flows which at one time blanketed this country. They are cut at the lower elevations and thus the White is to be hunted for them lower down than the Park.

It is a beautiful view on the eastern side of the Mountain from Sunrise Park. The road east soon reaches the summit of the Cascades where at Tipsoe Lake, the most wonderful pictures are made. East, down the American River, there is much of interest to the mineral collector and in fact a half hour's drive from the summit brings one into a region rich with a variety of gemmy minerals. One urgent suggestion, if you get within ten miles of the summit on the White River road, be sure and continue till you do reach the summit. It's worth it even if you have to walk.

FOR SALE

HUGE STOCK of all kinds of stones accumulated from our vast gold-buying. Approval shipments sent upon request.—B. Lowe, Holland Bldg., St. Louis 1, Mo. ja361

JOIN THE THOUSANDS who's hobby is gem cutting, jewelry making, mineral collecting. Send only \$3. today—for 12 monthly issues of national how-to-do-it magazine. Sample copy 25c.—Gems & Minerals, Dept. L - 11, Palmdale, California. n3888

ROCKS AND MINERALS (A magazine for collectors). If you collect rocks, minerals, crystals, ores, gems, sands, pebbles—Rocks and Minerals is Your magazine. Founded 1926. Issued once every 2 months—112 pages per issue, \$3 a year, sample copy 60c. Rocks and Minerals, Dept. H, Box 29, Peekskill, N. Y. au120033

40 LARGE COLORFUL MINERAL specimens. No two alike. Identified, \$4. postpaid.—B. D. Blackwell, 554 Lake St., Reno, Nevada. o124281

COLLECTORS and aquarium owners, colorful rocks, stones and pebbles, glacial, fossil, etc. Unusual formations and markings. Assorted sizes. 2lbs. \$2.00.—B. Lloyd, 16155 Kentucky, Detroit 21, Mich. f3844

Dazzling brilliant cut blue and white Zircons also rare green \$5.-each. Most beautiful Africa garnets \$5.- Also green and cinnamon garnets. Amber with fly in each millions years old \$5.50. Finest blue Turquoise for earrings and cluster rings. Large brilliant cut smoky quartz \$3.- Also rare green quartz. Emerald and other cabochons. Tourmalines of many colors. 5 different stone cameos \$8.- Fancy nugget stones \$5.- Don't. Rough India moonstone \$5. Many other gems too numerous to mention.

ASK FOR MY APPROVAL SELECTION

ERNEST MEIER

P. O. Box 302

Church St. Annex

New York

(8)

N. Y.

SEA SHELL CATALOGUE

The only book of the kind in the world. 1235 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2. prepaid.

WALTER F. WEBB

2515 Second Ave., N., St. Petersburg 3, Fla. d45c

"At the Sign of the Crest"

Hyde Coat-of-Arms

By HAZEL KRAFT EILERS



This Hyde Coat-of-Arms is found in "A Roll of Arms" ascribed to Edward Hyde, Lord Cornbury, Governor of New York and New Jersey; Edward Hyde, Governor of North Carolina; and Henry and Edward Hyde, brothers, of Norbury, Cheshire, England and Maryland.

The "Roll of Arms" states that the Governor of North Carolina was first cousin (of the senior line) of the father of the Governor of New York and New Jersey. Ormerod's HISTORY OF CHESHIRE does not show this to be true, as the common ancestor here is Robert Hyde who died in 1528. The Governor of New York was descended in the fifth generation from this Robert Hyde through his second marriage; while the Governor of North Carolina descended in the eighth generation through the first marriage of this common ancestor.

Edward, son of Robert (1642-1670) and Felicia (Sneyd) Hyde (1640-1668), was born about 1650 and died in 1712. He served as Colonial Governor of North Carolina and enjoyed a reputation as "a great and good character." He served as governor from 1706 to 1712 when he died in North Carolina in a yellow fever epidemic. His name is commemorated in the name of one of the oldest counties in that state. He was survived by his wife, Catherine, daughter of Alexander Rixby, who returned to England after her husband's death.

Their eldest daughter Anne Hyde was born 28 Nov. 1693. She married George Clarke, Esq., Lieut.-Gov. of the province of New York where he held large grants of land. Anne (Hyde) Clarke died in New York, but her husband died and was buried in the cathedral at Chester, England in 1760. This line is carried back to Edward I in Browning's AMERICANS OF ROYAL DESCENT (1894).

History does not deal as gently with Edward (1661-1723), the Governor of New York and New Jersey. His branch of the family came into prominence through the efforts of his grandfather, Sir Edward Hyde (1609-1674), the first Earl of Clarendon, who was famous as Lord Chancellor under Charles II and Historian of the Civil War. His father, Henry (1638-1709), second Earl of Clarendon, was in high favor with his brother-in-law, James II. Edward was Page of Honour to his uncle at the coronation in 1685, and one of the earliest deserters in 1688 when he sided with his cousin Marv and her husband William Henry, Prince of Orange.

In 1701 King William approved a commission for Edward as Governor of New York. There are numerous accounts of the life of this Edward, and they all make unpleasant reading. He was Governor of New York and New Jersey from 1701 to 1708. The DICTIONARY OF NATIONAL BIOGRAPHY sums it all up as follows: "Because of financial difficulties he sought office in the Colonies. Because of his relationship he was received with unusual deference, but his administration was a complete failure. Careful inquiry into the course of Cornbury's administration in New York on the whole substantiates the legend which portrays him as a spendthrift, a grafter, a bigoted oppressor and a drunken vain fool." He died at Chelsea "in obscurity and deeply in debt" and was buried in 1723 in Westminster Abbey. Edward, his only son and heir, died at the age of twenty-one of a fever "got by a surfeit of drinking." For further details, see Milton Rubican's "Lord Cornbury—First Royal Governor of New York and New Jersey," in Vol. 71 of the New York Genealogical and Biographical Record.

Ormerod's HISTORY OF CHESHIRE also placed "Henry, of Mary-

land by 1663." His relationship was closer to the Governor of North Carolina than it was to the Governor of New York, I am happy to state.

The descendants of William Hyde are numerous. He was an original proprietor of Hartford, later removed to Saybrook and died in Norwich, Ct. about 1681. A genealogy published in 1937 (descendants of Andrew Hyde of Lenox, Mass.) states: "it is not known from what part of England William came, or to what family he belonged, nor where he first landed." However, Burke's LANDED GENTRY (1939) Including American Families with British Ancestry, places this William, with a question mark, as a son of Robert Hyde (1554-1614) of Norbury and Hyde. On this hypothesis, the line is carried back to "Robert de Hyde, grantee of Richard de Norberie, of Norbury and Newton, Hetum and Sakecross, and Fermlee, Co. Derby between 1209-28; Lord of half Hyde, and of Highton and Denton Co. Lanc., circa 1225."

The New England Historical and Genealogical Register for 1917 has an article entitled, "Four Generations of the Descendants of Samuel Hyde of Newton, Mass."; and, in a later issue of that same year, "Four Generations of the Descendants of Jonathan Hyde of Mass.," the younger brother of Deacon Samuel Hyde, born probably in England.

Savage's GENEALOGICAL DICTIONARY OF NEW ENGLAND shows about eight early Hyde settlers. One of these is: "Humphrey Hyde of Windsor who removed to Fairfield in 1655 and in 1670 divided his lands with John, perhaps his son." In the 1905 issue of the New England Register under "English Clues," is a note concerning "Humphrey Hyde beyond the seas. He was son of George Hyde of Balgrave near Abington, Berks., who married Elizabeth, daughter of Joseph Keit of Eberton co. Glouc. She died 1677." Gwillim's DISPLAY OF HERALDRY ascribes the following Arms to this Hyde family: Gules (red) two chevrons argent (silver).

Henry Baldwin Hyde (1834-1899), founder of Equitable Life Assurance Society of the United States; and James Nevins Hyde (1840-1910) a physician and founder of the American Dermatological Association in 1876 were both descendants of William Hyde.

The description of the Hyde crest in Ormerod's *HISTORY OF CHESHIRE* reads as follows: "On a wreath a crow, wings elevated proper." This is accompanied by the following explanation: "Some give an eagle, hawk or raven, none of which is correct as the crow has been used by the family for many generations." In the following Interpretation, however, I will follow the blazon approved and printed in "A Roll of Arms." The crow signifies a settled habitation and a quiet life.

Interpretation

Arms: Azure a chevron between three lozenges or. Crest: An eagle with raised wings sable.

Translated into non-Heraldic terms: A blue (azure) shield charged with a gold (or) chevron between three gold (or) lozenges. Crest: a black (sable) eagle with raised wings.

The chevron is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house," is emblematical of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country.

All square figures, such as lozenges, signify constancy. "Square figures are symbols of wisdom, and signify verity, probity, constancy and equity."

The eagle signifies "a man of action evermore occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension and judicious in matters of ambiguity. The raised wings signify protection."

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Blue signifies loyalty and truth; gold, generosity and elevation of mind; sable, the fur lining of royal robes, constancy and nobility.

The motto: "Deus nobis haec otia fecit" is translated: "God hath given us this tranquility." This motto is also ascribed to the town of Liverpool, England.

A Coat-of-Arms is not considered

complete without being decorated with the mantling and helmet, which the men wore in medieval days. The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal.

Queries and Replies

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

No. 993—HILL-MARQUEEN Des. info. Julia Hill and Katherine Bell Marqueen, 1st and 2nd wives of Zebedee (Zebade) Goodwin, Jr. Married Marqueen 2nd 10-5-1820. Corres. inv. Clinton B. Goodwin, South Ashburnham, Mass.

No. 994—FENTON Des. ancestry of Ann and Polly C. Fenton, sisters, residing in Camden, N. Y. about 1874 or before. Corres. inv. See No. 993.

No. 995—GOODWIN Des. corres with family or relatives of Ernest F. Goodwin, employed Dime Savings Bank, Detroit, Mich. 1914. See No. 993.

No. 996—GOODWIN-WOODWORTH Des. (Continued on page 129)

GENEALOGY

YOUR FAMILY Coat-of-Arms hand painted.—Grace McNary Studio, P. O. Box 2004, Hartford, Conn. d3422

STATE OF KENTUCKY
GENEALOGICAL RESEARCH
GEORGE D. DORROH
(Colonel, AMS, AUS, B.S., A.B.,
LL.B., 4 yrs. INTELLIGENCE
SERVICE W. W. II)
PROFESSIONAL GENEALOGIST
126 Shady Lane, Lexington, Kentucky
dp



COAT-OF-ARMS

Distinctive Gifts

Hand-paintings

Stationery Dies

Zinc die and 1,000 bookplates on the most expensive all-rag super-permanent Japanese vellum paper . . . Strathmore Alexandra Japan . . . while stock lasts . . . reasonably priced . . . \$58.00

COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAPS

Designed to fit standard 8 1/2 x 11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

If desired, genealogical research to fill in missing lines.

SEND FOR CIRCULARS


HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

Please mention HOBBIES when replying to advertisements



**A LASTING
and
DISTIN-
GUISHED
HOLIDAY
GIFT**

Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed
with
interpretation
of symbols

ROGERX

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. d3027

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. au 12 4032

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. ap6829

POSTCARDS, or envelopes bearing postmarks from U. S. Naval vessels 1908 to 1923. Cash paid.—Jack Mitchell, 545 Chestnut, Winnetka, Illinois. d1081

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. n6844

BROWNIE books, drawings, spoons, dolls (paper cloth, wood), games, puzzles, rubber stamps, china, decalcomanias, yard goods, posters, advertising trade cards—anything featuring Palmer Cox "Brownies."—Graham Hunter, 42 Clonavor Road, West Orange, N. J. d1272

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. d3042

WANTED. Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. n6238

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. n3263

STEREOSCOPIC views wanted.—Arthur West, Commerce, Tex. n3081

STEREOSCOPIC views wanted.—Moore 3746 Sheffield, Chicago ap12344

FIRE MARKS and insurance plates.—Whitlocks, New Haven, Conn. ja3-441

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, New York. d3004

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, pamphlets, advertising posters, paper toys, catalogs, valentines, or what have you?—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6299

MAGIC: I buy all kinds of books, pamphlets, etc., relating to magic tricks before 1875. Also Memory.—Morris N. Young, MD, 170 Broadway, New York 38, N. Y. n3424

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 137 Perkinswood N. E., Warren, Ohio. ap6445

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-54) Elyria, Ohio. Advertiser in HOBBIES since 1931. d3867

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. f2116

UNUSUAL IVORIES, bronzes, porcelain, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. ja3383

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. mh126121

WANTED: Cylinder phonographs, parts, catalogs.—Nugent, 12 North 3rd, Richmond, Va. n6263

NEWSPAPERS: 1831-1880 of Baltimore, Maryland. Civil War coverage. 50c to \$1.50 each.—William Sanders, 35 Patapco Rd., Linthicum Heights, Maryland. ja3405

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage. Need old Valentines and greeting cards 1870-90 era.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3884

WILL PAY CASH for cylinder phonographs, records, reproducers, parts, catalogs, literature and music boxes. Please describe and price. Write Pollard, 4109 Soquel Drive, Santa Cruz, Calif. d3234

WANTED - LAFAYETTE - Any material relating to Lafayette such as china, letters, books, etc. Write full particulars.—Robert Conahay, 270 Park Ave., New York 17, N. Y. n3006

WANTED: Old letters, stampless or with stamps, before 1900; early valentines; autographs; documents; pamphlets; other Americana.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. n3863

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12699

OLD NETSUKE. Buttons, studs, cufflinks. Approvals. Reference.—Joseph A. Staven, Warberton Ave., Yonkers, New York. ap6276

WANTED—Unusual autographs, books, coins, stamps.—Machemer, 2906 Berwick, Baltimore. ja3061

EARLY WIRELESS equipment, books, magazines, and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6084

WANTED: Baseball guides, magazines, Sporting News, record books, World Series programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrap-books, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Ark. ja3295

INDIAN HEAD PENNIES WANTED. Paying \$3.00 per hundred, silver dollars before 1878, half dollars before 1927, top prices paid. Check airmailed same day coins received. Satisfaction guaranteed. Barts Coin Co., Box 17, Windsor, Connecticut. mh44221

WANTED: Wooden wall telephone with crank.—E. W. Rohrer, 1097 Marco Pl., Venice, California. d1211

WANTED: If you have an old photograph you think is unusual, write us.—Ness Picture Service, 201 W. Mich., Battle Creek, Mich. ja3253

RETIRING? Buy warm village home, garden, easy payments, nothing down. List free.—Perry, Brierhill 8, Penna. ja3042

FOR SALE

MYSTIFY your friends. Have them sent Guess Who cards, 25c each, coin or P. O. money order.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas. ja122971

500 GUMMED, 1/4"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. ja3652

HOBBY CATALOGUE, Bargains Galore, 5c.—Bloch, 72-10 37th Ave., Queens 72, N. Y. d3671

OLD GAMES: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list.—F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. d3633

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

PORTABLE electric tools: saws and drills. At wholesale prices.—Willson Wholesale Company, 19206 Miles Ave., Cleveland, Ohio. f3272

SURPRISE PACKAGE! Consisting of 1 - book, 1st edition; 2 - Souvenir of horse and buggy days; 3 - Sepia postal card of old actor or actress; 4 - Old buttons; 5 - Postage stamps, etc. Send check or money order for \$3.00 to: Harold A. Perris, 67 Milton Ave., Ballston Spa, New York ja2006

RUBBER STAMPS - Your name and address on a three line stamp, indexed, plain moulding, 60c.—Eddie Smart, (H) Route 1, Augusta, Maine n3826

6 ASSORTED ornamental green gourds fresh off vine \$1. postpaid, 15 assorted \$2., postpaid.—Kuper Kraft, Chelsea, Iowa. n8273

HANDMADE Sub-miniatures: 1/2" straw baskets with miniature fruit, bone china animals, 1" dolls, sombreros, porcelain vases, pitchers. State choice. \$2 each postpaid. Enclose check or m.o. with your order to—Martin Feldman, 229 Troy Ave., Brooklyn, N. Y. d1654

ADVERTISING CARDS, Old Albums, Advertising Posters. — Woody Gelman, 247 W. 46th St., New York 36, New York. ja4299

CHRISTMAS DESIGNS, 14 large folk designs to trace onto anything, 50c. Free craft catalog.—Art Studio, Two Rivers, Wisconsin. d1862

HAND PAINTED original paper dolls; portraits painted from old pictures or portraits painted of your dolls. Tole ware painted or stenciled to order.—Teresa McLeod, Box 366, Edmonds, Washington. d1812

AMERICAN ITEMS: Old trade cards 35, \$1. Early 1900's postcards, views or greetings 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3844

PENCIL COLLECTORS! Large accumulation of gold, gold-filled and silver antique pencils. Approval shipments sent to collectors.—B. Lowe, Holland Bldg., St. Louis 1, Mo. d3293

CANCELLED BONDS, size 13" x 10". Issued by Covington and Cincinnati Bridge Company, February 1856 for \$1,000.00 each. Price \$1.00 each.—Theodore Mandelkorn, 305 Dogwood St., Park Forest, Illinois. ja3234

GERMAN Cigarette Cards - Albums. Price list 3c. Military Uniform Books. Price list 3c.—Babin, 324 H Court, Rochester, New York. n3272

SALT & PEPPER Collection. No longer interested in hobby. Some rare collectors items, some foreign shakers. Approximately 190 pair. Make offer.—Helen E. Lessick, 120 Stark Ave., Greensburg, Penna. d1291

SMALL PITCHERS made of gourd, \$1 postpaid. — KUPERKRAFT, Chelsea, Iowa. d3061

OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street, Boston, Mass. ja3614

YOUR NAME AND ADDRESS printed on 500 attractive gummed stickers for \$1.00. Samples free.—Joel Tillberg, Proctor 9, Vermont. ap6806

BRAIDED RUGS - All wool, any color any size, hand made.—Myrtle Boyd, 2910 Barnard, Waco, Texas f3652

PATRIOTIC OLD STYLE birth certificate printed from antique cuts of spread eagle and old fire engine. A beauty for framing. Perfect gift for proud parents. 9 1/2 x 12 1/2. Space for name and date, \$1.00 postpaid.—The Golden Touch, Dept. H, Box 767, Saranac Lake, N. Y. d1063

WANT ANY OF THESE MAGAZINES dating back to "National Geographical" 1917; "Stamps" 1940; "Life", bound copies of "Harpers" and "Century"?—Herkimer County Historical Society, Herkimer, New York. ja3234

FOR SALE: Lawn Post lights, 27 inches high overall, 13 inches square at top, 8 inches square at bottom. Has pagoda top, copper trim and wired. Price \$16.95 plus shipping charge. Send 10c for photo, refundable if ordered.—Colonial Craft Shoppe, R. F. D. #2, Bryan, Ohio. n3675

TRIVETS - Great Seal of the Confederacy surrounded by martial design, 5" diam., no handle, hole for hanging. Black iron \$1.25 or brass \$3.00, postage paid. These are not antiques, but new design collector's items, not reproductions.—Glencoe Store, Box 621, Burlington, North Carolina. f3886

FOR THE COLLECTOR of fine things: Lovely kittens. Unusual pedigrees. Loveable, playful, healthy.—Box 368, Pacific Palisades, California. d1441

BOTTLES 7 oz. emerald green octagon shaped, drug store vintage of 1901, rare with word Poison in relief. Collector's item, \$1.25, P. P.—D. D. Way, 2317 Vera, Redwood City, California. f3464

"LIGHTNING SHORTHAND" course \$1.00—Ray Jenkins, Station Hotel, Erie, Pa. ja3061

OATH OF HIPPOCRATES, beautiful copy, in Latin, red and gold illumination, \$1. — H. R. MacKellar, 312 E. 28th St., Vancouver, Washington. ap6276

LARGE, DELICIOUS, Paper-shell Pecans sent, postpaid, 5 lbs. \$3.50; 10 lbs. \$6.50. (Write for prices on larger quantities). Pamphlet on request.—Glendale Farms, Tylertown, Mississippi. ja3426

WOODEN INDIAN. Beautifully hand-carved. Life size, 160 years old. Photo. \$2000.00. — Chief Cigar Store, 925 W. Riverside, Spokane, Washington. d1061

BOOKBINDING EQUIPMENT, \$95; trunk costumes from 1850, \$25; night cap collection, \$10; 2-8" by 10" mirrors, 150 years old, best offer; round table dollie set, embroidered, 1910, \$25 (never used). — Amy Barnard, Foxwood Farm, RFD#1, West Willington, Ct. d1403

MATCH COVERS FOR SALE

MATCH COVERS unused. Glamorous matches from famous places. An assortment of 25 different books \$1. postpaid to "Aldinger's, Box H, 324 Highland Ave., East Lansing, Michigan. This offer good only in continental U. S. n3445

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. aul20401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n3551

MANY MUTUALLY beneficial swaps concluded through the years. Want to try one? Write!—John W. Stine, 321 Kingshighway, Edwardsville, Illinois. n3002

BOOKMARKERS. Will swap or buy. Have oriental, modern, handwoven, Golden Gate Exposition. Want any old ones.—Webb, 1806 Larkin, San Francisco, California. ja3022

HAVE 300 DIFFERENT correspondence school courses on various trades and businesses. Free list. Will sell or trade for all kinds of foreign and domestic obsolete banknotes, coins.—George Eyck, Box 457, Yucca Valley, Calif. d3043

SWAP — Art. cut. Satin, Burmese, Cameo Glass and Wedgewood, paper weights, any of 10,000 items.—L. L. Rice, 3749 Cahuenga Blvd., North Hollywood, Calif. ap6008

SILHOUETTE ENTHUSIASTS! Large annotated bibliography of magazine articles on paper cutting, glass painting, shadow plays, movies, silhouette photography, silhouette collecting and appreciation. Will trade for silhouette post cards and prints or any hobby item worth \$1.—James A. Odell, RFD 4, Warren, Ohio. n3024

WILL GIVE 14 different foreign coins for 10 Indians.—Jolle, Box 19A, Rugby, Brooklyn 3, N. Y. n3051

SWAP EVEN - 50 or 100 different U. S. and Foreign stamps.—Mrs. Charles Graham, 858 Canal St., Beaver, Penna. d159

"At The Sign - of - Crest"

(Continued from page 127)

ances, and des. Samuel Goodwin and wife Sarah Woodward of Lebanon, Ct. married 10-24-1748. Had son Zebadee (Zebade) b. Salisbury, Ct. 2-27-1755. Corres. inv. See No. 993.

No. 997—**EMBURY** Info. des. desc. Phillip 1728-1773) first U.S. Methodist preacher; also des. brothers and sisters Canada and U.S. Write Mrs. W. J. Embury, 33924 Macomb, Farmington, Mich.

No. 998—**BARNES** Des. ances. & desc. Williamson Barnes of Edgecomb Co., N.C., d. 1814. Dau. Tabitha m. Horne and had sons Duke William and Thimel; moved to Marianna, Fla., 1829. Corres. inv. Mrs. H. Linton Johnson, 73-17th St., N.E., Atlanta, Ga.

No. 999—**FULTON-CRANER** Des. corres. desc. of 3 sisters of Robert Fulton, the inventor. One sister m. Charles Craner and had daughters Martha b. Pa. 1777 and Elizabeth b. 1778, and prob. others. Other 2 sisters m. brothers, Charles and Judge Robert McKinnis (McGinis) in Butler Co., Pa.; had families and migrated to Chillicothe, Ohio, in early 1800's. Mrs. Audrey Sanson, 1208 Ball St. Lafayette, Indiana.

No. 1000—**AGENS-AGANS** Des. info. ances. & des. Robert Agens (Agans) b. (when) Hunterdon Co., N. J. Had son Peter b. 1805 m. Susan De Groot Clickenner. Corres. inv. Dorothy Agans, 376 Talmadge Ave., Bound Brook, New Jersey.

No. 1001—**McDOWELL-PARKS** Want ances. Sarah Jane (Sally) McDowell, b. (where) N. Y.; d. 12-22-1848 Pt. Dover, Ontario, Canada. M. Elisha Foster Parks, youngest son of Joel and Chloe (Foster) Parks, where? when? of Scipio, Cayuga Co., N. Y. First child Moses Sanford, b. 4-3-1820. Joel Parks with Elisha and perhaps other married sons and daus. and their families, removed in 1829 to Canada. First record is in Walpole Twp., Haldiman Co., Ont. where in 1836 Elisha Parks and Hiram McDowell (relationship to Sally?) owned Lot No. 14 on Stage Road, now Hwy. No. 3. That same year Sally's son Hiram E. was born—he claimed in Tonawanda, N. Y. Elisha removed later to Pt. Dover, Norfolk Co., Ontario. Corres. inv. Mrs. F. I. Vandercook, 439 Taylor Ave., Glen Ellyn, Ill.

No. 1002 **SEWARD**—John Seward d. 1832 by a fall while working on a grist mill at East Higate, Vermont. Formerly of Middletown, Ct. Left widow Polly (b. 1782, d. 1871) and several children. Want ances. of both John and Polly. Corres. inv. Mrs. Norville Love, 310 W. Norris Drive, Ottawa, Ill.

No. 1003 **MOORE**—Wants ances. John Moore and wife Prudence from Penn. to Indiana circa 1815. Listed 1830 census Warren Co., Washington Twp. with 3 males and 3 females (6 children). Want data on the 3 sons: William; John m. Mary Blind c. 1841-2 and had 3 sons; and the name of the 3rd son? John, Jr. to Casey, Iowa where he died and his widow Mary returned to Warren Co. with her 3 sons. Corres. inv. Lee Moore, 111 S. Water St., Crawfordsville, Indiana.

No. 1004 **RISBY**—Desire correspondence with persons interested in this name. Mrs. Marilla R. Grimes, R. D. 1, Rome, N. Y.

No. 1005 **DUREZ**—Des. corres. with persons interested in this name. See above No. 1004.

SPORTS ITEMS

WANTED: To buy Major League indoor baseball game board, of type popular about 35 years ago. Board is green, with hinged cover, has spinner to indicate plays and uses red, yellow and green pegs for players and umpires. Board is wanted for sentimental reasons, and I am not interested in buying any other baseball game device. — Jim Walsh Box 446, Vinton, Virginia. tfx

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



2 1/2 oz. Bottle
Only \$1.00 Postpaid

✓ CEMENTIQUE® THE AMAZING ADHESIVE

The creamy white bonding cement that actually welds pieces together! Proven for **both** professional and amateur use. Makes repairs "stronger than new" and the finished job is permanent — not affected by age or atmospheric conditions.

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris it makes an ideal filler for moulding missing parts.

Now in the new unbreakable squeeze-type, spill proof bottle, this harmless, non-toxic, non-inflammable CEMENTIQUE can be directly applied through the tip. The new style cap cannot stick, contents of the bottle cannot dry out. It's usable to the last drop!!

SOLVENTIQUE SIMPLE AS A, B, C! WIPE AWAY PAINT REMOVER

This amazing product removes up to 8 coats of oil base paint or varnish in one application where other paint removers have failed—NO TEDIOUS SCRAPING or rubbing with steel wool, NO SANDING. Recommended for furniture, walls, interiors, exteriors. Harmless, fumeless, non-inflammable, it can safely be used in confined areas on painted wood, metal, glass, plaster or stone without harming the surfaces. One 1 1/2 pound can makes 3 quarts of paste, covers 100 square feet of surface. Leaves no residue, no after solvents required. TRY IT!

- A. Mix with water
- B. Apply with cloth or brush
- C. Wipe paint off

1 1/2 lb. Can
Only \$2.00 Postpaid
(\$2.25 West of Miss. River)

"FROM GUNK TO GLOW"—That indispensable handbook for home refinishers — only \$1.00 ppd.

ANTIQUER CORNER
P. O. Box 58, South Bend, Ind.
Rush to me POSTPAID, the following:
--- bottle (s) CEMENTIQUE at \$1.00 ea.
--- box (es) SOLVENTIQUE at \$2.00 ea.
(\$2.25 West of Miss. River)
--- copies "Gunk to Glow" @ \$1.00 ea.

Enclosed is -----

Name -----

Street -----

City ----- Zone ----- State -----

() I am a dealer. Send me attractive resale offer.

h-11

ORDER TODAY

These guaranteed products are sold by leading antique dealers everywhere. If not available at your local dealer, please use coupon to order direct from us.

ANTIQUER CORNER
P. O. Box 58
South Bend 24, Ind.



CHRISTMAS SPECIALS

U. S. GOLD COINS

Nice coins at Rock-Bottom prices (dates of our selection)				
	V. G. Fine	Fine	V. F. Abt. Unc.	Unc.
\$20 Gold	\$39.50	\$42.50	\$44.50	\$48.50
\$10 Gold	19.85	22.50	24.25	27.50
\$ 5 Gold	10.75	11.75	12.95	14.50
\$ 2.50 Ind.		7.75	8.35	9.45

U. S. LIBERTY GOLD TYPE SET, \$20, \$10, \$5, \$3, \$2.50, Dollar, all Brilliant Unc. In black plastic holder with title imprinted "U. S. Liberty Type Set". Special	\$161.50
Similar Set as above, all just a shade off of Unc. (some would pass for Unc.) Bargain	137.50
Another nice set, all Very fine or better, only	124.50
U. S. SAINT-GAUDENS & INDIAN GOLD TYPE SET, \$20, \$10, \$5, \$2.50, all Brilliant Unc. In black plastic holder with title imprinted in gold. Another beautiful set, only	104.50
Similar Set as above, all just a shade off of Unc. (you'd say some were Unc.) Bargain	97.50
Similar Set as above, all Very fine or better	92.50
COMMEMORATIVE GOLD SET, nine \$1, two \$2.50, Brilliant Unc. Gems. In black plastic holder with title imprinted. Only	497.50
MEXICAN GOLD TYPE SET, 50, 20, 10, 5, 2½, 2 and 1 Peso, all Brilliant Unc. A beautiful set in red plastic holder with title imprinted. Only	122.50
Similar Set as above, all just a shade off of Unc. A real bargain at	109.50
1925 PHILA. MINT DOLLARS, Brilliant Unc., only	3.95
1885 CARSON CITY DOLLARS, Brilliant Unc. . .	14.85
U. S. BRILL. PROOF SETS (1856-1951 Wtd.): 1938 \$24.50; 1939 \$19.50; 1940 \$16.50; 1941 \$13.50 1942 (6) \$14.50; 1950 \$22.50; 1951 \$13.50; 1952 \$6.50; 1953 \$4.75; 1954	3.25
DeLuxe Plastic Holders for above sets—clear, ea.	1.85
Or black, red, blue, green or white opaque, ea.	2.15
Title, gold imprinted, e. g., "1954 U.S. PROOF SET" add	.65
1909-S VDB CENTS BRILLIANT UNC. Special	22.50
JEFFERSON NICKELS, complete set, 1938-1954, Choice Brilliant Unc., only	16.50
ROOSEVELT DIMES, complete set, 1946-1954, Choice Brilliant Unc. Special	7.95
ROOSEVELT DIMES, as above - 50 sets (1 roll, each date, Mint). A real investment opportunity for only	295.00
CARVER-WASHINGTON ½, PDS. BRILL. UNC. 1951 \$7.95; 1952 \$9.85; 1953 \$8.95; 1954	7.95
BOOKER T. WASHINGTON ½, PDS. BRILL. UNC.: 1946 \$4.75; 1947 \$6.45; 1948 \$9.45; 1949 \$11.50; 1950 \$11.50; 1951	8.45
SPECIAL — The above Ten (10) Sets	79.50

CHOICE COINS of the WORLD

BEAUTIFUL SIAM PORCELAIN COINS: For that Odd and Curious Collection. Various odd shapes, sizes, colors: each 50c; Ten for	\$ 4.50
Special Collection of forty (40), all different, including many rare and unusual designs such as portraits, animals, fish, Crabs, etc. Will make a wonderful display. Only	17.50
QUEEN ELIZABETH II CORONATION SET: Farthing to Crown (10) all Glittering Proofs. In beautiful official leatherette case. Very Special (after Dec. 25th, \$12.50)	10.95
QUEEN ELIZABETH II SET Issued by South Africa, 1954. Set of Twelve, including Sovereign and Half Sovereign Gold. All Glittering Proofs. In beautiful Official case. For a limited time only	42.50
QUEEN ELIZABETH II SET as above without Gold Coins, 1954, Set of Ten, all Glittering Proofs. In official case	8.50
1951 FESTIVAL OF BRITAIN SET: Farthing to Crown (10), all Glittering Proofs. In official case. Only	14.50
PHILIPPINE MINT SET: Centavo to 50c. About Unc. \$1.15; All Brilliant Unc.	1.65
CANADA MINT SET: Cent to Dollar (6), Brilliant Uncirculated. A beautiful select 1954 Set	3.45
TAHITI (FRENCH OCEANIA) SET: From famous South Sea Islands. First coinage Set (4). Brilliant Unc.	.90
VATICAN SETS, each containing 100 Lire Gold, and other coins, all Brilliant Uncirculated:	
1950 Holy Year Set, Pope Pius XII, in holder	19.50
1946 Set, Pope Pius XII, in beautiful box	21.25
1936 Set, Pope Pius XI, in beautiful box	28.50
IRISH SET ANIMAL COINS, eight different, all Brilliant Unc. In attractive Green display box	2.45
GENERAL MacARTHUR SET (2), Brilliant Unc. Above Set housed in plastic holder, special	5.40
Above Set housed in leatherette holder	4.35
MEXICAN SILVER DOLLAR MONEY CLIP. The smart and safe way to carry your currency. In attractive gift box (10 for \$14.50)	1.95

WHITMAN COIN FOLDERS

Large Stock. Check Lists Free With Orders

All Folders, each	\$.35
Type Folder, Slide Case and Booklet	1.65
Slide Case Container. Holds 3 Folders and adds beauty to your collections. 35c; 3 for	1.00
Handbook & Premium List. (11th Ed. now 50c); New 12th Edition	1.00
1955 U. S. Guide Book, 8th Edn.	1.75

* Available only at BEBEE'S.

NATIONAL COIN ALBUMS

Finest Made, Descriptive Lists Free

BINDERS: Small \$2.00; Large	\$ 2.50
PAGES: Small 50c; Large	1.50

NUMISMATIC BOOKS

1954 U. S. Stand. Catalog (1953 now \$2.75)	\$ 5.00
Coins of the World, 19th Cent. \$5.00; 20th Cent.	5.00
Crosby's Early Coins of America. A massive volume and a "must" on Colonial Coins. Only	17.50

GET OUR 1955 GIANT BARGAIN CATALOG FREE (Mention Hobbies) For Hundreds of Other Nice Gift Selections. 100 Percent Satisfaction Guaranteed. Fast Service. Please add 50c For Packing, Postage and Insurance on Orders Less Than \$10.00.

OUR VERY BEST WISHES FOR A HAPPY HOLIDAY SEASON

Beebe's

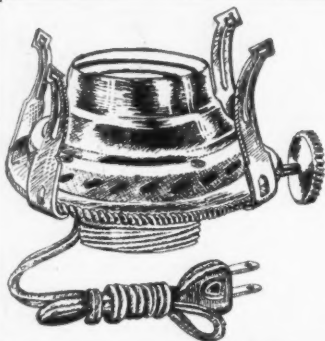
4514 NORTH 30th STREET,

OMAHA 11, NEBRASKA

GYRO CONVERTERS

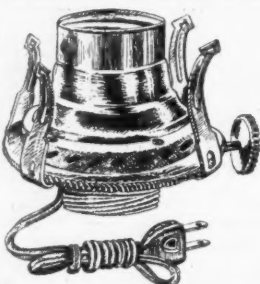
"For Those Who Want Only The Best"

GYRO CONVERTERS provide an easy method of electrifying flat wick oil lamps. Just unscrew the old burner and twist in a GYRO CONVERTER and presto!—your lamp is ready to light.



GYRO QUEEN CONVERTER

1007—Gyro Queen No. 2 Fits lamps with $1\frac{1}{8}$ screw opening. Takes No. 2 chimney with 3 inch bottom. Made of heavy brilliant brass with sturdy chimney prongs, approved cord with moulded plug that cannot pull off. Safely insulated to 8,000 volts. Has original style wick key, no unsightly knob to detract from the antiquity of your lamp. We are the only firm making converters with original style key.



GYRO PRINCESS CONVERTER

1002—Gyro Princess No. 1 Fits lamps with $\frac{7}{8}$ screw opening. Takes No. 1 chimney with $2\frac{1}{2}$ or $2\frac{3}{8}$ bottom. A companion to the Queen No. 2. All features and same sturdy construction. Takes standard size light bulb. There are also converters for miniature, Rayo and other style lamps as well as harp converters for silk or parchment shades. Also cork converters for bottle, jugs, etc., all shown in our catalog.



GYRO INTERMEDIATE CONVERTER

1005—Gyro Intermediate for small lamps with $\frac{7}{8}$ inch screw opening. Takes chimney with $1\frac{3}{8}$ bottom, $4\frac{1}{2}$ inches tall. Complete with intermediate bulb. Chimneys extra.

25c brings 76-page illustrated catalog of all lamp parts and all kinds of converters as well as parts for restoring oil lamps, domes, shades, chimneys, holders, as well as charts and directions for making lamps from bottles, jugs, etc.

DEALERS—Send card or letterhead for dealer's exclusive price list.

PRICES—Any of the above converters \$2.00 each. Add 25c for postage and handling, 5c each additional converter. Chimneys for intermediate converter No. 813 clear, 25c each; Frosted No. 815, 35c each.

Those living in the vicinity of Cincinnati can save time and postage by ordering converters from . . .

D. P. FISHER, Distributor 3825 H Eastern Ave Cincinnati 26, Ohio

GYRO LAMP and SHADE CORP.

5402 No. Clark Street
Chicago 40, Ill.